Tired of playing “Wrong Notes”? Do the Blues give you the Blues? Do Minor Keys give you Major Problems?

It might be time to take some classes in IMPROVISATION!

From the Introduction to Advanced Levels, an integrated system of techniques, exercises and methods are discussed to help the student “Create Something from Nothing.”

Soloing over a variety of styles, from simple folk and rock to more complex jazz and blues, is investigated and played in a group setting.

All instruments, from the novice to the more experienced, are encouraged to participate.

CLASSES MEET ON MONDAYS AT
6:00 pm – Introductory Level
7:00 pm – Intermediate Level
8:00 pm – Advanced Level

For details, contact: Professor Erik Kniffin at kniffin@bc.edu