Center for Christian-Jewish Learning Courses

Antisemitism, Racism, and Christian Nationalism (Daniel Joslyn-Siemiatkoski)

Events over the past decade have illustrated how antisemitism, racism, and Christian nationalism are intertwined ideologies. This course will offer a historical and thematic investigation into how these three ideologies emerge within Christian contexts, the ways in which Christian theologies and institutions inform them, and modes of resistance to them. A core outcome of this class will be to recover and generate theological positions that actively counter these ideologies.

Exploring the Theology of Abraham Joshua Heschel (Ruth Langer)

A refugee form the Nazis, Abraham Joshua Heschel became one of the most beloved and influential Jewish theologians of his day. He advised the bishops in formulating their new teachings about Jews and Judaism at the Second Vatican Council, he marched with Martin Luther King in Selma, he protested the Vietnam War, and he dialogued with other leading Christian theologians. This course is an exercise in comparative theology, engaging key elements of Heschel's writings and the Judaism expressed in them in order to investigate their potential for contributing to the self-understanding of Christians and practitioners of other religions.

Israel in Jewish Theologies (Ruth Langer)

Israel, both the people and the land, are central to Jewish theology as concrete manifestations of God's covenants. This course explores the evolving meanings of these concepts from the Bible to today, looking at themes like peoplehood, life in the land, exile from it, and (messianic) return. The second part of the course focuses specifically on the theologies of a range of modern Jewish thinkers, with the goal of helping students to understand aspects of contemporary Israel and its meaning to world Jewry.

Jews and Christians: Understanding the Other (Ruth Langer)

Interreligious dialogue requires interreligious understanding. This course builds a foundation for genuine dialogue between Jews and Christians by posing fundamental theological questions in a comparative context. Students gain an understanding of the other tradition while also deepening their understanding of their own, discussing such matters as the human experience of God, the purpose of human existence, the nature of religious community, and the ways that the communities respond to challenges, both contemporary and ancient.

Judaism and Christianity in Dialogue (Daniel Joslyn-Siemiatkoski, Ruth Langer)

In 1974, the Vatican explicitly called on Catholics to understand Jews as they understand themselves. In our world of dialogue and post-Holocaust repair of relations, Jews similarly ought to understand Christians. This course explores key topics in the contemporary Christian-Jewish dialogue with the goal of both enabling this understanding of the other and enhancing self-understanding. Students who do not identify with either tradition are welcome to enrich this conversation.

Passover in Midrash (Ruth Langer)

Fundamental to any understanding of Judaism is an ability to enter into its formative literature, Midrash and Talmud, the primary texts of Jewish learning. Focusing on texts (in translation) relevant to the celebration of Passover, this course introduces students to the rabbinic approach to Scripture and their means of making it relevant in their (and our) world. This understanding is heightened by comparisons to early Christian modes of discourse on the same themes.

Undoing Anti-Judaism in the Church (Daniel Joslyn-Siemiatkoski)

The purpose of this course is to develop strategies by which the anti-Judaism endemic to Christian traditions can be recognized and undone. This course will begin with an examination of the development and workings of Christian anti-Judaism. Attention will then turn to how such anti-Judaism has entered into Christian life and practice, especially within the context of teaching, preaching, and worship. The course will conclude with developing new approaches to resisting anti-Judaism in Christian contexts and public spaces.