II. Spring Semester: Self and Other from Romanticism to Modernity.

4. Jan. 27: English Romantic Poets (Byron, Shelley and Keats)
7. Feb. 5: Lermontov, *A Hero of Our Time*
10. Feb. 17: Kierkegaard, *Fear and Trembling*
12. Feb. 24: Darwin, *Descent of Man*
13. Feb. 26: Dostoyevsky, *Brothers Karamazov*
14. March 10: Dostoyevsky, *Brothers Karamazov*

RESEARCH PAPER TOPIC AND TEXT SELECTIONS DUE
15. March 12: Dostoyevsky, *Brothers Karamazov*
17. March 19: Baudelaire, *Paris Spleen*

THESIS, PLAN AND BIBLIOGRAPHY DUE
18. March 24: Flaubert, *Three Tales*
19. March 26: Conrad, *Heart of Darkness*
20. March 31: Nietzsche, *Beyond Good and Evil*
21. April 2: Nietzsche, *Beyond Good and Evil*
22. April 7: Nietzsche, *Beyond Good and Evil*
23. April 9: Freud *Ego and Id*
24. April 14: Freud *Civilization and Its Discontents*
25. April 23: Freud *Civilization and Its Discontents*
26. April 28: PAPER DUE. In-class presentations. Take-home exam.

Final take-home exam will be distributed on April 28 and due in my box by 5:00 pm on May 7.