This three credit interdisciplinary course is designed to introduce students to writers and artists inspired by Paris street life, from Baudelaire and the Surrealists to American expats and contemporary street art. A central focus of the course will be the quintessential figure of urban modernity: the flaneur, the wanderer who moves through the crowded street simultaneously protected by his anonymity and suffering from his alienation. As our work takes us from the classroom out into the city we will trace the paths of flaneurs from the 19th through the 21st century. Classwork will include critical reading and writing as well as a range of creative responses to the material.