OPERA WORKSHOP

Opera Workshop (OpShop) is sponsored by the Music Department and open by audition to all Boston College students who are seeking vocal and stage experience. OpShop offers a variety of training and performing situations with repertoire from opera, operetta and musical theatre works.

OpShop Performances

Fall Scenes Program
Winter Children's Opera Production
Spring Scenes Program

Students are cast for lead, supporting and company roles, providing an excellent opportunity to learn about singing for the stage, blocking, stage movement and character development. Scenes will be cast based on individual strengths and performers will be asked to contribute to ensemble work in addition to individual roles. Typically, scenes will be fully staged and costumed, though some performances may occasionally be presented in concert version.

Auditions will begin the week of September 15
Check for updated information on the Music Department home page (bc.edu/music) or contact Randy McGee (see below)

Rehearsal Schedule
(All rehearsals take place in the Music Department on the fourth floor of Lyons Hall)

Fall Semester: Sundays between 1:00 and 5:00
Spring Semester: Saturdays between 1:00 and 5:00
Children's Opera: TBA

Individual responsibilities are typically between 1 and 1 1/2 hours per rehearsal. Additional individual rehearsals may be added as requested.

Personnel:
Randy McGee, Music and Stage Director (contact: OpShop@figgypuddin.com)
Lindsay Albert, Assistant Director and Pianist
Barbara Gawlick, Director, Children's Opera

SINGING FOR THE STAGE WORKSHOP

This workshop, sponsored by the Music Department and directed by Randy McGee, focuses on individual performance in any vocal genre. Students are asked to prepare and perform a solo in any style, and will then be coached on vocal and performance issues in front of an audience of peers. The workshop provides an excellent opportunity for students to prepare for an audition, try out a piece for an open mike, gain experience singing before an audience (a friendly one!) or prepare for a role in an opera or musical production. No auditions are required.

The workshop meets most weeks on Sundays at 3:30 or 4:00 (depending on the specific week) in the Music Department (Lyons Hall 4th floor) in Lyons 423, beginning on September 18. A schedule for the semester will be given out at the first meeting. Depending on the size of the group, students should plan to perform in most if not each class, and should plan to attend all of the meetings, whether performing or not; performing the same song for more than one class is acceptable, even encouraged!

For more information, please contact Randy McGee at OpShop@figgypuddin.com