RL110: Intermediate French II  
Credits 3  
Summer 2013

**Instructor:** Andréa Javel  
**email:** javel@bc.edu  
**Office:** Lyons 204b  
**Office Hours:** T-W-TH, 5:00 - 6:00, Lyons 204b  
**Telephone:** 617-552-3839  
**Schedule (class times and day(s)):** M-T-W-TH 6:15 – 9:15  
**Room:** Devlin 216

**Boston College Mission Statement**
Strengthened by more than a century and a half of dedication to academic excellence, Boston College commits itself to the highest standards of teaching and research in undergraduate, graduate and professional programs and to the pursuit of a just society through its own accomplishments, the work of its faculty and staff, and the achievements of its graduates. It seeks both to advance its place among the nation's finest universities and to bring to the company of its distinguished peers and to contemporary society the richness of the Catholic intellectual ideal of a mutually illuminating relationship between religious faith and free intellectual inquiry.

Boston College draws inspiration for its academic societal mission from its distinctive religious tradition. As a Catholic and Jesuit university, it is rooted in a world view that encounters God in all creation and through all human activity, especially in the search for truth in every discipline, in the desire to learn, and in the call to live justly together. In this spirit, the University regards the contribution of different religious traditions and value systems as essential to the fullness of its intellectual life and to the continuous development of its distinctive intellectual heritage.

**Course Description**
This two-semester course emphasizes developing practical knowledge of the French language by developing the four skill areas of listening, speaking, reading and writing, as well as cultural competence. Students read short texts and discuss current events, Francophone customs and culture, leading to a broadening of perspectives. Film is an integral part of this course.

**Course Objectives**
In this course you will:
1) Gain factual knowledge about the French language, as well as Francophone culture and history in France, the Caribbean and Africa.
2) Increase your ability to understand authentic oral and written texts in French.
3) Develop your ability to express yourself orally and in writing in French.
4) Gain a broader understanding and appreciation of French language film and literature.
5) Explore social justice issues as they pertain to the Francophone World.
6) Demonstrate knowledge and competency across the Francophone World and will learn the impact of culture, gender, and age through, film, literature, music and other primary sources in these distinct cultures.
7) Demonstrate ethical knowledge pertaining to academic integrity for all work submitted. (See section on Scholarship and Academic Integrity below.)

Grading – The following assignments, tests, presentation and oral interview make up the final grade. See detailed descriptions of each item below on pages 4 – 5.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Class participation &amp; daily homework</td>
<td>15%</td>
</tr>
<tr>
<td>Tests (Contrôles) (3)</td>
<td>20%</td>
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<tr>
<td>Essays (Discussions) (3)</td>
<td>15%</td>
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<tr>
<td>Workbook and lab exercises (3)</td>
<td>15%</td>
</tr>
<tr>
<td>Fête de la Musique – Oral Presentation</td>
<td>5%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>25%</td>
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<tr>
<td>Paired Oral Interview</td>
<td>5%</td>
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</tbody>
</table>

Grade Reports. All students are required to log into the web through Agora to access their semester grades at the end of the semester. Students must utilize their BC username and password to log on. If your username or password is not known the HELP Desk located in the Campus Technology Resource Center (CTRC) in O’Neill Library will issue a new one. The CTRC requires a valid picture ID (a BC ID, driver’s license or passport) to obtain your password.

Engrade. Test, workbook, essay and other assignment grades will be posted to each student’s private Engrade account throughout the semester. To create an Engrade account, go to engrade.com/students. Your instructor will give you your personal access code in class.

In computing grades, the following numerical equivalents for the 12 letter grades will be used:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Numerical Equivalent</th>
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<tbody>
<tr>
<td>A</td>
<td>4.00 (94 - 100)</td>
</tr>
<tr>
<td>A-</td>
<td>3.67 (90 - 93)</td>
</tr>
<tr>
<td>B+</td>
<td>3.33 (87 - 89)</td>
</tr>
<tr>
<td>B</td>
<td>3.00 (84 - 86)</td>
</tr>
<tr>
<td>B-</td>
<td>2.67 (80 - 83)</td>
</tr>
<tr>
<td>C+</td>
<td>2.33 (77 - 79)</td>
</tr>
<tr>
<td>C</td>
<td>2.00 (74 - 76)</td>
</tr>
<tr>
<td>C-</td>
<td>1.67 (70 - 73)</td>
</tr>
<tr>
<td>D+</td>
<td>1.33 (67 - 69)</td>
</tr>
<tr>
<td>D</td>
<td>1.00 (64 - 66)</td>
</tr>
<tr>
<td>D-</td>
<td>0.67 (60 - 63)</td>
</tr>
<tr>
<td>F</td>
<td>0.00 (below 60)</td>
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</tbody>
</table>

Text(s)/Readings (Required)


Text(s)/Readings (Recommended)


Course Webpage and recommended websites:

https://www2.bc.edu/~javel/javel_syllabus_RL110_2013.html
http://www.bc.edu/content/bc/schools/advstudies/guide/academicinteg.html
Music: http://www.education.lehall.com/on_ne_connaît_pas_la_chanson/site.php
Cinema: http://www.lemonde.fr/idees/article/2013/05/03/cinema-jusqu-ici-tout-va-bien_3170774_3232.html
Prerequisites: This 3 week, 3-credit course is designed for students who have placed into Intermediate French I or who have completed one year of Elementary French at BC. If you have not taken Elementary French at BC and have not taken the Department of Romance Languages' Placement Exam, please do so at http://www.bc.edu/schools/cas/romlang/undergradprog/place/. If you have concerns or questions regarding your placement results, please contact me at javel@bc.edu.

Important Policies

Electronic Devices
Texting, consulting Facebook or posting tweets during class are not allowed. Disregarding this rule will impact your class participation grade. Laptops and iPads are allowed for taking notes or if using an e-book, but rules on texting etc. still apply.

Written Work
Undergraduate students are expected to prepare professional, polished written work. Always cite sources consulted. Do not use online translation sites to translate written work from English to French. Dependence on these sites will NOT lead to improved fluency or linguistic knowledge. Proofread all materials to ensure the use of proper grammar, punctuation, and spelling. You are encouraged to make use of campus resources for refining writing skills as needed [http://www.bc.edu/libraries/help/tutoring.html].

Scholarship and Academic Integrity
It is expected that students will produce original work and cite references appropriately. Failure to reference properly is plagiarism. Scholastic dishonesty includes, but is not necessarily limited to, plagiarism, fabrication, facilitating academic dishonesty, cheating on examinations or assignments, and submitting the same paper or substantially similar papers to meet the requirements of more than one course without seeking permission of all instructors concerned. Scholastic misconduct may also involve, but is not necessarily limited to, acts that violate the rights of other students, such as depriving another student of course materials or interfering with another student’s work.

Request for Accommodations
If you have a disability and will be requesting accommodations for this course, please register with either Dr. Kathy Duggan (dugganka@bc.edu), Associate Director, Connors Family Learning Center (learning disabilities or AHD) or Dean Paulette Durrett, (paulette.durrett@bc.edu), Assistant Dean for students with disabilities, (all other disabilities). Advance notice and appropriate documentation are required for accommodations. http://www.bc.edu/content/bc/libraries/help/tutoring/specialservices.html.

Attendance
Participation is 15% of the overall grade and attendance is essential to your progress in this class. Students are expected to attend all classes and to arrive by the beginning of and remain for the entire class period. When an occasion occurs that prevents a student from attending class, it is the student’s obligation to inform the instructor of the conflict before the class meets. The student is still expected to meet all assignment deadlines. If a student knows that he or she will be absent on a particular day, the student is responsible for seeing the instructor beforehand to obtain the assignments for that day. If a student misses a class, he or she is responsible for making up the work by obtaining a classmate's notes and handouts and turning in any assignments due. If you miss class, you cannot make up participation points associated with that class. Types of absences that are not typically excused include weddings, showers, vacations, birthday parties, graduations,
etc. Penalties for absences are at the discretion of the instructor. If circumstances necessitate excessive absence from class, the student should consider withdrawing from the class. In all cases, students are expected to accept the decision of the instructor regarding attendance policies specific to the class.

Consistent with our commitment of creating an academic community that is respectful of and welcoming to persons of differing backgrounds, we believe that every reasonable effort should be made to allow members of the university community to observe their religious holidays without jeopardizing the fulfillment of their academic obligations. It is the responsibility of students to review course syllabi as soon as they are distributed and to consult the faculty member promptly regarding any possible conflicts with observed religious holidays. If asked, the student should provide accurate information about the obligations entailed in the observance of that particular holiday. However, it is the responsibility of the student to complete any and all class requirements for days that are missed due to conflicts due to religious holidays.

There may be circumstances that necessitate a departure from this policy. Feel free to contact the WCAS at 617-552-3900 for consultation.

**Deadlines**
Assignments are due at the beginning of the class period on the specified dates, unless otherwise stated. Late assignments will be graded accordingly.

**Course Content and Assignments**
This course (RL 110, Intermediate French II) enables you to fulfill your foreign language requirement quickly, allowing you to qualify for enrollment in more advanced courses in the fall, further study or graduate work abroad. In Intermediate French II, you will expand upon previously learned vocabulary and grammar while continuing to develop your ability to express yourself in oral and written form. You will spend 12 hours per week in language classes in order to foster fast progress towards oral proficiency. Through audio recordings, film and readings, you will discover the richness of diverse Francophone cultures throughout the world, providing greater insight into the African Francophone Diaspora, as well as furthering your understanding of the complexity of modern day France.

**PARTICIPATION AND HOMEWORK:** In order to participate you need to be present and prepared. To the right of each date below is your assignment for that evening. You will receive a weekly participation grade based on your level of participation and preparedness. Work to be handed in is labeled, à rendre.

**TESTS:** There will be 3 tests, one for each of the chapters covered in Quant à moi and will include grammar and vocabulary. There will be absolutely no make-up tests. The tests are limited to approximately 40 minutes each and will each have oral as well as written components. The lowest test grade will be dropped.

**ESSAYS (DISCUSSIONS):** Students are expected to respond to a question or a brief series of questions related to the course, current events or other topics of relevance. Students will receive the discussion question by e-mail and will be expected to submit their response via an emailed attachment on the due date indicated before class. Students will be graded primarily on accuracy, effort and progress.

**WORKBOOK AND LAB MANUAL:** The workbook provides written exercises that
correspond to grammar and vocabulary work done in the text.

FÊTE DE LA MUSIQUE: La musique est un langage universel! Through music we experience culture in one of its purest forms. Students will work in groups of 3 (or perhaps 4) to explore an aspect of French/Francophone music that they will present to the class. Your group will choose a French or Francophone musician, singer, composer or musical group and present it (them) to the class. You must provide the following: 1) a biographical overview of the artist (artists); 2) a sample of their music (preferably in the form of a video clip); 3) copies of lyrics to one of the artist's (artists') songs for the class; 4) questions about the song's meaning in order to explore it with your classmates and 5) a bibliography of resources used. Your entire presentation should not exceed 15 minutes.

FINAL EXAM: The final exam will be a two-hour, comprehensive, written exam. It must be taken on the last day of the semester, Thursday, August 2, from 7:15 - 9:15pm. Students may use their textbooks, class notes and a French/English dictionary during the exam. Students may not use cell phones or online resources during the final.

ORAL INTERVIEW: The instructor will conduct 10-minute paired oral interviews with students, to be held in the classroom. Students will receive paired appointment times and all oral interviews will take place from 8:30 - 9:15 on Wednesday, July 31 and 6:15 - 7:00, Thursday, August 1. The oral interview will be conversational in style and students will ask as well as answer questions on a variety of topics of personal interest, so that the instructor can provide feedback on each student's strengths and weaknesses orally. The goal of the oral interview is to assess each student's progress towards oral proficiency overall. No English should be used during the oral interview. Students can ask their partners questions in French during the oral interview. Oral interviews will be graded pass/fail. If you fail, you will have the opportunity to redo the oral exam individually.

EXTRA CREDIT:

• Cinéma: See a French or Francophone film outside of class and fill out a Cinémathèque form for each. English language movies dubbed in French are not eligible for this assignment, as this assignment is meant to provide linguistic as well as cultural immersion. French-language films with English subtitles are fine. French-language films are available for viewing and check-out at the O'Neill Media Center in O'Neill Library. Click here for Media Center Hours and access to the database. Click here for a description of a number of French-language films that are part of the Media Center's collection. They may also be viewed at the Language Laboratory in Lyons 313, at local cinemas or at the Museum of Fine Arts' French Film Festival. Click here for the film festival schedule.

Students should spend a minimum of 1.5 hours per week for every hour of instructional time preparing for class and completing assignments listed below.

<table>
<thead>
<tr>
<th>Date:</th>
<th>Topic:</th>
<th>Assignments:</th>
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| lundi, le 15 juillet | • Introduction to the course, textbook and workbook.  
• Chapitre 4, Qui êtes-vous?  
• Témoignages: «Comment est-ce que vous | • Lisez les pages 140 à 147 dans Quant à moi.  
• Préparez l'exercice A, p. 143, et l'exercice C, p. 145.) |
<table>
<thead>
<tr>
<th>Date</th>
<th>Contenu</th>
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| mardi, le 16 juillet | • Magazine Culture: La diversité du monde francophone  
• Les formes du présent du subjonctif  
• Comment exprimer la certitude et le doute  
• Témoignages: «Que faites-vous comme travail?»  
• Lisez les pages 152 à 159.  
• Préparez l'exercice J, p. 155.  
• Préparez l'activité O, À vous d'abord, p. 161  
• **Manuel de préparation:**  
• Passez le contrôle de connaissances sur le présent du subjonctif, Test, pp. 160 - 161, activités A & B. Si votre note sur le contrôle est en dessous (below) 18, lisez les pages 162 à 163 et préparez les exercices suivants: VI. (Révision), p. 163 et Rpêchage, p. 164.  
• Préparez l'exercice VIII, pp. 165 - 166. |
| mercredi, le 17 juillet | • Magazine Culture: *Les jeunes de Casablanca*  
• Fonction: *Exprimer la nécessité et la volonté*  
• Témoignages: «Avec qui passez-vous la plupart de votre temps?»  
• Fiche vocabulaire: *Nos proches: famille, amis, collègues*  
• Étudiez la liste de vocabulaire à la page 163. Choisissez 3 professions que vous aimeriez faire et 3 que vous ne voudriez jamais |
| jeudi, 18 juillet | Fonction: *Comment exprimer l'émotion*  
| | Littérature: *Le Petit Prince*  
| | Révision  
| | **Contrôle du Chapitre 4** | Lisez les pages 182 à 186.  
| | Répondez aux questions suivantes sur *Le Petit Prince*.  
| | Faites une liste de tous les verbes au passé simple et leur infinitif. Répondez aux questions suivantes:  
| | 1. Sur quelle planète arrive le petit prince?  
| | 2. Qui rencontre-t-il?  
| | 3. Que veut-il que le renard fasse?  
| | 4. Pourquoi ne peut-il pas le faire?  
| | 5. Quelle est la définition que le renard fait du mot «apprivoiser»?  
| | 6. A-t-il été faire.  
| | Lisez les pages 165 à 168.  
| | Préparez l'exercice T, p. 168.  
| | Préparez l'exercice BB, p. 174.  
| | Apportez une photo de quelqu'un qui est très important pour vous. Ça peut-être votre mère, votre père, toute votre famille, votre (vos) meilleur(s) ami(s) ou votre petit(e) ami(e).  
| | **Manuel de préparation:**  
apprivoisé le petit prince? Par qui ou par quoi?
7. Que suggère-t-il le renard que le petit prince fasse pour l'apprivoiser?
8. Le renard est-il content de l'heure à laquelle le petit prince arrive le lendemain.
9. Quelle est l'importance des rites selon le petit prince?
10. Qu'a-t-il fait le petit prince avant de quitter le renard?
11. Quel est le secret du renard?
12. Pensez-vous qu'il ait raison?

**Discussion n° 1** à rendre par mèl à javel@bc.edu avant la classe.

- **Feuille de révision, Contrôle (examen) du Chapitre 4**
- **Manuel de préparation**
- **Préparez les exercices XXIII, XXIV, XXXIII, pp. 182 à 193.**

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| lundi, le 22 juillet | Chapitre 5: «Raconte!»  
| Témoignages: «Vous souvenez-vous des contes de votre enfance?»  
| Magazine Culture: *La littérature orale en Afrique et aux Antilles* | Fête de la Musique: Deux groupes feront des présentations sur la musique!  
| Lisez les pages 192 à 202.  
| Préparez l'exercice H aux pages 204 et 205.  
| **Manuel de préparation:**  
| Préparez l'exercice II (p. 199) |
mardi. le 23 juillet

- Comment éviter la répétition: *les pronoms compléments d'objet* (le, la, les, l', lui, leur)
- Témoignages: "Vous aimez les films?"
- Magazine culture: *Le cinéma en France*
- Film en classe: **Biguine**

**Biguine**, une célébration amoureuse de la ville de Saint-Pierre

- Lisez les pages 206 à 207.
- Préparez l'exercice M, À vous d'abord, p. 209.
- Étudiez la fiche vocabulaire à la page 211 et préparez vos réponses à l'exercice P à la page 211.
- Lisez les pages 212 à 215.
- Préparez l'exercice Q p. 217.
- **Manuel de préparation:**
- Préparez l'exercice 5.**Test** (p. 200) sur *les pronoms compléments d'objet direct* le, la, l' et les. Si votre note sur le contrôle est en dessous (below) 20, lisez la page 201. Préparez
| Mercredi, le 24 juillet | • *Binguine:* la suite.  
• Comment éviter la répétition: *les pronoms compléments d'objet* (y et en)  
• Témoignages: «Vous regardez la télévision?»  
• Préparer l'exercice V, Á vous d'abord, p. 221.  
• **Manuel de préparation:**  
• Lisez les pages 207 à 208. Préparez les exercices IX, X, XII, XVIII (pp. 208 à 218). |
|---|---|
| Jeudi, le 25 juillet | • Magazine Culture: *S'informer:* le rôle des médias  
• Comment éviter la répétition: *me, te, nous, vous*  
• Deux fables: *Le Corbeau et le Renard* et *Pourquoi le chat fait sa toilette après manger*  
• Révision du Chapitre 5  
• **Discussion n° 2** à rendre par mèl à javel@bc.edu avant la classe. Je vous enverrai le sujet.  
• **Feuille de révision: Contrôle du Chapitre 5**  
• **Manuel de préparation:**  
• Lisez les pages 224 à 228.  
• Préparez l'exercice Z, pp. 228 à 229.  
• Lisez les pages 230 à 232. Faites le résumé de chaque fable en 4 à 5 lignes.  
| Le lundi 29 juillet | • Chapitre 6: *Hier, aujourd'hui, demain*  
• Témoignages: «Quels sont les atouts de votre pays?»  
• *Vocabulaire:* Les atouts d'un pays ou d'une région  
• **Fête de la Musique:** Trois groupes de deux personnes (ou de trois personnes) feront des présentations sur la musique!  
• Lisez les pages 235 à 239.  
• Préparez l'exercice |
<table>
<thead>
<tr>
<th>Date</th>
<th>Activités</th>
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| le mardi 30 juillet | - Magazine Culture: *Le patrimoine français*  
- Contrôle des connaissances & comment distinguer la voix active et la voix passive  
- Témoignages: «A votre avis, quels sont les problèmes les plus graves dans le monde d'aujourd'hui?»  
- Film en classe: *La Graine et le Mulet*  
- Lisez les pages 245 à 248.  
- Préparez l'exercice H à la page 249.  
- Lisez les pages 250 à 251.  
- Préparez l'exercice N, À vous d'abord, p. 253.  
- **Manuel de préparation:**  
- Préparez les exercices VII (pp. 246 à 247) et Test (activités A, B & C, pp. 240 à 242) sur les verbes avoir et être. Si votre note sur le contrôle est en dessous (below) 48, lisez les pages 242 à 243 et préparez les activités V et Repêchage (pp. 244 à 245) |
| le mercredi 31 juillet | - *La Graine et le Mulet* (suite)  
- Magazine Culture: *Les relations entre l'environnement et l'homme / Les relations entre les êtres humains*  
- Comment parler de l'avenir et des situations hypothétiques.  
- **Contrôle - Chapitre 6 - Petit examen oral et écrit**  
- Lisez les pages 257 à 260.  
- Préparez les exercices S et T, p. 261.  
- Lisez les pages 262 et 275.  
- **Manuel de**
<table>
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<tr>
<th>Date</th>
<th>Tasks</th>
<th>Preparation</th>
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</table>
| le jeudi 1   | Interviews orales avec un partenaire: 6:15 - 7:00  
FINAL EXAM  
Course evaluations (à faire en ligne) | Lisez la page 249. Préparez les exercices IX, X, XVIII, XX, XXII et XXX (pp. 250 à 272). |

| Course evaluations (à faire en ligne) | Préparation: Lisez la page 249. Préparez les exercices IX, X, XVIII, XX, XXII et XXX (pp. 250 à 272). |

| 1 août       | Interviews orales avec un partenaire: 8:30 - 9:15                                        | MOCK EXAM, EXAMEN FINAL  
Discussion n° 3 à rendre par mèl à javel@bc.edu avant minuit le 5 août. Je vous enverrai le sujet. |