Important BC Theatre Resources:

Email: theatre@bc.edu | Theatre Listserv: theatre_majors@listserv.bc.edu
Theatre Dept Website: bc.edu/theatre | RTAC Box Office: bc.edu/tickets

Facebook: Search “Boston College Theatre Department”
Twitter: @TheatreBC | Instagram: bc_theatre
Pinterest: BC_TheatreDept | YouTube: Boston College Theatre
Welcome to Boston College!

We are happy to welcome you to the BC Theatre community and hope this guide will ease your transition. Whatever you may bring to the BC Theatre Department—be it your technical expertise, creative design, or performance talent—read on! Welcome to Boston College and we hope you will join us in the Theatre Department. We’re glad you’re here.

Theatre Department Mission

The Boston College Theatre Department seeks to understand theatre not only as a means of artistic expression and a form of entertainment, but as a window onto history, a method of inquiry into all things human, and as a vehicle of social change.

Table of Contents

2016-2017 Theatre Season.....3
Getting Involved..............4
Auditions.......................5
Theatre Arts Major.............6
Theatre Arts Minor.............7
Production Labs..............8
Dance............................9
Student Group Shows.........9
BC Theatre Glossary...........10-11
Council of Majors...............12
Faculty and Staff Contact Info...13
The Arts at BC....................14
Ice Cream Social & Open House...15
Chestnut Hill Campus Map.....16
BC Theatre Resources..........16

BC Theatre Info Meeting and Ice Cream Social
Monday, August 29th, Bonn Studio Theater
Info Session: 4:30pm (new students only)
Ice Cream Social: 5:30pm (all students)
Meet fellow students & make new friends.
All are welcome!

Get Information On:
Auditions for shows | Production labs
Stage management, design,
and other backstage opportunities

Robsham Theater Arts Center
& BC Theatre Department
Open House
Tuesday, September 6th at 4:30pm
Robsham’s Bonn Studio

All are welcome! There will be free food and door prizes!

Curious about performing in productions at BC? Interested in job opportunities? Questions about the Theatre major or minor? Or maybe just want to meet other creative people?

Meet the Theatre faculty and RTAC staff in an informal setting!
We will also be looking for interested students for employment possibilities, so bring a resume if you have one. We hope to see you!
The Arts at BC

There are a number of ways to get involved in the Arts while at Boston College. Here are a few things you may be interested in and want to learn more about:

The Arts Council

The mission of the Boston College Arts Council is to make the experience of art available and meaningful to both the Boston College student body and the wider university community, and to share this with the greater Boston and international communities.

Keep an eye out for their annual fall event, Career Night for the Arts. To get more info about Arts Council events, visit bc.edu/artscouncil and click on “Join Our Mailing List.”

Arts Festival (aka ArtsFest)

Sponsored by the BC Arts Council, the annual Arts Festival brings the Boston College and surrounding communities together to celebrate the arts. In 2017, the 19th annual Arts Festival committee will once again invite the community to experience the variety of arts at Boston College firsthand. A talented group of more than 1,000 student and faculty artists will present music, theater, dance, poetry, film, painting, sculpture, and more. Visit bc.edu/artscouncil and click on “Arts Festival” for the full events schedule.

19th Annual Arts Festival
April 27-29, 2017 | Noon - 11:00 p.m.
O’Neill Plaza - Stokes Lawn - Gasson Hall

Waiting For Lefty & Still Waiting
By Clifford Odets, with New Plays by Melinda Lopez, Kate Snodgrass, and Sheri Wilner
Directed by Patricia Riggin
October 13-16, 2016

The Misanthrope
by Molière
Directed by Dr. Theresa Lang
November 16-18 & 20, 2016

What Every Girl Should Know
by Monica Byrne
Directed by Cassie Chapados ’17
January 26-29, 2017

Eurydice
By Sarah Ruhl
Directed by Grace Fucci ’17
February 16-19, 2017

The Misanthrope
by Molière
Directed by Dr. Theresa Lang
November 16-18 & 20, 2016

What Every Girl Should Know
by Monica Byrne
Directed by Cassie Chapados ’17
January 26-29, 2017

Eurydice
By Sarah Ruhl
Directed by Grace Fucci ’17
February 16-19, 2017

Kingdom City
By Sheri Wilner
2016-17 Monan Professor in Theatre Arts
Directed by Dr. John Houchin
March 22-26, 2017

Eurydice
By Sarah Ruhl
Directed by Grace Fucci ’17
February 16-19, 2017

Evita
Music by Andrew Lloyd Webber
Lyrics by Tim Rice
Directed by Paul Daigneault ’87
April 26-30, 2017

Now & Then
New Plays by Alumni Playwrights
Directed by Dr. Scott T. Cummings
April 29, 2017

Tickets for Theatre Department productions go on sale about two weeks before the show opens. The easiest way to purchase tickets is to buy online at bc.edu/tickets or by visiting the Robsham Theater Arts Center Box Office, Monday through Friday 9:00am—4:00pm. Tickets for BC students are $12.
The theatre community at Boston College offers a myriad of ways to get involved—on or off stage, in the class room, at a workshop, etc. Here are some opportunities to consider.

Audition for a show -- Auditions are open to the entire BC community. You do not need to be a Theatre Arts major or have previous performance experience to audition. See page 5 for more information.

Take a course -- Acting, directing, design, playwriting, dance—we offer introductory (as well as advanced level) courses in all these areas. It’s a great way to get your creative juices flowing and to put some variety into your schedule. See the curriculum page http://www.bc.edu/theatre for suggestions.

Do a Lab -- You can get one credit if you work behind the scenes on a department production, either helping to build the sets, props, and costumes or working backstage during the run of a show. You’ll need to sign up in the first week of the term. See page 8 of more info.

Join the Listserv -- The Listserv, the Theatre Department’s e-mail service, is an excellent way to stay up to date on upcoming shows, auditions, workshops, courses, and other theatre-related events and opportunities. To sign up, contact theatre@bc.edu and let them know of your interest.

Help out Backstage with CT or DS -- Contemporary Theatre and Dramatics Society are independent student producing groups. They produce 4 shows a year and need help during build and tech week. It’s a fun way to volunteer, befriend other theatre students, and gain valuable tech experience!

Be an ASM -- Every production has two or more assistant stage managers. These students help the stage manager to run rehearsals and keep the production moving forward. ASM-ing for department productions also counts as a Lab. While it takes a little more time than other labs, you learn a lot more about how all the theatrical pieces fit together. Reach out to professor Liz Bouchard if you’re interested in becoming an ASM.

Attend a Production -- Once the semester gets rolling, there is a production (theater, dance, cabarets, acapella, cultural events, etc.) of one sort or another nearly every weekend. There is a lot of talent on this campus, so grab a friend and come see a show! Go to bc.edu/tickets or visit the Robsham Theater Arts Center Box Office to buy tickets.

Be in a Directing Scene -- This is a great way to get started with performing at BC. Students in the Directing I and II classes need volunteer actors for their scenes to be presented in class. Sign up sheets will be on the Back Hallway Boards mid-September and announcements are also made on the Listserv.

Attend a Workshop -- A few times each semester, BC theatre alumni and/or other arts professionals visit to run workshops with our students. Audition techniques, singing for professionals visit to run workshops with our students.

For the contact info of anyone mentioned here, or to find a faculty or staff member who matches your interests, see page 13!
Council of Majors

The Council of Majors is a group of Theatre majors and minors who volunteer their time to help plan and staff departmental events, welcome new members into the department, provide feedback and perspective to the Chair and the faculty about matters of shared concern, and take on other tasks and roles that will help to strengthen the community of learning in the Theatre Department and the Robsham Theater Arts Center. Check out the Callboard in the back hallway of the Robsham for contact information of COM members.

- President: Alex La Torre ‘17
- Vice President: Erica Fallon ‘18
- Secretary: Amanda Melvin ‘17
- Theatre Buddy Coordinators: Cassie Chapados ‘17 & Kylie Fletcher ‘18
- Weekend Workshop Coordinators: David Makransky ‘17 & Nick Swancott ‘19
- Social Media Coordinator: Nick Swancott ‘19
- Additional Members: Julianne Mason ‘17, Qingan Zhang ‘17, Samuela Nematchoua ‘18, Taylor Badoyen ‘19, Ryan Gardner ‘19, Elizabeth Koennecke ‘19

Sign up sheets will be available in the rear hallway of the Robsham along with audition information. If you have a headshot and resume, bring it. If not, no problem! Interested performers are encouraged to audition for all Theatre Department productions, regardless of experience. After preliminary auditions, a callback list will be emailed to every applicable person.

The first round of auditions will be held September 2-5, 2016 for the following productions:

<table>
<thead>
<tr>
<th>SHOW</th>
<th>PERFORMANCES</th>
<th>STAGE MANAGER</th>
<th>CONTACT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Waiting for Lefty</td>
<td>October 13-16, 2016</td>
<td>Ryan Gardner</td>
<td><a href="mailto:gardnery@bc.edu">gardnery@bc.edu</a></td>
</tr>
<tr>
<td>The Misanthrope</td>
<td>Nov. 16-18 &amp; 20, 2016</td>
<td>Adriana Castaños</td>
<td><a href="mailto:castanoa@bc.edu">castanoa@bc.edu</a></td>
</tr>
</tbody>
</table>

The second round of auditions will be held November 4-6, 2016 for the following productions:

<table>
<thead>
<tr>
<th>SHOW</th>
<th>PERFORMANCES</th>
<th>STAGE MANAGER</th>
<th>CONTACT</th>
</tr>
</thead>
<tbody>
<tr>
<td>What Every Girl Should Know</td>
<td>January 26-29, 2017</td>
<td>Cindy Moon</td>
<td><a href="mailto:moonjs@bc.edu">moonjs@bc.edu</a></td>
</tr>
<tr>
<td>Eurydice</td>
<td>February 16-19, 2017</td>
<td>Olivia Painchaud</td>
<td><a href="mailto:painchaoa@bc.edu">painchaoa@bc.edu</a></td>
</tr>
</tbody>
</table>

The third round of auditions will be held January 20-22, 2017 for the following productions:

<table>
<thead>
<tr>
<th>SHOW</th>
<th>PERFORMANCES</th>
<th>STAGE MANAGER</th>
<th>CONTACT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kingdom City</td>
<td>March 22-26, 2017</td>
<td>Kyle Hanscom</td>
<td><a href="mailto:hanscomk@bc.edu">hanscomk@bc.edu</a></td>
</tr>
<tr>
<td>Evita</td>
<td>April 26-30, 2017</td>
<td>Alex La Torre</td>
<td><a href="mailto:latorreq@bc.edu">latorreq@bc.edu</a></td>
</tr>
</tbody>
</table>

Auditions for the staged readings of plays by alumni playwrights will be on January 28, 2017.

<table>
<thead>
<tr>
<th>SHOW</th>
<th>PERFORMANCES</th>
<th>STAGE MANAGER</th>
<th>CONTACT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Now and Then</td>
<td>April 29, 2017</td>
<td>Qingan Zhang</td>
<td><a href="mailto:zhangabj@bc.edu">zhangabj@bc.edu</a></td>
</tr>
</tbody>
</table>

Need audition material? Check out some of the plays in O’Neill library or visit the Green Room to read or borrow a script. You can also speak to a member of the Council of Majors or any stage manager or director for advice. Keep an eye out for the September audition workshop held by acting Professor, Patricia Riggin. You may bring a piece to run with her if you wish (memorized or not), or just feel free to sit and watch, learn audition etiquette, and other helpful tips.

STUDENT SHOW AUDITIONS: While student board-produced shows are separate from Department shows, they audition during the same weekends, and often require similar types of material: monologues, song cuts, etc.

Assassins and Constellations audition September 2-5, 2016; Gruesome Playground Injuries and Reckless audition January 20-22, 2017. See the student show section on page 5 for contact info!
The Theatre Department offers one degree, a Bachelor of Arts in Theatre. To receive a BA in Theatre from Boston College, a student must complete:

a) six required foundation courses:
1. THTR 1172: Dramatic Structure and Theatrical Process. Students unable to register for this class may substitute for a section of THTR 1170: Intro to Theatre.
2. THTR 1103: Acting I: Fundamentals of Performance
3. THTR 1130: Elements of Theater Production I
4. THTR 1140: Elements of Theater Production II (Pre-Requisite THTR 1130)
5. THTR 2275: History of Theater I
6. THTR 2285: History of Theater II

b) a minimum of six elective courses:
Majors will also complete a minimum of six additional courses. Two of these must be in the area of Performance and Production (3000-level or above). Two must be in the Dramatic Literature, Criticism and Theater History category (3000-level or above). The remaining two General Electives can come from either category. Students who study abroad and transfer students may petition to have one General Elective fulfilled by a course taken elsewhere.

c) a minimum of six production labs.
Production Labs involve direct work on Theatre Department productions as a member of a preparation crew or a run crew. Majors will complete a total of six labs. Most labs are worth one credit, though some do earn two credits. For more information please see page 8.

Suggested course sequence in the first two years:

<table>
<thead>
<tr>
<th>FRESHMEN YEAR</th>
<th>SOPHOMORE YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall Semester</strong></td>
<td><strong>Fall Semester</strong></td>
</tr>
<tr>
<td>Dramatic Structure &amp; Theatrical Process</td>
<td>Elements of Theatrical Process II</td>
</tr>
<tr>
<td></td>
<td>History of Theatre I</td>
</tr>
<tr>
<td><strong>Spring Semester</strong></td>
<td><strong>Spring Semester</strong></td>
</tr>
<tr>
<td>Elements of Theatrical Production I</td>
<td>History of Theatre II</td>
</tr>
<tr>
<td>Acting I</td>
<td>Elective</td>
</tr>
</tbody>
</table>

We also recommend completing at least three lab credits by the end of your sophomore year, in a way that best fits your schedule.

Theatre Showcase & Senior Awards - An end-of-the-year, semi-formal event for the BC Theatre community. We salute graduating seniors, celebrate the past year, and hype the upcoming one.

Theatre Department offers one degree, a Bachelor of Arts in Theatre. To receive a BA in Theatre from Boston College, a student must complete:

a) six required foundation courses:
1. THTR 1172: Dramatic Structure and Theatrical Process. Students unable to register for this class may substitute for a section of THTR 1170: Intro to Theatre.
2. THTR 1103: Acting I: Fundamentals of Performance
3. THTR 1130: Elements of Theater Production I
4. THTR 1140: Elements of Theater Production II (Pre-Requisite THTR 1130)
5. THTR 2275: History of Theater I
6. THTR 2285: History of Theater II

b) a minimum of six elective courses:
Majors will also complete a minimum of six additional courses. Two of these must be in the area of Performance and Production (3000-level or above). Two must be in the Dramatic Literature, Criticism and Theater History category (3000-level or above). The remaining two General Electives can come from either category. Students who study abroad and transfer students may petition to have one General Elective fulfilled by a course taken elsewhere.

c) a minimum of six production labs.
Production Labs involve direct work on Theatre Department productions as a member of a preparation crew or a run crew. Majors will complete a total of six labs. Most labs are worth one credit, though some do earn two credits. For more information please see page 8.

Suggested course sequence in the first two years:

<table>
<thead>
<tr>
<th>FRESHMEN YEAR</th>
<th>SOPHOMORE YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall Semester</strong></td>
<td><strong>Fall Semester</strong></td>
</tr>
<tr>
<td>Dramatic Structure &amp; Theatrical Process</td>
<td>Elements of Theatrical Process II</td>
</tr>
<tr>
<td></td>
<td>History of Theatre I</td>
</tr>
<tr>
<td><strong>Spring Semester</strong></td>
<td><strong>Spring Semester</strong></td>
</tr>
<tr>
<td>Elements of Theatrical Production I</td>
<td>History of Theatre II</td>
</tr>
<tr>
<td>Acting I</td>
<td>Elective</td>
</tr>
</tbody>
</table>

We also recommend completing at least three lab credits by the end of your sophomore year, in a way that best fits your schedule.

Theatre Department offers one degree, a Bachelor of Arts in Theatre. To receive a BA in Theatre from Boston College, a student must complete:

a) six required foundation courses:
1. THTR 1172: Dramatic Structure and Theatrical Process. Students unable to register for this class may substitute for a section of THTR 1170: Intro to Theatre.
2. THTR 1103: Acting I: Fundamentals of Performance
3. THTR 1130: Elements of Theater Production I
4. THTR 1140: Elements of Theater Production II (Pre-Requisite THTR 1130)
5. THTR 2275: History of Theater I
6. THTR 2285: History of Theater II

b) a minimum of six elective courses:
Majors will also complete a minimum of six additional courses. Two of these must be in the area of Performance and Production (3000-level or above). Two must be in the Dramatic Literature, Criticism and Theater History category (3000-level or above). The remaining two General Electives can come from either category. Students who study abroad and transfer students may petition to have one General Elective fulfilled by a course taken elsewhere.

c) a minimum of six production labs.
Production Labs involve direct work on Theatre Department productions as a member of a preparation crew or a run crew. Majors will complete a total of six labs. Most labs are worth one credit, though some do earn two credits. For more information please see page 8.

Suggested course sequence in the first two years:

<table>
<thead>
<tr>
<th>FRESHMEN YEAR</th>
<th>SOPHOMORE YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall Semester</strong></td>
<td><strong>Fall Semester</strong></td>
</tr>
<tr>
<td>Dramatic Structure &amp; Theatrical Process</td>
<td>Elements of Theatrical Process II</td>
</tr>
<tr>
<td></td>
<td>History of Theatre I</td>
</tr>
<tr>
<td><strong>Spring Semester</strong></td>
<td><strong>Spring Semester</strong></td>
</tr>
<tr>
<td>Elements of Theatrical Production I</td>
<td>History of Theatre II</td>
</tr>
<tr>
<td>Acting I</td>
<td>Elective</td>
</tr>
</tbody>
</table>

We also recommend completing at least three lab credits by the end of your sophomore year, in a way that best fits your schedule.

Theatre Department offers one degree, a Bachelor of Arts in Theatre. To receive a BA in Theatre from Boston College, a student must complete:

a) six required foundation courses:
1. THTR 1172: Dramatic Structure and Theatrical Process. Students unable to register for this class may substitute for a section of THTR 1170: Intro to Theatre.
2. THTR 1103: Acting I: Fundamentals of Performance
3. THTR 1130: Elements of Theater Production I
4. THTR 1140: Elements of Theater Production II (Pre-Requisite THTR 1130)
5. THTR 2275: History of Theater I
6. THTR 2285: History of Theater II

b) a minimum of six elective courses:
Majors will also complete a minimum of six additional courses. Two of these must be in the area of Performance and Production (3000-level or above). Two must be in the Dramatic Literature, Criticism and Theater History category (3000-level or above). The remaining two General Electives can come from either category. Students who study abroad and transfer students may petition to have one General Elective fulfilled by a course taken elsewhere.

c) a minimum of six production labs.
Production Labs involve direct work on Theatre Department productions as a member of a preparation crew or a run crew. Majors will complete a total of six labs. Most labs are worth one credit, though some do earn two credits. For more information please see page 8.

Suggested course sequence in the first two years:

<table>
<thead>
<tr>
<th>FRESHMEN YEAR</th>
<th>SOPHOMORE YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall Semester</strong></td>
<td><strong>Fall Semester</strong></td>
</tr>
<tr>
<td>Dramatic Structure &amp; Theatrical Process</td>
<td>Elements of Theatrical Process II</td>
</tr>
<tr>
<td></td>
<td>History of Theatre I</td>
</tr>
<tr>
<td><strong>Spring Semester</strong></td>
<td><strong>Spring Semester</strong></td>
</tr>
<tr>
<td>Elements of Theatrical Production I</td>
<td>History of Theatre II</td>
</tr>
<tr>
<td>Acting I</td>
<td>Elective</td>
</tr>
</tbody>
</table>

We also recommend completing at least three lab credits by the end of your sophomore year, in a way that best fits your schedule.
After Hours - Once a semester, a late-night slate of original ten-minute plays written, directed and performed by BC students. Sometimes raunchy, sometimes serious, but always entertaining.  

The Back Hallway - A set of bulletin boards in the rear hallway of the Robsham (the one you walk into when you come in from the Mod Lot). Information central. Look here for audition info, callback and cast lists, rehearsal schedules, performance information, faculty contact info, or just to swing by some of the department offices There’s usually candy in the Theatre admin office.  

The Bonn - BC Theatre’s black box space. Used for classes, performances, workshops, cabarets, pretty much everything. Learn to love the Bonn because you’ll probably spend a lot of time there.  

Brighton Dance Studio - The home of dance at BC. A converted gym on the Brighton campus used as a dance studio and rehearsal space for dance classes and student dance groups.  

CT (Contemporary Theatre) - A student organization that produces two contemporary shows each year. Find them on Facebook by searching “Boston College Contemporary Theatre.” Cooler than DS.  

COM (Council of Majors) - A group of Theatre Majors who serve as a liaison between the students and Department faculty. Learn about the Council members and what they do by checking out the Callboards.  

DS (Dramatics Society) - The granddaddy of them all. Oldest student club on campus (1865!). A student theatre organization that produces two shows a year. Find them on Facebook by searching “Boston College Dramatics Society.” Cooler than CT.  

The Design Room - Studio in the Rubenstein Annex for all theatre design classes. A great place to do student design work.  

The Green Room - On show night, the place actors wait backstage to go on. By day, a hangout for all theatre students. A theatre student’s home away from home. 

--- 

The Theatre Arts Minor is intended for students with a serious interest in theatre who, for one reason or another, are not able to commit to fulfilling the requirements for the Theatre Major. To earn a Theatre Minor from Boston College, a student must complete:

- THTR 1172: Dramatic Structure and Theatrical Process. Students unable to register for this class may substitute for a section of THTR 1170: Introduction to Theatre.
- THTR 1103: Acting 1: Fundamentals of Performance
- THTR 1130: Elements of Theatre Production 1
- THTR 2275: History of Theatre I OR THTR 2285: History of Theatre II
- One upper-level Literature, Criticism, History course
- One upper-level Production/Performance course
- Three one-credit Production Labs (including at least one Prep Lab)

For Theatre Department courses with limited enrollments, Theatre Minors will be given access to a course after Theatre Majors but still before non-majors/minors.

If you need assistance choosing classes, would like to be assigned a Theatre Department academic advisor, need credits transferred from another program, or are interested in studying abroad, please contact the Theatre Department’s Assistant Chair, Luke Jorgensen at luke.jorgensen@bc.edu.
Production Labs

Production labs are both a requirement for the Theatre Arts Major and Minor as well as a great opportunity for thespians and technicians of all backgrounds to get a glimpse of the behind-the-scenes magic of theatre productions at BC. There are many types of labs that cater to students’ varying interests and abilities. Note: some production labs require permission from the professor.

**Prep Crew (1-credit)**

If you register for a prep crew, you will be expected to complete 26 hours of work in your designated area over the course of the semester (usually two hours per week). These labs are used to create the materials needed for a Theatre Department production in the following categories: scene shop, props and paint, costumes, electrics, and sound.

**Run Crew (1-credit)**

If you register for a run crew, you are required to be at all technical and dress rehearsals as well as every performance and strike (approximately 10 days in all). Run crews for scenery involve helping with the set changes, working the flies, and other tasks while costume run crews help with quick changes, keeping track of costumes, and assisting actors with hair and makeup. Light, sound, and projection board operators control the technical cues that the stage manager calls during a show.

**Assistant Stage Manager (1-credit)**

There are generally two-three ASMs per show and they help run rehearsals with the Stage Manager. During performances ASMs are the main contact backstage and assist run crew members.

**Advanced Lab Opportunities**

Once students become more involved in Department productions and complete some of the above labs, they may advance to 2-credit labs which include Stage Managing or designing a Department production (in light, set, costume, or sound). There are also opportunities for advanced 1-credit labs including Dramaturgy and Assistant Directing.

Visit bc.edu/theatre for information on how and when to register for production labs, reach out to the Theatre Department’s Production Manager, Russ Swift at swiftru@bc.edu with specific questions.

Dance

Dance takes many forms at Boston College, both within and outside of the Department. The Department offers a variety of courses in dance technique including ballet, jazz, modern dance, dance for musicals and more!

BC also has many dance groups, including: Dance Ensemble and Dance Organization (jazz, contemporary, ballet, etc.); Synergy, Uprising and Phaymus (Hip-Hop); V.I.P. and Fuego del Corazon (latin); Sexual Chocolate and F.I.S.T.S (step); Irish Dance (Irish step); Full Swing (swing); and On Tap (tap).

**Student Groups 2016-17 Season**

In addition to producing special events, cabarets, showcases and more, BC student theatre groups also produce full-length plays and musicals each year in the Bonn Studio! Below is information for these shows, including stage manager (SM) or production manager (PM) contact info!

**Contemporary Theatre**

**Assassins**
Music & Lyrics by Stephen Sondheim  
Book by John Weidman  
Directed by Jenna Corcoran ’17  
October 27-30, 2016  
SM: Alex la Torre, latorreq@bc.edu

**Gruesome Playground Injuries**
By Rajiv Joseph  
Directed by Kyle Hanscom ’17  
April 20-23, 2017  
SM: Taylor Badoyen, badoyent@bc.edu

**Dramatics Society**

**Constellations**
By Nick Payne  
Directed by Ted Kearnan ’17  
November 10-13, 2016  
SM: Monica Vitzoski, vitzoski@bc.edu

**Reckless**
By Craig Lucas  
Directed by Marybeth Dull ’17  
April 6-9, 2017  
PM: Cassie Chapados, chapadoc@bc.edu