Boston College Arts Festival

Schedule of Events
Thursday—Saturday
April 24–26, 2014
CELEBRATING THE 16TH ANNUAL ARTS FESTIVAL

This year, the Boston College Arts Council is thrilled to mark the 16th Annual Arts Festival with the theme *Filter Your World*. Our theme is meant to challenge expectations and traditional perspectives on how we perceive art. In addition, we have continued to develop our brand new festival layout and fresh collaborative programming. The Stokes Art Tent is a combination gallery and small performance space, allowing for innovative programs, increased access to students’ visual art, and an intimate setting for receptions aimed at celebrating the arts. In addition to our new venue on Stokes Lawn, we have updated the Main Tent in response to the University’s renovations to O’Neill Plaza, increasing the size of the tent and the main stage inside. We hope you will enjoy the extra performance space and additional seating as well as improved visibility and accessibility.

MEET THE BC ARTS COUNCIL

Crystal Tiala – Arts Council Chair
Sarah McDermott – Program Administrator & Festival Director
Eileen Kielty – Dance Coordinator
Sarah Hannaway – Visual Programs Coordinator & Assistant to the Director
Laura Fiorelli – Graduate Assistant, Marketing
Taylor Ross ’14 – Programming Coordinator
Sara Komorowski ’14 – Production Manager
Joey Devlin ’15 – Marketing Coordinator
Billy McEntee ’14 – Assistant Marketing Coordinator
Sarah Kelley ’14 – Volunteer Coordinator
Abby O’Donnell ’16 – Assistant Programming Coordinator

THANK YOU TO OUR SPONSORS

The Arts Festival would not be such a success every year without the generous collaboration of our sponsors and supporters. We want to extend a very special “thank you” to: The Office of the President, The Office of the Provost, The Arts Council, The Center for Student Formation, Student Affairs, The Carroll School of Management, and the Office of Marketing and Communication. We are also thankful for the support of the Alumni Association, the Boston College Bookstore, and countless BC community volunteers, performers, and artists.
The Arts Council has selected Anne Garefino '81 as the recipient of the 2014 Alumni Award. Garefino is the award-winning executive producer of the long-running television series *South Park* and the Broadway musical *The Book of Mormon*.

Garefino graduated in 1981 with a degree in finance from the Carroll School of Management. In the mid-1980s, she worked as a producer on *In Performance at the White House*, WETA’s successful series of concert programs celebrating American entertainers and performers. She left public television to study film production at the American Film Institute (AFI) in Los Angeles.

In 1997, through a friend and colleague, Anne met Trey Parker and Matt Stone, two industry upstarts out of the University of Colorado. Comedy Central gave Parker and Stone a development deal for a six-episode series, and Garefino helped them set up a production company, hire animators, and get down to business. *South Park* debuted on Comedy Central on August 13, 1997, and it has been on television ever since.

Garefino has been executive producer of more than 150 episodes of *South Park*, now in its 17th season. The show has won numerous awards, including five Emmys and a Peabody Award. Garefino went on to produce two feature-length films with Parker and Stone, *South Park: Bigger, Longer & Uncut* (1999) and *Team America: World Police* (2004). Her partnership with Parker and Stone expanded into new territory when they teamed up with Hollywood and Broadway producer Scott Rudin and composer/lyricist Robert Lopez (co-creator of the musical *Avenue Q*) to create *The Book of Mormon*, which opened on Broadway in March 2011 and is still running. The production won nine Tony Awards, including Best Musical, Best Book of a Musical, and Best Original Score, and went on to national and international tours.

The Arts Council is proud to award Garefino for her support and commitment to the creative process in television, film, and theater, and her astonishing success as a producer.

**ANNE GAREFINO’S FESTIVAL APPEARANCES:**

- **Thursday at 3:30 p.m.** Inside the BC Studio
  Kerry Cronin conducts a live interview with Ms. Garefino.

- **Thursday at 4:15 p.m.** Industry Insider Panel
  BC alumni working in the entertainment industry join Ms. Garefino for a panel discussion.

- **Friday at 2:00 p.m.** *6 Days to Air: The Making of South Park*
  Documentary screening and presentation.

- **Friday at 4:00 p.m.** Awards Celebration and Reception
  Presentation of the Arts Council Alumni Award.
ARTS AWARDS CELEBRATION AND RECEPTION
FRIDAY AT 4:00 P.M. IN THE STOKES ART TENT

On Friday evening, the Arts Festival culminates with a celebration of the arts and accomplishments of Boston College artists. Students, faculty, and alumni will be recognized for their significant achievements in the arts as well as their contributions to the arts communities at BC and locally.

The 2014 Arts Alumni Award will be presented to Anne Garefino ’81 for her outstanding achievements as an executive producer for television and Broadway. (See previous page for details.)

Sullivan Artist-in-Residence Séamus Connolly will be receiving the Faculty Award for 2014. Founder and director of the Gaelic Roots music, song, dance, workshop, and lecture series, Connolly is a member of the Center for Irish Programs. Connolly has been recognized throughout his career for his significant contributions to the community, nation, and the world.

The Arts Council Awards Program also recognizes students who have made significant contributions to the arts in their disciplines. Award recipients will be announced online at www.bc.edu/artsawards.

Vice President for University Mission and Ministry Jack Butler, S.J., and Arts and Sciences Dean David Quigley will present the awards. The brief ceremony will be followed by an open reception and celebration, with entertainment, hors d’oeuvres, and a delectable dessert display. Admission is free and open to the public, but registration is required at www.bc.edu/artsawards or 617–552–4700.

THE DROWSY CHAPERONE
Wednesday – Saturday at 7:30 p.m. and Sunday at 2:00 p.m.
Robsham Theater Arts Center

The Boston College Theatre Department presents a rare combination of unprecedented originality and blinding talent. Directed by Boston College Professor Dr. Stuart J. Hecht, The Drowsy Chaperone boldly addresses a great unspoken desire in all of our hearts: to be entertained.

It all begins when a die-hard musical theater fan plays his favorite cast album on his turntable, and the musical literally bursts to life in his living room, telling the rambunctious tale of a brazen Broadway starlet trying to find, and keep, her true love.

*Admission: $15; $10 for seniors or with BC ID. Tickets available at www.bc.edu/robsham or 617–552–4002.
DEVLIN HALL 101
HONORING THE FUTURE:
ARTIST PANEL AND DISCUSSION
Thursday 6:30 – 8:30 p.m.
Devlin Hall 101

The Arts Council and BCEEAN present Honoring the Future, a new nonprofit project dedicated to harnessing the power of art to educate, empower, and engage the public on climate change.

Project Director and BCEEAN Co-Chair Alumna Frances Dubrowski ’70 will present her mission and the extensive body of contemporary art produced in response to a changing climate. “Artists can help us understand—indeed, embrace—our climate challenge and devise new ways to mitigate or adapt to climate change. This program aims to inspire us to consider how we, as individuals, can contribute to building prepared, resilient, ‘climate smart’ communities through simple lifestyle choices.”

Sponsored by the Arts Council, the Arts and Social Responsibility Project, BCEEAN, the ILA, the Environmental Studies Program, the Sustainability Office. Event is free, but registration is required at bc.edu/arts.

O’NEILL PLAZA EVENING EVENTS

BC’s Best
Thursday 8:00 – 10:00 p.m.
An electrifying night of original student music performed in a variety of genres, featuring a Singer/Songwriter Competition and Battle of the Bands. Co-sponsored by Nights on the Heights, UGBC, and the Music Guild.

BC Underground
Friday 9:00 – 11:00 p.m.
The Arts Festival is thrilled to present its second annual collaborative arts program following the huge success of last year’s event. BC Underground will be an energetic and interactive night featuring performances and showdowns by electronic musicians, DJs, rappers, spoken word poets, break dancers, and hip hop dancers. Audience participation is welcomed and encouraged.

Dancing with bOp!
Saturday 8:00 – 10:00 p.m.
An inspiring evening of jazz and dance, showcasing BC bOp! and original choreography by Boston College dance groups. Performing groups include: Dance Ensemble, Dance Organization, Dance Team, Fuego del Corazon, BC Irish Dance, Phaymus Dance Entertainment, UPrising, SASA MASTI (South Asian Student Association), and Full Swing. *Admission $15 at the door (cash only); $10 for seniors; free for BC students with BC ID.
**Thursday**

12:00 - 12:45 Irish Studies Music Program
Irish dance and instrumentation under the direction of Faculty Award recipient Séamus Connolly.
O’Neill Plaza

12:00 - 1:00 China Watching:
Modern Chinese Talks
A series of presentations based on oral history interviews with modern Chinese citizens from Fr. Jeremy Clarke’s history class, From Sun Yatsen to the Beijing Olympics.
Stokes Art Tent

12:00 - 2:00 Readings by Senior Creative Writing Concentrators
The Creative Writing Concentration is a special track of the English major. Seniors Lauren Audi, Kevin Cecala, Zachary Frank, Ryan Galvin, Jenna Howarth, Cayce Jones, David Kunkel, Sarah MacDonald, Matt Mazzari, Benjamin Olcott, Charlotte Parish, Bailey Spencer, Corinne Sullivan, Brian Thurow, and Christine Zhao are this year’s graduates.
Gasson 100

12:45 - 1:30 Dance Showcase
A variety of dance groups perform. Details on page 15.
O’Neill Plaza

1:30 - 2:15 Ned Rosen Piano Set
Original jazz by faculty Ned Rosen (Mathematics).
Stokes Art Tent

1:30 - 2:30 The Middle East Ensemble
The newest 10 piece ensemble from the BC Music Department performs.
Gasson 100

2:00 - 2:30 Shakespeare Showcase
Short scenes from a variety of plays and sonnets performed by the Dramatics Society.
Stokes Art Tent

2:30 - 3:15 Popular Styles Ensemble
O’Neill Plaza

For program details, visit http://www.bc.edu/artsfestival
3:00 - 4:00 Chamber Music Society
Gasson 100

3:15 - 4:15 Dance Showcase
A variety of dance groups perform. Details on page 15. O’Neill Plaza

3:30 - 4:15 Inside the BC Studio
Kerry Cronin conducts a live interview with Alumni Arts Award recipient Anne Garefino. Stokes Art Tent

4:15 - 5:00 Arts Industry Insider Panel
BC alumni working in the entertainment industry join Anne Garefino for a panel discussion. Stokes Art Tent

4:15 - 5:15 University Chorale
O’Neill Plaza

5:00 - 6:30 Gallery Opening and Reception
Featuring Artists Talk and a discussion of the artistic process. Stokes Art Tent

6:30 - 8:30 Honoring the Future: Artist Panel and Reception
Details on page 5. Devlin 101

7:00 - 7:45 Coffeehouse Showcase
Contemporary Theatre presents This I Believe. Stokes Art Tent

7:30 - 9:30 Stylus Spring Launch and Reception
A diverse array of student writers present their literary works. Stokes S195

7:30 - 9:30 Liturgy Arts Group
Sacred choral, contemporary Christian, and gospel music. Gasson 100

7:30 - 10:00 The Drowsy Chaperone
*Admission charge. Details on page 4. Robsham Theater Arts Center

8:00 - 10:00 BC’s Best
Details on page 5. O’Neill Plaza

8:00 - 12:00 South Park Marathon
Devlin Hall 008

All events are free, unless otherwise noted.
FRIDAY

12:00 - 1:00  BC bOp!
BC bOp! performs instrumental and vocal jazz.
O’Neill Plaza

12:00 - 2:00  Readings by Faculty
Eileen Donovan Kranz, Maxim D. Shrayer, Kim Garcia, Suzanne Matson, Michael C. Keith, and Amy Boesky.
Gasson 100

12:00 - 1:00  China Watching: Modern Chinese Talks
A series of presentations based on oral history interviews with modern Chinese citizens from Fr. Jeremy Clarke’s history class, From Sun Yatsen to the Beijing Olympics.
Stokes Art Tent

1:15 - 2:15  Chamber Music Society
Performances by the BC Flute Choir, Cello Ensemble, and BC Baroque.
O’Neill Plaza

1:30 - 2:15  Theatre Sports Smackdown!
Alumni and faculty Will Luera’s Improvisation for the Stage class competes in a comedy battle royale full of hilarious characters and amazing feats of improvisation.
Stokes Art Tent

2:00 - 3:15  6 Days to Air: The Making of South Park
Documentary screening and presentation with Anne Garefino.
McGuinn 121

2:15 - 3:15  Dance Showcase - Critics’ Choice
A variety of dance styles. Details on page 15.
O’Neill Plaza

3:00 - 4:00  Symphony Orchestra
Gasson 100

3:15 - 4:00  A Cappella Showcase
A collection of a cappella groups perform. Details on page 15.
O’Neill Plaza

For program details, visit http://www.bc.edu/artsfestival
Join Vice President for University Mission and Ministry Jack Butler, S.J., in recognizing the artistic accomplishments of BC students, faculty, and alumni. The Arts Council Alumni Award will be presented to Anne Garefino ’81 and the Faculty Arts Award to Sullivan Artist-in-Residence Séamus Connolly. Reception to follow. Please register for this free event at www.bc.edu/artsawards or 617–552–4700.

4:00 - 6:00
Arts Awards Celebration and Reception

Join Vice President for University Mission and Ministry Jack Butler, S.J., in recognizing the artistic accomplishments of BC students, faculty, and alumni. The Arts Council Alumni Award will be presented to Anne Garefino ’81 and the Faculty Arts Award to Sullivan Artist-in-Residence Séamus Connolly. Reception to follow. Please register for this free event at www.bc.edu/artsawards or 617–552–4700.

Stokes Art Tent

7:00 - 8:00
Hello...Shovelhead!
A night of comedy from BC’s premier improv group. Discretion advised.
Stokes Art Tent

7:00 & 9:00
The Committee for Creative Enactments
An interactive comedic murder mystery. Discretion advised. *Admission $5 at the door.
O’Connell House

7:30 - 8:30
Student Documentary Screenings and Q&A
*Admission charge. Details on page 4.
Devlin 008

7:30 - 10:00
The Drowsy Chaperone
*Admission charge. Details on page 4.
Robsham Theater Arts Center

8:00 - 9:30
University Wind Ensemble
Gasson 100

9:00 - 11:00
BC Underground
Discretion advised. Details on page 5.
O’Neill Plaza

9:00 - 12:00
South Park Marathon
Devlin Hall 008

11:00 - 12:00
After Hours Theatre
A night of ten-minute plays written, directed, and performed by students.
O’Neill Plaza

All events are free, unless otherwise noted.
12:00 - 1:00 Voices of Imani Gospel Choir
Boston College's gospel choir fills the main tent with joyful praise and enthusiasm as they perform some of their greatest hits and live up to their name: powerful voices lifted up in *Imani*, or “faith.”
O’Neill Plaza

12:00 - 1:00 Children's Story Hour
Stokes Art Tent

12:00 - 2:00 Readings by Faculty
Gasson 100

12:00 - 6:00 South Park Marathon
Devlin 008

1:00 - 1:45 Dance Showcase
A variety of dance groups perform. *Details on page 15.*
O’Neill Plaza

1:00 - 2:00 ACT: AHANA Collective Theatre
Short plays by AHANA playwrights.
Stokes Art Tent

1:45 - 2:45 Nick of Time
An original play for all ages, written and directed by Professor Luke Jorgensen and performed by his Theatre for Youth class.
O’Neill Plaza

2:00 - 2:30 Madrigals! Sounds of the Spring
Medieval a cappella music composed in modern and traditional styles and performed in costume.
Gasson 100

2:45 - 3:30 A Cappella Showcase Critics’ Choice
A variety of a cappella groups. *Details on page 15.*
O’Neill Plaza

3:00 - 4:00 Chamber Music Society
Gasson 100

For program details, visit [http://www.bc.edu/artsfestival](http://www.bc.edu/artsfestival)
3:30 - 4:15  Godspell  
Dramatics Society.  
O’Neill Plaza

4:15 - 5:00  Dance Showcase  
A variety of dance groups perform.  
Details on page 15.  
O’Neill Plaza

5:30 - 7:00  The Laughing Medusa  
The Laughing Medusa presents female artists reading poetry and prose, dancing, singing, and acting.  
Fulton Honors Library

7:00 & 9:00  A Spring Festival of Russian Literature  
Five contemporary Russian émigré authors, Philip Isaac Berman, Leonid Bulanov, Pavel Grushko, Irina Myravyova, and David Shrayer-Petrov, will read from their new works as part of the annual Michael B. Kreps Readings. Conducted in Russian.  
Devlin 101

7:00 & 9:00  The Committee for Creative Enactments  
An interactive comedic murder mystery.  
Discretion advised. *Admission $5 at the door.  
O’Connell House

7:30 - 10:00  The Drowsy Chaperone  
*Admission charge. Details on page 4.  
Robsham Theater Arts Center

8:00 - 10:00  The Acoustics Final Show  
A celebration of 20 years of a cappella with Acoustics alumni and current members.  
Devlin Hall 008

8:00 - 10:00  Dancing with bOp!  
*Admission at door. Details on page 5.  
O’Neill Plaza

All events are free, unless otherwise noted.
MCMULLEN MUSEUM OF ART

Paris Night & Day: Photography between the Wars

Representing the City of Light at its most romantic and its most sinister, the images in Paris Night & Day: Photography between the Wars show how photographers like Man Ray, Henri Cartier-Bresson, Jacques-Henri Lartigue, Ilse Bing, André Kertész, Bill Brandt, Lisette Model, Dora Maar, and Brassaï used their cameras and darkrooms to represent modern subjects in startling new ways.

LEVEL THREE, O’NEILL LIBRARY

Illuminating Stained Glass: An Exhibition of Selected Decorative Windows of the Bapst and Burns Libraries

The stained glass windows in the Bapst and Burns libraries were designed by Earl Edward Sanborn in the 1920s. The windows illustrate the various disciplines taught at Boston College; the shields of the 54 Jesuit institutions around the world; the genesis of the book; characters from Chaucer and Shakespeare; Jesuit missionaries and martyrs in the New World; as well as literary figures, historians, orators, poets, essayists, novelists, and statesmen. This exhibit features just a small selection of these windows.

LEVEL ONE, O’NEILL LIBRARY

Dirty Charles Cleans Up His Act

Every Bostonian has a fond relation to the Charles River, a symbol of our city. After decades of having notoriously polluted waters, the Charles has gained an infamous reputation as a toxic river system. In recent years, however, one of the most successful environmental restorations of New England has transformed the nasty waters into the safe and swimmable Charles it is today. Through images of the history of the pollution of the Charles River and the clean-up efforts of the twenty-first century, EcoPledge presents an environmental success that is close to home, leaving only the question of if we ever did LOVE that dirty water.

For program details, visit http://www.bc.edu/artsfestival
Old menus offer us an array of entertaining dishes, but they also give us a unique look at the way people ate, drank, and socialized in the past. This exhibit dishes up a delicious helping of cultural, social, and culinary history.

Out of the Studios: Work by Student Artists
Painting, drawing, sculpture, video art, and photography on display in the newly designed Stokes Art Tent. Set gallery hours, exhibition opening, reception, and gallery walks.

Art Club Spring Exhibition
Self-portraiture show created by the Art Club.

The Student Lens: A Year of Photography at Boston College
The Student Lens: A Year of Photography at Boston College investigates the photograph as fine art throughout a broad range of approaches including analog, digital, book arts, and installation. The exhibition will feature work from students enrolled in the photography courses at Boston College. The works being exhibited have been created in the Digital Diaries, Photography I, II, III, and Digital Photography courses between the Fall of 2013 and the Spring of 2014, taught by Karl Baden, Lisa Kessler, Greer Muldowney, and Toni Pepe Dan.

South Park Marathon
Thursday, 8:00 - 12:00 p.m.; Friday, 9:00 - 12:00 p.m.; Saturday, Devlin 008, 12:00 - 6:00 p.m.
Marathon of the best South Park episodes in honor of Alumni Award recipient and executive producer of South Park Anne Garefino.

Even more student work in an exhibition of painting, drawing, sculpture, and photography. Devlin Hall, 4th floor hallway.

All events are free, unless otherwise noted.
SPECIAL FEATURES

SATURDAY ONLY

12:00 - 5:00  Children’s Activities
A variety of hands on arts ‘n’ crafts activities, including face painting, arts demonstrations, cookie decorating, and sidewalk chalk.
Stokes Lawn

12:00 - 1:00  Instrument Petting Zoo
The BC Bands program will give children a chance to try a new musical instrument.
Stokes Lawn

12:00 - 1:00  Children’s Story Hour
Stokes Art Tent

12:00 - 2:00  Henna
Stokes Art Tent

12:00 - 5:00  Sidewalk Chalk
Stokes Art Tent

12:00 - 5:00  BC Showcase
Activities and entertainment hosted by students for the neighboring families and communities of the Boston College area.

1:45 - 2:30  Children’s Theatre
Nick of Time, an original play for all ages, written and directed by Professor Luke Jorgensen and performed by his Theatre for Youth class.
O’Neill Plaza

In the event of inclement weather, Children’s Activities will take place in Lyons Hall.

QUAD

BC Crafts Sale
Student arts and crafts for sale daily from 12–5 p.m. Includes jewelry, T-shirts, pottery, scarves, and more on the Stokes Lawn.

GET CONNECTED

BLOG  www.bcartsinsider.wordpress.com
CALENDAR  www.bc.edu/artssubscribe
JOIN  www.bc.edu/artsalumni

LIVE UPDATES FROM THE FESTIVAL!

facebook.com/bcartsfest
twitter.com/bcartsfest
youtube.com/bcartsfest
Instagram.com/bcartsfest
Dance Showcases

Feature an assortment of international dance styles ranging from traditional ballet, jazz, modern, tap, hip-hop, swing, and step. These programs showcase student choreographers and dancers from different student groups who work extensively outside the classroom on their art form.

Groups to perform: Dance Ensemble, Dance Organization, Fuego del Corazon, Golden Eagle Dance Team, BC Irish Dance, UPrising, Phaymus Dance Entertainment, PATU (Presenting Africa to U), Sexual Chocolate, SEASA (Southeast Asian Student Association), SASA MASTI (South Asian Student Association), Philippine Society, CSA/KSA (Chinese and Korean Student Association), Vietnamese Student Association, Full Swing Dance Club, and Synergy Hip Hop Dance Co.

A Cappella Showcases

Feature performances by BC’s eight a cappella groups: The Acoustics, Against the Current, BC Shaan, the BEATS (Black Experience in America Through Song), the Bostonians, the Dynamics, the Heightsmen, and the Sharps.

Critics’ Choice

In the months leading up to the Festival, The Arts Council teams with local professionals to offer professional training opportunities to dance, a cappella, and improvisation performers. Performers undergo a rigorous audition process to earn their places on our stage. During this preparatory process, our professional leaders identify outstanding performances to be featured in our critics’ choice showcases.

Arts and Social Responsibility Project

Throughout the festival, a variety of events incorporate the arts in a spirit of social responsibility. Each event exemplifies the power of artistic creativity as an agent for shaping a better world. www.bc.edu/asrp.
Thursday–Saturday, April 24–26
Noon to Midnight
O’Neill Plaza, Main Tent
Stokes Lawn, Stokes Art Tent
FREE and open to the public

BOSTON COLLEGE ARTS FESTIVAL SITE MAP

 Directs and Parking
For directions and garage parking information, visit www.bc.edu/mapsanddirections.

Concessions
• BBQ on site every day from 12–3 p.m. Cash and BC student IDs accepted.
• Dining halls open until 7:30 p.m. nightly.

Rain or Shine
Most festival events are in covered tents. In the event of inclement weather, children’s activities will move to the basement of Lyons Hall. The O’Neill Plaza Performance Tent is heated.

Celebrate the Arts

www.bc.edu/artsfestival or 617–552–ARTS