PROGRAMME FEE:
Approximately $4300

Includes:
Tuition
In-country travel
Housing
Breakfast
Welcome/Farewell Dinner
Use of BC-Ireland Facilities

Does not include:
Travel to and from Ireland
Personal Expenses

Eligibility: All majors, especially students interested in Irish and European studies, political science, history, business and the arts.

Length of Program: 3 weeks
Credit: 3 course credits (Minor in Irish Studies)
Housing: Secure on-campus university accommodation.

Apply online at
www.bc.edu/international
By January 31, 2008

Boston College
Office of International Programs

Courses offered through the Office of International Programs summer programmes may be used to fulfil major, minor or core requirements but cannot be counted towards the 38 courses needed for graduation, nor are they calculated into the GPA unless being used to make up a deficiency.
TEACHING STAFF
The Irish Studies faculty at Boston College’s Center for Irish Programs is a group of internationally recognised scholars whose influential publications and professional commitment have made them leaders in the field. The expertise of individual faculty members spans a wide range of Irish subjects, such as 18th, 19th, and 20th century Irish history and literature, Irish music and dance, and the American Irish. Faculty members are also intimately involved in other interdisciplinary fields of inquiry, such as women's studies, American studies, ethnic studies, and area studies. Each year members of BC’s Irish Studies Faculty come to Ireland to teach on the Summer School. In addition, students will be taught by some of the leading scholars from the Irish Universities. For more information on BC’s Irish Studies Faculty visit: www.bc.edu/centers/irish/studies/

“I never thought I’d learn so much about Ireland and see so much of the country in just three weeks.”

THE DIRECTOR OF THE SUMMER SCHOOL
is Professor Mike Cronin, who is the Academic Director of Boston College in Ireland. Professor Cronin is a well known historian of Ireland, and in addition to his scholarly works on the political, social and leisure history of twentieth century Ireland, has also published A History of Ireland (Palgrave, 2000 and fully revised, 2008) and The Dummies Guide to Irish History (Wiley, 2005).

CONTEMPORARY IRISH CULTURE
This three-week, three-credit course is open to any and all students who wish to visit and learn about Ireland. Students travel as a group to Galway, Belfast and Dublin and are accompanied at all times by a BC-Ireland faculty or staff member. Course lectures are given by members of the BC Irish Studies faculty and leading scholars from the Irish universities. Students will experience and learn about different aspects of regional culture: Irish film, traditional and contemporary Irish music, politics and the Troubles in Northern Ireland, as well as drama, literature, sport and tourism.

Several day trips are scheduled, including to the Aran Islands, County Clare, Newgrange in County Meath, the Murals and cityscape of Belfast, Abbey Theatre in Dublin, the National Gallery of Ireland and the Guinness Storehouse. There is also free time for private study, shopping and exploration.

“I was great! Ireland is an amazing country, and all the Professors knew so much. The social time was amazing!”

SOCIAL PROGRAMME
Regularly scheduled evening events are part of the summer school programme. These include nights at traditional music venues, evenings in the pub, walking tours, of literary and historic Dublin, water cruises and visits to the theatre. Students will also have the opportunity to socialise with the large community of BC alumni who live and work in Ireland.