Instructor: Fr. Robert Farrell, S.J.  
e-mail: robert.farrell@bc.edu  
Office: Stokes 381 South  
Office Hours: Conferences can be arranged for almost any time.  
Phone (617) 552-8248 for an appointment  
Schedule: MW 6:00-9:15  
Room: Stokes 101 North

Boston College Mission Statement
Strengthened by more than a century and a half of dedication to academic excellence, Boston College commits itself to the highest standards of teaching and research in undergraduate, graduate and professional programs and to the pursuit of a just society through its own accomplishments, the work of its faculty and staff, and the achievements of its graduates. It seeks both to advance its place among the nation's finest universities and to bring to the company of its distinguished peers and to contemporary society the richness of the Catholic intellectual ideal of a mutually illuminating relationship between religious faith and free intellectual inquiry.

Boston College draws inspiration for its academic societal mission from its distinctive religious tradition. As a Catholic and Jesuit university, it is rooted in a world view that encounters God in all creation and through all human activity, especially in the search for truth in every discipline, in the desire to learn, and in the call to live justly together. In this spirit, the University regards the contribution of different religious traditions and value systems as essential to the fullness of its intellectual life and to the continuous development of its distinctive intellectual heritage.

Course Description
ENGL 1080 Literature Core
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Course Objectives
Each student will:

a. make use of course material to improve thinking, problem solving and decision making.

b. develop skills in expressing him/herself orally and in writing.

c. learn to analyze and critically evaluate ideas, arguments and points of view through the study of great literature.

d. manifest an appreciation for the workings of the human imagination.

e. understand the breadth and diversity of human knowledge.

f. show familiarity with the scholarly exploration of religious faith.
Course Objectives (Continued)

g. demonstrate knowledge across cultural settings and will learn the impact of culture, gender and age in the investigation of the literary works.

h. demonstrate ethical knowledge and moral acuteness through the consideration of human problems presented in the literature.

Grading

The final grade for this course will be derived from the following components:

50% weekly quizzes and class participation
50% examinations and papers

Summer Grading System

The undergraduate grading system consists of twelve categories: A (4.00), A- (3.67), excellent; B+ (3.33), B (3.00), B- (2.67), good; C+ (2.33), C (2.00), C- (1.67), satisfactory; D+ (1.33), D (1.00), D- (.67), passing but unsatisfactory; F (.00), failure; I (.00), incomplete; F (.00), course dropped without notifying office; W (.00), official withdrawal from course. The graduate grading system is A (4.00), A- (3.67), Excellent; B+ (3.33), B (3.00), good; B- (2.67), C (2.00), passing but not for degree credit; F (.00), failure.

Grade Reports. All students are required to log into the web through Agora to access their summer grades. Students must utilize their BC username and password to log on. If your username or password is not known, the HELP Desk located in the Campus Technology Resource Center (CTRC) in O'Neill Library will issue a new one. The CTRC requires a valid picture ID (a BC ID, driver's license or passport) to obtain your password.

Text(s)/Readings (Required)

Cather, O Pioneers! (Dover)
Hesse, Narcissus and Goldmund (Bantam)
Shakespeare, Romeo and Juliet (Dover)
Solomon (ed.) The Haves and Have-Nots (Penguin/NAL/Signet)
Weller (ed.) Great Love Poems (Dover)

Supplementary Resources (with O'Neill Library notations)

Harold Bloom, Contemporary Poets (PS325 .C67)
How to Read and Why (PN83 .B57)
Elizabeth Drew, Discovering Poetry (PN1031 .D7)
The Literature of Gossip (PR 911 .D7)
John L. Mahoney, The English Romantics (PR1221 .E67)
William Wordsworth, a Poetic Life (PR5881 .M33)
Robert Pack, Contemporary Poets of New England (PS541 .C66)
Important Policies
http://www.bc.edu/content/bc/schools/adystudies/guide/academicinteg.html

Written Work
Graduate and undergraduate students are expected to prepare professional, polished written work. Written materials must be typed in the format required by your instructor. Strive for a thorough, yet concise style. Cite literature appropriately, using APA, MLA, CLA format per instructors decision. Develop your thoughts fully, clearly, logically and specifically. Proofread all materials to ensure the use of proper grammar, punctuation, and spelling. You are encouraged to make use of campus resources for refining writing skills as needed [http://www.bc.edu/libraries/help/tutoring.html].

Scholarship and Academic Integrity
It is expected that students will produce original work and cite references appropriately. Failure to reference properly is plagiarism. Scholastic dishonesty includes, but is not necessarily limited to, plagiarism, fabrication, facilitating academic dishonesty, cheating on examinations or assignments, and submitting the same paper or substantially similar papers to meet the requirements of more than one course without seeking permission of all instructors concerned. Scholastic misconduct may also involve, but is not necessarily limited to, acts that violate the rights of other students, such as depriving another student of course materials or interfering with another student’s work.

Request for Accommodations
If you have a disability and will be requesting accommodations for this course, please register with either Dr. Kathy Duggan (dugganka@bc.edu), Associate Director, Connors Family Learning Center (learning disabilities or AHD) or Dean Paulette Durrett, (paulette.durrett@bc.edu), Assistant Dean for students with disabilities, (all other disabilities). Advance notice and appropriate documentation are required for accommodations. http://www.bc.edu/content/bc/libraries/help/tutoring/specialservices.html.

Attendance
Class attendance is an important component of learning. Students are expected to attend all classes and to arrive by the beginning of and remain for the entire class period. When an occasion occurs that prevents a student from attending class, it is the student’s obligation to inform the instructor of the conflict before the class meets. The student is still expected to meet all assignment deadlines. If a student knows that he or she will be absent on a particular day, the student is responsible for seeing the instructor beforehand to obtain the assignments for that day. If a student misses a class, he or she is responsible for making up the work by obtaining a classmate’s notes and handouts and turning in any assignments due. Furthermore, many instructors give points for participation in class. If you miss class, you cannot make up participation points associated with that class. Types of absences that are not typically excused include weddings, showers, vacations, birthday parties, graduations, etc. Additional assignments, penalties and correctives are at the discretion of the instructor. If circumstances necessitate excessive absence from class, the student should consider withdrawing from the class. In all cases, students are expected to accept the decision of the instructor regarding attendance policies specific to the class.
Consistent with our commitment of creating an academic community that is respectful of and welcoming to persons of differing backgrounds, we believe that every reasonable effort should be made to allow members of the university community to observe their religious holidays without jeopardizing the fulfillment of their academic obligations. It is the responsibility of students to review course syllabi as soon as they are distributed and to consult the faculty member promptly regarding any possible conflicts with observed religious holidays. If asked, the student should provide accurate information about the obligations entailed in the observance of that particular holiday. However, it is the responsibility of the student to complete any and all class requirements for days that are missed due to conflicts due to religious holidays.

There may be circumstances that necessitate a departure from this policy. Feel free to contact the Summer Session Office at 617-552-3800 for consultation.

**Deadlines**
Assignments are due at the beginning of the class period on the specified dates. Late assignments will be graded accordingly.

**Course Assignments**

It is expected that 8 hours per week of study time will be spent on out of class assignments and exercises. These are listed below. Some weeks will require more time and some weeks less time, but the average is approximately 8 hours per week over the semester.

Students are expected to complete the following out of class course assignments:

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<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Reading/Exercises/Experiences</th>
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<tbody>
<tr>
<td>M June 22</td>
<td>Introduction</td>
<td></td>
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<tr>
<td>W June 24</td>
<td>Romeo and Juliet 1-48</td>
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<tr>
<td>M June 29</td>
<td>49-92 &quot;Father and Child&quot; paper due.</td>
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<tr>
<td>W July 1</td>
<td>O Pioneers! 1-61</td>
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<td>M July 6</td>
<td>62-122</td>
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<td>W July 8</td>
<td>Narcissus and Goldmund 1-157</td>
<td>Paper #1 due.</td>
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<td>M July 13</td>
<td>158-312</td>
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<tr>
<td>W July 15</td>
<td>The Haves and Have-Not A separate sheet of short story and poetry assignments will be distributed. 6:00-7:30 Short Stories 7:45 Midterm examination</td>
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<td>M July 20</td>
<td>The Haves and Have-Not</td>
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<tr>
<td>W July 22</td>
<td>Poetry Paper #2 due.</td>
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<tr>
<td>M July 27</td>
<td>Poetry</td>
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<tr>
<td>W July 29</td>
<td>Discussion and Final Examination</td>
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