Ireland’s Magdalen Laundries and the Nation’s Architecture of Containment
by James M. Smith

RESOURCES FOR FURTHER STUDY

Literature

(O’Neill Stacks PR6052.R785 M34 2003)

(O’Neill Stacks PR6052.R54 E255x 1994)

(O’Neill Stacks PR6052.R528 S73 2003)


Media Representations

Media Center as Convents of Shame, Marathon International Video, also:
http://www.marathon.fr]


Pictures/PFP Films, 2002. (O’Neill Media Center Stacks PN1993.5.I73 M34)

Sinners. Produced by Alan Moloney. Directed by Aisling Walsh. Parallel Productions/BBC
Northern Ireland Drama. 26 March, 2002.


Secondary Material:

Cullingford, Elizabeth Butler. “‘Our Nuns Are Not a Nation:’ Politicizing the Convent in


- - - - -. *Ireland's Magdalen Laundries and the Nation's Architecture of Containment.* South Bend, IN: The University of Notre Dame Press, 2007. (O'Neill Stacks HV1448 .I73 S65 2007)

**Web Resources:**

Diane Fenster’s Art Installation, “Secrets of the Magdalen Laundries”:


Mari Steeds's “Magdalen Story': [http://www.netreach.net/~steed/magdalen.html](http://www.netreach.net/~steed/magdalen.html)

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