

pine manor college BULLETIN

THE MAGAZINE FOR ALUMNAE & FRIENDS
WINTER 2010



100+

YEARS OF SERVICE

Thank you Professors Beams, Owczarek,
and Weinstein

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letter from the president



“...students and educators care about one another, respect and believe in one another, and... through education one’s sense of identity is transformed.”

DEAR FRIENDS,

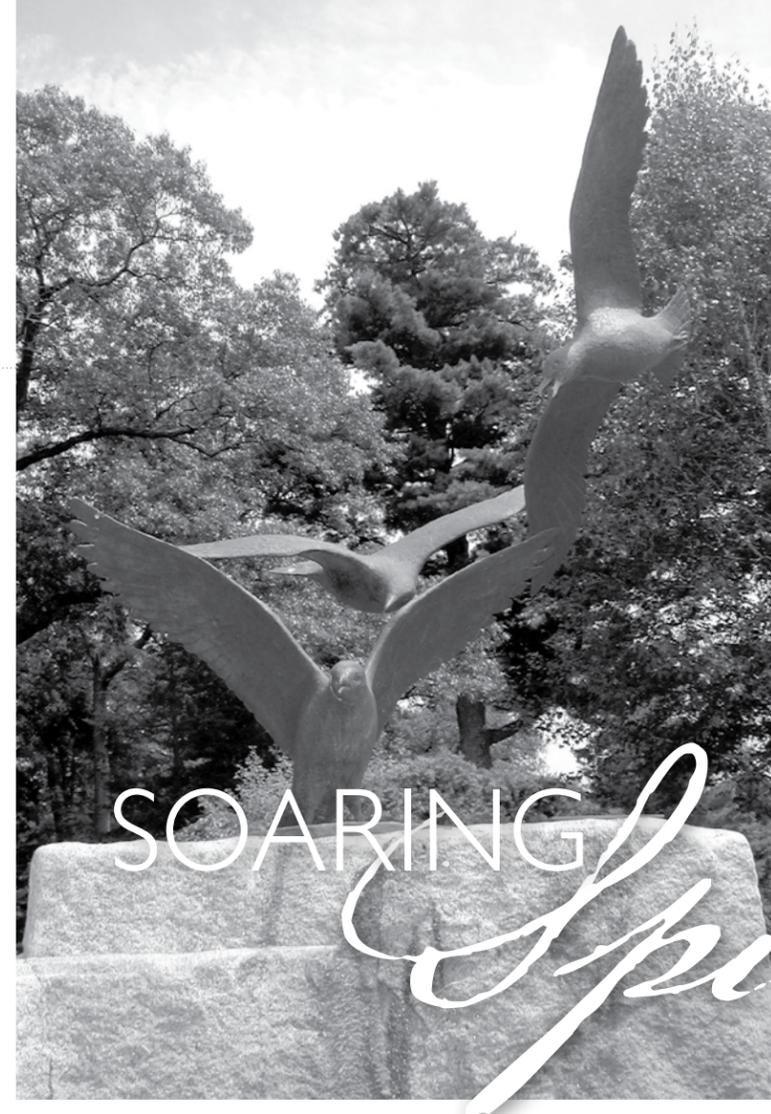
As this issue of *The Bulletin* celebrates three outstanding faculty members who are transitioning to their next adventures, we also celebrate all of the faculty and staff—past and present—who make Pine Manor the outstanding College that it is. As you know, there is a culture here at PMC that existed long before I became President. The roots of this culture were planted during our founding days when Helen Temple Cooke spoke of “teaching to the whole woman.” She opened up a way of seeing education as what is today known as “holistic” and “relationship-based.” Pine Manor alumnae know that these words mean that teaching and learning are an interdependent relationship, that students and educators care about one another, respect and believe in one another, and that through education one’s sense of identity is transformed. Pine Manor College has been providing this kind of education for nearly 100 years.

Today this approach has great relevance as our country is facing a serious challenge to increase the percentage of our population who graduate from college. Not long ago the United States was the world leader in this important achievement; today we have slipped to 15th among the world’s industrialized countries. I am very proud of the recognition that Pine Manor has received from *Washington Monthly* for our success in educating populations of underserved students. Because we know that we have something important to contribute to the national debate on this topic, Pine Manor is convening a Summit this spring that will be attended by colleges across the country and by prominent national education leaders. We will discuss how we can work together more effectively to achieve the results our country needs. The idea for the Summit is generating a great deal of attention. I am happy to report that we are working with John Seigenthaler, former NBC weekend anchor and current CEO/New York of Seigenthaler Public Relations, to help us enhance the College’s national visibility.

The enduring elements of our outstanding education—small classes, personalized academic and social support services, the highest quality faculty, students who learn collaboratively and value service to the community, and a beautiful campus to call home—would not be possible without you. The current economic recession has made it very clear that only those organizations with a strong foundation of support and creative approaches to financing are able to survive with vigor during these difficult times.

Thank you for caring about the next generation of Pine Manor College alumnae, the women who will continue to bring the spirit of Pine Manor into their families, communities and workplaces.

Gloria Nemerowicz



PMC community members gathered in September for the formal dedication of two sculptures donated to the College by Anne Bridge Baddour '97 and her husband, Raymond. “Elegance” is situated on the front lawn of the Ferry Administration Building. Created by Beverly Seamans, it portrays three seagulls in various stages of taking to flight. “Leading Edge,” located on the Ellsworth Hall lawn, is a graceful modern steel sculpture by John Safer, in the shape of wings.

Flight is close to Anne Baddour’s heart. The first woman to fly research missions for MIT’s Lincoln Laboratory Flight Test Facility, she has set 27 national and international world speed records in aviation and has flown in more than 16 long distance air races. She told the gathering that she donated the two sculptures to the College as a thank you to the professors who had worked closely with her and who had encouraged her and to the College itself for the care that it takes with each individual student. “I was not a traditional student,” Baddour said. “I was older and I already had a career. However, the faculty and staff of the College went out of their way for me and I will be eternally grateful.”

In dedicating the two pieces to the faculty members who inspired Mrs. Baddour-- including Professor Melinda Ponder and Professors Emeriti Burnham Carter and Frederick Cabot, President Nemerowicz said, “It is appropriate that both of these pieces, which capture the essence of flight and serve as metaphors for soaring spirits, should find a home on our campus. Pine Manor is dedicated to the preparation of our students to take

flight in their lives and careers. We have come together today to celebrate our alumna for her generosity and accomplishments, to celebrate our beautiful campus, and to celebrate art.”

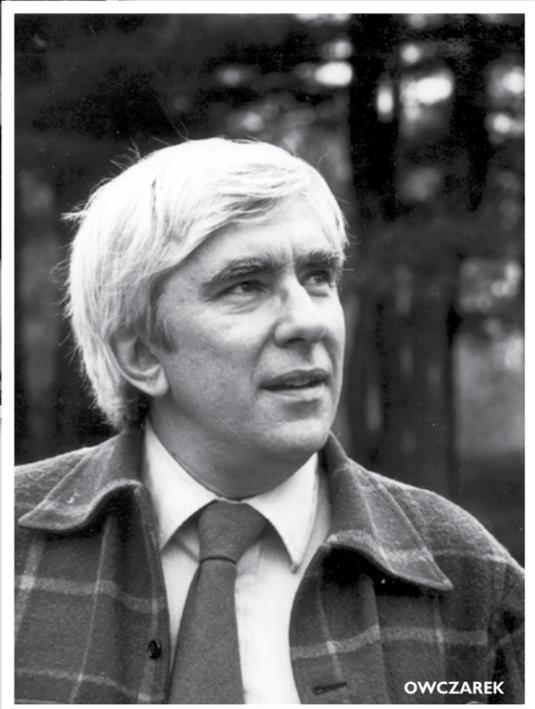
The ceremony concluded with remarks by sculptor Beverly Seamans on the process of creating “Elegance” and by noted sculptor Chance Anderson, who spoke of John Safer’s work and philosophy and his own treatment of the plinth for “Leading Edge.”

“Elegance,” set on a two and a half ton granite plinth, consists of three hollow seagulls that are joined at the wing and move with the breeze. The sculpture has quickly become a focal point on the campus and in nice weather someone is usually sitting on or near the work.

Seamans is known for her bronze garden figures of animals, birds and children. Her works are held by American Cathedral, Paris; Museum of Science, Boston; Peabody Essex Museum; M.I.T., and Wellesley College. She has received awards from the Copley Society, the National Sculptor’s Association, and the Marblehead Arts Association.

John Safer’s “Leading Edge” is six feet tall and sits on a dressed plinth of South African black granite that was selected and prepared by sculptor Chance Anderson. A larger copy of the same work is located at the Ronald Reagan National Airport in Washington, DC.

Safer is a nationally known sculptor whose works are displayed at the Smithsonian National Air and Space Museum, Harvard Law School, Dulles Airport, Georgetown University, the World Peace Foundation, and the Shakespeare Guild.



OWCZAREK

100+ years of service

Three of the College's senior faculty members – MAHALA TILLINGHAST BEAMS '66, Professor of Music and Dance; ROBERT J. OWCZAREK, Professor of Drama; and JOAN R. WEINSTEIN, Professor of Mathematics and Computers – are in the College's phased retirement plan after giving 105 years of combined service to PMC. The three have been carrying a reduced load of classes and Owczarek and Weinstein will retire in May, while Beams will continue teaching a lighter load until her retirement in the spring of 2011.

Following are the reflections of each of the three retirees on their years at the College, accompanied by the reflections of Nia Lane Chester, Vice President for Academic Affairs and Dean of the College, and several former students. Additional alumnae reflections are posted on the PMC website [pmc.edu] and will be published in the next issue of the *Bulletin*. Readers are invited to send their recollections for publication on the website and in the next *Bulletin*.



WEINSTEIN



BEAMS



MAHALA TILLINGHAST BEAMS '66 PROFESSOR OF MUSIC AND DANCE

I began teaching music in 1970 at Pine Manor College, fresh out of graduate school with an MA in musicology. Since then, I have spent my entire career at the College with the exception of a year off in the late 1970's to get a second Masters, an MFA in dance. Before completing my undergraduate degree, I attended Pine Manor for my first two years of college when Pine Manor was a junior college. Thus I have the dual perspective of student and teacher.

My career teaching at the College has been wonderful and fulfilling. Never have I regretted staying in one place (a pretty unusual story these days!) for my entire professional life. Never have I been bored or restless; teaching in three areas - music, dance and college composition - has kept me busy and engaged. In addition, being involved in such creative endeavors as choreographing musicals, choreographing for dance concerts, playing the piano and offering piano recitals at the College has kept me always learning and always on my toes. Lively, intelligent and talented colleagues who cared deeply about their subjects, their students, and the College helped too. Many have become life-long friends. (I even married one of them!) Most of all I enjoyed my students and learned from them as they learned from me. Watching many grow into confident, empowered and knowledgeable young women was incredibly rewarding and still is.

A highpoint was working with the late chairman of the music department, Don Hicks, first as my teacher at Pine Manor, then as my mentor when I began teaching, and eventually as dear friend and colleague. I have equally enjoyed working with Bob Owczarek, Professor in Theatre and Communication, my colleague and good friend for many years. Don, as music director, Bob, as stage director, and I, as choreographer, collaborated on many musicals together over the years such as *Carousel*, *Kiss Me Kate*, *Guys and Dolls* and *A...My Name Is Alice*. We made quite a team! Joining us eventually was Heidi Schoenfeldt, also a former Pine Manor student who returned to the College to teach. She designed and built fabulous sets for our musicals (as she still does for our current play productions). Those musicals, presented with a full orchestra in the Ellsworth Hall Theater, were

enormously satisfying and showcased the terrific abilities of many talented Pine Manor students over the years. Over time, I also worked with many other wonderful colleagues, too numerous to pay tribute to here, in many different contexts.

As to my plans for the future, I certainly don't intend simply to put my feet up after my official retirement. I would like to teach on a part-time basis perhaps at the College or in my husband's opera appreciation program, Opera con Brio. Then there are the many courses I'd like to take, from yoga to drawing, and the skills I'd like to develop further in editing, layout and web-design. I'm looking forward also to more volunteer work including certifying one of my dogs as a therapy dog to work with Alzheimer's and other patients. Finally, I plan to spend more time with my family (husband, five children, seven grandchildren and three dogs), enjoying such interests as traveling, cross-country skiing in Vermont, and attending concerts as well.

So, as long as I have the good fortune to be healthy and able, I'm going to be busy. I'm looking forward to this next venture, but I will always treasure my many productive years at Pine Manor and especially my enduring friendships with students and colleagues.

REFLECTIONS OF VPAA NIA LANE CHESTER

I have always said that Mahala Beams has been Pine Manor's Dream Alumna. After earning her AA from the College in 1966, she went on to receive a BA in Music History and Literature from George Washington University, a MA in Musicology from Boston University, and finally an MFA from NYU in Dance – and then this gifted musician and dancer came back to her alma mater, giving Pine Manor students the benefits of 40 years of her teaching as a Professor of Music and Dance. Mahala's contributions to the college have gone far beyond the classroom, however. She was a strong supporter of and participant in the College's Portfolio Program, the First Year Seminar Program, while, at the same time, overseeing and strengthening the College's program in Performing Arts. I was always impressed with Mahala's ability to keep up with the changing interests of students over the years, always able to help them turn out fresh and creative performances. At the same time, Mahala continued to develop her talents as a pianist, enrolling every year in the Performing seminar for Pianists at the New England Conservatory of Music, giving recitals both here and in association with the Conservatory. Students and faculty alike will agree that she has been a wonderful teacher and colleague, strongly committed to the promotion of the arts among our students, helping them tap into their own creativity in so many ways, to their lasting benefit and ours.

STUDENT REFLECTIONS



YUKI ASAKA '05 (pictured): Mahala was my best teacher. She supported me as a teacher, musician and mother. I could not have completed college life without her, and she is always in my heart. I am pretty sure we can be connected by music anytime. That is and will be always our language. The best memory that we have is all the songs that we practiced together in

Ellsworth. I especially appreciated that she accompanied all songs I sang at my graduation solo concert. Best wishes for many more years of success as she begins this new stage of her life.

TRACY FOGLER BUSYN '89: I worked with Professor Beams for four years doing the musicals. Although I never took one of her classes, those of us who worked with her putting on the shows felt that we were part of a family. She was so much fun to be with, particularly as she taught us our dance routines. I particularly remember her work on *Guys and Dolls*. I was one of the "hot box girls" and she had to spend a lot of time with us because of the number of dances that we had to learn. She was encouraging, energetic, and always enthusiastic.

TAMMY SMITH '01: I am honored to write about Mahala Beams... There are so many things I want to say... but I can't find all the words that express how much Mahala Beams means to me. She is such an inspiration, a ray of light and unconditional support. Mahala was always there for me when I was student at PMC. When I was feeling down... her kind words and strength lifted me up. I was lucky enough not only to have her as a professor but also as a dance teacher. I loved dancing her choreography. She truly is a remarkable woman... a gift to the world. I truly am grateful that our paths crossed. Not only was she my mentor and dance teacher... now she is my friend. I feel bittersweet about her retirement.



ROBERT J. OWCZAREK

PROFESSOR OF DRAMA

I came to Pine Manor College in the fall of 1980 to teach speech and theatre courses and to direct plays and musicals. Having received my MA from Tufts in 1967, I also brought some post-graduate work, 18 years of teaching and directing, and a professional acting resume with me. TV commercials and films made possible my Screen Actors' Guild (SAG) membership, but I became a member of Actors' Equity, playing Jacob Marley in a production of *A*

Christmas Carol, while teaching at Pine Manor in 1983. I have truly enjoyed my Pine Manor years—a total of 30 when I retire in 2010—and, as I look back, I can see many highlights.

I developed several new courses in speech, theatre and film, which added diversity and depth to the curriculum; and I helped to conceptualize and implement the BA in Communication, with the assistance of David Smith, a former faculty member. One of the most exciting contributions to the curriculum was the creation of a summer course, Theatre and Drama in London, an idea generated by Melinda Ponder, which we team-taught together from 1990 – 2004. Many students came with us on those nine-day tours, during which we saw six plays, toured the National Theatre backstage, and visited London sites like the Theatre Museum, Westminster Cathedral and the Tower of London. Melinda also invited me to teach Interpreting Shakespeare with her, a course we've offered many times.

Of course, much of my time and energy was focused on directing plays and musicals—and I have many favorites. *Uncommon Women and Others*, presented in fall 1981, generated much controversy as well as useful discussion and debate, primarily because the play presents as legitimate, college learning experiences that occur outside the classroom. The fact that some of the characters in the play are not, shall we say, "model" students, added much fuel to the controversy. *Our Town* is a favorite because its cast reflected our own Pine Manor community, including performances by students; Rosemary Ashby, Pine Manor's former president; Mike Flood, a former custodian; and by David Ellsworth, a professional actor and friend of the College, who was engaged to play the Stage Manager. A recent favorite of

mine is *The Laramie Project*, which once more created much discussion on campus as this play attempts to set up a context for understanding the murder of Mathew Shepard. I love *The Laramie Project* because this play is the purest kind of theatre—requiring a simple setting with eight actors playing multiple roles. Our production had an especially fine cast of Pine Manor students and I consider this production one of my best.

Through the mid-90s we presented a musical every spring, and these were opportunities to work closely with colleagues. Don Hicks coached the singers and directed the orchestra; Mahala Beams choreographed the dance numbers; and Heidi Schoenfeldt designed and built the sets and also designed the lighting. (Heidi stage-managed all of the productions while a student at Pine Manor and graduated with a degree in Visual Arts. When she asked me to write a recommendation for a position as Technical Director at another college, I hired her instead—and she's been a valuable member of our Performing Arts faculty ever since.) Some memorable Pine Manor musicals for me are *Kiss Me, Kate*; —Don's favorite; *Little Shop of Horrors* and *A... My Name is Alice*.

While I certainly value my service as division chair, College Marshal and faculty advisor to Alpha Chi, my career at Pine Manor has been substantively enriched and enhanced by my relationships with students, staff and faculty. The collaborative relationship among Don, Heidi, Mahala and me was a partnership like no other, developing into mutually satisfying personal friendships. Working closely with students in the classroom or in rehearsal has taught me much about learning and the role played by confidence in the development of the Self. It has also reaffirmed the importance of team-work and "ensemble." Many of these relationships with students, staff and faculty colleagues have developed into lasting friendships, and, as I look forward to retirement, I have to say that these enduring friendships are the things I treasure most. In retirement, I plan to spend as much time as possible with my family and friends. I also want to travel, and, finally I want to develop a performance project for myself.

REFLECTIONS OF VPAA NIA LANE CHESTER

It's hard to imagine PMC without Bob O's wit and wisdom, not to mention his flair for dramatic. Bob directed over 35 productions at the college, and while all of them were showcases for the impressive talents of our students under Bob's tutelage, very few of them escaped the raising of a few eyebrows. Bob's willingness to push the envelope, and to help our students understand how important doing that was to their own development as actors was a testimony to Bob's effectiveness as a mentor and teacher. But Bob's impact ranged far beyond the stage, and will be missed in similar measure. He was the architect of the Program in Communication and continued to be involved in its support and growth. Even in recent years, Bob remained involved with new initiatives, bringing new energy and creativity to whatever he took on. And while not an administrator at heart, Bob was always willing to offer wise and supportive counsel. I have to admit, although he warned me that he really was going to retire, I never really believed him – I thought his show would go on forever! His is an act that will be truly hard to follow.

STUDENT REFLECTIONS

TRACY FOGLER BUSYN '89: I don't think that I could come up with enough words to explain the impact that Professor Owczarek had on my life at Pine Manor. He was a teacher. He was an advisor. He was a director. He was a friend. He was a father figure. I would do anything for him. While I was at the College, I worked with him on many of the musicals and plays and I also actually worked for him as his intern on the



The Laramie Project

work study program. Whenever I needed advice, I knew that I could always go to him. He most definitely will be missed at Pine Manor.

KATHRYN GRACEY '88: Professor O, a fellow Michigander, is not just an influential teacher in my life but he is also a good friend. I had the pleasure of studying and working with him during my years at PMC, from my first play – *Crimes of the Heart*, to numerous acting classes. He was a great influence on me. Even after graduation he continues to support my acting, attending my productions in NYC and even writing articles on my theater company. Sadly, incoming students will not have the opportunity to learn from a truly fine teacher who gives so much to his students.

GLORIA HARRISON-HALL '93: My name is Gloria Harrison-Hall, class of '93, and I have a confession to make: I have a crush on Professor Owczarek! In fact, I suspect that many of the students felt the same way. I came to Pine Manor College in 1989 and when I met Professor Owczarek, I met a man who inspired me to be the best student and young lady I could be. I can recall turning in a paper to Professor Owczarek's class that simply was "not" good enough and my grade reflected that. Professor Owczarek had zero tolerance for games; I learned quickly that "you get what you put in." My major was Communications so I had the opportunity to attend many of Professor Owczarek's classes. I also performed in several plays like *A... My Name is Alice* and *Little Shop of Horrors* under Professor Owczarek's direction. Oh the memories. Professor Owczarek brought the cast of one of the plays to his home and his lovely wife prepared dinner. I was honored and touched by their kind gesture. I felt at home because Professor Owczarek had a way of making you feel like "family." Now back to the crush; perhaps "my crush" comes from the smell of his cologne, the passion in his eyes when he directs plays, or even the pride in his step as he walks, his whole aura, his persona, his "swagger." All I know for sure is that there is "Something about Bob" that I shall cherish and never forget. On his retirement, I want Professor Owczarek to know that I am grateful that our paths crossed and I thank him for making a "better" difference in my life.

NADEGE MANIGAT '05: I remember when I was in high school I always wanted to audition for the school plays but was always afraid that I was not good enough and thus never auditioned. I made a vow that when I went to college, that, no matter what, I would audition. My freshman year audition for *Comedy of Errors* (pictured, page 4, top left), was one of the best moments of my life because of Bob Owczarek. He made feel so comfortable and confident. For the next four years Bob was a very important part of my life and fostered my love for the theater arts. His passion for theater and teaching inspired me every day. I miss him and those days very much.



JOAN R. WEINSTEIN
PROFESSOR OF MATHEMATICS & COMPUTERS

It has been interesting to witness and participate in the changes that have occurred at Pine Manor College during the years I have been on the faculty. What I see now is a college that is meeting important needs of young women in innovative and exciting ways. I know that we are making it possible for women who may not have had the opportunity to discover and develop their full potential, both academically and personally, to identify and attain new goals that they might not have thought possible.

I think I was destined to become a teacher. I come from a family of teachers; my mother was a dedicated, excellent first grade teacher who found great enjoyment, satisfaction and fulfillment in her career. I was a Teaching Fellow when I was a graduate student at Boston University, and I found that teaching was the most enjoyable and rewarding part of my Masters program. After graduate school, I worked for IBM as a Systems Engineer; my favorite part of that job was teaching clients about new IBM products.

I began my career at Pine Manor in 1973, teaching a precalculus course which was then the most basic mathematics course the college offered. Since then I have developed and taught a wide variety of courses, and I had the opportunity to discover and develop my interest in statistics. In 1988 I completed a graduate program in Computer Science at Harvard Extension School, which prepared me to participate in the establishment of a Computer Studies program at Pine Manor, for which I developed and taught several courses in computer applications and programming. I was proud to be awarded the Ruth Allinger Gibson teaching award in 1993.

I have always had two basic goals as a professor of mathematics and statistics: to heighten students' awareness and appreciation of the beauty and utility of these subjects, as well as an awareness and appreciation of their own capabilities and talents in disciplines where they may not have been successful. It has always thrilled me when a student takes pride in her accomplishments in an area that she had previously found difficult, uninteresting, and/or irrelevant. I love to hear a student exclaim "I never thought I could do this!" or even "I thought I would hate this, but I didn't! I actually liked it! I can't believe I'm saying this, but what course should I take next?"

Several years ago, one Continuing Education student in my Algebra class summed it up for me. She began the course with much fear and dread. She had never done well in mathematics, and her husband had always taken responsibility for any mathematically-related tasks, making her feel incompetent. This student earned a very solid A in the course, and said, "No one is ever again going to tell me that there is something I can't do." I was as proud as she of her newly-acquired, hard-earned, and well-deserved confidence and pride.

One of the best aspects of being at Pine Manor has been the experience of teaching with a remarkably dedicated and talented faculty. In particular, I have greatly enjoyed working with my colleagues to make students aware of the importance of mathematics and statistics in the sciences. In biology, for example, we developed demonstrations and activities that introduce biology students to the power and utility of statistics in the biology laboratory.

In addition to my work at Pine Manor, I have also had the opportunity to teach a variety of mathematics and statistics courses at Harvard Extension School, including a new course designed to provide potential statistics teachers with information and experience regarding current theories and practices in statistics education. My introductory statistics course is offered with an online option, enabling students from all over the world to participate; I find this extremely exciting and gratifying, and I was thrilled to have been awarded the Petra T. Shattuck Excellence in Teaching Award in 2004.

I have recently been asked to develop a new statistics course to be offered at Harvard Extension in Fall 2010; this course will include more advanced topics that are needed for students doing research for their Masters theses. And so, I am sure that I will continue to be very busy professionally after my retirement. Although I know I will miss my Pine Manor friends and students, I welcome the new professional ventures and opportunities that await me.

REFLECTIONS OF VPAA NIA LANE CHESTER

Joan Weinstein has been the central force of the mathematics program at the College for so many years that it's hard to imagine it without her. Algebra has been required of all PMC students for many years, and Joan has certainly taught her fair share of those courses. But Joan has consistently demonstrated her interest in helping students get past seeing mathematics as an alien set of facts to be memorized, but to enjoying mathematics as a tool to better understand their world. She piloted the development of a quantitative reasoning course, for example, with Art historian Bill Stargard, helping students experience numbers and patterns in an entirely different way in the context of art, philosophy, religion and nature. She collaborated with other colleagues to develop joint projects so that students could apply mathematical principles to answer questions arising in their other courses. Joan has also shown her ability to cross disciplines, developing and teaching the biostatistics course for the Biology department, for example. Joan was also involved in developing a number of courses in computer science at the College. I still use the web-based portfolios that her students developed as models of creativity that have rarely been surpassed since Joan last taught the course in web design. Joan remains active in professional organizations and her work at the Harvard Extension School, so I know she'll remain busy doing what she loves – I'm only sorry that Julio Lugo has left the Red Sox, not because the team made a bad decision but because he's sold his Chestnut Hill home, so Joan, a fanatical Red Sox fan, won't be seen on our fields hoping for a glimpse.

STUDENT REFLECTIONS

SHOU-AN LIU '07: Professor Weinstein is always available for her students and has wonderful teaching skills that make it easy for her to explain hard subjects, such as statistic. She supplies plenty of opportunities and resources for student to explore new information outside of the classroom, so that they can apply what they have learned from the textbook and the lectures to real-world situations. She is a wonderful professor who really cares about students.

LINDSEY SEGAL-BATOR '12: For any incoming college student, first year can be the most overwhelming time of your life. There are so many new challenges, experiences, friendships and education topics you must adhere to in order to be successful. In college, math is no exception to this list and Professor Weinstein is the best math teacher I have ever had in my life. Unlike many other professors, she goes above and beyond the textbook topics and individualizes the lessons in the chapter to relate to a student's daily life. These lesson plans that she teaches may (for some students) be challenging, but life is the ultimate challenge. Furthermore, she shows compassion and understanding to her students that go beyond the classroom. On behalf of Professor Joan Weinstein's current and previous students, I would like to thank her for everything she has done for the students at Pine Manor. I wish her the best of luck in her future endeavors and hope that she gets to travel and explore the world!

DEBBIE TRIBLEY-SHUMAN '75: Joanie's a wonderful person—so much more than a professor to me. We both began our PMC experiences in September 1973, she as a professor and I as a freshman. She became my mentor, friend, and inspiration at Pine Manor, and long after. In addition to teaching math courses, Joanie helped me through so much more during my years at PMC. She has always been available for her students for extra help and advice at any time and has always been willing to give all that she can for her students. After PMC I became her babysitter for her first son, Seth, who still holds a special place in my memories. I wish Joanie lots of relaxation and enjoyment in her retirement.



PRESIDENT TRAVELS TO WASHINGTON, D.C.
to Consult on PMC Plans for March Conference

From Left: Barry Ward, Vice President for Enrollment and Strategic Connections; David A. Hawkins, Director of Public Policy and Research, NACAC; Joyce E. Smith, Chief Executive Officer, NACAC; President Gloria Nemerowicz; Shandra Thomas Ivory, Director of Communications, Publications and Technology, NACAC

In early December, President Nemerowicz and Vice President Barry Ward traveled to Washington, D.C. to consult with several individuals and organizations about the College's plans for a Summit meeting on increasing college graduation rates to be held on campus in March. This trip confirmed and further promoted Pine Manor College's national visibility. Highlights included:

- An extensive discussion with Greg Darneider, Special Assistant and Advisor to the Secretary on the Secretary's Initiative on College Access, U.S. Department of Education, about Pine Manor's educational strategies that lead to the success of our graduates. Darneider is enthusiastic about coming to PMC to join in the conversation in March.
- A meeting at *The Washington Monthly* offices with the publisher, Diane Straus Tucker and the editor in chief Paul Glastris. The meeting was prompted by the attention that Pine Manor received from its top ranking among US colleges on *Washington Monthly's* social mobility scale. Glastris will join us in March to recognize PMC and other colleges that the magazine has determined are contributing to the nation's social good.

- A visit with Mary Williams, Director of Communication and Administration for the Gates Millennium Scholars program confirmed our mutual interest in increasing the number of Gates scholars at Pine Manor.
- A conversation with Joyce Smith, CEO and David Hawkins, the Director of Public Policy and Research at the National Association for College Admission Counseling to follow up on the CEO's recent visit to campus.
- Participation in a policy briefing on "Improving College Completion" sponsored by the Gates Foundation and by the National Journal.
- Visits to the national headquarters of several access organizations, including Excelencia in Education, College Summit, and the National College Access Network.

PMC's Summit Conference on campus 19-20 March will bring together colleges and access organizations that support the education of underrepresented students – an important but insufficiently recognized sector of higher education – as well as foundations and political leaders who appreciate our role in achieving President Obama's vision of a US college graduation rate that by 2020 will once again be #1 in the world.

PMC #1

INSTITUTION		SOCIAL MOBILITY		
Rank		Students Receiving Pell Grants	Predicted Grad Rate	Actual Grad Rate
1	PINE MANOR COLLEGE (MA)	65%	25%	53%
2	Spelman College (GA)	39%	55%	78%
3	Westminster College (PA)	22%	56%	76%
4	Berea College (KY)	80%	43%	63%
5	Dillard University (LA)	73%	29%	48%
6	Clarke College (IA)	36%	54%	71%
7	Siena College (NY)	18%	64%	80%
8	Susquehanna University (PA)	16%	66%	82%
9	Albertus Magnus College (CT)	36%	42%	57%
10	Eastern Mennonite Univ. (VA)	32%	56%	70%

Washington MONTHLY

2009 Liberal Arts College Rankings for Social Mobility

Pine Manor was recently recognized as a national leader for higher education access and success. PMC Ranks #1 in Predicted vs. Actual Graduation Rates and #5 in Social Mobility according to Washington Monthly 2009 Liberal Arts College Rankings.

"Unlike U.S. News and World Report and similar guides, this (ranking) asks not what colleges can do for you, but what colleges are doing for the country." – Washington Monthly web-site



DIANE PATRICK

FIRST LADY OF MASSACHUSETTS RECEIVES HONORARY DEGREE

IN PRESENTING the honorary doctor of laws degree, PMC President Gloria Nemerowicz said “We honor you today with admiration for your accomplishments as an attorney and a teacher and with gratitude for your extraordinary commitment to public service. The Commonwealth of Massachusetts is fortunate to have your leadership as First Lady, and we are proud to welcome you as an exceptional role model to our College community.... Your career has always been distinguished by intelligence, compassion and concern for others. As a former public school teacher, you know first hand how essential education is for building communities, informing civic engagement and developing an effective workforce.... For all that you do to promote social justice and to encourage empowerment through education, we are proud to honor you today.”

Mrs. Patrick noted that the twin pillars of the College—inclusive leadership and social responsibility—could not be more important both to her personally and to society generally. “The work that the College is doing is setting the standard and is changing the way that we look at higher education and its role in helping women to take their rightful place in our society,” Mrs. Patrick continued. She pointed out that women on average still only make 80% of the salaries of men for similar work, that they comprise less than 20% of the US Congress, and that they only account for 2% of the CEOs of the nation’s Fortune 500 companies and corporations.

Addressing the students directly, she shared vignettes from her own life and charged the students to “define yourselves and who you are and what you do; always decline to be defined by anyone else.” She concluded by reminding them that their world and their opportunities were completely different from those of their grandmothers, and stressed that “with opportunity comes responsibility to yourselves, your families, and your society.”

Mrs. Patrick has a record of distinguished professional and public service. She is a lawyer, teacher, mother and active member of her community. Born in 1951 in Brooklyn, NY, where her grandfather was the first African-American elected to public office, she attended public schools from first grade through college, received a BA, with honors, in early childhood education in 1972 from Queens College of the City University of New York, and for five years taught elementary school in New York City. She completed her law degree at Loyola Law School in Los Angeles in 1980 and was admitted to the California Bar. In 1986, the Patrick family moved to Massachusetts,

where she served as University Attorney at Harvard for six years before becoming Harvard’s Director/Associate Vice President for Human Resources. Prior to joining Ropes & Gray in Boston in 1995, where she is a partner, she had practiced law with firms in California, New York, and Washington, DC.

Mrs. Patrick currently serves on the Boards of the United Way of Massachusetts, the Posse Foundation, which helps to prepare urban high school students for college, and Jane Doe, Inc. She has also served as a member of the Commonwealth’s Foster Care Review Unit, Trustee and Director for Arts Boston, Trustee for the Brigham & Woman’s Hospital, and Overseer at Children’s Hospital Boston. Last winter Mrs. Patrick participated in a workshop at PMC for REACH Beyond Domestic Violence, a cause she has championed for many years.

“I am particularly glad to be with you today during such a pivotal time in your history, and I am honored to be receiving this degree,” said Attorney Diane B. Patrick, first lady of the Commonwealth of Massachusetts, in remarks made at a special convocation in October. “Pine Manor College today is a force in higher education. I think you are all aware that this school is sending shockwaves across the state and the nation for its ethnic diversity and its commitment to providing quality education for women”



From left, Diane Patrick, Co-chair Kris Montgomery, and President Nemerowicz

IN NOVEMBER President Gloria Nemerowicz was one of five honorees at the 8th Annual Germaine Lawrence Women of Excellence breakfast at the Harvard Club. Honorees are selected because they have made substantial contributions toward advancing the well being of women and girls. The event drew more than 350 guests, including the commonwealth’s First Lady, Mrs. Diane Patrick (see story on facing page).

Massachusetts Attorney General Martha Coakley served as Mistress of Ceremonies. In presenting the citation to President Nemerowicz, Coakley applauded her leadership of the College for the past 13 years, noting that “as a result of your work, for the past five years *U.S. News & World Report* has ranked Pine Manor College among the most diverse colleges in the country and has noted that it incorporates extensive community service into the curriculum and student life activities.”

Immediately preceding this presentation, a young student speaker, Danesia Cordiero, talked about her very difficult life and her hopes of transferring to a four year college. Upon receiving her award, President Nemerowicz addressed Ms. Cordiero, telling her how much Pine Manor College would love to have a student like her. A few days after the breakfast, Cordiero came to the Pine Manor College campus and met with the Enrollment and Financial Services Team. She applied, was admitted, and in January enrolled as a first semester junior.

“...as a result of your work, for the past five years U.S. News & World Report has ranked Pine Manor College among the most diverse colleges in the country...”

- Martha Coakley
Massachusetts Attorney General

The four other honorees at the breakfast were: US Congresswoman Niki Tsongas; Harvard Medical School Assistant Professor of Psychology and Director of Training in Psychology at Children’s Hospital, Boston, Jessica Henderson Daniel; and Dr. Mariko Sakurai, Program Director of Project GROW. Also cited as a rising star was Talia Rivera, Network Coordinator for the Black Ministerial Alliance and Co-founder and Executive Director of Villages Without Walls.

The Germaine Lawrence School, established in 1980, is New England’s leading provider of residential treatment for at-risk adolescent girls.

FAMILIAR FACES SUCCEEDING IN NEW PLACES: THE NEW ENROLLMENT ----- AND ----- FINANCIAL SERVICES TEAM



ROSARIO



HENDERSON



SPINAZOLA

By Bill Boffi, Dean for Student Recruitment & Retention

The Enrollment and Financial Services team (EFS) has undergone a major reorganization in the last 6-9 months. Five offices have been brought together – in physical location, functionality, and reporting structure – to provide better service to students, maximize efficiency in our internal enrollment processes, and maximize enrollment. The offices of Bursar, Registrar, Financial Aid, Student Financial Resources Ombudsperson, and Admissions are now on the second floor of the Ferry building.

From the student's perspective, the first noticeable change is that the counter in the former Registrar's Office is now a "one stop" counter that handles all needs relative to enrolling at and paying for their Pine Manor education. To manage this critical function, PMC tapped **Veronica Rosario '04**, who joined Pine Manor as a first year student in 2000. While serving as a member of the Admissions team from 2006-2009, Veronica demonstrated an understanding of all facets of a complicated process. As a former student, she also understands student needs with unusual clarity. These strengths made her a perfect fit for the new position of Assistant Director of Enrollment Services.

In addition to working the front-line at the counter, Veronica has a lead role in the redesign of the enrollment data flow, with responsibility for collection and management of the voluminous data (all applications, transcripts, letter of recommendation, standardized test scores) that come from prospective students. She is yet another in the long tradition of Pine Manor graduates excelling in the workplace.

To play key roles in reaching the third of the reorganization goals – maximizing enrollment – two long term stalwart staff members were selected: **Sophia Henderson**, who began at Pine Manor in 1999, was promoted to the role of Assistant Dean of Student Recruitment and retention last March, and **Janna Spinazola Robson**, now in her ninth year at the College, was named Director of Student Recruitment last September. While Janna and Sophia share an unwavering commitment to Pine Manor's mission, they bring different experiences and skill sets to the critical task of leading the College's recruitment efforts.

Sophia has been effective in several different roles prior to assuming a lead role with the EFS team. As Bursar and more recently as Student Financial Resources Ombudsperson, Sophia has been extraordinary in her ability to serve the interests of the College (such as lowering the loan repayment default rate of our students), while being recognized by students as one of their most valuable on-campus resource. Her passion is as unmistakable as her results.

Janna has long been a stabilizing force in a dynamic Admissions scene, presenting understated passion and confidence-inspiring professionalism. In recruiting overseas for PMC, her recruitment for the past three cycles has populated the emerging Enhanced Foundational Program (EFP). Now she is the respected team leader of the five person recruitment team and has increased the number of students who have come to campus this past fall by organizing distinctive Open House, EFP, and On- the- Spot Admissions Events.

RISING APPLICATIONS

Admissions Counselors Reach Out in New Ways and New Places



VASQUEZ

By Elyse H. Vasquez, Admissions Counselor

Applications for Fall 2010 are significantly higher than last year at this time due to the combined efforts of the Enrollment and Financial Services [EFS] team in exploring new areas, employing more creative recruitment approaches, and hosting new events. The EFS team's work is part of the college wide effort to provide access for students who have been traditionally underserved by institutions of higher education and to furnish the support needed for successful completion of a four year degree.

Admissions Counselors have already seen positive results – even from areas previously visited– from their new focus on regions and cities such as Providence, RI; New York City (College Summit Schools) and Westchester County, NY; Northern NJ; Hartford, CT; Philadelphia, PA; and Baltimore, MD. In Providence, Admissions Counselor Julie Petrarca has been going to more schools, connecting with more school and college counselors, and helping schools make trips to campus. In New York City, Associate Director of Recruitment for Urban Markets Stacey Corin has used Pine Manor's connection to the national non-profit organization College Summit in reaching high school juniors and seniors. [College Summit places college counselors in public schools to help boost college enrollment.] These connections have helped Stacey bring in many more applications from New York City – 42 from her first visit this year.

Director of Recruitment Janna Spinazola and Admissions Counselors Christina Jones and Elyse Vasquez have been doing initial outreach to new territories. Spinazola has made new contacts in New Jersey, Jones has done the same in Philadelphia and Hartford, and Vasquez has followed suit in Westchester County, NY, and in Baltimore.

In addition to this work, the EFS team has brainstormed creative ways to get students to campus and help them begin the dream of completing a four-year degree. The result has been more events on campus, more options on what counselors can do in schools [such as interviews and on the spot admission], and, with help from Pam Palmer and her students, more outreach and events around The Enhanced Foundational Program. During the fall semester, Enrollment and Financial Services organized an Open House, two Enhanced Foundational Days, and an Interview Night. During the spring semester EFS will host two separate "On the Spot Admissions Days", an Overnight Event, an Open House, and an Accepted Students Day – and possibly more.

internship program



AN UPDATE

Last fall 58 seniors participated in the College's required internship program, which gives students real world experience and an advantage in their job search after graduation, and provides service to the local community. The seniors worked at 52 locations, including the governor's office, television stations, hospitals, banks, and community organizations.

At a reception in December honoring interns and their site supervisors, interns spoke enthusiastically of how transforming their internships had been and of the mentoring they received. Site supervisors praised PMC interns for the skills and positive work ethic they contributed to their organizations. Several of the site sponsors have hosted PMC interns for a number of years, and many students have been offered jobs.

Clyde Hicks, an on-air personality at Cambridge Community Television, said of intern Ingrid Oge: "She brought so much creativity and energy to

my shows. She's been co-hosting on both my radio and tv show and she's put a lot into my format, which has been completely made over and is now much more professional." Oge added, "My work at the tv station has been terrific...It helped me build my confidence and I learned so much."

Judith Connelly of Marlborough Hospital said, "We were very happy to have Amy Fraser as our intern. She worked very hard at completing a project for our patient education committee and is now finalizing the hospital's policy to manage all the outpatient brochures." Fraser commented: "During this internship I learned to be confident in my work and I worked hard to create a policy that, hopefully, will be used for years to come. I learned how to conduct myself, how to take myself seriously, and to take my work very seriously."



CROSS CULTURAL



conversations

By Dan Bohrs, ELI Program Director, and Rhonda Seidman, ELI Executive Director

During the past semester collaboration between the faculties and students of the College and the English Language Institute intensified significantly. In November students from Professor Michele Ramirez's psychology class interviewed international students from ELI about customs and attitudes in their home countries. Countries represented in ELI's current student body include: China, Columbia, Dominican Republic, Italy, Ivory Coast, Japan, Korea, Taiwan, Turkey, Venezuela and Vietnam. What was abundantly clear in the classroom was a kinetic form of education in which all participants were engaged, concurrently playing the dual roles of teacher and student.

Among the many topics discussed were cultural attitudes toward time, what constitutes a "family," how one adapts to a new culture, and the need to break down barriers between people's preconceptions and stereotypes. During the session, students were able to overcome their reserve in meeting people from different backgrounds and discovered that their commonalities exceeded their differences. The ELI students felt more accepted and understood by the Pine Manor community as represented by Professor Ramirez's students while the Pine Manor students had a window opened to other cultures and viewpoints during the spirited interaction.

Marlise Dosreis, a sophomore majoring in Management and Organizational Change, had her preconceptions of Asia challenged when she met Kwangsuo Choi, an ELI student from South Korea. She became aware that her family and Choi's family share similar values, despite being from different continents, so she went from having "stereotypes in my

mind" to concluding that despite "a different language and different ethnic background" that "inside we are very similar."

The period flew by and students who were accustomed to watching the clock near the end of class found themselves so fully engaged that they reluctantly prepared to leave and enthusiastically exchanged e-mail addresses with their new-found friends.

ELI students also had a wonderful opportunity to practice their English skills with PMC undergraduates in Professor Stephen Thompson's First Year Seminar - "Make and Believe-We are the Stories We Tell." PMC students interviewed ELI students to learn their "stories": about their backgrounds, heritage, traditions, what led them to take courses in the United States, their aspirations, and where they see their life experiences leading them.

In speaking about the class, Professor Thompson said, "What we hope is that these conversations will lead to cross-cultural learning and increased interaction between the PMC and ELI students because we believe that these students are important resources for each other."

Cindy O'Neil, ELI Academic Coordinator, commented that "This is 'Language in Action.' The more situations that can be provided where students can be engaged in real life language, the more confidence they will have in actually using what they have learned in class."

THE SEARCH FOR PINE MANOR'S CARBON FOOTPRINT

In 2008 President Gloria Nemerowicz signed the American College & University Presidents' Commitment, signifying the College's intention to decrease its reliance on fossil fuels and seek ways to reduce, reuse, and recycle. The College also partnered with Citizens Energy Corporation to achieve these complex and challenging goals.

An essential part of the commitment and the partnership was the need to determine the College's carbon footprint. To determine the footprint, two students- Aneesah Cameron '10, a Business major, and Wislande Cherenfant '11, a Biology major- worked with Dr. Elizabeth Gardner in a summer internship.

Cameron and Cherenfant were sponsored by Citizens Energy Corporation, receiving grounding in the formula for calculating our carbon foot print, while Dr. Gardner taught them mini-classes on where the carbon came from. Citizen's Energy provided a complex spread sheet that focused everyone on

the required data, including gallons of heating oil used, number of commuters, pounds of fertilizer, number of automobiles on campus, number of incandescent light. The Year 2007 was selected for the baseline data and 2009 for the new data.

The students fanned out across the campus seeking information, with College staff opening box after box of bills. The students worked through the summer on this frustrating task, accumulating the information and entering it on the spread sheet.

Although we all thought this task would be accomplished by summer's end, the number has yet to be crunched. During the spring semester, the College's carbon footprint will be determined for 2007 and 2009, and the students will recommend changes to President Nemerowicz.

- Professor of Biology Elizabeth Gardner

PMC outreach to Haitian students and staff

By Whitney Retallic, Director, Center for Inclusive Leadership and Social Responsibility

The Pine Manor College community was saddened and shocked by the news of the earthquake that devastated Haiti in January, especially because our community includes 40 students and 5 staff who are Haitian or Haitian-American. Our initial efforts focused mainly on reaching out to and supporting our affected students and staff and getting a sense of the losses they suffered. Nearly all have received reports of injured or lost relatives and other loved ones.

Two days after the news of the earthquake, 60 members of the PMC community – staff, faculty, PMC students, ELI students, and Art Institute students, gathered for a brief ceremony of remembrance and hope. Ronda Zelezny-Green, Director of Multicultural Affairs in Student Life and Director of Youth Leadership Programs in the Center for Inclusive Leadership and Social Responsibility, opened the ceremony with words about the rich history of Haiti, the strength and fortitude of the Haitian people, and the compassion we all have for the country as they struggle to rebuild. Ronda's comments were followed by a reflection from Father William Joy, Priest at St. Angela's (Mattapan, MA) and St. Matthew's (Dorchester, MA), two of Boston's Catholic churches with significant

Haitian populations, including several of our students. Following a moment of silence, a number of those gathered spoke the names of loved ones affected or shared a prayer or thought.

Currently, we are encouraging donations of money to reputable organizations and we are collecting medical supplies, working with the Massachusetts-based organization Partners in Development, which has a medical clinic in Port-Au-Prince that was unharmed. In addition to counseling our current students, our Counseling Center staff has offered to consult with any Pine Manor College graduate who needs support and/or assistance.

The College has established a Haiti Support Fund, which focuses on assistance for the Haitian members of the PMC community. As their needs and those of their families become clearer, we anticipate working with them to help in their recovery.

A group of students, staff, and faculty continue to meet to coordinate relief and support efforts for our affected community members, as well as the Haitian community as a whole.

{ HAITI FUND FOR STUDENTS & EMPLOYEES ESTABLISHED

Letter to PMC community from President Nemerowicz, 25 January 2010

We have come together in spirit and deed in response to the terrible toll the earthquake in Haiti has taken on the people there and those in our own community who have family and friends there. Our support for our Haitian students and employees is on-going and remains a high concern.

We know that the need for compassion and connectedness will last for weeks and months and perhaps years. In order to assist the Haitian members of our community and their families, the College is establishing a fund that we hope will grow with time and can be used for a variety of purposes. The Haiti Fund has been launched by two anonymous donors who are employees of the College. If you would like to join them in supporting this fund, whose use will be restricted to support for Haitian students and employees impacted by the earthquake, please send your donations to the Presidents Office. Checks can be made payable to Pine Manor College with an indication that your donation is to be directed to the Haiti Fund.

I will establish a committee to review statements of need and make recommendations.

Thanks to all of you who, each day, are helping those in need get through these profoundly distressing times.

Gloria

EDUCATORS DISCUSS CROSS-CAMPUS COLLABORATION TO MAXIMIZE EXPERIENTIAL LEARNING OUTCOMES

By Carol Axelrod, Director, Access/Success Institute

Thirty-five educators gathered on Pine Manor College's campus in December to talk about experiential learning initiatives for low-income and first-generation-to-college students. Hosted by PMC's Access/Success Institute, the event allowed participants an opportunity to exchange information about what works on their various campuses, and to discuss their students' experiential learning needs. Participating were nine local colleges and six non-profit college access organizations: Bunker Hill Community College, College of Holy Cross, Eastern Nazarene College, Mount Ida College, Pine Manor College, Regis College, Simmons College, Stonehill College and Wentworth Institute of Technology and ACCESS, College Advising Corps, Dynamy, Early College High School at Holyoke Community College, Hyde Square Task Force and YouthBuild Brockton.

PMC AND ARAMARK HOST SUSTAINABILITY FAIR

by Terry Dion, Assistant Director, Dining Services

In November the College teamed up with Aramark Dining Services and the PMC Green Club to host the third sustainability fair. Held once each semester, the fairs ask students to act as responsible stewards of the planet's limited natural resources, to think about their own carbon footprint, and to consider joining the Green Club.

A number of the College's vendors participated in the event, explaining the steps they have taken to be sustainable or green. Aramark's table featured homemade and organic oatmeal cookies and infused fruit water; and, as a result of the positive response, both items have been added to the regular offerings in the Residential Restaurant. It was also announced that Aramark has eliminated bottled water from all catered events on campus.

The Sustainability Fair was followed up at the beginning of second semester with the College's participation in RECYCLEMANIA, a national recycling competition involving most major universities and colleges. As part of PMC's effort in this project, the Green Club sponsored a number of rallies, advertised on campus, and held a dorm competition between PMC, New England Art Institute, and English Language Institute students.

PMC TO HOST UN'S BEIJING + 15 CONFERENCE

Pine Manor College will be the site of the New England Beijing + 15 Conference on April 17, with President Gloria Nemerowicz as co-chair. The Conference is part of the assessment by the UN Commission on the Status of Women of the Beijing Declaration and Platform for Action (1995) and the outcomes of the 23rd special session of the General Assembly (2000). About 250 people are expected to participate.

ANNENBERG LIBRARY JOINS MINUTEMAN LIBRARY NETWORK

By Marilyn Bregoli, Director, Annenberg Library

The Annenberg Library became the newest member of the Minuteman Library Network (MLN) in July. This new partnership offers easy access to over 6,000,000 titles compared to the 350,000 titles available in the WEBnet consortium to which we previously belonged.

The Network is a consortium of 42 libraries with 64 locations working together to share resources and services. Members include seven college libraries and 35 public libraries in the Metrowest region of Massachusetts.

Pine Manor College library card holders enjoy borrowing privileges at all MLN institutions. The shared web-based catalog offers an easy interface for finding books, periodicals, and audiovisual materials, made possible by a computerized system that includes an online catalog and circulation control. Library users can locate material by author, title, subject, or keyword and see whether an item is currently on the shelf or checked out. Patrons may reserve material that is checked out or request that an item be sent to Annenberg from another library in the Network, with daily delivery service to Annenberg.

Response from the PMC community has been overwhelmingly positive. We hope alumnae will take advantage of our exciting new partnership. Please call the Library at 617-731-7081 if you would like to obtain an Alumnae library card; if you live in a Minuteman community, you can use your existing public library card to request materials from the Annenberg collection.

Annenberg Library is also now on Facebook. Become a fan of the Library! Visit the Library's web site for more information: <http://www.pmc.edu/library>.

PROJECT CREDIT SMART FEATURES PMC STUDENT ON WBZ TV – CHANNEL 4

Zenova King '10 was a featured interviewee with reporter Peg Rusconi in a piece on "Project Credit Smart" that ran four times on September 15, 2009 on WBZ TV – Channel 4, the Boston CBS affiliate.

"Project Credit Smart" is a yearlong program offered by The Consumer Affairs and Business Regulation Office in Massachusetts. King was suggested for the interview by Undersecretary of Consumer Affairs Barbara Anthony, who made a presentation on campus during New Student Orientation. As part of the presentation, King was the featured speaker for the kick-off of "Project Credit Card." The College was recognized for its work in turning students into savvy consumers, and was designated as a new partner of the Office of Consumer Affairs.

DECEMBER 2009 GRADUATES

Five students completed their BA programs and received their diplomas in December. They are entitled to participate in the commencement in May. The five are Rika Maeda of Hyogo, Japan who earned a degree in Management and Organizational Change; Amber Mushtaq of Randolph, MA, Economic and Financial Systems; Maiko Oyanagi of Yokohama, Japan, Liberal Studies; Krystle Richardson of North Providence, RI, Economic and Financial Systems; and Donna Whalen of Worcester, MA, Communications.



JOURNEY TO TANZANIA

WITH AMY L. CLARK, ASSISTANT PROFESSOR OF ENGLISH COMPOSITION



This essay was written by senior Erin Diskin for her Writing for the Professions class with Professor Vera Kreilkamp.

"I think that when we travel, we mostly learn a lot about ourselves... especially ... when we have the opportunity to travel to a place in which we are very obviously in the minority—racially, ethnically, as well as in terms of language or culture," Assistant Professor Amy L. Clark (*pictured, left*) said, retrospectively thinking about her experience teaching in Tanzania last summer. Clark spent three weeks instructing tutors at The Newman Institute, which is run by the Brothers of Charity. "I learned about teaching" said Clark, "from comparing ideas and experiences with the tutors at the Newman Institute."

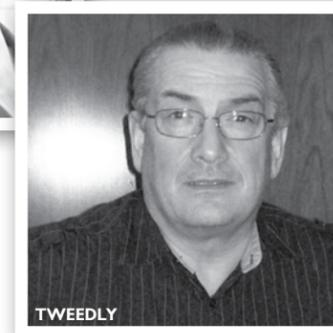
Clark began teaching English Composition at Pine Manor College in 2006 and has been credited with helping to move the Composition Program to a theme-based system of classes, to develop a new essay rubric for grading, and to implement an annual Student Colloquium. Most notably, she has transformed Conifers (the students' creative writing publication) into a national online literary journal for undergraduate writing and art...Clark's accomplishments make her a well-qualified candidate to teach other educators. She has a Bachelor of Fine

Arts in Creative Writing and Literature from Bard College and a Master of Fine Arts in Creative Writing, Literature, and Publishing from Emerson College.

Clark became involved in teaching tutors through her recently retired parents. About a year ago, her mother, a social worker, and her step-father, a pediatric surgeon, moved to Tanzania, where the Maweni Hospital needed doctors and The Newman Institute needed a tutor. Clark's mother notified her when the Institute needed someone to lead workshops for tutors on teaching writing, reading, research, and critical thinking. "I jumped at the opportunity to teach a subject I am passionate about in a country that I was eager to visit!" Clark said. Teaching in Tanzania was nothing like her teaching experiences at PMC. For starters, all of her students were men. Although both men and women receive an education there, mostly men become tutors. But they were very respectful of her, and she was able to teach her workshop without experiencing any gender discrimination.

Clark instructed the tutors about teaching more effectively, but she also learned much about pedagogy in Tanzania. For the last several years at PMC, Clark has showed her students how to develop good research papers, and while she was in Tanzania she developed a lesson on how to teach these skills. "When I had to sit down and write out a handout and a lesson plan for other teachers, showing them how to teach this stuff, I had to codify my thoughts. That process helped me sharpen my own teaching technique..." Clark said.

Recently, Clark was contacted by a professor at Marywood University (PA) – which sends Marywood undergraduates to Tanzania to help teach English and research skills – who asked if she could use the materials that Clark taught. Clark was happy to collaborate. Having the experience of working with and talking to teachers from all over the world has helped improve her teaching. As a faculty member she has contributed much to her student's learning, and now she has brought attention to the College through her achievements in Tanzania.



KATHLEEN AGUERO, Professor of English, led a writing workshop in using imagery for high school students and a revision workshop for the general public at the Massachusetts Poetry Festival in Lowell in October. She also read at a fundraising event for Sam Hamil, founder of Copper Canyon Press, at the Pierre Menard Gallery in Harvard Square in November, and at the Concord, Massachusetts public library in December. Two of her poems, "Lazarus" and "Popular Music," appear in the inaugural issue of the Solstice Literary Journal, an online publication.

STEPHEN BECKER, Associate Professor of Management, and Robert Gable of Johnson and Wales University co-presented a paper on "The Relationship of Self-Efficacy with GPA, Attendance, and College Student Retention" at the 40th annual conference of the Northeastern Educational Research Association in October. The paper will be published on-line by the University of Connecticut.

SANDRA MC ELROY, Director of PMC's Education and Teacher Licensure Program, was elected to the Board of Directors of Massachusetts Association of College Teacher Educators at the Association's meeting in November; she is also on the board of the Massachusetts Association of Early Childhood Educators. She was selected for a Department of Elementary and Secondary Education task force investigating the Knowledge and Skills of Professional Teaching and also selected to contribute her expertise to the committee addressing Teaching All Children, examining many aspects of diversity. Dr. McElroy has represented PMC at a number of forums, including the National Exchange Conference and the New England Faculty Development Consortium, where she presented material about teaching and learning.

HEIDI SCHOENFELDT '87, Adjunct Senior Lecturer in the Performing Arts, competed in the Dancing a la Carte Ballroom Dance Competition in Springfield, Massachusetts last May,

placing in 11 out of 14 heats. Also in May she was certified as a ballroom and Latin dance instructor; she teaches beginner classes and private lessons at Poise Style and Motion (PSM) Ballroom Dance Studio in Worcester.

The prints and paintings of **STEPHANIE MAHAN STIGLIANO**, adjunct faculty in Visual Arts, were included in a showing entitled "Italian Lessons" at the Italian Consulate in Boston. She also exhibited at Bunker Hill Community College, "Eat the Art," and Windows Art of Malden, creating an installation for All Seasons Table. She was recently awarded an artist residency at the Unitarian Universalist Church of Malden and taught a Pop-Up and Dimensional Book workshop at the Massachusetts College of Art.

JASON TOCCI has joined the BA program in Communication. His M.A. and PhD are from the Annenberg School of Communication at the University of Pennsylvania. He has taught at Suffolk University in Boston and at the University of Pennsylvania and has a strong background in new media and visual communication. He has published several articles related to interactive and new media, and is teaching a new course this spring that he developed, "Introduction to Visual Communication."

CHARLES TWEEDLY has joined the program in Management and Organization Change. He has taught in the Leadership Program at Northeastern University's School of Professional and Continuing Studies since 2005, and has been a Visiting Fellow in the Leadership Master's Degree Program at Swinburne University in Melbourne, Australia. He holds an EdD in Human and Organizational Studies from George Washington University in Washington, DC and EdM in Human Resource Education from Boston University. His research and teaching interests include mindful and reflective practice, transformative education, process and context of change, and democracy in the workplace.



On Saturday, January 9, 2010, the Solstice Low-Residency MFA in Creative Writing Program of Pine Manor College graduated five students: Fiction writers Karima Grant, from Dakar, Senegal and Laura Snyder, from East Waterboro, Maine; Poet Melissa Varnavas, of Beverly, Massachusetts; Creative nonfiction writer Faye Rapoport-DesPres, from Waltham, Massachusetts; and young people's writer Krystal Oh, from Springfield, Illinois. Ms. Grant was the class speaker.

Louise Meriwether — award-winning author of the children's classic *Daddy Was a Numbers Runner* — delivered a short commencement speech about the importance of the pen and its creative use in impacting social change. Student speaker Karima Grant pointed out with great pride that her grandfather had traveled from Senegal for the ceremony. She was followed by presentations of each graduate by MFA faculty members. Following the ceremony, a reception for the graduates and their guests was held in the Moncrief Room.

After the ceremony Vice President for Academic Affairs and Dean of the College Nia Lane Chester said, "The MFA program clearly reflects what the College and its mission are all about. The hoopla, joy, pride, and sense of community surrounding the graduation matched the emotion of our undergraduate commencements. It is also very clear that the MFA faculty is enormously important to the students in the program both as mentors and caring educators."

Top: Graduates Faye Rapoport, Karima Grant, Commencement Speaker Louise Meriwether, Melissa Varnavas, Krystal Oh, and Laura Snyder. **Right, Top:** Faye Rapoport receives her diploma from Dean Nia Lane Chester and MFA writer-in-residency Michael Steinberg. **Center, Left:** Commencement Speaker Louise Meriwether. **Center, Right:** Class speaker Karima Grant. **Bottom, Right:** MFA Director Meg Kearney & Assistant Director Tanya Whiton receive gifts from the graduates.



FALL SEMESTER HIGHLIGHTS

During the fall a series of special projects dealing with community building and social outreach was undertaken by Solstice MFA in Creative Writing Program faculty and students. These projects are designed to create opportunities for writers and students of diverse backgrounds, and in so doing further the College's mission of reaching out to and becoming involved with the surrounding community.

Following his fall 2008 semester as Visiting Professor of Creative Writing at the University of Cape Coast, Ghana, MFA faculty member LABAN CARRICK HILL, co-founded the Ghana Poetry Project — an international literary organization based in Ghana and the United States— with fellow professor MARTIN EGBLEWOGBE. <http://www.ghanapoetryproject.com/> MFA faculty member KATHLEEN AGUERO has been working with Changing Lives Through Literature, an alternative sentencing program for criminal offenders that brings facilitators, probation officers, offenders, and often judges together in a democratic conversation centered around shared readings. <http://cltl.umassd.edu/home-flash.cfm>

MFA Faculty member GRACE LIN (a writer and illustrator of children's books) auctioned off one original, unpublished illustration per month throughout 2009, with all proceeds benefiting the Foundation of Children's Books. <http://www.thefcb.org/>

news notes

MFA faculty member and multi-genre writer **RAY GONZALEZ** has published two new books: *Cool Auditor: Prose Poems* — now available from BOA Editions — and *Faith Run* (poems) from University of Arizona Press.

MFA faculty member and multi-genre writer **LABAN CARRICK HILL**'s piece on Ghana appeared on the cover of the Travel Section of the *Sunday New York Times* on August 9, 2009.

Solstice MFA Director and poet **MEG KEARNEY**'s new book, *Home By Now*, was released from Four Way Books in the fall of 2009. The title poem "Home By Now" was read by Garrison Keillor of *The Writer's Almanac* on September 11, 2009. As of December 1, 2009, *Home By Now* was ranked #8 on the bestseller list for poetry.

MFA faculty member and multi-genre writer **RANDALL KENAN** wrote the biographical essay in the forthcoming *A New Historical Guide to James*

Baldwin, edited by Douglas Field for Oxford University Press. Randall is also the editor of the forthcoming *Cross of Redemption: Uncollected Writings of James Baldwin*.

MFA faculty member and young people's writer **GRACE LIN**'s new book, *Where the Mountain Meets the Moon*, was featured on the Al Roker Book Club for Kids segment of the Today Show, on Friday, December 4.

MFA Writer-in-Residence **MICHAEL STEINBERG** was selected as the non-fiction judge for the L.L. Winship/PEN New England Book Awards, Spring 2010, and as the judge for the National Council of Teachers of English (NCTE) Donald Murray Prize, Winter, 2010.

Several faculty members, students, and friends of the Solstice MFA in Creative Writing Program have published poems, stories, and essays in the inaugural issue of *Solstice: A Magazine of Diverse Voices*. (Solstice is a sister publication

SPRING SEMESTER HIGHLIGHTS

A number of special guests participated in the Solstice Low-Residency MFA in Creative Writing Winter Reading Series during the first ten days of January 2010:

- **M. L. LIEBLER** is an acclaimed poet, activist, and arts organizer. He is the author of 13 books, including the award-winning *Greatest Hits: 1984-2004* and *Wide Awake in Someone Else's Dream*.
- **MELISSA STEWART** is the award-winning author of more than 100 science books for children. Her latest picture book, *Under the Snow*, is a Junior Library Guild Selection.
- **DOROTHY ALLISON** is the author of numerous books, including *Trash*, winner of two Lambda Literary Awards; *Bastard Out of Carolina*, a finalist for the National Book Award; *Cavedweller*, a New York Times Notable Book of the Year; and *Skin — Talking about Sex, Class & Literature*. Her new novel, *She Who*, is forthcoming from Penguin.
- **IRA SADOFF**'s *History Matters: Contemporary Poetry on the Margins of American Culture* was published in spring 2009 by Iowa University Press. Sadoff is the author of seven collections of poetry, most recently *Barter* and *Grazing*. He is the recipient of awards from the Guggenheim Foundation, the NEA, and the Poetry Society of America.

of the MFA Program, not directly affiliated.)

Poet **KATHLEEN AGUERO** read with **HELENA MINTON** on Sunday, December 20 at the Concord Public Library, 129 Main St., Concord, MA.

Multi-genre writer **JOY CASTRO**'s essay "An Angle of Vision" is the title essay for the collection *An Angle of Vision: Women Writers on Their Poor and Working-Class Roots*, now available from University of Michigan Press. Her creative nonfiction piece "Grip" and the process essay "Getting 'Grip'" appear in the current issue of *Fourth Genre*. For more information, go to: <http://www.press.umich.edu/> and/or <http://msu-press.msu.edu/journals/fg/>

MFA student **ALISON STONE**'s new chapbook, *From the Fool to the World*, was recently accepted by Parallel Press. For more information, go to: <http://joemilfordpoetryshow.com/upcoming-shows.php>

MFA graduate **SARA CAMERON**'s paper, "Exploding Reality: Exploring the Use of First Person Present Tense in Narrative," has been accepted into the 2010 AWP Pedagogy Forum, taking place as part of the annual Associated Writing Programs Conference, April 7-10 in Denver, CO.

MFA student **MELISSA FORD LUCKEN**'s paper, "Exclusionary Institutional Structure or Cultural Clash, Why do First and Second Generation Immigrants Dropout?" has been accepted for presentation at the Comparative and International Education Society's 54th Annual Conference, to be held March 1-5 at the Palmer House Hotel in Chicago, IL.

MFA graduate **JOHN THEO, JR.** was recently hired to teach screenwriting at Endicott College in Beverly, MA.

pray, hennelly, brunelli inducted into pmc's athletics hall of fame



Softball and soccer legend Sara Pray '02 (pictured left, with Erin Brennen, Director of Athletics), of Norton, three-time All-Great Northeast Athletic Conference (GNAC) basketball honoree Jill Hennelly '99, of Whitman, and the late assistant women's basketball coach Donald E. Brunelli, Jr., of Malden, were inducted into the College's Athletics Hall of Fame in October during Alumnae Reunion Weekend. Over 150 people, including friends, family members, former teammates and coaches, fellow Hall of Famers and current student-athletes, attended the induction ceremony, which was held on the floor named in Brunelli's honor inside the College's gymnasium.

Sara Pray was a four-time All-GNAC Softball selection and a two-time all-conference soccer honoree. A catcher and feared slugger, Pray led NCAA Division III in RBI and slugging percentage in 2000. As captain of the 2001 GNAC Champion Gators, she led Pine Manor to its first NCAA Tournament berth. A three-time National Fastpitch Coaches Association all-region selection, she was named NFCA First Team All-Region in 2000. Twice a First Team All-GNAC soccer goalkeeper and a three-time PMC Athlete of the Year, Pray was the softball program's all-time leader in home runs (35), RBI (165), runs (156), doubles (48) and slugging (.888).

Jill Hennelly is a three-time All-GNAC performer, the leading three-point shooter (285) in the College's history, and the only player to score more than 1,000 points. She ranks third in career assists (339), fifth in points (1,295) and seventh in points per game (14.1). The 1996 recipient of the Peter G. Ellis Award for Outstanding First Year Student-Athletes, Hennelly also was a two-year letter winner on the Gators softball team.

A beloved figure in the College's athletic program, coach Brunelli died suddenly, minutes before a game, in February 1993. A year later, the College designated its basketball court as the Donald E. Brunelli, Jr. Court "in loving memory of our coach and friend."

NIELSEN NAMED GNAC SPORTSWOMAN OF THE YEAR



Pine Manor College soccer and softball player Kayla Nielsen '13 has been named Great Northeast Athletic Conference (GNAC) 2009 Sportswoman of the Year. The two-sport star was lauded for her respect and integrity on and off her fields of play.

"Kayla is always positive and upbeat, which rubs off on the team," said Nielsen's soccer coach, Cory Kinsella. "Her presence and attitude are contagious." Nielsen's softball coach, Martha

Deusser, recalled one of the many times when the catcher utilized her flexibility for the betterment of the team: "In Florida we were down a shortstop, and she said, 'I'll go wherever you need me to.'"

As the soccer team goalkeeper, Nielsen led the GNAC and finished 19th in the NCAA with 11.86 saves per game. As a catcher-infielder on the diamond, Nielsen (Saco, ME/Thornton Academy) was named to the 2009 GNAC Softball All-Sportsmanship Team, as well as the Third Team All-Conference as a utility player.

Nielsen was very active in a number of service projects sponsored by the College. She helped conduct a workshop for 20 girls from Boston's Sportsmen's Tennis Club at its Hey Sisters Program, speaking to them about education, athletics, staying on course to success, and the importance of

teamwork, as well as doing team building exercises. She also spoke at the College's Board of Visitors meeting regarding the student-athlete experience at PMC.

In light of her commitment and success on the field and her work in the community, Nielsen was also honored with PMC's Peter G. Ellis Award, which is reserved for the first-year student-athlete who portrays outstanding "dedication, spirit, and ability."

SANTOS NAMED ALL-GNAC IN SOCCER



Pine Manor sophomore defender Christina Santos '12 was named to the All-Great Northeast Athletic Conference (GNAC) Third Team in November. Santos, from Pawtucket, RI gained her reputation as an aggressive, speedy back by protecting a pair of first year goalkeepers. She tallied her first career point with an assist in the Gators 4-0 win at Massachusetts Maritime Academy. The anchor of

the Gators defense, Santos led a youthful team that allowed two or fewer goals in seven contests, going 3-3-1 in those matches. A true team player, Santos made a team season-high 25 saves in her only game in goal at Emerson College. Santos is the College's second All-GNAC representative in two seasons, with midfielder Kasey Jeronimo '12 earning all-league honors a year ago.

CLASS OF 2013



The Class of 2013 includes the Ukrainian champion for rhythmic gymnastics for 2000-2006 (one of the top 12 in the world); a member of the Pawtucket, Rhode Island Teen Hall of Fame; an accomplished violinist; volunteers with the New York City Park Department, Furnish A Future (working with homeless families), and the JROTC Food bank; and a big sister in the Big Sisters of America Program. While 70% of the Class are from Massachusetts (27 coming from Boston), there are students from 11 states and 10 countries, including Albania, Brazil, Cape Verde, China, Ivory Coast, Ethiopia, Haiti, Jamaica, Japan, and Ukraine.

PARENTS' RECEPTION

On December 9, 2009, the College hosted its first reception for family members of current students. Parents, friends, and other relatives were invited to attend. At the reception they learned about the College, met members of the staff, and were able to ask questions and provide suggestions about the formation of a PMC Parent Council and family website.

BOARD OF VISITORS

What do a nationally ranked tennis player, a teacher, a lawyer, the owner of a chain of hotels, a physician, a public radio and tv executive and the President of the Metropolitan Museum of Art have in common? They are all members of the Pine Manor College Board of Visitors. With almost ninety members, the PMC Board of Visitors includes alumnae, community leaders, experts in higher education, and others committed to the inclusive leadership and social responsibility mission of Pine Manor College.

Last October, over sixty Board of Visitors members, trustees, faculty, staff and students came together for the Board's second Annual Meeting. Chair Brenda Bernstein Shapiro '58 welcomed the group and joined with President Gloria Nemerowicz to discuss the critical issues facing Pine Manor today—the crisis in our country regarding the number of young people attending and graduating from college, the financial challenges

because of the economy, and the need to make people aware of today's Pine Manor College.

After the discussion and a review of the materials presented, the group divided into four subgroups, each of which tackled an important issue: Recruitment and Retention, Telling our Story, Fundraising, and Student Support. Every BOV member filled out cards making a commitment to do at least two things for Pine Manor College in the next year.

Since October, BOV members have been actively participating in College activities—helping organize the upcoming Summit, providing volunteer consulting, creating internship opportunities for our students, mentoring students, introducing the College to new constituencies, and assisting with fundraising. The next meeting of the Board of Visitors will take place September 24, 2010.

MEMBERS OF THE BOARD OF VISITORS

Leslie Allen
 Jenny Amory
 Susan W. Ayres '67
 Anne Bridge Baddour '97
 David and Sandy Bakalar
 Alfonsina Betancourt '99
 Patricia Blanchette
 Sadie Burton-Goss
 Frederick C. Cabot
 Libby C. Candler '77
 Bithiah Carter
 Denise J. Casper
 Yully Cha
 Ann Coles
 Brit J. d'Arbeloff
 Charles Desmond
 Wendy E. Diamond '92
 Vicki H. Donlan '71
 Kay Dougherty
 Barbara Baldwin Dowd '69
 Christine L. Edwards '00
 Gus and Anne Noland Edwards '70, P'00
 Karin Elliott
 Mary Ann Tinklepaugh Fish '50
 Joseph and Jane Piper Gleason '72
 Nancy A. Gleason
 Elisha and Nina Davis Gray '64
 Steven Grossman
 Rodman R. Henry

Lisa M. Hodes
 Ekuia Holmes
 Amory and Priscilla Dewey Houghton '44
 Lisa Jo Hurbaugh '87
 Marianne Jacobbi
 Russell and Elise Elkins Joseph '70
 Cornelia Kubler Kavanagh '60
 Nancy Feick Kendall '49
 Judith H. Kidd
 Anthony L. Komaroff
 Joshua Kraft
 Andria DeLucia Lewis '86
 Debbra Lindo
 Dennis Littky
 Pilar Loizaga '98
 Otile McManus
 Joel and Susan Weis Mindel '64
 J. Keith Motley
 Katherine H. Nailor '73
 Marjorie E. Nesbitt '74
 Herman and Gail Papa P'95
 Linda Haldan Pascotto
 Colette Phillips
 David and Barbara Biddulph Preston '59
 Emily Kernan Rafferty '69
 Sue B. Reamer
 Karen Rohdin
 Marita Rivero
 Margaret H. Samp

Mandy Savitz-Romer
 Irvin Scott
 Brenda B. Shapiro '58
 Frederic and Jean Sharf
 Sarah-Ann Shaw
 Mimi Halper Silbert
 Suzanne T. Smart '52
 Tommy and Susie Adams Smith '71
 Florence C. Stanley '70
 Lori M. Sylvia '93
 Kip Tiernan
 Kimberlea Tracey '91
 Ann Pappajohn Vassiliou '93
 Joan Wallace-Benjamin
 Hillary Wells
 Frederick and Nancy N. Weyerhaeuser '51
 Deborah E. Wiley '66
 Toni Wiley
 Claudia Abrego Williams '03
 Merle Linda Wolin '68

EX OFFICIO MEMBERS

Gloria Nemerowicz
 Lydia Villa-Komaroff

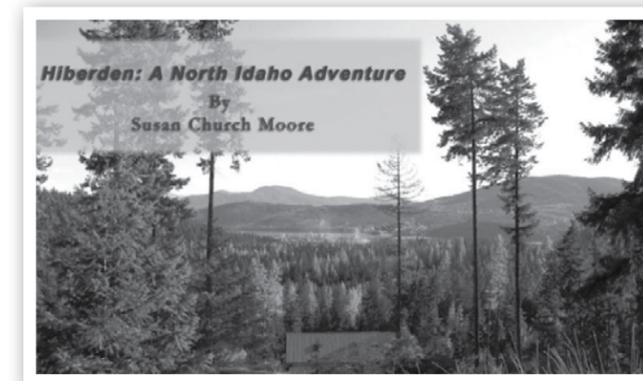
ALUMNAE ASSOCIATION

Greetings from your Alumnae Association! The mission of our Association is to advance the interests of Pine Manor College and her alumnae through representation, involvement, recruitment, cultivation and support, and to offer a vehicle for alumnae to stay connected to their school and carry forward its rich heritage. Your Alumnae Association Board has been hard at work in identifying programs and events that help accomplish this mission.

The Alumnae Association Annual Meeting was held during the Reunion Weekend, October 16-17, 2009. The program included the annual election

of new Directors. The following alumnae were unanimously elected to serve as Directors on the Alumnae Board: **Carol Searle Ley '69** of Dedham, MA, **Keisha Mabine '07** of West Roxbury, MA and **Nicole Vocaturo '09** of Bellmore, NY.

Join us on Facebook or LinkedIn by searching for "Pine Manor Alumnae Association." To learn more about ways to stay involved with your alma mater, contact the Office of Alumnae Relations by e-mail at alumnae@pmc.edu or by calling 617-731-7130.



ANOTHER ALUMNA AUTHOR

At the end of 2009 **Susan Church Moore '63** published her latest work *Hiberden: A North Idaho Adventure*. The book is in coffee table format and has 24 pages of color photographs with more in black and white. It is softbound and 196 pages long.

As a result of a forced early retirement, Moore and her husband moved from suburban Philadelphia to the woods of north Idaho in 1993 and she decided to write about the first year of this major transition and record the move and acclimation in pictures.

The book is a record of the award winning photographer's adaptation to the forests and the wildlife surrounding her. This process included cutting wood for heat, learning the dangers of dry lightning, meeting wild animals up close in her yard, and digging out from record depths of snow with the threat of flooding when it melted. It also chronicled the joys of living near a ski slope, of unimaginable elbow room, of privacy away from information overkill, and the great privilege of being able to walk in the woods every day.

For more information or to purchase a copy, email info@hiberden.com. ISBN 978-0-9843069-2-3.



NEW RECENT GRADUATE TRUSTEE

Jascelyn Parson '09, of the Bronx, New York, has been selected to become the College's Recent Graduate Trustee. An active member of her class who majored in Biology, Parson was awarded the President's Cup at the May 09 commencement, and served as a First Year Advisor, Resident Advisor, and President of the Dance Ensemble while at Pine Manor. After graduation she worked at Harlem Hospital and began the Master's Program in Public Health at Hofstra University in January, 2010.

Send Us Your Memories

Pine Manor College celebrates its Centennial in 2011! Please send us your memories and photos as well as any suggestions you may have about ways to celebrate!

Mail to: Susan Webber
 Vice President for Institutional Advancement
 Pine Manor College
 400 Heath Street, Chestnut Hill, MA 02467
 617-731-7623 | webbersu@pmc.edu

donor profile

Before she graduated from Pine Manor College in May, KATHRYN LAGERBERG '09 of Derry, New Hampshire, decided to make her first donation to the PMC Senior Class Gift Campaign. What prompted a student not yet gainfully employed in the "real world" to make a gift before she graduated? According to Kathryn, the answer is quite simple. She understood the value of her Pine Manor education, and wanted to ensure that future generations of Pine Manor women would benefit from their experiences just as she had benefitted.

Pine Manor College was not Kathryn's first college. She started at a state school but felt it was too big and too impersonal. After looking at over 20 Colleges in the Northeast, Kathryn came to Pine Manor and sat in on an English class. It was that class that led her to transfer to PMC. She remembered the English class and "the way the environment felt very welcoming when my mother and I visited."

Majoring in management and organizational change, Kathryn found the hands-on, small classes and quality and availability of her professors unique. When asked how PMC helped prepare her for her job search, Kathryn said "Pine Manor helped me pinpoint my likes and dislikes about work places and strengthened my knowledge about the world of work. I had two great internships - one on and one off campus - doing event planning and marketing. Both allowed me to gain valuable project-based experience. I will reflect frequently on what I have gained from my years at Pine Manor College, a hidden gem."

On campus, Kathryn worked in Alumnae Relations, The Annenberg Library and the Office of Career Services & Experiential Learning. Her off-campus internship was at WGBH. Kathryn noted that "the combination of advising, career coaching and working in these offices gave me a broad range of experiences and knowledge that I will apply to my everyday life and future career." Her job search has led her on a journey to find a position within a cause-related organization that will utilize her education and work experiences. "I know my studies here at Pine Manor have prepared me well. I have gained a new confidence in my ability to make a difference."

So, why did Kathryn make a gift to the College before she even completed her last final? "Before becoming involved in the Senior Class Gift project, I never realized how much alumnae gifts mean to the College. They support financial aid as well as events, activities and resources that most students take for granted. I learned how much the College relies on donations and how much current students benefit from these donations. Pine Manor has given me so much during my time here that it is only appropriate to give back to the students, faculty and program that has made my time here so important."

Kathryn knows that the generosity of other alumnae, parents and friends supported her education at PMC and feels it is her responsibility to help students get the same kind of education and benefits she received. Kathryn supports the education of current and future PMC students by making a gift to the Annual Fund through the Senior Class Gift Campaign. You too can provide opportunity for Pine Manor women by contributing to the Annual Fund. Gifts made by alumnae like Kathryn Lagerberg '09 strengthen the Pine Manor experience for all students. To make your gifts, please visit our secure web site at www.pmc.edu/giving or contact the Office of Annual Giving at 617-731-7130.



alumnae events



CHESTNUT HILL, MASSACHUSETTS: SEPTEMBER 23, 2009

Campus Sculpture Dedication (See page 3 for full story).

1. Installation of "Elegant" (from left to right) John Hatch, Elizabeth Gardner, Gloria Nemerowicz, Chance Anderson, Anne Bridge Baddour, Marjorie Lunder Goldy '81, and Susan Webber

NEW YORK CITY, NEW YORK: SEPTEMBER 24, 2009

Cornelia Kubler Kavanagh '60 hosted a reception at the Blue Mountain Gallery for New York City area alumnae. Her work, entitled "ARCTIC ICE MELT: moulins of my mind" focused on the impact of climate change on glaciers in Greenland. The reception was followed by dinner at Bottino's Restaurant.

2. President Gloria Nemerowicz, Cornelia Kubler Kavanagh '60, Anne Noland Edwards '70 (Chair of the Women of Promise: The Campaign for Pine Manor College), Jack Calaman, Jascelyn Parson '09, Susan Barber '58, Marjorie Nesbitt '74, Rosemary Caserta Uhle '61, Susan Webber (Vice President, Institutional Advancement)

NAPA, CALIFORNIA: SEPTEMBER 27, 2009

Elizabeth (Betsy) Van Orsdel Moulds '64 and her husband, Steve, hosted Pine Manor College alumnae, family and friends at the Moulds Family Vineyard. A lovely vineyard walk was followed by wine tasting and lunch. Everyone had a wonderful time.

3. PMC alumnae, family and friends enjoy the vineyard walk and learned about the intricacies, and delights, of owning and operating a vineyard.
4. From left to right, Juliette Anthony '60, Bob and Serena Strazzulla Kokjer Greening '59, Christyne Davidian '77, Russell Rhodes, Steve Moulds, Lisa Laukkanen '86 and friend Sam. In the background behind is Sandra Hayes Jamieson '82, Gloria and Vicky Medina and Susie Scurich '63.

BERKELEY, CALIFORNIA: NOVEMBER 8, 2009

Members of the Northern California Club, and their guests, gathered for a casual lunch at the Paragon Restaurant, Claremont Resort & Spa.

NEW YORK, NEW YORK: DECEMBER 1, 2009

President Gloria Nemerowicz, alumnae and guests gathered at Sotheby's for a preview exhibition and reception for the sale of American Paintings, Drawings and Sculptures. Dinner followed with special guest Elizabeth Beaman, Sotheby's Vice President of American Paintings, Drawings and Sculptures.

5. PMC Alums at the Amor Caritas Reception at Sotheby's, Inc. Front Row: Elizabeth Fuller '75, Marjorie Lunder Goldy '81, Anne Noland Edwards '70, Margot Cushing '61, Dorothy Cochran Fullam '53. Back Row: Jascelyn Lynair Parson '09, Kimiko Horiike Vigden '84, Carol Fonde '70, President Gloria Nemerowicz, Katharine Pietsch Davis '68.

SAN FRANCISCO, CALIFORNIA: DECEMBER 2, 2009

Members of the Northern California Club enjoyed lunch and each other's company at Delancey Street Restaurant.



Reunion 2009

More than 100 alumnae and friends attended Reunion 2009 (October 16-17, 2009), which celebrated those who graduated in classes ending in “4” and “9.” The weekend was full of fun and interesting events, giving alumnae the opportunity to reconnect with old friends and make new ones. Here is a glimpse at some of the events that helped make Reunion 2009 such a special weekend.

BOOK DISCUSSION OF “EAST HOPE”

Reunion kicked off with a discussion with Kitty Pietsch Davis '68, who read from her book *East Hope* and described her writing process, character development and the impact of Pine Manor on her life. Her first book, *Capturing Paris* was inspired by her French classes at Pine Manor. (Photo 4)

RECEPTION HONORING THE MEMBERS OF THE HELEN TEMPLE COOKE SOCIETY & THE ASSOCIATES CLUB

On Friday evening, alumnae and guests gathered to review the Fine Art Photography and Photo Illustrations by artist Fran Forman. The group was honored to have the artist herself on-hand to describe her work and answer questions. President Nemerowicz also recognized, and thanked, members of the Helen Temple Cooke Society and the Associates Club. (Photo 5)

NEW ENGLAND CLAMBAKE

Friday night's clambake was a fun and relaxing event. The buffet choices included lobsters, hamburgers, hot dogs, corn on the cob, potato salad, New England baked beans and an assortment of pastries for dessert. Guests at each table worked together to answer trivia questions about Pine Manor College and other interesting information that corresponded with the graduation years of the Reunion Classes. The Class of 1994 won the trivia contest by getting the highest number of correct answers. (Photo 1)

FOURTH ANNUAL ATHLETICS HALL OF FAME INDUCTION

On Friday, the College inducted softball and soccer legend Sara Pray '02, of Norton,

three-time All-Great Northeast Athletic Conference basketball honoree Jill Hennelly '99, of Whitman, and the late assistant women's basketball coach Donald E. Brunelli, Jr., of Malden, into its Athletics Hall of Fame. Over 150 people, including friends, family members, former teammates and coaches, fellow Athletics Hall of Famers and a strong contingent of today's student-athletes attended the induction ceremony, which was held on the floor named in Brunelli's honor inside the College's gymnasium. (Photo 2. See page 22 for the full story.)

TOUR OF WELLESLEY CAMPUS

Alumnae were treated to a guided tour of the Wellesley Campus by Dana Hall Archivist Pam Kaplan. It was especially great for them to be able to see the still remaining buildings.

MFA, DUCK TOUR & EXPLORE BOSTON ON YOUR OWN

Saturday, Alumnae and their guests had a choice to tour the Museum of Fine Arts, tour Boston by land and water on a “DUCK” (a World War II amphibious vehicle) or walk down Newbury Street, Copley Square or Faneuil Hall. After cruising historical sites that make Boston the birthplace of freedom and the city of firsts, the ConDUCKtor of the Pine Manor DUCK splashed right into the Charles River for a breathtaking view of the Boston and Cambridge skylines. (Photo 3)

PINE MANOR TODAY: A DISCUSSION WITH PRESIDENT NEMEROWICZ AND CURRENT STUDENTS

On Saturday, President Gloria Nemerowicz, Vice President Nia Lane Chester and two PMC students, Celia Brown '11 from Boston and Courtney Wallace '12 from

Maine, provided alumnae and their guests with an inside look at Pine Manor today. President Nemerowicz and Vice President Chester answered questions about the College's mission and pedagogy. Each student touched briefly on her own personal experiences at the College as well as her plans for the future. Among the specific issues discussed were: what is unique about PMC, the sophomore and senior portfolio programs, the internship program, student activities, the Bio Scholars Program, athletics and academics in general.

SATURDAY RECEPTION

Reunion participants returned to campus for a fun and informal reception in the Moncrief Room that brought together alumnae celebrating their fifth to fiftieth Reunion. President Nemerowicz welcomed the Class of 1959 as new members of the Half-Century Club (graduates of 50 or more years ago) with a pinning ceremony.

ALUMNAE ASSOCIATION ANNUAL MEETING & DINNER

The Alumnae Association Annual Meeting was held during the Reunion Dinner. The program included the annual election of new Directors. The following alumnae were unanimously elected to serve as Directors on the Alumnae Board: Carol Searle Ley '69 of Dedham, MA, Keisha Mabine '07 of West Roxbury, MA and Nicole Vocaturo '09 of Bellmore, NY. The elections were followed by the presentation of the Reunion Awards. The Class of 1959 won the Class of '76 “Most Improved” Award for increasing the most in either dollars or donors. The Classes of 1944 and 1964 tied for the William P. Person Award, which represents the highest percentage of participation in the Annual Fund. The Class of 1969 won the Annual Fund Award presented to the pre-50th Reunion class for highest percentage of participation

in the Annual Fund. The Class of 1969 won the Alumnae Association Award for Reunion class with the most alumnae who registered for and attended Reunion. The Myles and Janet McChesney Morgan '21 Award, given to the class with the highest total Annual Fund contribution, went to the Class of 1959. (See class notes for additional pictures.)

POOL & PING PONG AT JILLIAN'S, BOSTON

Saturday's events ended with recent graduates enjoying sweet pastries, games of pool and ping pong at Jillian's near Fenway Park.

Save the Date

REUNION 2010, OCTOBER 15 – 16, 2010

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1940	1960	1980	2000	1945	1965	1985	2005



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We offer PMC alumnae a 25% discount on room rental rates, which is also applicable to alumnae-affiliated organizations. For more information, please contact Amy Deveau in the Special Events Office (617-731-7639) or SpecialEvents@pmc.edu



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