

WOODS COLLEGE OF ADVANCING STUDIES

SUMMER 2008

Dr. Dorman Picklesimer, Jr.

C0 104 and MB 119 INTERPERSONAL COMMUNICATION

TEXT: DeVito, Joseph, A. *The Interpersonal Communication Book*
(11th Edition) New York: Harper-Collins, 2007.

HOURS: Before and after class and by appointment

PHONE: (H) 508-376-5140

e-mail: <dpickl@verizon.net>

SYMBOLS: Asgn.= Assignment

ICB = *The Interpersonal Communication Book*

SCHEDULE OF CLASSES

UNIT I: INTRAPERSONAL COMMUNICATION

MAY

- 12 Orientation to Interpersonal Communication
"What Do You Believe About Interpersonal
Communication?"
The Acquaintance Questionnaire
Part One of the Personal Communication
Reflection (PCR) paper. Due May 19
Asgn: ICB Chapters 1, 2, 3, and 4
- 14 Interpersonal Communication Models:
Universals of Interpersonal Communication
The Johari Windows
Asgn: ICB Chapters 5, 6, 7, and 8
- 19 Discuss Self-Disclosure and the Self-Concept
Part One of the PCR due.
Asgn: Part Two of the PCR Paper--Due in class on
May 28
Asgn: ICB Chapters 9, 10, 11, and 12

UNIT TWO: INTERPERSONAL COMMUNICATION

- 21 Discuss interpersonal relationships: formation,
development, deterioration, and power
Discuss the docudrama project--**form groups**
- 26 **Memorial Day--No class meeting**

28 Discuss: Interpersonal Communication--Messages.
Asgn: The Coat of Arms exercise
Part Two of the PCR due in class
Asgn: Part three of the PCR--Paper due June 16, in
class.

JUNE

2 The Coat of Arms Exercise (All participate)
Part Two of the PCR papers returned

4 **Laboratory Period:** Docudrama Groups meet with
Professor. Outline due from each group.

9 Groups 1 and 2 Present Docudramas
50 Minute Oral Presentation--Five Minute Q and A
Scripts due from Groups 1 and 2 in class

11 Groups 3 and 4 Present Docudramas
50 Minute Oral Presentations--Five Minute Q and A
Scripts due from Groups 3 and 4 in class
Take home examination distributed

16 Review of docudramas--review of class material
Part Three of the PCR due in Class.

18 **Final Class Meeting**
Final Examination--Due in class (Examination must be
typed and handed in during class time. No e-mail or fax
copies will be accepted.)
Part Three of the PCR Returned

PERSONAL COMMUNICATION REFLECTION PAPER

The personal communication reflection paper (PCR) is designed for you to reflect on a specific communicative aspect of your life that you find unsatisfactory. This should be something that is recurring and difficult to change. It should also be rooted in either interpersonal or intrapersonal communication patterns. The topic can be a relationship situation (family, roommate, friend, or significant other) or a communication pattern that you would like to change. The paper will be submitted in three installments:

PART ONE: PCR topic designation: State your topic for the PCR is a single sentence and write a short description (not to exceed one page) explaining why you selected this topic.

PART TWO (Not to exceed five pages) In Part TWO of the PCR, you should write about the history of the communicative problem that you have selected and that the Professor has approved. Discuss its origin, its development, and offer some examples taken from recurring experiences. End this installment with **a plan of action** and include **a set of criteria** that you will use as proactive steps to assist you in solving the problem. These criteria should be realistic and ones that will depend on you for success. (You cannot control the actions of others.) Some sample topics are: "Shyness" "Inability to make decisions" "Feeling inadequate in a new environment" "Estrangement from a family member" "Inability to make a commitment" "Feeling guilty when you refuse a request" "Frequently resorting to anger" "Dealing with a difficult boss or subordinate."

PART THREE: (Not to exceed five pages) Your preparation for part three of the PCR should begin immediately after submitting and receiving approval for Part One. Keep a record of events that relate to your topic and apply at least two or more of the criteria that you have selected for dealing with the problem. Select two or three specific events and write about each one; describing the event, the context, (all communication takes place in a specific context:) and the way in which you have applied your proactive criteria. **Use specific references (quotations from the text) to indicate how you have used theory to enhance your understanding of changing communication patterns.** Finish Part three by indicating your progress and by projecting future action.

THE DOCUDRAMA

This creative group experience is a dramatized account of an interpersonal relationship or conflict. The “players” will be selected by a random drawing. The topic for the docudrama will be determined by group consensus and the storyline should represent common occurrences in family, work, and societal relationships. (Sample topics: “Interracial Marriage,” “Interfaith Marriage,” “Cyberspace Relationships,” “Sexual Harassment,” or any interpersonal situation topic that is relevant to the interests of members in the group.) The cast, working as a group, will write a script based on research and experiences, and select members from the group to play specific roles. (Try to strike a balance so that each cast member will have an equal opportunity to contribute to the presentation.) One member of the group should be selected as the narrator whose duties will be to introduce the topic, provide comments between scenes, offer analysis of the scene and, when appropriate, cite relevant points based on the research that has been conducted, and conclude the presentation.

FOR YOUR INFORMATION

1. All assignments are due on the dates listed in the syllabus. Students who find themselves in special circumstances should discuss their difficulty with the professor in advance of the date for the assigned work, if possible. A missed assignment without an acceptable excuse will result in a failing grade for that assignment.
2. Attendance at all classes is expected. Your attendance is valued and evaluated.
3. Should you need any audio-visual equipment for your docudrama presentation, you are reminded that the Audio-Visual Department (located in the basement of Campion Hall) requires 48 hours notice.
4. There will be a take-home final examination.

GRADING FOR THE COURSE

1. PCR 30%
2. The docudrama: 40% (20% for the script, shared equally by all members of the group, and 20% for the individual’s performance)
- 3, Final examination 20%
4. Class participation 10%