Chestnut Hill Campus Map

Important BC Theatre Resources:

Email: theatre@bc.edu  |  Theatre Listserv: theatre_majors@listserv.bc.edu

Theatre Dept Website: bc.edu/theatre  |  RTAC Box Office: bc.edu/tickets

Facebook: Search "Boston College Theatre Department"  
Twitter: @TheatreBC  |  Instagram: bc_theatre
Pinterest: BC_TheatreDept  |  YouTube: Boston College Theatre
Welcome to Boston College!

We are happy to welcome you to the BC Theatre community and hope this guide will ease your transition. Whatever you may bring to the BC Theatre Department—be it your technical expertise, creative design, or performance talent—read on! Welcome to Boston College and we hope you will join us in the Theatre Department. We’re glad you’re here.

Theatre Department Mission

The Boston College Theatre Department seeks to understand theatre not only as a means of artistic expression and a form of entertainment, but as a window onto history, a method of inquiry into all things human, and as a vehicle of social change.

Table of Contents

2015-2016 Theatre Season.....3
Getting Involved...............4
Auditions.......................5
Theatre Arts Major..............6
Theatre Arts Minor..............7
Production Labs...............8
Dance............................9
BC Theatre Glossary...............10-11
Council of Majors................12
Faculty and Staff Contact Info......13
The Arts at BC....................14
Ice Cream Social & Open House...15
Chestnut Hill Campus Map.......16
BC Theatre Resources...........16

BC Theatre General Info
Meeting & Ice Cream Social
Monday, August 31st at 4:30pm
Bonn Studio Theater
Meet fellow students & make new friends. All are welcome!

Get Information On:
Auditions for shows | Student theater groups
Backstage opportunities | Production labs

Robsham Theater Arts Center
& BC Theatre Department
Open House
Tuesday, September 8th at 4:30pm
RTAC Theaters & Offices
Come and experience all that theater has to offer!

We will be providing hands on experience on all aspects of theater:

Acting Exercises | Scenery & Costume Construction
Props & Paint | Sound & Lighting | House Management

Meet the Theatre faculty and RTAC staff in an informal setting!
We will also be looking for interested students for employment possibilities, so bring a resume if you have one. We hope to see you!
The Arts at BC

There are a number of ways to get involved in the Arts while at Boston College. Here are a few things you may be interested in and want to learn more about:

The Arts Council

The mission of the Boston College Arts Council is to make the experience of art available and meaningful to both the Boston College student body and the wider university community, and to share this with the greater Boston and international communities.

Keep an eye out for their annual fall event, Career Night for the Arts. To get more information about Arts Council events, visit bc.edu/artscouncil and click on “Join Our Mailing List.”

Arts Festival (aka ArtsFest)

Sponsored by the BC Arts Council, the annual Arts Festival brings the Boston College and surrounding communities together to celebrate the arts. In 2016, the 18th annual Arts Festival committee will once again invite the community to experience the variety of arts at Boston College firsthand. A talented group of more than 1,000 student and faculty artists will present music, theater, dance, poetry, film, painting, sculpture, and more. Visit bc.edu/artscouncil and click on “Arts Festival” for the full events schedule.

18th Annual Arts Festival
April 28-30, 2016 | Noon - 11:00 p.m.
O’Neill Plaza - Stokes Lawn - Gasson Hall

2015-2016 Theatre Department Season

Carousel
Music by Richard Rogers
Book & Lyrics by Oscar Hammerstein
Directed by Michelle Miller ’98
15-16 Monan Professor in Theatre Arts
October 21-25, 2015

Big Love
by Charles L. Mee
Directed by Scott Cummings
November 19-22, 2015

Almost, Maine
by John Cariani
Directed by Ryan Cooper ’16
Theatre Dept Workshop Production
January 28-31, 2016

Time Stands Still
by Donald Margulies
Directed by Caitlin Mason ’16
Theatre Dept Workshop Production
March 17-20, 2016

The Servant of Two Masters
by Carlo Goldoni
Directed by Luke Jorgensen
April 28-May 1, 2016

Learning How to Drown
Book & Lyrics by Patricia Noonan ’07
Music & Lyrics by Amanda Jacobs
Directed by Igor Goldin
February 17-21, 2016

Tickets for Theatre Department productions go on sale two weeks before the show opens. The easiest way to purchase tickets is to buy online at bc.edu/tickets or by visiting the Robsham Theater Arts Center Box Office, Monday through Friday 9:00am—4:00pm.

Tickets for BC students are $12.
The theatre community at Boston College offers a myriad of ways to get involved—on or off stage, in the class room, at a workshop, etc. Here are some opportunities to consider.

**Audition for a play** -- Auditions are open to the entire BC community. You do not need to be a Theatre Arts major or have previous performance experience to audition. See page 5 for more information.

**Take a course** -- Acting, directing, design, playwriting, dance—we offer introductory (as well as advanced level) courses in all these areas. It’s a great way to get your creative juices flowing and to put some variety into your schedule. See the Department website for suggestions: www.bc.edu/theatre

**Do a Lab** -- You get one credit if you work behind the scenes on a production, either helping to build the sets, props, and costumes or working backstage during the run of a show. You’ll need to sign up in the first week of the term. Go to page 8 of this booklet to learn more.

**Join the Listserv** -- The Listserv, the Theatre Department’s e-mail service, is an excellent way to stay up to date on upcoming shows, auditions, workshops, courses, and other theatre-related events. To sign up, contact theatre@bc.edu and let them know of your interest.

**Help out Backstage with CT or DS** -- Contemporary Theatre and Dramatics society are independent student producing groups. They produce between 3 and 4 shows a year and need help during build and tech week. It’s a fun way to volunteer and befriend other theatre students.

**Be an ASM** -- Every production has two or more assistant stage managers. These students help the stage manager to run rehearsals and keep the production moving forward. ASM-ing also counts as a Lab. While it takes a little more time than other labs, you learn a lot more about how all the theatrical pieces fit together. Reach out to professor Liz Bouchard if you’re interested in becoming an ASM.

**Attend a Production** -- Once the semester gets rolling, there is a production (theater, dance, cabarets, cultural events, etc) of one sort or another nearly every weekend. There is a lot of talent on this campus, so grab a friend and come see a show! Visit bc.edu/tickets or visit the Robsham Theater Arts Center Box Office to buy tickets.

**Be in a Directing Scene** -- This is a great way to get started with performing at BC. Students in the Directing I and II classes need volunteer actors for their scenes to be presented in class. Sign up sheets will be on the Callboard mid-September and announcements are also made on the Listserv.

**Attend a Workshop** -- A few times each semester, BC theatre alumni and/or other arts professionals visit to run workshops with our students. Audition techniques, singing for actors, improvisation, salsa dancing, and stage combat are some of the topics that have been explored in recent workshops. Check the website, the Callboard, or the Listserv for workshop announcements.

---

**Faculty and Staff Contact Information**

**Theatre Department**

Main Office: (617) 552-4012

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adelberg, Jeff</td>
<td>Lecturer in Lighting</td>
<td><a href="mailto:jeff.adelberg@bc.edu">jeff.adelberg@bc.edu</a></td>
</tr>
<tr>
<td>Arko, Jackie</td>
<td>Lecturer in Theatre</td>
<td><a href="mailto:arko@bc.edu">arko@bc.edu</a></td>
</tr>
<tr>
<td>Bouchard, Liz</td>
<td>Lecturer in Theatre</td>
<td><a href="mailto:bouchael@bc.edu">bouchael@bc.edu</a></td>
</tr>
<tr>
<td>Burgess, Quinn</td>
<td>Costume Shop Supervisor</td>
<td><a href="mailto:quinn.burgess@bc.edu">quinn.burgess@bc.edu</a></td>
</tr>
<tr>
<td>Cronin, Brian</td>
<td>Lecturer in Theatre</td>
<td><a href="mailto:brian.cronin@bc.edu">brian.cronin@bc.edu</a></td>
</tr>
<tr>
<td>Cummings, Scott</td>
<td>Professor of Playwriting</td>
<td><a href="mailto:scott.cummings@bc.edu">scott.cummings@bc.edu</a></td>
</tr>
<tr>
<td>Dalley, Jackie</td>
<td>Professor of Costume Design</td>
<td><a href="mailto:jacqueline.dalley@bc.edu">jacqueline.dalley@bc.edu</a></td>
</tr>
<tr>
<td>Dohaney, Lyn</td>
<td>Lecturer in Theatre</td>
<td><a href="mailto:linda.dohaney@bc.edu">linda.dohaney@bc.edu</a></td>
</tr>
<tr>
<td>Hecht, Stuart</td>
<td>Professor of Directing</td>
<td><a href="mailto:stuart.hecht@bc.edu">stuart.hecht@bc.edu</a></td>
</tr>
<tr>
<td>Houchin, John</td>
<td>Professor of Theatre History/Acting</td>
<td><a href="mailto:john.houchin@bc.edu">john.houchin@bc.edu</a></td>
</tr>
<tr>
<td>Jorgensen, Luke</td>
<td>Asst Chair, Professor of Theatre Educ.</td>
<td><a href="mailto:luke.jorgensen@bc.edu">luke.jorgensen@bc.edu</a></td>
</tr>
<tr>
<td>Kim, Sun Ho</td>
<td>Professor of Dance</td>
<td><a href="mailto:sun.kim.4@bc.edu">sun.kim.4@bc.edu</a></td>
</tr>
<tr>
<td>Lang, Theresa</td>
<td>Lecturer in Theatre</td>
<td><a href="mailto:theresa.lang.2@bc.edu">theresa.lang.2@bc.edu</a></td>
</tr>
<tr>
<td>Miller, Michelle</td>
<td>Monan Professor in Theatre Arts</td>
<td><a href="mailto:michelle.miller@bc.edu">michelle.miller@bc.edu</a></td>
</tr>
<tr>
<td>Parsons, Margot</td>
<td>Lecturer in Dance</td>
<td><a href="mailto:margo.parsons@bc.edu">margo.parsons@bc.edu</a></td>
</tr>
<tr>
<td>Riggin, Patricia</td>
<td>Professor of Acting</td>
<td><a href="mailto:patricia.riggin@bc.edu">patricia.riggin@bc.edu</a></td>
</tr>
<tr>
<td>Sell, Nikki</td>
<td>Lecturer in Dance</td>
<td><a href="mailto:nicole.sell@bc.edu">nicole.sell@bc.edu</a></td>
</tr>
<tr>
<td>Stahl, Megan</td>
<td>Lecturer in Theatre</td>
<td><a href="mailto:stahlme@bc.edu">stahlme@bc.edu</a></td>
</tr>
<tr>
<td>Swaroop, Sunil</td>
<td>Lecturer in Theatre</td>
<td><a href="mailto:sunil.swaroop@bc.edu">sunil.swaroop@bc.edu</a></td>
</tr>
<tr>
<td>Swift, Russ</td>
<td>Production Manager</td>
<td><a href="mailto:russell.swift@bc.edu">russell.swift@bc.edu</a></td>
</tr>
<tr>
<td>Thompson, Susan</td>
<td>Lecturer in Theatre</td>
<td><a href="mailto:susan.thompson.2@bc.edu">susan.thompson.2@bc.edu</a></td>
</tr>
<tr>
<td>Tiala, Crystal</td>
<td>Chair, Professor of Scenic Design</td>
<td><a href="mailto:crystal.tiala@bc.edu">crystal.tiala@bc.edu</a></td>
</tr>
<tr>
<td>Todesco, Christina</td>
<td>Lecturer in Theatre</td>
<td><a href="mailto:todesco@bc.edu">todesco@bc.edu</a></td>
</tr>
<tr>
<td>Vigus, Larry</td>
<td>Props Master</td>
<td><a href="mailto:larry.vigus@bc.edu">larry.vigus@bc.edu</a></td>
</tr>
<tr>
<td>VerEecke, S.J., Bob</td>
<td>Artsist In-Residence, Dance</td>
<td><a href="mailto:robert.vereecke@bc.edu">robert.vereecke@bc.edu</a></td>
</tr>
<tr>
<td>Whitney, Julie-Anne</td>
<td>Administrative Assistant</td>
<td><a href="mailto:julianne.whitney@bc.edu">julianne.whitney@bc.edu</a></td>
</tr>
</tbody>
</table>

**Robsham Theater Arts Center**

Main Office: (617) 552-4610

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barnett, Shep</td>
<td>Associate Director of the RTAC</td>
<td><a href="mailto:sheppard.barnett@bc.edu">sheppard.barnett@bc.edu</a></td>
</tr>
<tr>
<td>Cooke, George</td>
<td>Technical Supervisor</td>
<td><a href="mailto:george.cooke@bc.edu">george.cooke@bc.edu</a></td>
</tr>
<tr>
<td>McDonald, Ellen</td>
<td>Marketing &amp; Operations</td>
<td><a href="mailto:ellen.mcdonald.2@bc.edu">ellen.mcdonald.2@bc.edu</a></td>
</tr>
<tr>
<td>Principi, Kim</td>
<td>Box Office Manager</td>
<td><a href="mailto:kim.principi@bc.edu">kim.principi@bc.edu</a></td>
</tr>
</tbody>
</table>

---

**McDonald, Ellen**

McDonald, Ellen

Cooke, George

McDonald, Ellen

Principi, Kim
Council of Majors

The Council of Majors is a group of Theatre majors who volunteer their time to help plan and staff departmental events, to welcome new members into the department, to provide feedback and perspective to the Chair and the faculty about matters of shared concern, and to take on other tasks and roles that will help to strengthen the community of learning in the Theatre Department and the Robsham Theater Arts Center. Refer to the Callboard in the rear hallway of the Robsham for contact information of COM members.

Administrator: Cassie Chapados ’17
Secretary: Amanda Melvin ’17
Event Planners: Kirsten Haley ’16, David Makransky ’17, Kyle Hanscom ’17
Social Media Coordinator: Karalyn Hutton ’16
Mentee Organizers: Ryan Cooper ’16, Nick Robinson ’16
Additional Members: Julianne Mason ’17, Alex La Torre ’17, Kylie Fletcher ’18, Erica Fallon ’18, Samuela Nematchoua ’18

Auditions

Sign up sheets will be available in the rear hallway of the Robsham along with audition information. If you have a headshot and resume, bring it. If not, no problem! Interested performers are encouraged to audition for all Theatre Department productions, regardless of experience. After preliminary auditions, a callback list will be e-mailed to every applicable person.

The first round of auditions will be held **September 4-6, 2015** for the following productions:

<table>
<thead>
<tr>
<th>SHOW</th>
<th>PERFORMANCES</th>
<th>STAGE MANAGER</th>
<th>CONTACT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carousel</td>
<td>October 21-25, 2015</td>
<td>Caitlin Mason</td>
<td><a href="mailto:masonci@bc.edu">masonci@bc.edu</a></td>
</tr>
<tr>
<td>Big Love</td>
<td>November 19-22, 2015</td>
<td>Grace Fucci</td>
<td><a href="mailto:fuccig@bc.edu">fuccig@bc.edu</a></td>
</tr>
</tbody>
</table>

The second round of auditions will be held **November 6-8, 2015** for the following productions:

<table>
<thead>
<tr>
<th>SHOW</th>
<th>PERFORMANCES</th>
<th>STAGE MANAGER</th>
<th>CONTACT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Almost, Maine</td>
<td>January 28-31, 2016</td>
<td>Ted Kearnan</td>
<td><a href="mailto:kearnane@bc.edu">kearnane@bc.edu</a></td>
</tr>
<tr>
<td>Learning How to Drown</td>
<td>February 17-21, 2016</td>
<td>Maggie Snell</td>
<td><a href="mailto:snellma@bc.edu">snellma@bc.edu</a></td>
</tr>
</tbody>
</table>

The fourth round of auditions will be held **January 29-31, 2016** for the following productions:

<table>
<thead>
<tr>
<th>SHOW</th>
<th>PERFORMANCES</th>
<th>STAGE MANAGER</th>
<th>CONTACT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Time Stands Still</td>
<td>March 17-20, 2016</td>
<td>Kirsten Haley</td>
<td><a href="mailto:haleyki@bc.edu">haleyki@bc.edu</a></td>
</tr>
<tr>
<td>The Servant of Two Masters</td>
<td>April 28-May 1, 2016</td>
<td>Mallory Cotter</td>
<td><a href="mailto:cotterme@bc.edu">cotterme@bc.edu</a></td>
</tr>
</tbody>
</table>

Need a monologue for auditions? Check out some of the plays in O’Neill library or visit the Green Room to read or borrow a script. You can also speak to a member of the Council of Majors or any production Director for advice. Keep an eye out for the September audition workshop held by acting Professor, Patricia Riggin. You may bring a piece to run with her if you wish (memorized or not), or just feel free to sit and watch, learn audition etiquette, and other helpful tips.
The Theatre Department offers one degree, a Bachelor of Arts in Theatre. To receive a BA in Theatre from Boston College, a student must complete:

a) six required foundation courses:
   1. THTR 117: Dramatic Structure and Theatrical Process. Students unable to register for this class may substitute for a section of THTR 117: Intro to Theatre.
   2. THTR 110: Acting I: Fundamentals of Performance
   3. THTR 113: Elements of Theater Production I
   4. THTR 114: Elements of Theater Production II (Pre-Requisite THTR 113)
   5. THTR 227: History of Theater I
   6. THTR 228: History of Theater II

b) a minimum of six elective courses:
   Majors will also complete a minimum of six additional courses. Two of these must be in the area of Performance and Production (300-level or above). Two must be in the Dramatic Literature, Criticism and Theater History category (300-level or above). The remaining two General Electives can come from either category. Students who study abroad and transfer students may petition to have one General Elective fulfilled by a course taken elsewhere.

c) a minimum of six production labs.
   Production Labs involve direct work on Theatre Department productions as a member of a preparation crew or a running crew. Majors will complete a total of six labs. Most labs are worth one credit. Some earn two credits. For more information please see page 8.

Suggested course sequence in the first two years:

**FRESHMEN YEAR**

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dramatic Structure &amp; Theatrical Process</td>
<td>Elements of Theatrical Production I</td>
</tr>
<tr>
<td>Acting I</td>
<td>History of Theatre II</td>
</tr>
</tbody>
</table>

**SOPHOMORE YEAR**

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elements of Theatrical Process II</td>
<td>History of Theatre</td>
</tr>
<tr>
<td>History of Theatre I</td>
<td>Elective</td>
</tr>
</tbody>
</table>

---

**The Kresge** - The outer lobby of the Robsham. Where the bathrooms are. A space used ad-hoc for classes, meetings, rehearsals, and special events.

**Listserv** - In effect, an electronic bulletin board. This is probably the best way to stay up to date on all Theatre department happenings. Sign up by e-mailing theatre@bc.edu to express your interest.

**Lower** - Food Source. Next door to the Robsham. They want you to call it Corcoran Commons, but everyone calls it “Lower.” The best place for a meal or snack before, during, or after rehearsal.

**Mainstage** - Not the Bonn. The big theatre. The Department does three shows a year here and it gets used for a lot of other things. Like Orientation. You were there, remember? We call it Mainstage.

**Monan** - The Reverend Donald J. Monan, S.J. Professor in Theatre Arts. “The Monan” for short, this is a visiting professor and/or director endorsed by the University on a generous grant who comes to BC to work on a show, do special workshops, teach a class, etc.

**Robsham Theatre Arts Center (RTAC)** - The building we never leave. People call it ARR-TACK or just “the Robsham”. Home of the Theatre Department and many University events.

**Ruby** - Short for the Rubenstein Annex. Home of the Theatre Department conference room, Design Studio, the “Middle” rehearsal room, and the BC Arts Council.

**Theatre Showcase & Senior Awards** - An end-of-the-year, semi-formal event for the BC Theatre community. We salute graduating seniors, celebrate the past year, and hype the upcoming one.

**The Slice**—Once the Game Room in Vanderslice Hall. Now an annex room appropriated by the Department for classes, rehearsals, auditions, and meetings. On the opposite side of Lower from the Kresge.
After Hours - Once a semester, a late-night slate of original ten-minute plays written, directed and performed by BC students. Sometimes raunchy, sometimes serious, but always entertaining.

The Bonn - BC Theatre’s black box space. Used for classes, performances, workshops, cabarets, etc. Learn to love the Bonn because you’ll probably spend a lot of time there.

Brighton Dance Studio - The home of dance at BC. A converted gym on the Brighton campus used as a dance studio and rehearsal space for dance classes and student dance groups.

The Callboard - A set of bulletin boards in the rear hallway of the Robsham. Information central. Like a Stone Age website. Look here for audition information, cast lists, rehearsal schedules, performance information, faculty contact information, etc.

CT (Contemporary Theatre) - A student organization that produces a play and usually a musical each year. Find them on Facebook by searching “BC Contemporary Theatre.” Cooler than DS.

COM - The Council of Majors. A group of Theatre Majors who serve as a liaison between the students and Department faculty. Learn about the Council members and what they do by checking out the Callboards.

DS (Dramatics Society) - The granddaddy of them all. Oldest student club on campus (1865!). A student theatre organization that produces one play a term in the Bonn. Find them on Facebook by searching “BC Dramatics Society.” Cooler than CT.

The Design Room - Studio in the Rubenstein Annex for all theatre design classes. A great place to do student design work.

The Green Room - At night, the place actors wait backstage to go on. By day, a hangout for all theatre students.
Production Labs

Production labs are both a requirement for the Theatre Arts Major and Minor as well as a great opportunity for thespians of all backgrounds to get a glimpse of the behind-the-scenes magic of theatre productions at BC. There are many types of labs that cater to students’ varying interests and abilities. Note: some production labs require permission from the professor.

Prep Crew (1-credit)
If you register for a prep crew, you will be expected to complete 26 hours of work in your designated area over the course of the semester (usually two hours per week). These labs are used to create the materials needed for a Theatre Department production in the following categories: scene shop, props and paint, costumes, electrics, and sound.

Run Crew (1-credit)
If you register for a run crew, you are required to be at all technical and dress rehearsals as well as every performance and strike (approximately 10 days in all). Run crews for scenery involve helping with the set changes, working the flies, and other tasks while costume run crews help with quick changes, keeping track of costumes, and assisting actors with hair and makeup. Light, sound, and projection board operators control the technical cues that the stage manager calls during a show.

Assistant Stage Manager (1-credit)
There are generally two ASMs per show and they help run rehearsals with the Stage Manager. During performances ASMs are the main contact backstage and assist run crew members.

Once students become more involved in Department productions and complete some of the above labs, they may advance to 2-credit labs which include Stage Management, Dramaturgy, or designing a Department production.

Visit bc.edu/theatre for information on how and when to register for production labs, or reach out to the Theatre Department's Production Manager, Russ Swift at swiftru@bc.edu with specific questions.

Dance

Dance takes many forms at Boston College, both within and outside of the Theatre Department. The Department offers a variety of courses in dance technique, choreography, stage movement, musical theater, and performance history. Some of the courses offered include: ballet essentials, jazz, modern dance, dance for musicals, physical theatre, and more!

BC Dance Faculty have extensive backgrounds in the movement arts: ballet technique, jazz technique, choreography, dance production skills, musical theatre, performance history, and stage movement.

BC also has many dance clubs to get involved with including Dance Ensemble, Dance Organization, Fuego, Sexual Chocolate, Swing Kids, Boston Liturgical Dance Ensemble, Conspiracy Theory, F.I.S.T.S (female step), Irish Dance, Phaymous, and Synergy.