

Literary Works (EN 06001)
Summer 2009
Mondays and Wednesdays, 6:15 - 9:15, June 29 to August 5
O'Neill 255

Instructor: Sue Barrett, PhD

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Office Hours: Monday and Wednesday and by appointment

Course Description and Goals. In this course you'll read, discuss and write about major works of fiction, drama and poetry. You'll also watch at least one play on video. The course has three main goals: to provide you the tools necessary for an enriched appreciation of literature, to improve your analytic writing skills, and to enable you to participate fully in discussion of imaginative writing.

Class Format. Classes will always include discussion of the readings. You'll very often be collaborating in groups, either to discuss a particular question or to work on your writing together.

Class Policies and Requirements.

Attendance is **required**. If you have to miss a class, it's your responsibility to speak to me about it and to make up the work you've missed.

Class will begin and end on time. We'll take a break at approximately 7:30.

All written assignments should be typed.

Assignments, in addition to weekly reading and writing, include:

2 3-page papers *or* one paper and one in-class presentation

Final exam

Grading:

You may rewrite any paper for a new grade.

The final course grade will be evenly divided between your grades on the papers/presentation, the final exam and your class participation. The class participation grade will be determined by discussion, written homework and work in groups.

Readings

A Raisin in the Sun, by Lorraine Hansberry

The Road, by Cormac McCarthy

Stories and poetry selections will be available on the web site (to be explained in class)

Schedule of assignments: (The schedule indicates the date by which an assignment should be completed. For example, by July 1, you should have read Hughes, etc.)

June 29

Introductions

In-class reading: *The Wallet*, by Andrew McCuaig

July 1

Reading:

Thank You, M'am, by Langston Hughes

The Tell-Tale Heart, by Edgar Allen Poe

The Story of an Hour, by Kate Chopin

Writing:

One page on one story: what is the main point of the story?

July 6

Reading:

First half of *The Road*

Writing:

One page on the narrator: who's telling the story?

July 8

Reading:

Finish *The Road*

Writing:

No writing

July 13

Reading:

No new reading

Writing:

Paper #1 due

July 15

Reading:

First half of *A Raisin in the Sun*

Writing:

At least one discussion question about the play

July 20

Reading:

Finish *A Raisin in the Sun*

Writing:

No writing

July 22

Prepare drama scenes for class

July 27

Reading:

No new reading

Writing:

Paper #2 due

July 29

Reading:

Poetry

Writing:

One page on your favorite poem and why you like it

August 3

Reading:

Poetry

Writing:

Two pages on a poem

August 5

Final Exam

All rewrites due