RL015 and RL016  
BEGINNING SPANISH  
Boston College, summer 2013  
3 credits per session

Session 1: June 24 - July 11  
Monday-Thursday 6:15-9:15  
Devlin 112

Session 2: July 15 - August 1

Professor: Christopher Wood  
E-mail: christopher.wood@bc.edu  
Office: 100 McGuinn  
Telephone: (617) 552-3800  
Office hours: Monday-Thursday 5:15-6:15

Boston College Mission Statement:

Strengthened by more than a century and a half of dedication to academic excellence, Boston College commits itself to the highest standards of teaching and research in undergraduate, graduate and professional programs and to the pursuit of a just society through its own accomplishments, the work of its faculty and staff, and the achievements of its graduates. It seeks both to advance its place among the nation's finest universities and to bring to the company of its distinguished peers and to contemporary society the richness of the Catholic intellectual ideal of a mutually illuminating relationship between religious faith and free intellectual inquiry.

Boston College draws inspiration for its academic societal mission from its distinctive religious tradition. As a Catholic and Jesuit university, it is rooted in a world view that encounters God in all creation and through all human activity, especially in the search for truth in every discipline, in the desire to learn, and in the call to live justly together. In this spirit, the University regards the contribution of different religious traditions and value systems as essential to the fullness of its intellectual life and to the continuous development of its distinctive intellectual heritage.

Course Description:

Two-semester intensive course in developing the basic language skills: aural comprehension, written and oral self-expression, reading ability; special attention to oral proficiency development. Daily participation is essential.

Course Objectives:

Beginning Spanish offers a practical knowledge of the Spanish language as spoken by native speakers. This practical knowledge will be developed in five areas: listening, speaking, reading, writing, and cultural competence. Specific objectives include attaining at least a novice high level of oral proficiency: the ability to participate in basic conversations using learned material to handle simple needs and express everyday courtesies. You will begin to talk about yourself and your preferences, activities and interests in present, future and past time. You will learn to greet others, introduce yourself, handle basic social situations, obtain food and clothing and talk about a variety of topics of common interest. Attention will be paid to fostering spontaneous and creative use of the language and to asking and answering questions.
Required Texts:

- Claro que sí (7th edition)
- Claro que sí, Student Activities Manual (7th edition)

These texts should be purchased at the Boston College Bookstore. Included will be the student access code for the required companion web site.

- **Suggested**: Spanish-English dictionary

- **Bilingual Spanish-English Dictionary on the Web**: wordreference.com

Requirements:

1. **Attendance**: Each class meeting is equivalent to a week of classes during the fall and spring semesters, and since this course meets only 11 times during the first session and 12 times during the second, there are no excused absences. Each absence will result in a reduction of the final grade. Two late arrivals (any time after 6:15) to class will be considered one absence. Each arrival more than one half-hour late will be considered one absence. *In other words, come to class everyday and be on time!* If you feel that your summer commitments will make it impossible to adhere to these guidelines, please consult with me as soon as possible, but not later than the second evening of class. Exceptions may be possible given compelling extenuating circumstances.

2. **Preparation and Participation**: Participation in class is required and should not only be frequent and enthusiastic but also demonstrate thorough preparation. This means careful review of the material in the textbook as well as completion of all workbook and lab assignments. The instructor will evaluate each student's preparation after each class session and this evaluation will constitute a significant portion of the final grade.

3. **Written Assignments**:
   
a. **Workbook assignments**. Found in the *Student Activities Manual*, these must be done *before* coming to class on the day they are indicated. In preparing these assignments, the student will consult only with the instructor or an officially assigned tutor. Workbook assignments are to be self-corrected in contrasting color ink. Answers to the workbook exercises will be made available on the Blackboard Vista site.

b. **Lab Manual Assignments**. These begin on page 255 of the *Student Activities Manual* and must be done *before* coming to class on the day they are indicated. The audio program required to do these assignments can be accessed through the course's companion web site, or on a CD available in the Language Lab. The assignments should be self-corrected in contrasting color ink. Answers to the lab exercises will be made available on the Blackboard Vista site.

The workbook/lab manual will be collected and graded once every week. No late workbook or lab assignments will be accepted.

c. **Compositions**. A short composition, closely based on a model provided by the instructor, will be due almost every other day. **No late compositions will be accepted.**
4. **Exams:**

There are three exams, at the end of every week. The last exam is considered a final and will cover the material for the entire session. Makeup exams are offered for medical reasons only. A written excuse from a physician or the Dean's office must be provided before the make-up is administered.

5. **Optional materials for extra help:** Many helpful resources can be found on the companion web site for our textbook, *Claro que sí*. Access to this site requires an access code purchased with the textbook at the Boston College bookstore. Instructions on how to access this site will be provided the first evening of class.

**Calculation of Grades:**

- Participation/Preparation: 15%
- Workbook and Lab Manual: 20%
- Compositions: 15%
- 1st Two Exams: 20%
- Final Exam: 30%

**Grade Reports:**

All students are required to log into the web through Agora to access their summer grades. Students must utilize their BC username and password to log on. If your username or password is not known, the HELP Desk located in the Campus Technology Resource Center (CTRC) in O’Neill Library will issue a new one. The CTRC requires a valid picture ID (a BC ID, driver’s license or passport) to obtain your password.

**Scholarship and Academic Integrity:**

It is expected that students will produce original work and cite references appropriately. Failure to reference properly is plagiarism. Scholastic dishonesty includes, but is not necessarily limited to, plagiarism, fabrication, facilitating academic dishonesty, cheating on examinations or assignments, and submitting the same paper or substantially similar papers to meet the requirements of more than one course without seeking permission of all instructors concerned. Scholastic misconduct may also involve, but is not necessarily limited to, acts that violate the rights of other students, such as depriving another student of course materials or interfering with another student’s work.

**Request for Accommodations:**

If you have a disability and will be requesting accommodations for this course, please register with either Dr. Kathy Duggan (dugganka@bc.edu), Associate Director, Connors Family Learning Center (learning disabilities or AHD) or Dean Paulette Durrett, (paulette.durrett@bc.edu), Assistant Dean for students with disabilities, (all other disabilities). Advance notice and appropriate documentation are required for accommodations. [http://www.bc.edu/content/bc/libraries/help/tutoring/specialservices.html](http://www.bc.edu/content/bc/libraries/help/tutoring/specialservices.html).
Program - Session 1

Week 1:

6/24 (lunes) ¡Hola! Primer día de clase.
Introduction to the course.

6/25 (martes) Study: "To the Student" (p. xi);
Capítulo preliminar (pp. 4-11);
Capítulo 1 (pp. 16-27).
Write: Workbook: Capítulo preliminar (Act. 1-9);
Capítulo 1 (Act. 1-7).
Lab Manual: Capítulo preliminar.

6/26 (miércoles) Study: Capítulo preliminar (pp. 12-13);
Capítulo 1 (pp. 30-38).
Write: Workbook: Capítulo preliminar (Act. 12-14);
Capítulo 1 (Act. 8-16).

6/27 (jueves) Study: Capítulo 2 (pp. 46-57).
Write: Workbook: Capítulo 1 (Act. 17-25);
Capítulo 1 Repaso; Capítulo 2 (Act. 1-11).
Composition 1
Exam 1

Week 2:

7/1 (lunes) Study: Capítulo 2 (pp. 62-71).

7/2 (martes) Study: Capítulo 3 (78-87).
Write: Workbook: Capítulo 2 (Act. 24-26);
Capítulo 3 (Act. 1-9).
Composition 2.

7/3 (miércoles) Study: Capítulo 3 (91-101).
Exam 2

7/4 (jueves) No hay clases
Week 3:

7/8 (lunes)  
**Study:** Capítulo 4 (108-117).  
**Write:** Workbook: Capítulo 3 (Act. 24-26); Capítulo 3 Repaso; Capítulo 4 (1-10).

7/9 (martes)  
**Study:** Capítulo 4 (122-133).  
**Write:** Workbook: Capítulo 4 (11-20).  

7/10 (miércoles)  
**Study:** Capítulo 5 (140-149, 160-163).  
**Write:** Workbook: Capítulo 4 (Act. 21-24); Capítulo 5 (Act. 1-9, 17-19).  
*Composition 3.*

7/11 (jueves)  
**Write:** Workbook: Capítulo 5 (Act. 10, 20-22); Capítulo 5 Repaso  
*Final Exam*