

Zine Magubane  
**Recent Publications and Presentations since 2002**

For publications prior to 2002 see Professor Magubane's CV.  
For publications of all faculty, organized by year, see our Publications page.

**Books**

*Bringing the Empire Home: Race, Class and Gender in Britain and Colonial South Africa.* Chicago: University of Chicago Press, 2004.

*Race, Gender and the Status of Black South African Women in the Academy (with Reitu Mabokela)* Pretoria: University of South Africa Press, 2004.

*Postmodernity, Postcoloniality, and African Studies.* Trenton, NJ: Africa World Press, 2003.

**Journal Articles**

“Overlapping Territories and Intertwined Histories: Historical Sociology’s Global Imagination” in *Remaking Modernity: Politics, History, Sociology*, edited by Julia Adams, Elisabeth S. Clemens, and Ann S. Orloff (Durham: Duke University Press, 2005): 92-108.

“The Revolution Betrayed? Globalization, Neoliberalism, and the Post-Apartheid State.” *South Atlantic Quarterly* 103: 4 (Fall 2004): 659-673.

“Globalization and Africa’s Intellectual Engagements” in *The Ideological Dimensions of Globalization* edited by Manfred B. Steger (New York: Rowman & Littlefield, 2004): 165-178.

“Call Me America”: The Construction of Race, Identity, and History in Henry Louis Gates’ *Wonders of the African World.*” *Cultural Studies and Critical Methodologies*. Vol. 3 No. 3 (August 2003): 247-270.

“Celts, Simians, Savages, Skulls, and Sex” in *Race, Nature, and the Politics of Difference* ed. Donald Moore, Jake Kosek and Anand Pandian. Durham: Duke University Press, 2003: 99-121.

“American Revolution: From the Electoral Gap to the Banana Republic” *Cultural Studies and Critical Methodologies* 2.2 (May 2002): 210-241.

“Mines, Minstrels, and Masculinity: Race, Class, Gender and the Formation of the South African Working Class, 1870-1900” *Journal of Men’s Studies* Vol. 10 no. 3 (Spring 2002): 271-289.

“The Impact of African American Cultural Practices on South Africa.” In *Leisure in Urban Africa* edited by Paul T. Zeleza. Trenton: Africa World Press, 2002: 297-319.

“Globalization and the South African Transformation: The Impact on Social Policy” *Africa Today* Volume 49 No. 4 (Winter 2002): 89-112.

“Black Skin, White Masks: Black Masculinity in the Postmodern Age” *Men and Masculinities* Vol. 4 No. 3 (January 2002): 233-257

### **Book Chapters and Other Publications**

“Mazrui as Debater: Passion, Power, and Polemic in Africanist Scholarship” in *The Mazruiana Collection Revisited: Ali A. Mazrui Debating the African Condition*,” edited by Abdul Samed Bemath. (London: New Dawn Press, Inc., 2005): 338-353.

“Globalization and the South African Transformation: The Impact on Social Policy” in *Globalization and Social Policy in Africa*, edited by Tade Akin Aina, Chachage Seithy L. Chachage and Elisabeth Annan-Yao. Pretoria: University of South Africa Press, 2004 (reprint): 47-66.

“Dr. Gates We Presume?: A Critique of *Wonders of the African World*.” *Chemchimi: International Journal of the School of Humanities and Social Sciences*. Vol. 2 No. 1 (2002): 49-72.

### **Working Articles**

“Globalization and Gangster Rap: Hip Hop in the post Apartheid City” in *The Vinyl Ain't Final: Hip Hop and the Globalization of Black Popular Culture*, edited by Sid Lemelle and Dipa Basu

“Africana Sociology: A Critical Journey from Pluralism to Postcolonialism.” In *Transnational and Transdisciplinary Studies: The African Challenge*, edited by Paul T. Zeleza.

I'm (Real) Black When I Want to Be: Examining J.Lo's Racial Assets.” In *Blackberries and Redbones: Critical Articulations of Black Hair and Body Politics in Africana Communities*, edited by Regina Spillers.

“Race and Sexuality” in the *Encyclopedia of Race and Ethnic Relations*, edited by kjEllis Cashmore.

### **Book Reviews**

“Science and Society in Southern Africa” by Saul DuBow. *Current Anthropology* Vol. 43 No. 5 (December 2002): 823-825.