

## RL015 BEGINNING SPANISH

Boston College, Summer 2009

Session 1: June 29 - July 16

Monday-Thursday 6:15-9:15

Fulton 310

Session 2: July 20 - August 6

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### Required Texts:

- *Imágenes (2nd edition)*
- *Imágenes, Student Activities Manual*

These texts are sold at the Boston College Bookstore in a cellophane wrapped bundle, with additional CDs.

- *Suggested:* Spanish-English dictionary
- *Bilingual Spanish-English Dictionary on the Web:* [wordreference.com](http://wordreference.com)

### Aims:

Elementary Spanish offers a practical knowledge of the Spanish language as spoken by native speakers. This practical knowledge will be developed in five areas: listening, speaking, reading, writing, and cultural competence. Specific objectives include attaining at least a novice high level of oral proficiency: the ability to participate in basic conversations using learned material to handle simple needs and express everyday courtesies. You will begin to talk about yourself and your preferences, activities and interests in present, future and past time. You will learn to greet others, introduce yourself, handle basic social situations, obtain food and clothing and talk about a variety of topics of common interest. Attention will be paid to fostering more spontaneous and creative use of the language and to asking and answering questions.

### Requirements:

1. **Attendance:** Each class meeting is equivalent to a week of classes during the fall and spring semesters, and since this course meets only 12 times per session, there are no excused absences. Each absence will result in a reduction of the final grade. Two late arrivals (any time after 6:15) to class will be considered one absence. Each arrival more than one half-hour late will be considered one absence. *In other words, come to class everyday and be on time!*

2. Preparation and Participation: Participation in class is required and should not only be frequent and enthusiastic but also demonstrate thorough preparation. This means careful review of the material in the textbook as well as completion of all workbook and lab assignments. The instructor will evaluate each student's preparation after each class session and this evaluation will constitute a significant portion of the final grade.

### 3. Written Assignments:

a. *Workbook assignments*. Found in the *Student Activities Manual*, these must be done before coming to class on the day they are indicated. In preparing these assignments, the student will consult only with the instructor or an officially assigned tutor. Workbook assignments are to be self-corrected in contrasting color ink. Answers to the workbook exercises are in the back of the *Manual*.

b. *Lab Manual Assignments*. These begin on page 201 of the *Student Activities Manual* and must be done before coming to class on the day they are indicated. The audio program required to do these assignments can be accessed through the course's WebCT page, on a CD purchased with the textbook, or on audio cassette in the language lab. The assignments should be self-corrected in contrasting color ink. Answers to the lab exercises are on the WebCT page and can also be consulted at the help desk in the Language Lab.

The workbook/lab manual will be collected and graded once every week. No late workbook or lab assignments will be accepted.

c. *Compositions*. A short composition, closely based on a model provided by the instructor, will be due every other day. **No late compositions will be accepted.**

### 4. Exams:

There are three exams, at the end of every week. The last exam is considered a final and will cover the material for the entire session. Makeup exams are offered for medical reasons only. A written excuse from a physician or the Dean's office must be provided before the make-up is administered.

5. Optional materials for extra help: A CD included with the textbook contains many very helpful activities and exercises. Students have found it particularly useful when studying for exams. It is strongly recommended. The same exercises can be found at the publisher's web page:

<http://www.college.hmco.com/languages/spanish/rusch/imagenes/2e/chapters/chapter1.html>

### **Calculation of Grades:**

|                            |     |
|----------------------------|-----|
| Participation/Preparation: | 10% |
| Workbook and Lab Manual:   | 20% |
| Compositions:              | 20% |
| 1 <sup>st</sup> Two Exams: | 20% |
| Final Exam:                | 30% |

## Program - Session 1

### Week 1:

- 6/29 (lunes)            ¡Hola! Primer día de clase.  
Introduction to the course.
- 6/30 (martes)            **Study:**            "To the Student" and "An Overview of Your Textbook's Main  
Features" (pp. iii-x);  
Capítulo preliminar (pp. 1-12);  
Capítulo 1 (pp. 13-22).  
**Write:**            Workbook: Capítulo preliminar (Act. 1-14); Capítulo 1 (Act. 1-4).  
Lab Manual: Capítulo preliminar.
- 7/1 (miércoles)            **Study:**            Capítulo 1 (pp. 24-36).  
**Write:**            Workbook: Capítulo 1 (Act. 5-10).  
Lab Manual: Capítulo 1.
- 7/2 (jueves)            **Study:**            Capítulo 2 (pp. 37-48).  
**Write:**            Workbook: Capítulo 1 (Act. 11-22); Capítulo 1 Repaso; Capítulo 2  
(Act. 1-11).  
**Composition 1**  
**Exam 1**
- ### Week 2:
- 7/6 (lunes)            **Study:**            Capítulo 2 (pp. 52-60, 62-63).  
**Write:**            Workbook: Capítulo 2 (Act. 12-14).  
Lab Manual: Capítulo 2.
- 7/7 (martes)            **Study:**            Capítulo 3 (67-77).  
**Write:**            Workbook: Capítulo 2 (Act. 15-26); Capítulo 3 (Act. 1-4).
- 7/8 (miércoles)            **Study:**            Capítulo 3 (81-91, 93).  
**Write:**            Workbook: Capítulo 3 (Act. 5-13).  
Lab Manual: Capítulo 3.  
**Composition 2.**
- 7/9 (jueves)            **Study:**            Capítulo 4 (94-103).  
**Write:**            Workbook: Capítulo 3 (Act. 14-26); Capítulo 3 Repaso; Capítulo 4 (1-  
4).  
**Exam 2**

Week 3:

- 7/13 (lunes)      **Study:**      Capítulo 4 (108-117; 119).  
                         **Write:**      Workbook: Capítulo 4 (5-16).  
                                      Lab Manual: Capítulo 4.
- 7/14 (martes)      **Study:**      Capítulo 5 (123-133).  
                         **Write:**      Workbook: Capítulo 4 (Act. 17-26); Capítulo 5 (Act. 1-3).  
                                      ***Composition 3.***
- 7/15 (miércoles)      **Study:**      Capítulo 5 (138-147, 149-150).  
                         **Write:**      Workbook: Capítulo 5 (Act. 4-16).  
                                      Lab Manual: Capítulo 5.
- 7/16 (jueves)      **Write:**      Workbook: Capítulo 5 (Acts. 17-22); Capítulo 5 Repaso.  
                                      ***Composition 4.***

***Final Exam***

## Program - Session 2

### Semana 1:

|                  |   |  |
|------------------|---|--|
| 20/7 (lunes)     | <b>Estudiar:</b><br><b>Escribir:</b>                      | Capítulo 6 (pp. 151-164)<br>Workbook: Capítulo 6 (Act. 1-6)  |
| 21/7 (martes)    | <b>Estudiar:</b><br><b>Escribir:</b>                      | Capítulo 6 (pp. 169-178; 180-181).<br>Workbook: Capítulo 6 (Act. 7-17).<br>Lab Manual: Capítulo 6.             |
| 22/7 (miércoles) | <b>Estudiar:</b><br><b>Escribir:</b>                      | Capítulo 7 (pp. 185-198).<br>Workbook: Capítulo 6 (Act. 18-24); Capítulo 7 (Act. 1-4).<br><b>Composición 1</b> |
| 23/7 (jueves)    | <b>Estudiar:</b><br><b>Escribir:</b><br><br><b>Exam 1</b> | Capítulo 7 (pp. 203-211; 213).<br>Workbook: Capítulo 7 (Act. 5-13).<br>Lab Manual: Capítulo 7                  |

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### Semana 2:

|                  |   |  |
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| 27/7 (lunes)     | <b>Estudiar:</b><br><b>Escribir:</b>                      | Capítulo 8 (pp. 215-225).<br>Capítulo 7 (Act. 14-23); Capítulo 7 (Repaso); Capítulo 8 (Act. 1-4)               |
| 28/7 (martes)    | <b>Estudiar:</b><br><b>Escribir:</b>                      | Capítulo 8 (pp. 229-237; 239).<br>Workbook: Capítulo 8 (Act. 5-12).<br>Lab Manual: Capítulo 8.                 |
| 29/7 (miércoles) | <b>Estudiar:</b><br><b>Escribir:</b>                      | Capítulo 9 (pp. 242-255).<br>Workbook: Capítulo 8 (Act. 13-20); Capítulo 9 (Act. 1-5).<br><b>Composición 2</b> |
| 30/7 (jueves)    | <b>Estudiar:</b><br><b>Escribir:</b><br><br><b>Exam 2</b> | Capítulo 9 (259-268; 270).<br>Workbook: Capítulo 9 (Act. 6-15).<br>Lab Manual: Capítulo 9.                     |

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Semana 3:

|                 |   |   |
|-----------------|---|---|
| 3/8 (lunes)     | <b>Estudiar:</b><br><b>Escribir:</b>      | Capítulo 10 (271-283).<br>Workbook: Capítulo 9 (Act. 16-20); Capítulo 9 (Repaso);<br>Capítulo 10 (1-5)  |
| 4/8 (martes)    | <b>Estudiar:</b><br><b>Escribir:</b>      | Capítulo 10 (289-297; 299).<br>Workbook: Capítulo 10 (Act. 6-11).<br>Lab Manual: Capítulo 10  |
| 5/8 (miércoles) | <b>Estudiar:</b><br><b>Escribir:</b>      | Capítulo 11 (302-311 [skip "Saying How an Action is Done];<br>324-326; 331).<br>Workbook: Capítulo 10 (Act. 12-20); Capítulo 11 (Act. 1-10).<br><b>Composición 3.</b> |
| 6/8 (jueves)    | <b>Escribir:</b><br><br><b>Final Exam</b> | Workbook: Capítulo 11 (Acts. 11-18); Capítulo 11 (Repaso).<br>Lab Manual: Capítulo 11.  |