

PINE MANOR College BULLETIN

THE MAGAZINE FOR ALUMNAE & FRIENDS OF THE COLLEGE

Volume LXI No. 2
Summer 2009



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2009

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COMMON GOOD

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SPEAKS AT PMC

17 NEW CSC PLAYGROUND
DEDICATED

Reunion

PINE MANOR COLLEGE

October 16-17, 2009

Weekend Highlights:

Friday, October 16:

- 1:30 pm - 3:00 pm Book Discussion of "East Hope" with author, Katharine (Kitty) Pietsch Davis '68
- 4:30 pm - 5:45 pm Reception at the Hess Gallery, including a recognition of members of the Helen Temple Cooke Society and the Associates Club
- 6:00 pm - 7:45 pm Clambake
- 8:00 pm Fourth Annual Athletics Hall of Fame Induction Ceremony
Inductees: Jill Hennelly '99, Sara Pray '02, and the late Donald Brunelli, Jr.

Saturday, October 17:

- 10:00 am - 1:30 pm Duck Tour of Boston and Lunch "On Your Own"
- 10:00 am - 1:30 pm Museum of Fine Arts Tour and Lunch "On Your Own"
- 10:00 am - 1:30 pm Explore Boston "On Your Own"
- 2:00 pm - 3:00 pm Tour of Wellesley Campus
- 4:00 pm - 5:15 pm Pine Manor Today: A Discussion with President Nemerowicz and Current Students
- 5:30 pm - 6:30 pm Mix & Mingle Reception, including a recognition of members of the Half Century Club
- 6:45 pm Reunion Dinner, Music and Alumnae Association Annual Meeting
- 9:00 pm - 12:00 am Jillian's Boston and Lansdowne Street



Check the Reunion 2009 web site at www.pmc.edu/reunion for the full schedule and updated Reunion information, including a list of who has already made plans to attend the October celebration.

Special anniversary classes celebrating Reunion:

1934, 1939, 1944, 1949, 1954, 1959 (50th Reunion), 1964, 1969, 1974, 1979, 1984 (25th Reunion), 1989, 1994, 1999 (10th Reunion), 2004. Visit the Reunion 2009 web site at www.pmc.edu/reunion to view your class page!

Relive ~ Remember ~ Reconnect



Pine Manor
College

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letter from the president



"We are ready to begin a new academic year with more determination than ever..."

DEAR FRIENDS,

It is always good to share this particular issue of the *Bulletin* with you because it so clearly conveys the central purpose of our College. Graduation is both the culmination of growth during the years as a PMC student and the beginning of the promise and fulfillment of life as a PMC alumna. This cycle of becoming a Pine Manor student, taking advantage of all the benefits of our College, and entering the world of work and community as an educated, socially responsible alumna has continued for almost 100 years. We have much to be proud of.

You will be glad to know that Pine Manor is successfully weathering this difficult financial period. Thanks to our supporters and the effective financial strategies of our Board of Trustees, we are emerging with all of our employees still at work (there were no layoffs), our campus physically renewed, a green energy plan in place, all dorm rooms refurbished, a new dance studio in Ellsworth Hall, and a new bookstore/café in the Ashby Campus Center. We are ready to begin a new academic year with more determination than ever to provide the personalized, rigorous liberal arts education we know is so important in today's world.

You will see in this issue various demonstrations of our awareness that connections to organizations and people outside of our campus are essential to our mission. Pine Manor is recognized as a college that cares about each student and about access to and successful completion of higher education. Our students catch that caring spirit early in their time at PMC; the service they provide to others is testimony to the values they hold. Our talented faculty are able to help our students translate their passion for giving to others into rich, learning experiences both in and out of the classroom.

This economically tumultuous year has made us all think about what is really important in life. I hope you have concluded, as I have, that this small College for women deserves your involvement and your support. Thank you for your partnership.

Gloria Nemerovitz

commencement

2009

by Peter Woloschuk



“The world is waiting for you to decide who you are going to be.”
 - Patricia Pabon '09, Class Speaker



The day was perfect – bright and sunny and cool after four days of showers and rain. A stiff breeze was blowing and the air was fresh and sparkling, as it can only be at the beginning of May. The well-manicured lawns and lush grounds reflected the weeks of care lavished on them by the grounds crew.

The white pinnacled tent, which was the venue for the Commencement, nestled in the glade next to the pond and glistening in the sun as it provided shade for the more than 1,000 family members and friends of the 67 graduates of the Class of 2009, as well as trustees, administrators, honorary degree recipients, faculty and staff who had gathered to witness the completion of the four year odyssey that the Class had begun in September 2005.

The procession of graduating seniors began to surge forward from the Plaza next to the Annenberg Library and Communications Center precisely at 11 am. They were led by Professor of Drama and College Marshal Robert Owczarek, Faculty Marshal and Professor of Music and Dance Mahala Tillinghast Beams '66, Student Marshal and Biology Professor Elizabeth Ballantine Gardner, and Assistant Student Marshal and Dean for Student Recruitment & Retention William L. Boffi. Following

them came President Gloria Nemerowicz, members of the College's Board of Trustees, the two honorary degree recipients, and members of the faculty.

President Nemerowicz welcomed the assembly: “Now it is time to apply the skills and the values that you have learned here as part of the Pine Manor community. More than ever before, the world needs what you have learned. You value diversity, inclusivity, and problem solving. You are caring, compassionate, and socially responsible and you will assume your place as the leaders of tomorrow.”

Graduating senior Bethany Eileen Zaiatz sang the College's Alma Mater and Senior Class Speaker Patricia Pabon told her classmates that over the past four years self discovery was the most important lesson that they had learned. She charged them “to be the best person possible, the best that you can. We have worked hard for the past four years,

preparing for this day. We have learned the lessons that our teachers have given us. We have successfully met all of the challenges that confronted us and we have acquired the skills that we will need to face the future. We now move forward. The world is waiting.”

President Nemerowicz introduced the honorary degree recipients: Lori Arviso Alvord, MD, Associate Dean of Student and Multicultural Affairs at Dartmouth College Medical School and first woman Navaho surgeon in the United States, and Deborah E. Wiley '66, Senior Vice President for Corporate Communications at John Wiley and Sons, Inc., Publishers. The President explained that Diane B. Patrick, Attorney and First Lady of the Commonwealth of Massachusetts, could not be present at commencement because of the recent death of her mother; she would be coming to the campus to receive her degree in the fall at a special convocation.

Dr. Alvord, who had spent a day on campus in March visiting with the senior class, said “Pine Manor College has been working hard to instill in

you, its students and graduates, an imperative to work for social justice and equality, not only for women, but for all.” Dr. Alvord concluded by reciting an old Navaho prayer for the graduates.

Deborah Wiley recalled her own commencement at Pine Manor Junior College 43 years ago, saying that the most important point of her education was the development of her ability to think critically. As a member of the College's Board of Trustees and Board of Visitors, she knew that the College was continuing this vital task.

The College conferred three Master of Fine Arts degrees in Creative Writing and 64 Bachelor Degrees in the following areas: Biology; Business Administration; Communication; Economic and Financial Systems and Psychology; Economic and Financial Systems; English; History; Liberal Studies; Management and Organizational Change; Psychology; Social and Political Systems; and Visual Arts.

Honorary Degree Recipients

DEBORAH E. WILEY '66

Pine Manor College is proud to honor one of its own as a distinguished alumna of the College and is grateful for the strong connection that she keeps with her alma mater—as a current member of the Board of Visitors and as a former member of the Board of Trustees. It also does so because of the contributions that Ms. Wiley has made in the arena of publishing throughout her career at John Wiley & Sons, the international publishing company founded by her family over 200 years ago. Today she is the Senior Vice President for Corporate Communications and Chairman of the Wiley Foundation.

Ms. Wiley's career is a wonderful model for women's leadership. She joined Wiley & Sons in 1968, as the first female family member and the first member of the sixth generation of her family. Ms. Wiley's responsibilities have grown and she has been instrumental in defining Wiley's public leadership at home and abroad. She has traveled to Europe and Asia to raise consciousness about protection of intellectual property. She has directed Wiley's corporate giving program for over 20 years, making a difference especially in the education of young people. Under her direction the Wiley Foundation was established to recognize scientific achievement with the Wiley Prize in Biomedical Sciences, a coveted award given annually for innovative research. Recognizing the importance of community involvement, she also started Wiley's tutoring and mentoring program in the Hoboken, New Jersey, public schools.

Ms. Wiley's wisdom and concern have touched Pine Manor College in many ways. As chair of Pine Manor's first Library Visiting Committee, she guided the discussion and planning that resulted in the construction of today's Annenberg Library and Communications Center. Because of her generosity, PMC faculty and students benefit each year from books that Wiley Publishing contributes to the Annenberg Library.

Throughout her career, Ms. Wiley has cared about education. She is the current Chair of the Association of American Publishers' International Copyright Protection Committee, past Chair of the National Book Foundation, and she has served as trustee or director of multiple foundations, libraries, and schools.

The College is proud to honor Ms. Wiley for all she has done and continues to do to promote the creation, protection and dissemination of scholarship.



Dr. Lori Alvord, President Nemerowicz, and Deborah Wiley '66

LORI ARVISO ALVORD

When Dr. Alvord spent a day on campus in March, her ability to connect her life's work with Pine Manor's mission and students was obvious. Her career reflects her beliefs and commitment to contributing to the common good by building bridges between cultures. This ability is also clearly reflected in her work as Associate Dean of Student and Multicultural Affairs and Assistant Professor of Surgery at Dartmouth Medical School.

Dr. Alvord was the first Navajo woman to be board certified in surgery. When she first returned to her community to practice medicine, she knew that she needed to blend traditional Navajo healing with modern Western medicine in order to offer the best possible care to her patients. She studied with native healers and ultimately forged an authentic collaboration between two medical cultures for the benefit of all. The journey that she traveled from childhood to surgeon to pioneer of holistic, relationship-based healthcare is beautifully chronicled in her autobiography, *The Scalpel and the Silver Bear*.

After receiving her Bachelor's degree from Dartmouth College and working as a lab technician at the University of New Mexico, Dr. Alvord studied at the Stanford University School of Medicine, where she discovered her love and talent for surgery. After graduation, she went on to develop a new genre of bi-cultural medicine and became Surgeon General at the Medical Center near her home community. Today, she continues to bring important attention to the critical role cultural awareness plays in patient care and health outcomes.

Pine Manor College is pleased to honor Dr. Alvord — surgeon, teacher and inter-cultural pioneer — for all she has done and is continuing to do to integrate cultural awareness into healthcare and education.

commencement awards

STUDENTS:

PINE MANOR COLLEGE FACULTY AWARD

Sharnei Oleru

EXEMPLARY ACHIEVEMENT AWARD

Shawnte Smith

PINE MANOR COLLEGE AWARD

Bethany Zaiatz

PRESIDENT'S CUP

Jascelyn Parson (pictured, right)

FACULTY:

LINDSEY PROFESSORSHIP

Michelle Cromwell

WEAN SENIOR FACULTY PROFESSORSHIP

Susan E. Bear

RUTH ALLINGER GIBSON '26 TEACHING AWARD

William Stargard

ROSARIO TOSIELLO AWARD FOR INTEGRITY IN SCHOLARSHIP

William B. Vogele



DR. ALVORD ON CAMPUS

by Elizabeth Ballantine Gardner, Professor of Biology



For the past decade, honorary degree candidates have been invited to campus before Commencement to spend a day with students. Early in her day on campus last March, Dr. Alvord spoke in Kresge Auditorium, which was packed with students, many of whom had read her autobiography, *The Scalpel and the Silver Bear*. Dr. Alvord said that as a first generation college student herself she was familiar with the challenges Pine Manor students face. She emphasized that her educational journey was full of unexpected twists and turns as well as unforeseen opportunities, with doors opened along the way by her mentors.

Responding to student questions, Dr. Alvord recalled having received a C in Chemistry and a D in Calculus; she counseled students to be proactive in evaluating why grades were given and to appreciate the effect of different learning styles. Dr. Alvord spoke about how her bi-cultural upbringing pulled her in different directions — she wanted to serve her Navaho community, but she also wanted to bring her Navaho understanding of the world of nature and of healing to other communities. Impressed by Dr. Alvord's acknowledgement of the impact of culture, several students said that they felt empowered by her.

Dr. Alvord concluded her day with a reception and lecture that drew an audience of more than 100, including members of the Greater Boston Native American community. In emphasizing how her personal mission was congruent with the mission of the College, Dr. Alvord was moved to tears, which gently moved her audience.



A crowd of almost 100 gathered in the Founder's Room when PMC's Solstice Master's in Fine Arts in Creative Writing Program held its second commencement on Saturday, January 10, 2009.

Nine students (*pictured, above*) ranging in age from 26 to 77 and representing seven states received their diplomas. The nine included poets Danielle DeTiberus, North Carolina, and Emily Van Duyne, New Jersey; fiction writers Richard Anderson, Washington, Christina Irace, Maine, and Liza Kollman, Minnesota; creative nonfiction writers Faye Snider, Massachusetts, and Robert Miller, Massachusetts; and young-adult writers Kimberly Mitchell, Arkansas, and Maryann Jacob, New York.

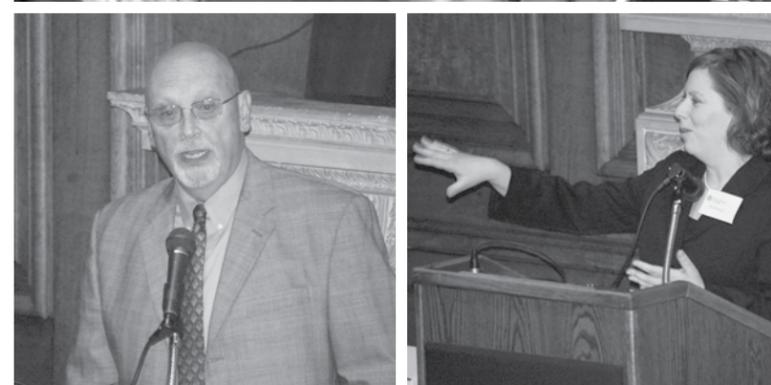
Former United States Poet Laureate Donald Hall acted as commencement speaker, bringing his wisdom and humor to a brief address that encouraged graduates to maintain the community established during the MFA program and urging them to keep at the challenging work of being a writer.

Class Speaker Faye Snider offered some words regarding her experience in the program and her hopes for her fellow graduates going forward, while Dean and Vice President for Academic Affairs Nia Lane Chester applauded the achievements of the program and its students.

In July the fourth graduation from the program was held with six writers receiving degrees. They included: Erika Sanders, Washington; Sara Cameron, Florida; Deborah Wood-Holton, Illinois; Linda Alcorace, California; Alison McGrath, Colorado; and Charles Boisseau of Texas.



Best-selling author Walter Mosley served as commencement speaker for the MFA Commencement in July.



PMC HONORS GUIDANCE COUNSELORS — AND — ACCESS ORGANIZATIONS

by Barry Ward, Vice President for Enrollment & Strategic Connections

Guidance counselors and representatives from regional and national access organizations were honored at PMC's first Guidance Counselor Appreciation Dinner in May, celebrating a shared commitment to access, diversity, and success.

In his keynote speech, Carl "Sandy" Behrend (*pictured, bottom left*), former president of the National Association for College Admission Counseling, noted that "K – 12 achievement and graduation levels for large numbers of financially disadvantaged minority populations lag well behind those of white Americans. In other words, the mid-21st century population majority may not be as educated as the new minority." Behrend went on to say that PMC "is an outstanding example of what can be done...remarkable results with regard to student retention and completion demonstrate clearly that Pine Manor College makes it happen."

Appreciation Awards honored Behrend; The College Board; Hillary Wells, Producer, WGBH/WBUR's series "Project Dropout;" Jinan Sumler, Northeast States Director, Advancement Via Individual Determination (AVID); and Freda Richmond, Director of Program Partnerships, College Summit.

A presentation by Patty Blanchette (*pictured, bottom right*), Educational Manager/Higher Education, The College Board (New England), offered a summary of "Coming to Our Senses: Education and the American Future," a report of the Commission on Access, Admissions and Success in Higher Education. Blanchette concluded by stating that "not only does Pine Manor College talk the talk on access, diversity and success, Pine Manor walks the walk. The higher education community can learn from Pine Manor's example."

Plans for next year's celebration are already in motion, coordinated by Barry Ward, PMC's Vice President for Enrollment & Strategic Connections.



by Carol Axelrod, Director, Access/Success Institute

For the fourth year, the Nellie Mae Education Foundation is lending its support to the College's efforts to coordinate outreach to underserved populations of high school students and get them into higher education. With this year's support, what began as a seven-member ACCESS Coalition is transforming into the Access/Success Institute, headquartered in PMC's Center for Inclusive Leadership & Social Responsibility. Both access and success will be addressed through four activities:

AN ANNUAL "COLLOQUIUM" in which local and national college access organizations and colleges continue to inform each other about how students can be more college-ready and how colleges can be more student-ready.

Scores of programs are working in high schools to prepare students for higher education and to expedite admission, with little communication between the organizations and the colleges students attend. The Institute is committed to communicating and collaborating with these programs and with high schools to better ensure that students have all the information they need to enroll in higher education, persist, and graduate.

The first such effort was held at Pine Manor last February. The event — called "Conversation" — was attended by representatives of twelve local and national college access organizations and seven independent Massachusetts colleges. It provided a unique opportunity to share information and to provide feedback on serving our students prior to and during their college years.

Among the organizations participating were: Access Boston, BELL (Building Educated Leaders for Life), Bottom Line, College for Every Student, Diploma Plus, Jobs for the Future, Let's Get Ready, Step Forward/Step Ahead at Elms College, the Boston Private Industry Council, Steps to Success, Brookline, Diploma Plus, TERI School-based Programs, COACH, Gear up, Kids to College, Talent Search, and Upward Bound.

WORKSHOPS to be held four times each year addressing college success topics identified by participating colleges. Among the topics the Institute plans to address are:

- Identifying and Utilizing Alternative Learning Assessment Tools;
- Career Planning and Job Hunting for Graduating Students and Alumnae/i;
- Enhancing the Academic Culture on Campus;
- Teaching Financial Literacy to Students and Families; and
- Learning Strategies.

Each workshop will bring together the knowledge and best practices of all participating colleges and will result in a "white paper" to be published by the Institute.

TWO ACCESS COLLEGE FAIRS in the Fall and Spring of each academic year. In order for the college access organizations to be effective, they must be able to recommend appropriate colleges to their students. The small, independent colleges that are mission-driven to serve these students are not always easy to identify and link with appropriate students.

As a result of the relationships that the "colloquia" (described above) will engender, the Institute will be able to attract hundreds of high school students to college fairs attended specifically by "access" colleges. With no more than fifteen schools in attendance, students are able to gain in-depth information about each one. The environment is welcoming, informative, supportive, and calm. The fairs provide a markedly different atmosphere than the typically overwhelming array of colleges, many of them inappropriate, which high school students are presented with at most college fairs.

In addition to information about specific schools, the college fairs will offer hour-long workshops on topics of interest to potential students such as:

- Applying for Financial Aid: What is the FAFSA and How to Complete It
- The Component Parts of the Successful College Application
- Writing an Effective College Application Essay
- Tools for Academic Success
- What I Wish Someone Had Told Me About College: College Students Speak Out

These workshops will begin the "college knowledge" process that is central to students' successful integration into campus life.

An Access College Fair was held in June at PMC, with more than 150 traditionally underserved high school seniors and juniors and 25 faculty and staff attending. Thirteen high schools were represented and staff from fourteen colleges were on hand to answer questions. Most students attended workshops on financial aid, choosing the right college, writing an effective college application essay, and succeeding in college. A number of students toured the PMC campus.

AN ACCESS/SUCCESS CONFERENCE will be held each year, focusing on a broad topic of contemporary interest to access colleges' staff and faculty, access organizations, and other relevant entities.

Steps to Success Honors PMC with Annual Hats Off Award

President Gloria Nemerowicz and Whitney Retallic, Director of the Center for Inclusive Leadership & Social Responsibility, received the town of Brookline's Steps to Success (STS) "Hats Off Award" in May for the work the College has done over the past ten years. More than 100 parents/guardians and students as well as Brookline Public Schools Superintendent William Lupini and members of the Brookline School Committee attended the awards evening at Brookline High School.

In presenting the award, Janet Selcer, Director of Steps to Success, said, "Pine Manor College has interacted and collaborated with STS in so many ways over the years and was one of our earliest partners. The College really helped us create an early college awareness program for Steps to Success youth and we also admire the way that PMC 'walks the walk' in establishing opportunity and diversity in its enrollment of so many first generation students, those of color and/or with financial need."

The "Hats Off Award" is given to "a community partner of note," each year to recognize exemplary collaboration with and support of the Steps to Success program. STS works with the public schools and public housing facilities of Brookline to offer programs that provide academic support, leadership skills, and career development for low-income students in grades 4-12.

The PMC-STS 10 year partnership has included: giving middle and high school students scholarships to participate in youth summer programs through Pine Manor's Center for Inclusive Leadership & Social Responsibility; a two week camping experience in girls' leadership; Pine Manor students mentoring STS students weekly; PMC staff and faculty members serving on boards and committees to advise STS programs; students in the STS After Hours U. program at Pierce Middle School visiting the PMC campus four to eight times each year for college awareness activities; and the Pine Manor campus has been made available to STS for various programs.

An Uncommon good

The Call for the Common Good: A Campus-wide Service initiative

by Whitney Retallic, Director, Center for Inclusive Leadership & Social Responsibility

A Week of Service in New Orleans

by Tasia Cerezo, AmeriCorps*VISTA Volunteer

Last spring the Pine Manor community took on an ambitious goal—to get 100% of its community members involved in some form of service within President Obama’s first 100 days in office. The initiative – “The Call for the Common Good: 100 Percent in 100 Days” – was inspired by the President’s appeal to the nation during his inauguration speech to come together to help each other and those in need. In light of the College’s mission to develop and foster inclusive leadership and social responsibility, the call seemed an excellent opportunity to mobilize the campus.

More than half of the PMC community either participated in a school-sponsored service activity or a non-PMC-sponsored service activity, through a church, community center, or public library. At the end of the 100 days, over 57% of students had participated in some form of service [over a third in multiple projects] and 36% of staff and faculty members reported involvement in service.

Fifty-five percent of students were engaged in service that was linked to the classroom through a service-learning course – a significant achievement as the College continues to increase its service-learning offerings. Service-learning courses benefit both the students and the community by explicitly connecting the learning outcomes of PMC’s course offerings to actual

needs that can be addressed in our communities.

One of the service-learning courses that was offered for the first time this spring was an Alternative Spring Break that required students to spend their entire Spring Break helping others in need instead of relaxing, traveling, or working to earn money.

(See following page for more details.)

Other service-learning courses offered this spring were in art history, biology, psychology and music, as well as interdisciplinary courses, including the Mission of Pine Manor, Mentoring, and a project-based course on environmental issues. The College plans to continue this service initiative on a regular basis and will strive for 100% participation by students, faculty, and staff in at least one service activity during each academic year.

In May the College was again designated by the Massachusetts Campus Compact as host campus for an AmeriCorps* Volunteer in Service to America (VISTA). During the 2008-2009

academic year Tasia Cerezo (Spelman ’08) represented VISTA on campus, helping the College to increase its service opportunities and procedures. She will return for the 2009-2010 year, working primarily to increase PMC’s ability to offer service-learning opportunities and overseeing our 100% service initiative for the year.

During Spring Break Week [March 15 – 21], ten Pine Manor College students headed south to New Orleans to aid in the reconstruction of the region which is still suffering from the after-effects of the devastation in 2005 from hurricanes Katrina and Rita. They traded the beach towels and sandals of traditional spring breaks for work tools and boots to experience a spring break like never before.

Pine Manor’s Center for Inclusive Leadership & Social Responsibility (*Cilsr*) sponsored PMC’s first Alternative Spring Break, working with “Gulf Coast Volunteers for the Long Haul.” Collaboration and fundraising enabled ten students, two staff members, and one alumna to venture on a life-changing journey, spending what *Cilsr* Director Whitney Retallic called the “most amazing and inspiring week in New Orleans.”

Students were shocked to see there was still so much to be done. Reflecting after the trip, Samantha Cunningham ’09 commented, “You never knew what you were going to see going to the worksite, but the people always showed hope for a new life.”

Hope was definitely present. Neighbors of the families whose homes the groups were working on would often come by just to say, “Hello.” They may not have known everyone by name but they knew why the students were there and went out of their way to make sure the volunteers knew how much the assistance was appreciated by the community.

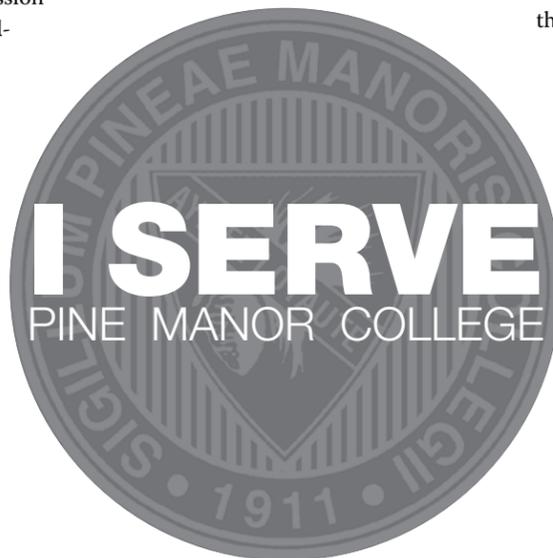
Each morning the 50 group members arose by 7:30 am, packed a bag lunch, and headed for worksites in teams of 4-10 people. Participants gained new, valuable skills at their worksites. They tutored at local elementary schools still devastated by the hurricanes’ impact, gutted houses to their foundations, tiled and grouted floors, installed fiberglass insulation in buildings and spent a lot of time painting. At some worksites the group had the honor of working side-by-side with the home owner. Sheila Martinez ’11, one of those lucky few, said, “After seeing



everything from the residents’ perspective, I have a new appreciation for life and everything I have.”

The group also enjoyed social and historical activities, visiting sites like Snug Harbor, a popular jazz club in New Orleans, to experience an energetic and moving performance by jazz singer and New Orleans resident Charmaine Neville. To make sure that they weren’t overwhelmed by their experiences and emotions, the students were required to participate in guided reflection activities in the middle and at the end of the work week.

The students were part of a semester course that examined the changes wrought by the hurricanes. Before the trip, they learned about the effects of Hurricane Katrina and gained an understanding of the social, cultural, and political context of the area before and after Katrina hit. After the trip, they processed and reflected upon their experiences and made a presentation to the Pine Manor community on Achievement Day.



career services & experiential learning

by Linda Walden, Director of Internships and Career Services

"If you love what you do,
you will never work
another day in your life."

Confucius

Highlights of 2008-09 Programs and Services:

SENIOR INTERNSHIP: 63 students registered for internships in youth, health care, art, media, social service, and criminal justice organizations, as well at local businesses. The Senior Internship semester culminated in December with the "Site Supervisor and Intern Reception," a celebration and recognition of interns, and site supervisors and host institutions.

CAREER PLANNING AND JOB SEARCH: Workshops entitled "Xtreme Makeovers" and "Job Search Tool Kit" covered the elements of resume and cover-letter writing, and job search tools and resources.

GRADUATE SCHOOL WORKSHOP: A six-session program was offered to assist seniors in exploring graduate level opportunities, and to help in the research process. The participants had interests in biomedical research, public health, business, management, health communication, animation, and social work. The institutions that interested them included Howard University, University of Rhode Island, Johnson and Wales, Providence College, Lesley University, Boston College, Eastern Nazarene, Wheelock College, and Clark University.

ALUMNAE CAREER ROUNDTABLE: This annual event, which provides an opportunity for students to hear from alumnae about their career journeys, was held in April. Forty-five students received insights and guidance from the following alumnae:

- **Teakia Brown** (SPS'08) recently started a Masters Degree in Women's Health after working in the Public Affairs Department of Planned Parenthood.
- **Hannah Goldberg** (Biology-Psychology '90) is currently working at Biogen Idec in the development of drugs for multiple sclerosis.
- **Pamela Pitts Chandler** (Psychology '97) is working as a Literacy Coach at the Boston Renaissance Charter Public School.
- **Fatima Kaba Sherif** (Psychology '07), Coordinator of Student Services at the Protestant Guild, completed a Master's Degree in Developmental Psychology and has been accepted in a research lab at UMass/Boston to study kindergarten adjustment of low-income Latino immigrant children.
- **Paula Finley Mangum** (American Studies '96) is a private practice attorney in employment, discrimination, civil rights, family law, and appellate matters, and teaches part time at PMC.
- **Mollie Gray Marchant** (Business Administration '73), Vice President of the PMC Alumnae Board, has completed a 32 year career at Fidelity, most recently as Director of Tax Reporting and Compliance, and is now the Supervisor for Government Sector Department at Philips Lifeline.

The Office continues to offer traditional career counseling and job search services and programs through one-on-one counseling, workshops, speakers, and classroom visits. Plans for 2009-2010 include: helping First Years and Sophomores with career planning and job search; collaborating with Student Services and the First Year Program to reach out to First Years; and intensifying its work with faculty to increase classroom connections.

US Congressman Barney Frank Speaks at PMC on Economic Crisis

by Peter Woloschuk



"This is not an
either/or situation.
We must not short-
change students."

US Congressman Barney Frank visited the College in April to talk about the current economic crisis that is gripping the country, to spend time with students, and to meet with his constituents. Frank is the long time Democratic Representative from the fourth Massachusetts Congressional District, which encompasses much of Middlesex County, including Brookline, Newton, and Chestnut Hill.

As chair of the House Financial Services Committee, Frank has played a prominent role in the government's efforts to deal with the melt down of the country's major investment houses and banks.

Frank spoke to an overflow audience for an hour and a half. He was direct, witty, and did not mince words. "The twin causes of our current problems are greed and lack of government oversight and regulation," Frank pointed out. "Congress has never been good at keeping pace with financial developments and the first real wave of government regulation came at the end of the 19th and the beginning

of the 20th centuries, after the horrendous excesses of the robber barons of the Gilded Age. The second wave came in the wake of the Great Depression, and the third and most recent attempt came in the early 1970s after a series of major scandals. The current rules that the government follows are at least forty years out of date."

Frank recapitulated the root causes and development of the current crisis, looked at its ongoing impact both domestically and internationally, talked about reforms that needed to be implemented, and discussed his vision of the future. In response to a PMC student's question, Frank assured the audience that higher education plays a central role in the government's stimulus plans. "This is not an either/or situation. We must not short-change students."

The Congressman took additional questions from the audience for more than half an hour. The session was open to students, alumnae, faculty and staff as well as the College's neighbors and residents of Chestnut Hill, Brookline, and Newton.

Dining Services Go Green

by Andrea Gallant, Aramark Regional Marketing Manager

Aramark Dining Services is partnering with the College to become better steward of the environment. Highlights of the year-long effort include:

- The dining hall went “trayless” and a pledge was signed by 125 students to take only what food they could actually eat. As a result of these actions, food consumption decreased by six percent in the spring semester.
- The amount of chemicals needed for washing was reduced because of the trayless initiative and the installation of a new eco-friendly APEX dishwashing system that reduces water, chemicals, and electricity usage. The Apex system further supports sustainability by using non-caustic chemistry and 95 percent less packaging materials.
- Paper products, purchased in bulk, are made from 100% recycled post consumer materials. All cardboard boxes, aluminum cans, plastic bottles are recycled, with cans and plastic bottles being donated to Cans for Charity, a non-profit organization that raises funds for charities.
- The College now uses only bio-degradable products at all events on campus and recycles all paper products. Food, dairy, and bakery products are purchased locally; the College has partnered with two providers to identify and purchase regionally grown produce. Local fresh seafood comes from the list of suggested seafood compiled by the Monterey Bay Aquarium Seafood Watch program for protecting our seas & oceans.

Director of Dining Steven Ferris and Assistant Director Terry Dion continue to work with the College to communicate efforts being made in various areas of sustainability and to encourage the participation of the PMC community.

PMC & CITIZENS ENERGY ON WCVB-TV

PMC and its partner Citizens Energy Corporation were featured in June on WCVB-TV (Boston’s ABC Affiliate)’s “Going Green” for their accomplishments in the past year to make the campus more energy efficient.

The feature highlighted PMC students Aneesah Cameron ‘11 and Wislande Cherenfant ‘11, summer interns with Citizens Energy, as well as President Gloria Nemerowicz and former US Congressman Joseph Kennedy, the president of Citizens Energy.

The segment can be viewed on the station’s web site: www.thebostonchannel.com which is linked to the PMC site [www.pmc.edu].



Improvements included a 20’ sandbox, tree house, climbing structure, butterfly garden, and trike track



Playground Dedicated in Memory of Former Teacher Laura P. Broad

Despite overcast skies and scattered showers, one hundred and fifty family members, friends, and colleagues gathered at the Ann Pappajohn Vassiliou Child Study Center (CSC) to rededicate the newly refurbished and expanded playground in memory of Laura P. Broad. A beloved teacher at the CSC for ten years, Broad died unexpectedly in the spring of 2008.

The formal ceremony took place in the playground, as more than twenty children played on the new equipment. Nia Lane Chester, Vice President for Academic Affairs and Dean of the College, offered brief recollections of Laura – about the work that she had done during her decade at the CSC, her boundless energy and enthusiasm, and the impact she had on both students and fellow staff.

Following a prayer that was offered by Rev. Susan Cartmell, several colleagues and friends shared brief vignettes. After the tributes, Russell Broad recalled that his wife had willed her vital organs for others’ use and that one of the recipients who would have otherwise died was sitting in the audience. He concluded by noting that the plaque affixed to the wall of the Child Learning Center was a fitting commemoration of her life and her passion.

Lynne Love, Director of the CSC, thanked both the Broad family and all those assembled for their generous donations to the revitalized play area, pointing out that future generations of children would be far richer because of their caring. The ceremony concluded with benediction by Rev. Richard Ryder, a family friend who had journeyed from North Carolina to attend the dedication.

EDUCATION CLUB HOSTS TALK BY FORMER NOW PRESIDENT

Last April the College’s Education Club hosted an evening lecture and breakfast conversation with attorney Karen DeCrow, former president of the National Organization for Women (NOW), who spoke on “Empowering Women to Take Leadership.” Nearly 100 members of the College community and representatives of Brookline, Concord, Newton, and Wellesley public schools filled the Presidents Dining Room for the talk and subsequent reception.

DeCrow is a prominent leader of the organized women’s movement in the United States. She recently received the New York State Bar Association’s Ruth Schapiro Award, which is given annually to a woman for her positive contributions in the areas of domestic violence, child abuse, and other concerns of women in the professional and public life. DeCrow was cited “for working tirelessly to lead and empower women to enhance their status professionally and in the community.”



Art GLOBALLY

The Hess Gallery 2009-10 Season

by Carole E. Rabe, Gallery Director and Assistant Professor of Visual Arts

4 Four women artists from around the world will bring their perspectives to the Hess Gallery during the 2009-10 academic year, beginning on September 8.

Boston-area artist **Fran Forman** (3) will kick off the fall, September 8 – October 28, with her digital photography. In discussing her work, she said: “I make photographic images combining portraiture with dreamed landscapes and the natural world. As my work creates juxtapositions in time as simultaneous and non-linear, it also re-imagines relationships of scale and physical possibility. Although my images violate the laws of physics, they honor the interdependence and connections of humanity with the animals, insects, and plants, which populate the natural world.”

“My collaged images often begin with tintype portraits of ordinary mid-19th century Americans, on which I “paint,” reviving the fashion of that time,” she continued. “In isolating the figures from their studio backdrops, I dissolve the traditional boundaries of time and place. I replace the imaginary scenes used as backdrops with my own invented photographic reality. I hope to suggest the connection of humble portraiture to contemporary technology, children to the cosmos, humanity to the natural world, and the spiritual to the physical.”

“My work,” Forman pointed out, “draws inspiration not only from 19th century pictorialist photography but chiefly from the 20th century artists who used color, visual narratives and symbolism to contemplate the human condition: the juxtaposed assemblages of Joseph Cornell, the paintings of Rene Magritte, and the poetry and photography of Duane Michals.”

Forman will give an artist’s talk on Wednesday, September 23, at 11:30 am, in the Hess Gallery. Her website is www.franforman.com.

Internationally known artist **Maria Magdalena Campos-Pons** (2) will be exhibiting *Works on Paper* from November 4 to January 27. She will be giving a lecture at the College at a date to be announced.

In discussing the works that she plans to exhibit, Campos-Pons referenced a recent body of work, *Blue Refuge*: “I worked on *Blue Refuge* during the creation of the series of work that constitutes the exhibition



The Other Side /La otra Orilla. During that period, I was invited to deliver a paper at Harvard University in a Symposium about “New Geographies.” I was also invited for two different talks at Clark Institute: one on the subject of *The Black Atlantic* and the other one investigating *Diaspora*.”

“Every one of the subjects mentioned above,” Campos-Pons emphasized, “is an important departing point of reflection in the construction of this body of work and particularly *Blue Refuge*: the question of location, migration, adaptability and furthermore the emotional components that inform these human experiences. It is in this later issue – geography, newness and idiosyncratic understanding of a place – that *Blue Refuge* finds a place, what I call *The SENTIMENT* of locality, the *SENTIMENT* of a site.”

“I had found it rather challenging to express my understanding of the geography, topography and the feeling of the site of my adopted home,” Campos-Pons continued. “Living in New England for almost 20 years leaves me with this double construction of belonging and longing.

Wrapping the small body of a black woman in a sun drenched orange shawl, she is suspended in a precarious structure surrounded by ice. Ice is water in a frozen stage, so in making the piece, the props are reversed – what is fluid water in one side is frozen ice in the other. It is a comment on my longing for sunlight and my engagement with the stillness of New England winter. There is silence in the piece, a majestic space of delicate intimated nuances of the silence of the perfect blizzard, the figure set in a fetal position in a cocooning protective self. Now she is here. Finally she has found comfort in this strange new land and there is tremendous beauty in the juxtaposition.”

Artist **Sunanda Sahay** (4) paints in a folk style called Madhubani, an ancient folk art form practiced in her home region in northeastern

India. Madhubani painting is a folk art of northern India with a heritage that goes back at least 2,500 years. The tradition was kept alive by women who passed the painting tradition from generation to

generation. This art form has experienced popular resurgence recently.

Sahay’s works have stayed true to the traditional themes of mythology and social customs, and her style has not deviated from the dense, arching and brightly colored strokes characteristic of the art. In the last few years, she has exhibited her works at Peabody Essex Museum (2007, 2009), Mass College of Art, National Heritage Museum, Museum of Fine Arts (2009), Danforth Museum, Boston Children’s Museum and several town libraries. She has done several presentations and interactive workshops. These paintings chronicle timeless legends in authentic cultural expressions and have been well received.

Sahay will give an Artist’s Talk on Wednesday, March 3, 11:30 am (snow date Mar. 17). Her website is www.colorofindia.com.

Connecticut and Virgin Islands sculptor **Cornelia Kubler Kavanagh ’60** (1) will exhibit her sculptures from April 14 to May 9. As a sculptor, Kavanagh’s instinct is to render personal responses to life in form. For years she attempted to find inspiration within the tradition of organic abstraction, carving sculpture in the manner of Arp, Brancusi and Moore. Until very recently, Kavanagh’s work has been motivated by the beauty found in natural shapes and the human figure. Today, however, celebrating natural beauty per se no longer satisfies her. She feels a need to search for beauty in all aspects of nature, even those manifested by epic disasters.

The **TSUNAMI PROJECT**, a solo exhibition created in response to the Indian Ocean tsunami in 2004, was Kavanagh’s first large-scale effort to attempt to reconcile water’s inherent fluid grace with its horrific capacity for destruction. Exhibited in September 2006, at the Blue Mountain Gallery, NYC, the show was favorably reviewed in the December 2006 issue of *Sculpture Magazine*.

The **TSUNAMI PROJECT** has led to a sculptural exploration of the devastating effect of Arctic Ice Melt, focusing on ice tunnels called moulins that are formed when melt water rushes through glacial crevasses. These Moulin sculptures were previewed at The American Museum of Natural History, NY, NY, during the International Polar Weekend, February 7 – 8, 2009. In September 2009, a complete sculptural installation called “**ARCTIC ICE MELT: Moulins of My Mind**,” will be featured at the Blue Mountain Gallery, NY, NY.

Kavanagh will give an artist’s talk on Wednesday, April 14, 2010 at 11:30 am, in the Hess Gallery. In addition, she will receive an honorary degree from Pine Manor College at Commencement May 9. Her website is www.corneliakavanagh.com.

Visit the Hess Gallery website www.pmc.edu/hess/hessgallery.html for further information about these exhibitions.

2009 Kellogg and Service Awards

Over 100 members of PMC's faculty and staff gathered in the Founder's Room in March to honor friends and colleagues for their long-term service to the College and to recognize this year's recipients of the Kellogg Award. Assistant Dean of Recruitment and Retention Sophia Henderson served as Master of Ceremonies. President Nemerowicz began by saying, "The annual presentation of the Kellogg Award ranks with Commencement and Achievement Day as a key moment of recognition in our academic year. It is a time to celebrate dedication and commitment and to honor the work of colleagues who have given unselfishly to our students and our community."

This year's Kellogg Award recipients were: **SOPHIA HENDERSON**, Assistant Dean for Recruitment and Retention and Student Financial Resources Ombudsperson; **RICHARD MCGIRR**, Manager of Media Services; and **SUE MORIN**, Writing Tutor in the Learning Resource Center. Following are excerpts from President Nemerowicz's citations.

Sophia Henderson: There is no better example among us of passionate commitment to our mission than Sophia Henderson. There is no one who better embodies the joy of problem solving on behalf of our students. And there is no greater empowerer than Sophia. Working with students and their families, Sophia cuts through the thicket of bureaucracy and befuddlement to bring light to the processes of financial aid, financial literacy, financial planning, and even tax preparation. She never gives up and for hundreds of students that has made the difference in their ability to graduate. Her contributions to our community go well beyond her financial expertise. Her good judgment, good communication skills, and good humor make her a valued colleague to all.

Richard McGirr: Whenever we need AV equipment for our meetings or classrooms or presentations, we turn to Rich, and even if our request is very last minute—and all too often that's the case—he finds what we

need, sets it up, tests it, and offers instruction, if needed. And he does all this calmly and quietly and with a great deal of professional expertise. Rich is often at work when most of us are not—on weekends, in the evenings—to ensure that AV needs are in place and in good working order for Special Events. He also oversees PMC's television production studio, maintains the radio station technology used in our Communication program and teaches Introduction to TV and Radio Production—a course that consistently gets high evaluations.

THE KELLOGG AWARD

The Kellogg Award was established in 1987 by James, Morris (Rusty), Peter, and Richard Kellogg in honor of their mother, Elizabeth Irwin Kellogg '35. The award, which carries a stipend, recognizes those members of the PMC community who, after a minimum of five years of service, demonstrate "a substantial commitment of time or unusually distinguished, effective, or creative service to the College, at any level of its operations." Each year since 1987 the College has drawn funds from the endowed gift that established the fund. When informed that due to the stock market decline the College was unable to draw funds this year, Rusty Kellogg provided funds to cover this year's awards.

Sue Morin: As Writing Tutor in the Learning Resource Center, Sue quickly—almost magically—puts students at ease so that learning and accomplishment can replace fear and frustration. She has a special talent for transforming "I can't" to "I can" and for inspiring confidence. Whether persuading students they really can understand and enjoy Chaucer or helping them to construct a plan for their portfolio assessments, she demystifies the demands of their coursework and encourages them to reach beyond what they think they can do. She has a special affinity and talent for working with students whose first language is not English. Always generous with her time and talents, Sue is never too busy to help a student or faculty member and staff by bringing her editing skills and writing ability to their work.

SERVICE AWARDS

The following Service Awards were presented to staff members by their respective department heads.

- 50 years:** Julie Christie
- 35 years:** Joan Weinstein
- 30 years:** John Hatch
- 25 years:** Ruthann Bergman; Nia Lane Chester
- 20 years:** Kathleen Aguero; Joan Osterweil
- 15 years:** Michele Ramirez; Sarah Woolf
- 10 years:** Dana Gregorio; Diane Juster; Barbara Kirby; Veronica White

Achievement Day

The tenth annual Achievement Day on Wednesday, April 22 showcased student accomplishments and talents in Ellsworth Theater, featuring an impressive variety of portfolio presentations, displays and demonstrations, dance and musical performances, and artistic works. Students were recognized for distinguished work in their programs and disciplines and they honored one faculty member with a teaching award.

President Gloria Nemerowicz opened the ceremony, welcoming everyone: "Achievement Day is a recognition of your accomplishments, and, most importantly a tangible demonstration of your intellectual growth. We are proud of you."

The President was followed by the Camerata Singers, who led the audience in singing the Alma Mater. Academic awards were given out by Nia Lane Chester, Vice President for Academic Affairs and Dean of the College, and faculty members from various departments. The Ruth Allinger Gibson '26 Teaching Award, which is decided by student vote, was presented to Professor of Art History William Stargard. Following the presentations, exhibits and presentations in Ellsworth Lobby were viewed. The event concluded with a dance performance in the theatre.

STUDENT AWARD RECIPIENTS :

Distinguished Work in Management and Organizational Change: Nicole Vocaturo
Distinguished Work in Economic and Financial Systems: Stephanie E. Ludwig
Joan D. Osterweil '50 Award for Achievement in Economics: Eva M. Ilieva
Thomas Benton Pegg Award for Meritorious Work in Theatre: Imani Grant
Dorothy McGuire Swope '36 Award for Excellence in Theatre: Adriana Li
Donald E. Dill Theatre Award: Brittany Harris & Samantha Tempe
Outstanding Achievement in the Visual Arts: Masako Kunikata
Outstanding Dedication to the Visual Arts: Blair Cote & Sam Cunningham
Distinguished Work in Psychology: Kara Pogue
Mildred Hodgman Mahoney '19 Award in Behavioral Science: Maggie Gibson
Distinction in Biology: Allysn Austin
David P. Boyd Award for Achievement in the Natural Sciences: Amy Frasier & Stephanie Lorfilis
CRC Press First Year Chemistry Award: Marie Odney
Perkin Merit Scholarship: Courtney Wallace & Qingyu Zhong
Manuela de Mora Award: Jessica Charves
Ruth Woodman Russell Award in History: Sarah Wilt
Clara Torrey Clement Award in Art History: Jina Kim
Dance Recognition Award: Fatimah Bawoh, Demetria Bouyer, Josephine Conte Kroma, Brittany Harris, Marissa Jean Johnson, Rachel Julien, Amia Headley, Alexandra LaFlamme, Dakota Luis, Sheila Martinez, Diletta Nasso, Delshanna McGregor, Jascelyn Parson, Ashlee Price, Mia Rainey, Jacquelyn Reid-Sturgis, and Lindsay Vaughn
Distinction in Dance: Jascelyn Parson
Sybill Webb Dougherty Prize in Voice: Bethany Zaiatz
Thomas R. Rowe Award to an International Student for Excellence in English: Jiao Fu
Beverly Alexander Award in Writing: Bethany Zaiatz
Distinguished Work in Communication: Veronica Vozzolo
Academic Achievement in Public Relations and Advertising: Balbina Pereira
Pauline Tompkins '38 Award for Excellence in Political Science: Sharnei Oleru
Mildred Hodgman Mahoney '19 Award for Excellence in Sociology: Abby Lavigne
Achievement and Excellence in Social and Political Systems: Natalie Hunt
Computer Studies Award: Melissa Sian & Veronica Vozzolo
Audrey I. Stein Award: Valeria Joseph & Melissa Siam
Achievement in Mathematics Award: Rie Urata, Diva Pontes, & Masako Kunikata
Education Club Award: Bethany Kapell & Essence Denton
Joan D. Osterweil '50 Award for Student Teaching: Amy Arneil
Excellence in Education Award: Jackie Eames & Princess Gray
Leadership in Education Award: Amy Arneil & Bethany Kapell
Jeanne Park Rudnick '94 Award: Elena Knyazkova
Dean's Award: Samantha Cunningham, Jascelyn Parson & Shawnte Smith



Alpha Chi Honor Sorority Inducts Ten New Members

Twelve students—10 seniors and two juniors—were inducted into the PMC's Delta Chapter of the Alpha Chi National Honor Sorority last February in Kresge Auditorium. The new members of the Sorority, who were honored for their outstanding academic work, include:

- Gabriela Araujo '10**, Framingham, MA
- Allysn Austin '09**, Hamilton, OH
- Samantha Cunningham '09**, Lowell, MA
- Elizabeth Juraschek '09**, Dedham, MA
- Elena Knyazkova '09**, Weston, MA
- Stephanie Ludwig '09**, Henniker, NH
- Michelle Myers '10**, Freeport, NY
- Sharnei Oleru '09**, Canton, MA
- Kara Pogue '09**, York Springs, PA
- Arlene Smith '09**, Easton, MA
- Courtney Wallace '09**, Steep Falls, ME
- Sarah Wilt '09**, Lake Pleasant, NY

Eligibility requirements for membership include a cumulative grade point average of 3.0 or above and a grade point average of 3.75 or better in one semester of her junior or senior year. PMC's Delta Chapter of Alpha Chi was established in 1991 with 16 members following a year-long examination of options by a committee of students, faculty, and staff. PMC was the fifth Massachusetts college to establish a chapter, and Drama Professor Robert Owczarek has been the Chapter's faculty advisor since its establishment.



SPORTS ROUND-UP

by Ryan McCarthy, Sports Information Director

SEVEN PINE MANOR ATHLETES NAMED TO GNAC ACADEMIC ALL-CONFERENCE TEAM

Seven student-athletes from six PMC teams were named in June to the Great Northeast Athletic Conference (GNAC) Academic All-Conference Team.

Junior Courtney Wallace, a biology major, led the way. GNAC Softball First Team All-Conference catcher and recipient of the 2009 Pine Manor Scholar Athlete Award, Wallace (from Steep Falls, ME) earned a 3.98 grade point average.

Fellow GNAC Softball First Team honoree and biology major Patty Pabon, who addressed her Class of 2009 classmates at the College's 97th Commencement Ceremony in May, garnered a 3.97 GPA. The 2008 Pine Manor Scholar Athlete Award winner, Pabon (from the Bronx, NY), was also Wallace's teammate on the cross country and softball teams.

Senior business administration major Stephanie Ludwig (from Henniker, NH) was also honored. A 2008 GNAC Lacrosse All-Conference mid-fielder, Ludwig posted a 3.91 GPA.

Volleyball teammates Veronica Vozzolo (from Bellmore, NY) and senior Ally Austin (from Hamilton, OH) were also recognized by the conference. Vozzolo, a junior communications major who also starred on the softball diamond, earned a 3.84 GPA, while Austin, a 2007 Volleyball All-GNAC honoree, finished the year with a 3.80 GPA.

Michelle Myers and Marie Odney rounded out the College's honorees. Myers (from Freeport, NY), a junior psychology major, is one of four softball players honored by the conference. Also a member of the soccer team, Myers posted a 3.66 GPA, while Odney, a junior who is a Boston native and the lone tennis representative, earned a 3.29 average.

FIVE SOFTBALL PLAYERS AND ONE LACROSSE PLAYER EARN ALL-GNAC SELECTIONS

Last spring five members of the Gators softball team, including first team selections junior Courtney Wallace and senior Patty Pabon, were named to the All-Great Northeast Athletic Conference (GNAC) First Team-Softball; Lacrosse attack Elaine Rodriguez was named Second Team All-GNAC, and midfielder Beth Deegan was chosen for GNAC All-Sportsmanship honors. Softball first year Kayla Ferrara was named second team, and classmates Jackie Mannino and Kayla Nielsen were honored as third team selections, with Nielsen also garnering all-sportsmanship honors.

SOFTBALL TEAM POSTS WINNING SEASON, LACROSSE TEAM REBUILDS

In her first year as coach, Martha Deusser led the softball Gators to a 21-20 (16-8 GNAC) record, making the conference semi-finals and going 3-2 in the conference tournament. Lacrosse coach Jess Blair joined Deusser as another rookie coach to turn in a productive first season on campus. Blair led the Gators to a 4-8 record, as the program won its first games since reacquiring Division III status in 2006.

Softball: While Courtney Wallace again carried the offensive load for Pine Manor, Pabon set the table. Pabon's .430 average in GNAC play trailed only Wallace's .438 clip. Wallace led the team in overall batting average (.405), hits (46), runs (28), total bases (78), on-base percentage (.432), slugging (.656) and at-bats (113), boasting a .690 slugging percentage, carried by five homers, four triples and nine doubles.

Pabon led the team with 13 doubles in 112 at-bats, placing second with a .423 on-base percentage. She also finished season second on the Gators in hits (42). Perhaps most importantly, the senior almost flawlessly transitioned from the backstop to shortstop while finishing the regular season with a .966 fielding percentage.

Possibly the team's most consistent stick, Kayla Ferrara instantly became one of the league's most feared sluggers. The first year outfielder led the team with eight homers and 31 RBI's, finishing second in slugging percentage (.633), runs (30) and total bases (81) and third in hitting (.328), on-base percentage (.377) and walks (9).

In addition to her flexibility afield, Kayla Nielsen also enjoyed a stellar first year at the plate, hitting .313 while also finishing fourth on the club in hits (40), runs (23) on-base percentage (.350) and slugging percentage (.445).

Possibly the team's streakiest hitter, Jackie Mannino exposed flashes of power to earn her third team designated player honors, a stroke that will keep her in the middle of Deusser's line-up for years to come. Mannino's 27 RBI's tied Wallace for second on the club, her eight walks tied Ferrara for third, and her three home runs tied Nielsen for third on the team.

Lacrosse: Elaine Rodriguez led the team in scoring for a second season in a row, tallying 36 goals and three assists. The junior has been instrumental in the rebuilding of the Pine Manor lacrosse program. She finished eighth in the conference in goals per game (3.09) and ninth in points per game (3.36), also leading the Gators with 56 shots.

First year Beth Deegan finished third on the Gators with 24 goals and 26 points, leading the team with 28 ground balls.

Associate Professor of Management and Organizational Change **STEPHEN P. BECKER** presented a paper on Self-Efficacy and Post-Secondary First-Term Student Achievement in conjunction with Dr. Robert K. Gable, Director of the Doctoral Program in Educational Leadership at Johnson & Wales University, at the 41st Annual Conference of the New England Educational Research Organization (NEERO) in Portsmouth New Hampshire on Thursday May 7, 2009. The paper detailed a correlation study based on a sample of 194 students (66% female) and statistically demonstrates that first-term students who more deeply believe they can generally meet life's challenges through their capacity for problem-solving will earn higher first-term grades than students who have a less strong belief in their ability to accomplish their personal goals.



CLARK

Assistant Professor of English Composition **AMY L. CLARK** travelled to Kigoma, Tanzania in June to teach a writing and critical thinking workshop to the faculty at The Newman Institute for Social Work. One of her most recent stories, "Our Lady of Sabattus Street" will appear in Issue #10 of the literary journal *Hobart*.

Administrative Assistant to the Vice President for Academic Affairs **ELIZABETH ANN DORAN** was a member of the 14-person cast, a poster girl for *Lust*, and appeared in: *Big Spender*, *Money*, *Cell Block Tango*, *Show-off*, *I Believe in You*, and *Hot Honey Rag*. There were three performances and each drew 80-100 patrons, in a space that normally seats only 25. She also appeared in *The Seven Deadly Sins Cabaret* which was a fundraiser for the Footlight Club and she is teaching Nia classes (it's a form of dance) at Spontaneous Celebrations in Jamaica Plain.



KREILKAMP

Professor of English **VERA KREILKAMP** and Pine Manor students in EN 213, Editing Practicum, have edited the literature section of *Éire-Ireland*, an International Journal of Irish Studies for the past fifteen years. It has received the highest possible rating – an "A" designation – from the European Reference Index of the Humanities, which evaluates major academic journals published in the US and Europe. Professor Kreilkamp is presently working on a commissioned chapter—"Somerville and Ross in A Blackwell Companion to Irish Literature, ed. Julia Wright, Blackwell, forthcoming 2010-2011. She is also working as a curator and the catalogue editor of a 2012 art exhibition on Irish material culture and art at the McMullen Gallery at Boston College. She spent two weeks in Ireland in fall 2009, visiting museum and galleries. In October 2008 Professor Kreilkamp gave a lecture on "Ascendancy Fiction and its Critics" at Cork University in Ireland and she delivered the plenary address at a conference on the Big House in Ireland at the Irish Royal Academy in Dublin. In April 2009 she gave a lecture on "Publishing in Irish Studies" at a Boston College Conference on New England Irish Studies. Last fall Professor Kreilkamp's article on "Elizabeth Bowen: Ascendancy Modernist" was included in *Elizabeth Bowen: Visions and Revisions* published by Ed. Walshe, Irish Academic Press and her chapter on "Visualizing History Through Art," appeared in *The Palgrave Guide to Irish Studies*, ed. O'Donnell, Palgrave/Macmillan Press in the spring of 2009 as did her review of Sighle Bhreathnach-Lynch Ireland's *Art Ireland's History: Representing Ireland, 1845 – to Present in Irish Literary Supplement*.

Anthropology Adjunct **CYNTHIA J. MILLER** will be giving talks this summer at the Science Fiction Research Association's conference

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on "Engineering the Future," in Atlanta; at the "Science Fiction Across Media" conference in Belgium; and at the "Television: The Experimental Moment" conference in Paris. She guest-edited an issue of the journal "Post Script: Essays in Film and the Humanities" and worked on guest-editing an issue of "Film & History" with Bow Van Riper, of Southern Polytechnic State University, on "Visions of Science and Technology in Film and Television"; her essay "In the Blink of a Martian Eye" was published in "Adapting America/America Adapted" (Laurence Raw and Tanfer Tunc, eds.). Miller was recently named Assistant Director of this year's Literature/Film Association conference, which was held at Dickinson College (PA) and she served on the Ray and Pat Browne Book Award Committee for the National Popular Culture Association, and the Peter Rollins Book Award Committee for the Southwestern Popular Culture Association. She is also on the Editorial Board of the Southwest Journal of Cultures. During the spring semester Miller gave talks at the Southwest Popular Culture conference in Albuquerque, the National Popular Culture in New Orleans, and the "Bald Caballeros and Noble Bandidas" conference and film festival, where she was invited to speak as a "Specialist Scholar." She also served as a panel judge for senior projects at Boston Arts Academy. Miller received a research stipend from the Will Rogers Heritage Foundation, for her research on Will Rogers' work in film. She had book reviews appear in "Cineaste," "History: Reviews of New Books," "Film & History," and "The Historical Journal of Film, Radio, and Television" as well as a film review essay on "3:10 to Yuma, Fifty Years Later" which appeared in the most recent issue of "Kansas Quarterly."



MILLER

During the spring Miller wrote credited entries for the Encyclopedia of American Reform Movements. She is currently working on two essays for an edited volume, "Sounds of the Future" -- one on composer Jerry Goldsmith's science fiction film scores, and the other on the use of rock-and-roll in science fiction films. She is also writing an essay on Nazi zombie films for "Zombies in Popular Culture" (Christopher Moreman, ed.); her interviews with eight filmmakers, writers, and creators of Nazi zombie movies will appear in a special issue of "Post Script: Essays in Film and the Humanities."

Assistant Adjunct Professor of Dance and Director of PMC's Dance Ensemble **SHARON MONTELLA** studied dance and attended dance performances in New York City in July and August. She has submitted an original dance piece, Pie Jesu, for inclusion in American Dance Guild Festival in the fall.

Drama Professor **ROBERT J. OWCZAREK** served as a judge in the preliminary round of the Massachusetts High School Drama Festival. He also judged the Middle School Drama Festival.



PONDER

In March Professor of English and Coordinator of Women's Studies **MELINDA M. PONDER** gave a presentation for the In-house Education Subcommittee of the NMFS Northeast Regional EEO/DAC of Falmouth Massachusetts native Katharine Lee Bates entitled "Katharine Lee Bates and her Inspirations for 'America the Beautiful' Its Roots in Falmouth, in Chicago, in Colorado, and Beyond" as part of the 150th celebrations of Bates's birth in 1859. Ponder recently completed the manuscript of *Katharine Lee Bates: From Sea to Shining Sea*.

MFA FACULTY, STAFF & STUDENT NEWS

by Tanya Whiton, Program Administrator



BOSELGAAR

LAURE-ANNE BOSELGAAR'S poem "The Pleasures of Hating" was read by Garrison Keillor on *The Writer's Almanac* on March 4, 2009.

Multi-genre writer JOY CASTRO'S short story "Liking It Rough" appeared in the *Texas Review*; her story "Whore for a Day" appeared in *Afro-Hispanic Review*; her flash creative nonfiction piece "Grip" appeared in a Fourth Genre brochure distributed at the AWP conference in Chicago.

Multi-genre writer RAY GONZALEZ'S poems "A Bird Inside the Building," "Three Snow Storms," "Photo of Pablo Picasso With His Shirt Off," and "If By Chance, The Child Prodigy" were featured online in issue #3 of *Superstition Review*.

Multi-genre writer LABAN CARRICK HILL'S piece about the world premiere of Langston Hughes's "Ask Your Mama" – a multimedia performance featuring Jessye Norman and The Roots – was posted online at Smithsonian.com.

Fiction writer and poet STEVEN HUFF recently published a new collection of short stories, *A Pig in Paris*, available through Big Pencil Press.

MFA Director MEG KEARNEY'S poem "Rum & Coke & A New Apartment" appeared in *Sun Magazine*. Program Administrator TANYA WHITON was a co-recipient of the 2009 Martin Dibner Memorial Fellowship for Poetry.

The film version of DENNIS LEHANE'S novel, *Shutter Island*, directed by Martin Scorsese and starring Leonardo DiCaprio, will be in theaters in October. Mr. Lehane is the Solstice MFA Program's writer-in-residence.

No Such Thing as the Real World, a new collection of short stories for young-adult readers featuring Solstice MFA faculty members AN NA and JACQUELINE WOODSON, appeared early in the spring; now available from



WOODSON

Harper Teen.

Creative Nonfiction writer MICHAEL STEINBERG'S essay, "Teaching Writing Creatively: A (Very) Personal Approach To Creative Writing" appeared in a special issue of *The New Plains Literary Review*, "How Writers Grow." The fifth edition of the textbook, *The Fourth Genre: Contemporary Writers Of/On Creative Nonfiction* was recently published; its sister journal, *Fourth Genre: Explorations in Nonfiction* (both co-edited by Michael Steinberg) recently celebrated its tenth year of publication.

Young people's writer JACQUELINE WOODSON'S new book, *Peace, Locomotion*, is now available from Penguin. Her book *After Tupac & D Foster* received a 2009 Newbery Honor Award from the American Library Association; she was also included in a list of notable writers by *Curve* magazine.

MFA graduate DANIELLE DETIBERUS'S poems "Noli Me Tangere" and "Foreign Language" appeared in *The Spoon River Poetry Review*; her poem "You, Again" appeared in the summer issue of the online magazine *Limp Wrist*; and her poem "Lamentation for the Grieving" appeared in the spring issue of *Tar River Poetry Review*.

MFA graduate JOHN THEO'S interview with Dave McGillivray appeared in *North Shore Life Magazine*; his interview with Uta Pippig appeared in *North West Life Magazine*.

MFA graduate EMILY VAN DUYN'S poem "Poet to the Heart Surgeon" will appear in the forthcoming issue of *Anon*, a Scottish literary magazine.

MFA student CHARLES BOISSEAU published a feature story on women's boxing in the *Austin American-Statesman*; his essay "Noble Silence" appeared on the Zen meditation Web



LEHANE

site www.mindfulnesskc.com.

MFA student JINA ORTIZ'S short story "Maribel and El Viejo" was selected for publication in the forthcoming anthology *Quisqueyanas: Contemporary Writings by Dominican Women* edited by Erika Maria Martinez.

MFA student FAYE RAPOPORT'S piece "The Diversion" was selected as a finalist in the Fourth Annual Writer Advice Flash Prose Contest.

MFA student ALISON STONE has published poems in recent issues of *Barrow Street*, *Center*, and *New York Quarterly*.

NEW TRUSTEE

RACHELLE TAQQU, a Chartered Financial Analyst (CFA), was elected to the College's Board of Trustees at the January meeting. She is the principal of NewVista Capital LLC, an independent financial consulting practice based in Newton, Massachusetts, with clients ranging from Fortune 1000 companies to startups.

Taqqu is a seasoned management consultant with extensive accomplishments in investment banking and consulting, including strategic investment analysis, restructuring, and project management. She served as interim CFO for a start-up U.S. subsidiary of an Australian environmental corporation developing offering memorandums to finance a new clean coal technology project. She was a vice president for origination and project finance at the Bank of Tokyo-Mitsubishi Capital Corporation Boston office, closing transactions that exceeded \$100 million per year. From 1986 to 1991 she was the vice president for the Project Finance Group of the Bank of New England (now Bank of America) in Boston, where she originated, structured and negotiated project finance loans of over \$100 million a year, primarily in the independent power industry.

Taqqu received her BA with Honors in Modern History from the University of Toronto, her MBA with Distinction in Finance and Accounting from the Johnson Graduate School of Management at Cornell University, her PhD with Distinction in History and International Affairs from Columbia University. Taqqu was a visiting scholar at the Hoover Institution at Stanford University, and assistant professor at Cornell University, Hobart College, and William Smith College.

A member of the Boston Security Analysts Society, the CFA Institute, and The Boston Club, Taqqu has served as a board member of the Boston YWCA, the New Israel Fund, the Women's Voices Initiative, and asset management committee of the YWCA-USA. She is the co-author of *Women's Informal Associations in Developing Countries* (Westview, 1986); and the co-editor of, *Issues in Supporting the Arts* (Cornell University, 1982)

ALUMNAE ASSOCIATION NEWS

Greeting from your Alumnae Association! The mission of the Pine Manor College Alumnae Association is to advance the interests of Pine Manor College and her alumnae through representation, involvement, recruitment, cultivation and support; and to offer a vehicle for alumnae to stay connected to their school and carry forward its rich heritage. Your Alumnae Association Board has been hard at work in identifying programs and events that help accomplish this mission.

Last summer, we introduced a new partnership with Liberty Mutual Insurance Company to offer discounts on auto and homeowners insurance to PMC alumnae. Thanks to the positive feedback and

popularity of this program, the Alumnae Association Board voted to expand the Alumnae Insurance Program by partnering with other companies. Moving forward, the Alumnae Insurance Program will offer a variety of attractively priced insurance products, such as life insurance, medical insurance, and liability insurance, for alumnae and their spouses, parents and children.

For more information about the Alumnae Insurance Program offerings, watch your mail or contact the Office of Alumnae Relations at 617-731-7130 or alumnae@pmc.edu.

Alumnae Association Board Call for Nominations

The PMC Alumnae Association serves approximately 9,000 alumnae across the globe and seeks to have a Board that represents this diverse group of women. The Alumnae Association is now issuing a call for nominations for the PMC Alumnae Association Board of Directors. Candidates are expected to:

- Represent all alumnae, including but not limited to their own classmates and friends from their own geographic area;
- Share ideas and react to proposals about how best to engage alumnae in PMC's work, and promote interest among alumnae in attending events;
- Attend 3 Board Meetings annually (attendance may be by phone except for the October meeting);
- Assist the College staff in hosting and staffing Reunion Weekend;
- Serve at least one two-year term and serve on at least one Alumnae Association Committee; and
- Make an unrestricted Annual Fund gift to the College annually.

To nominate yourself or a classmate, please send the name, class year, phone number and address of the nominee to the Office of Alumnae Relations by mail at 400 Heath Street, Chestnut Hill, MA 02467, by email at alumnae@pmc.edu or by calling 617-731-7130.

IN MEMORIAM: Sebert L. Pate



Trustee Emeritus Sebert Lansden Pate died at his home in Fort Worth, Texas on June 28, 2009 at the age of 80, after a long illness. He served as a Trustee of the College [1977- 1988] and was named a Trustee Emeritus in 1990.

The father of two PMC alumnae, Kathleen Pate Brown '77 of Fort Worth and Susan Pate Ulrich '78 of Santa Rosa, California, Pate was a loyal and generous supporter of the College, providing sage advice as well as financial aid for students, resources for the Library, and support in building new facilities, including the Ashby Campus Center.

Pate was Chairman of the Board of the Texas Refinery Corporation, and with his older brother, Adlai, founded the Pate Museum of Transportation, a collection of vintage cars and aircraft. He owned one of the finest Civil War libraries in the area.

Pate was a benefactor of numerous art and charitable organizations, hospitals, and colleges, which included scholarship support for minority nursing students at Texas Christian University.

Born on September 25, 1928 in Fort Worth, Pate graduated from Texas A & M University and held degrees from Texas Christian University and Tulane University. During World War II, he served in the Marines.

Pate is survived by his wife of 43 years, Betty Jo Horton, his two daughters and their families.



alumnae events

HOUSTON, TEXAS: JANUARY 15, 2009

The Fourth Annual Houston Luncheon was hosted by Cynthia Vietor Kahle '72 and Melissa Riddell Millin '73. The event included special guest William Stargard, Ph.D., Professor of Art History.

1. Sara Houstoun Lindsey '43 (*Trustee Emerita*) with Professor William Stargard
2. Melissa Riddell Millin '73 (*event co-hostess*), Professor William Stargard and Cynthia Vietor Kahle '72 (*event co-hostess*)
3. Alice Red Calvin '62, Sara Houstoun Lindsey '43 (*Trustee Emerita*), Emily Kuehn '12, Professor William Stargard, Elizabeth Fenoglio Love '02, and Joan Dobrow Osterweil '50 (*Director of Planned Giving*). Photo Credit: Alma Kuehn P'12

WORCESTER, MASSACHUSETTS: FEBRUARY 13, 2009

Alumnae and their guests from Central Massachusetts gathered for dinner at 86Winter American Bistro and a performance of Cirque Dreams: Jungle at The Hanover Theatre for the Performing Arts in downtown Worcester.

4. Front row (*left to right*): Marjorie (Margie) Lunder Goldy '81 (*Trustee*), Mary (Mollie) Gray Marchant '73 (*Alumnae Board Vice President*), Heather Anderson Renzoni '77, and Shaké Sulikyan (*Director of Annual Giving & Alumnae Relations*). Back row (*left to right*): Thomas Farrey, Dana Marchant, Johanna Burns Farrey '74, Erin Mills '05 (*Administrative Coordinator, Annual Giving & Alumnae Relations*), Jesse Hadley, Louise Quick Taylor '81, and Gina Massa '83
5. Front row (*left to right*): Shaké Sulikyan (*Director of Annual Giving & Alumnae Relations*), Heather Anderson Renzoni '77, Guest of Johanna Burns Farrey '74, Erin Mills '05 (*Administrative Coordinator, Annual Giving & Alumnae Relations*), Mary (Mollie) Gray Marchant '73 (*Alumnae Board Vice President*), Dole Keefrider Galvin '93 (*Alumnae Board Secretary*), and Sarah Rich Nutty '96. Back row (*left to right*): Louise Quick Taylor '81, Thomas Farrey, Dana Marchant, and Jesse Hadley

BERKELEY, CALIFORNIA: FEBRUARY 21, 2009

Members of the Northern California Club and their guests enjoyed a Studio Visit and Gallery Talk with Mary Curtis Ratcliff '63.

6. Serena Strazzulla Kokjer Greening '59, Susan (Susie) M. Scurich '63, Mary Curtis Ratcliff '63, and Elizabeth (Betsy) Van Orsdel Moulds '64

WEST PALM BEACH, FLORIDA: FEBRUARY 24, 2009

President Gloria Nemerowicz, alumnae and guests were treated to a docent-led tour of the Georgia O'Keeffe and Ansel Adams exhibit at the Norton Museum in West Palm Beach, followed by a reception at the Beach Club in Palm Beach.

7. Front row (*left to right*): Joan Dobrow Osterweil '50 (*Director of Planned Giving*), Anne Noland Edwards '70 (*Chair of the Women of Promise: The Campaign for Pine Manor College*), and Margaret Maddock '58. Back row (*left to right*): Lisa (Kipper) Lance '93, Barbara Baldwin Dowd '69 (*Trustee Emerita*), President Gloria Nemerowicz, Golda Zimmerman P'09, Suzanne Tobey Smart '52 and David C. Kapell P'09
8. Nancy Lindberg Bodeen '50, Joan Dobrow Osterweil '50 (*Director of Planned Giving*), Anne Noland Edwards '70 (*Chair of the Women of Promise: The Campaign for Pine Manor College*), President Gloria Nemerowicz, and Barbara Baldwin Dowd '69 (*Trustee Emerita*)

LARKSPUR, CALIFORNIA: MARCH 16, 2009

Northern California Club members enjoyed a luncheon in Marin.

SARASOTA, FLORIDA: MARCH 24, 2009

The Annual Luncheon was held at the University Club of Sarasota.

CHESTNUT HILL, MASSACHUSETTS: APRIL 1, 2009

During the annual Alumnae Career Roundtable sponsored by the Alumnae Association, the Office of Career Services and the Alumnae Relations Office, current students and alumnae participated in a comprehensive and informative networking dinner.

HOUSTON, TEXAS: APRIL 16, 2009

PMC alumnae and their friends gathered at the River Oaks Book Store in Houston for a book signing by our own Katharine (Kitty) Pietsch Davis '68. If you missed Kitty's book signing in Houston, please join us on October 16 for a discussion of *East Hope* with Kitty during Reunion Weekend 2009.

9. Paula Finley Mangum '96 (*Attorney and a Faculty Member at PMC*), Teakia Brown '08 (*Recent Graduate Trustee*), Hannah C. Goldberg '90 (*Drug Safety Management at Biogen Idec*), Pamela Pitts Chandler '97 (*Literacy Coach at Boston Renaissance Charter Public School*), Jewell Burke '05 (*Project Manager at Massachusetts Housing Partnership*), Fatima Kaba Sherif '07 (*Student Services Coordinator at The Protestant Guild*), and Mary (Mollie) Gray Marchant '73 (*Alumnae Board Vice President*)
10. Front row (*seated*): Katharine (Kitty) Pietsch Davis '68
Back row (*standing*): Michael Jard, Jeanne Jard (*owners of bookstore*), Sara Houstoun Lindsey '43 (*Trustee Emerita*), and Anne Noland Edwards '70 (*Chair of the Women of Promise: The Campaign for Pine Manor College*)
11. Maureen Judge Barron '69 and Carolyn Burford Brady '48
12. Susan Judd Brown '49 and Elise Elkins Joseph '70 (*Board of Visitors Member*)

PHILADELPHIA, PENNSYLVANIA: APRIL 25, 2009

Alumnae, parents and friends of PMC enjoyed a private guided tour of the Cézanne and Beyond Exhibit at the Philadelphia Museum of Art followed by a luncheon on the East Balcony of the Museum.

13. Shaké Sulikyan (*Director of Annual Giving & Alumnae Relations*), Margot Cushing '61 (*Alumnae Board Director*), Lynne Wildman Chapman '61, Elise Wallace Carr '64, Patricia Richards Cosgrave '61, VPAA of Student Services Denise Alleyne, Dolores Alleyne, Lisa (Elise) Howenstein Nalen '82, Anne Greene Hain '88, and Susan Goldner Schwartz '57
14. Susan West Ayres '67 and Warren Ayres

15. Kathryn Nitterauer DiCesari '94 and Edna Malloy P'94

SAN FRANCISCO, CALIFORNIA: APRIL 29, 2009

Members of the Northern California Club gathered for a casual luncheon in San Francisco.

BOSTON, MASSACHUSETTS: MAY 9, 2009

The Third Annual Young Alumnae Reception was held the evening before Commencement 2009 at Hurricane O'Reillys.

16. Andrea Butler '06, Theresa Harmon '04, Monique Brown '07, Katherine Fowkes '07, Erin Mills '05 (*Administrative Coordinator, Annual Fund & Alumnae Relations*), and Suad Maow '07

CHESTNUT HILL, MASSACHUSETTS: MAY 12, 2009

Stuart Whitehurst, Vice President and Senior Appraiser at Skinner, Inc., was on campus May 12th for the 'What is it worth?' event. Alumnae, faculty, staff and neighbors of the College brought items to be appraised. The evening was fun, interesting, informative and extremely entertaining! Participants asked that we sponsor a similar event in the future.

MALIBU, CA: JUNE 20, 2009

Alumnae, parents and their guests from the greater Los Angeles area enjoyed a casual luncheon and a guided tour of the Getty Villa in Malibu, CA.

17. Front row (*left to right*): Kathi Horgan P'88, Bill Young, Shaké Sulikyan (*Director of Annual Giving and Alumnae Relations*), Katie Raphaelson, Beth Knox, Yvonne Rood Flowers '45, Victoria Horgan Young '88, Brittany Young; Second row: Barbara Bradley, Josh Raphaelson, Betty Field Strauss P'74, Bria Siesman-Simons; Third row: Kelly Syers '91, Victoria Andrew Williamson '56, Haddon Dillon, Ricky Allen, Marilyn Oliver, Elaine Peters; Back row: Sally Bucklin '72, Norman Williamson, Mark Jansen, Holly Higbee-Jansen '78

DONOR PROFILE

by Susan Webber, Vice President for Institutional Advancement

Dorothy Cochran Fullam '53

As Dorothy Cochran started thinking about College in 1950, she knew that Pine Manor College was for her. But tuition was \$200 more than her second choice school. Because of the generosity of the Pine Manor alumnae who went before her, Dotty was able to receive a \$200 scholarship and attend her first choice College.

Fifty six years later, Dorothy Cochran Fullam '53 recalls how much that scholarship meant to her. She loved everything about Pine Manor College—her classes (especially French and Humanities), the Chorus, Service League, and most importantly the friendships with her classmates. Dotty still gets together regularly with her PMC friends, and they attended reunion together last year!

A loyal supporter of the College, Dotty always earmarks her gifts for scholarships. She believes that “now more than ever, students need financial aid.” She wants to help students with potential who need a little extra help to fulfill their dreams. Last year, Dotty’s gift helped support two PMC students, Kelly and Alexandra. In their thank you notes, both students told Dotty how much the extra help meant to them, and how meaningful it was to receive scholarships donated by a woman who herself benefitted from the financial aid the College offers.

After PMC, Dotty went on to graduate from UMass Amherst, and to work in banking until her marriage in the late 1960s. Her husband Walter had three sons, and Dotty, an only child, now serves as the matriarch of a family of 16!

In addition to Pine Manor, Dotty’s other love is Old Sturbridge Village, located near her summer home in West Brookfield, MA. Dotty recalled working at OSV while at PMC, serving Thanksgiving Dinner in order to make seventy five cents an hour and get a free Thanksgiving dinner! Dotty now serves on their Board of Overseers, and is also active in her hometown, Princeton, New Jersey.

The scholarship support Dotty received at PMC changed her life. She appreciates that she can have that same impact on the Pine Manor women of today.



TOP: (Left to Right) Dorothy Cochran Fullam '53, President Gloria Nemerowicz, Mary Ann Gifford Pervier '53, and Barbara Field Hammel '53 at Reunion 2008.

BOTTOM: Pine Manor alumna and Old Sturbridge Village Overseer Dorothy Fullam of West Brookfield, Mass. enjoys a moment with the OSV CEO Jim Donahue at last year's OSV Gala. The event netted \$90,000 for OSV – nearly double the anticipated goal, and the Village is planning the second annual OSV Gala set for Sept. 12, 2009. Fullam has been a long-time supporter of OSV, which is one of the oldest and largest living history museums in the country.

DO YOU HAVE a CD COMING DUE? ARE YOU LOOKING FOR a GUARANTEED RATE OF RETURN?

Most CDs are now paying only 2.6% and you may have to lock in for 24 months. Did you know that if you are 55 years old, you can have a guaranteed rate of 4.8% for the rest of your life on a single life Pine Manor College Charitable Gift Annuity? And the rate goes up if you are over age 55!

Please consider a Pine Manor Charitable Gift Annuity. It will help you restore income, reduce your taxes (in the year the gift is made), and help provide for Pine Manor's future growth. All yearly expenses and fees are covered by Pine Manor College.



Barbara Baldwin Dowd '69, Chair, Planned Giving Committee. Photo by Allen Sullivan, contributing photographer, Athens Magazine

Please examine the age and rate charts below and contact Joan Osterweil, Director of Planned Giving at osterwej@pmc.edu or 713-860-9820 for more information.

ONE LIFE ANNUITY

Age	Rate
55	4.8
60	5.0
65	5.3
70	5.7
75	6.3
80	7.1
85	8.1

TWO LIFE ANNUITY

Age	Rate
55	4.3
60	4.6
65	4.9
70	5.1
75	5.6
80	5.9
85	6.1

Rates as of July 1, 2009 subject to change

MAKING THE RIGHT connections

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What difference does \$35 make to Pine Manor College?

A \$465,220 DIFFERENCE

If every one of the over 10,000 alumnae, parents and friends reading this magazine donates \$35 today, Pine Manor students will benefit from an additional \$465,220 of funding this year. The equation is simple, but requires participation and support from our entire Pine Manor family.

THE REAL IMPACT OF YOUR GIFT:

Provides financial aid to over 90% of our students



Attracts, supports and retains our talented faculty



Funds and enhances athletics, new technology, and student life beyond the classroom



YOU CAN MAKE A DIFFERENCE!

Please make a gift that is meaningful for you. Make your gift online or by calling the Office of Annual Giving at 617-731-7130. You can make a one-time gift or make your gift in installments by credit card.

Secure web site: www.pmc.edu/giving

WE MET THE MAY CHALLENGE! THANK YOU!

Two alumnae offered to donate \$30,000 to PMC if 250 alumnae, parents, and friends made a gift to the 2009 Annual Fund in the month of May. Thanks to the generosity of the Pine Manor community, we not only met but exceeded the goal for the May Challenge. **We would like to thank the 269 alumnae, parents, faculty, staff, and friends of the College who contributed to the 2009 Annual Fund in the month of May.**

Many thanks for your support; we couldn't have done it without you! On behalf of the PMC community, we would like to extend a special thanks to the two alumnae who sponsored this Challenge.

JOIN ONE OF PMC'S SOCIAL NETWORKING GROUPS!

 Find us on Facebook

 LinkedIn

Pine Manor alumnae have two more ways to stay connected with the College and sister alumnae. The Alumnae Association is now on Facebook and LinkedIn. These sites will help you connect with old friends, network professionally, and stay in touch with your alma mater. Become a fan of "Pine Manor College Alumnae Association" on Facebook or join the "Pine Manor College Alumnae Association" group on LinkedIn.