

*Gerard Manley Hopkins: A Life*

By Paul Mariani

## LIBRARY RESOURCES FOR FURTHER STUDY

The following is a small selection of books published since 1970 about Gerard Manley Hopkins. All are available in the O'Neill Library. Numerous other books providing secondary treatment of Hopkins, as well as many copies of Hopkins' own works, may be accessed through the [Quest](#) catalog.

1. Allsopp, Michael E., and David Anthony Downes. Saving Beauty: Further Studies in Hopkins. New York: Garland Pub, 1994. (O'Neill Stacks PR4803.H44 Z826 1994)
2. Bump, Jerome. Gerard Manley Hopkins. Boston: Twayne Publishers, 1982. (O'Neill Stacks PR4803.H44 Z597)
3. Cotter, James Finn. Inscape; the Christology and Poetry of Gerard Manley Hopkins. Pittsburgh: University of Pittsburgh Press, 1972. (O'Neill Stacks PR4803.H44 Z616)
4. Feeney, Joseph J. The Playfulness of Gerard Manley Hopkins. Aldershot, England; Burlington, VT: Ashgate Pub, 2008. (O'Neill Stacks PR4803.H44 Z6263 2008)
5. Fennell, Francis L. Rereading Hopkins: Selected New Essays. Victoria, B.C.: English Literary Studies, University of Victoria, 1996. (O'Neill Stacks PR4803.H44 Z78 1996)
6. Lawler, Justus George. Hopkins Re-Constructed: Life, Poetry, and the Tradition. New York: Continuum, 1998. (O'Neill Stacks PR4803.H44 Z7113 1998)
7. MacKenzie, Norman H. A Reader's Guide to Gerard Manley Hopkins. Ithaca, N.Y.: Cornell University Press, 1981. (O'Neill Stacks PR4803.H44 Z716)
8. Mariani, Paul L. A Commentary on the Complete Poems of Gerard Manley Hopkins. Ithaca: Cornell University Press, 1970. (O'Neill Stacks PR4803.H44 Z717)
9. Martin, Robert Bernard. Gerard Manley Hopkins: A Very Private Life. New York: Putnam, 1991. (O'Neill Stacks PR4803.H44 Z71727 1991)
10. Milroy, James. The Language of Gerard Manley Hopkins. London: Deutsch, 1977. (O'Neill Stacks PR4803.H44 Z7177)
11. Ong, Walter J. Hopkins, the Self, and God. Toronto ; Buffalo: University of Toronto Press, 1986. (O'Neill Stacks PR4803.H44 Z724x 1986)
12. Robinson, John. In Extremity: A Study of Gerard Manley Hopkins. Cambridge, Eng.; New York: Cambridge University Press, 1978. (O'Neill Stacks PR4803.H44 Z795)

13. Sprinker, Michael. A Counterpoint of Dissonance: The Aesthetics and Poetry of Gerard Manley Hopkins. Baltimore: Johns Hopkins University Press, 1980.  
(O'Neill Stacks PR4803.H44 Z848 1980)
14. Storey, Graham. Gerard Manley Hopkins. Windsor, Berkshire, England: Profile Books, 1984. (O'Neill Stacks PR4803.H44 Z852 1984)
15. Sulloway, Alison G. Critical Essays on Gerard Manley Hopkins. Boston, Mass.: G.K. Hall, 1990. (O'Neill Stacks PR4803.H44 C77 1990)
16. White, Norman. Hopkins: A Literary Biography. Oxford, UK: Clarendon Press, 1992.  
(O'Neill Stacks PR4803 .H44 Z924 1992)

Brendan Rapple  
Bibliographer for English  
[rappleb@bc.edu](mailto:rappleb@bc.edu)  
617-552-4482