

## ZINE MAGUBANE

Boston College  
Department of Sociology  
McGuinn Hall 509  
140 Commonwealth Ave.  
Chestnut Hill MA 02467

phone: 617-552-8984  
fax: 617-552-4283

[magubane@bc.edu](mailto:magubane@bc.edu)

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### **Education**

Harvard University, Ph.D. in Sociology granted June 1997.  
Harvard University, M.A. in Sociology granted March 1994.  
Princeton University, B.A. in Political Economy granted June 1991.

### **Professional Experience**

Associate Professor of Sociology, Boston College  
(June 2005-present)

Associate Professor of Sociology and African Studies,  
University of Illinois at Urbana Champaign  
(May 2003-June 2005)

Faculty member of Unit for Criticism and Interpretive Theory, University of Illinois

(August 2000-2005)

Faculty member, Department of African-American Studies, University of Illinois  
(August 2003-2005)

Assistant Professor of Sociology and African Studies, University of Illinois at Urbana-Champaign (August 1997-May 2003)

Research Associate, Human Sciences Research Council, Pretoria South Africa  
(April 1998-April 2000)

Lecturer, University of Cape Town Department of Sociology (February 1996-April 1997)

### **Publications**

#### **Books**

*Bringing the Empire Home: Race, Class and Gender in Britain and Colonial South Africa*. Chicago: University of Chicago Press, 2004.

#### **Edited Books**

*Race, Gender and the Status of Black South African Women in the Academy*  
Pretoria: University of South Africa Press, 2004.

*Postmodernity, Postcoloniality, and African Studies*. Trenton: Africa World Press, 2003.

### **Peer Reviewed Articles**

#### **Forthcoming**

“The American Construction of the Poor White Problem in South Africa: The Carnegie Commission Report on ‘Poor Whiteism’ in South Africa.” *South Atlantic Quarterly*

“Capitalism, Race, and Reality Television: Women’s Responses *Starting Over*.” *Race, Class, and Gender*

“Brand the Beloved Country: Africa in Celebrity Culture.” *CODESRIA Review*

#### **2007**

“Oprah in South Africa: The Politics of Coevalness and the Creation of a Black Public Sphere.” *Safundi: The Journal of South African and American Studies*. Volume 8 (No. 4) October: 373-394.

#### **2004**

“The Revolution Betrayed? Globalization, Neoliberalism, and the Post-Apartheid State.” *South Atlantic Quarterly* 103: 4 (Fall): 659-673.

#### **2003**

“Call Me America”: The Construction of Race, Identity, and History in Henry Louis Gates’ *Wonders of the African World*.” *Cultural Studies and Critical Methodologies*. Vol. 3 No. 3 (August): 247-270.

#### **2002**

“Black Skin, White Masks: Black Masculinity in the Postmodern Age” *Men and Masculinities* Vol. 4 No. 3 (January): 233-257.

“Globalization and the South African Transformation: The Impact on Social Policy” *Africa Today* Volume 49 No. 4 (Winter): 89-112.

“Mines, Minstrels, and Masculinity: Race, Class, Gender and the Formation of the South African Working Class, 1870-1900” *Journal of Men’s Studies* Vol. 10 no. 3 (Spring): 271-289.

“American Revolution: From the Electoral Gap to the Banana Republic” *Cultural Studies and Critical Methodologies* 2.2 (May): 210-241.

“Dr. Gates We Presume?: A Critique of *Wonders of the African World*.” *Chemchimi: International Journal of the School of Humanities and Social Sciences*. Vol. 2 (No. 1): 49-72.

## **2001**

“Which Bodies Matter? Feminist Post-Structuralism, Race, and the Curious Theoretical Odyssey of the Hottentot Venus” *Gender and Society* Vol. 15 no. 6 (December): 816-834.

“The Resilient Importance of Race and Class: An Historical Sociological Interpretation” *Political Power and Social Theory* Vol. 14: 313-325.

## **1999**

“Labour Laws and Stereotypes: Images of the Khoikhoi in the Cape in the Age of Abolition,” *South African Historical Journal* 35 (November): 115-134.

“Ideologies of Personhood: The Struggle for Christian Hegemony in the Cape Colony, 1820-1918” *Socialist Review* Vol. 27 no. 3/4 (Summer/ Fall): 1-27.

## **1997**

“The Body of the Savage: Humanitarian Narratives, 1800-1827.” *Social Dynamics* Vol 23. No 1 (Winter): 1-27.

## **1994**

“Rational Actors or Moral Economists: Gender Relations and the Peasant Family in Sub-Saharan Africa.” *Ufahamu: Journal of the UCLA African Activists Association*. (Fall): 36-49.

## **Book Chapters**

### **Forthcoming**

“The Boundaries of Blackness: African American Culture and the Making of a Black Public Sphere in Colonial South Africa.” In *Empires and Boundaries*, edited by Harald Fischer Tine. New York: Routledge.

“Ethnographic Showcases as Sites of Indigenous Knowledge Production and Resistance.” In Contesting Knowledge: Museums and Indigenous Perspectives, edited by Susan Sleeper-Smith. University of Nebraska Press.

“bell hooks on Motherhood: Beyond the Public/Private Divide.” In bell hooks: A Critical Companion, edited by Nghana Tamu Lewis and Sika Dagbovie. New York: SUNY Press.

“I’m Real Black When I Wanna Be: Examining J.Lo’s Racial Assets.” In Black Berries and Redbones, edited by Regina Spillers. Virginia: Hampton University Press.

## **2006**

“Globalization and Gangster Rap: Hip Hop in the post Apartheid City” in *The Vinyl Ain’t Final: Hip Hop and the Globalization of Black Popular Culture*, edited by Sid Lemelle and Dipa Basu. (London: Pluto Press): 208-229.

“Africana Sociology: A Critical Journey from Pluralism to Postcolonialism.” In *Transnational and Transdisciplinary Studies: The African Challenge*, edited by Paul T. Zeleza. (Paris/Senegal: CODESRIA Press): 62-74.

## **2005**

“Overlapping Territories and Intertwined Histories: Historical Sociology’s Global Imagination” in *Remaking Modernity: Politics, History, Sociology*, edited by Julia Adams, Elisabeth S. Clemens, and Ann S. Orloff (Durham: Duke University Press): 92-108.

“Mazrui as Debater: Passion, Power, and Polemic in Africanist Scholarship” in *The Mazruiana Collection Revisited: Ali A. Mazrui Debating the African Condition*, edited by Abdul Samed Bemath. (London: New Dawn Press, Inc.): 338-353.

## **2004**

“Globalization and Africa’s Intellectual Engagements” in *The Ideological Dimensions of Globalization* edited by Manfred B. Steger (New York: Rowman & Littlefield): 165-178.

## **2003**

“Celts, Simians, Savages, Skulls, and Sex” in *Race, Nature, and the Politics of Difference* ed. Donald Moore, Jake Kosek and Anand Pandian. Durham: Duke University Press): 99-121.

## **2002**

“The Impact of African American Cultural Practices on South Africa.” In *Leisure in Urban Africa* edited by Paul T. Zeleza. Trenton: Africa World Press): 297-319.

### **Book Reviews/Review Essays**

#### **Forthcoming**

“Race and Multiraciality in Brazil and the United States” by Reginald Daniel.  
*American Journal of Sociology*

#### **2007**

“Not White Enough Not Black Enough: Racial Identity in The South African Coloured Community” by Mohamed Adhikari and “Walking a Tightrope: Towards a Social History of the Coloured Community of Zimbabwe” by James Muzondidya.  
*African Studies Review* Vol.50, No. 1 (April): 177-179.

#### **2006**

“Stitches on Time: Colonial Textures and Postcolonial Tangles,” by Saurabh Dube.  
*American Journal of Sociology* Vol 115 No 5 (March): 1601-1602.

#### **2002**

“Science and Society in Southern Africa” by Saul DuBow. *Current Anthropology* Vol. 43 No. 5 (December): 823-825.

#### **1999**

“Beyond Inequalities: Women in South Africa, Tanzania, and Malawi,” *Counterpoise* (October): 64-65

“Rugby and the South African Nation,” by David Black, *Africa Today*. Vol 46: No.3/4 (Summer/ Autumn): 225-226

“Warmth of the Welcome: The Social Causes of Economic Success for Immigrants in Different Nations and Cities,” by Jeffrey G. Reitz. *Social Forces* Vol. 77 no. 4 (June): 1629-1630.

“Changing Gender Relations in Southern Africa: Issues of Urban Life,” by Anita Larson.  
*Counterpoise* Vol. 3 no. 3 (April): 35-36.

#### **1998**

“What Racists Believe” by Gerhard Schutte and “Ethnicity in Focus” by Simon Bekker.  
*Social Dynamics* Vol. 23 No. 1 (Spring): 133-139.

## **1997**

“Beyond the Masks.” *Agenda* (No 32): 17-23.

### **Newspaper/Op-ed**

“Why ‘nappy’ is offensive.” *Boston Globe* (April 12, 2007): A9

“Africa Script Needs Rewrite.” *Chicago Tribune* (June 13, 2007): 25

“The Development of Underdevelopment” *The Toronto Star*. (August 13, 2006): D3

“Re-presenting Slavery, Re-Presenting Race and Misrepresenting Africa.” *Codesria Bulletin* No. 3 & 4 (2001): 2-5.

### **Reference Material**

#### **Forthcoming**

“Cinema.” In *The Encyclopedia of South Africa*. Lynne Rienner.

## **2007**

“Postcolonialism.” In *The New Encyclopedia of Africa*, 2<sup>nd</sup> Edition. London: Charles Scibners.

## **2005**

“The Black Atlantic” In *New Dictionary of the History of Ideas* (London: Charles Scribner’s Sons)

## **2002**

“Colonial Society.” In *Encyclopedia of Twentieth Century African History* (New York: Routledge).

“Sex and Sexuality.” In *Encyclopedia of Twentieth Century African History* (New York: Routledge).

## **2000**

“Robert Baden Powell.” *Encyclopedia of Nationalism: Leaders, Movements, and Concepts* (New York: Academic Press).

“Boer Nationalism.” *Encyclopedia of Nationalism: Leaders, Movements, and Concepts* (New York: Academic Press).

“British Empire and Nationalism.” *Encyclopedia of Nationalism: Leaders, Movements, and Concepts* (New York: Academic Press).

“Chief Mangosuthu Buthelezi.” *Encyclopedia of Nationalism: Leaders, Movements, and Concepts* (New York: Academic Press).

“Thomas Carlyle.” *Encyclopedia of Nationalism: Leaders, Movements, and Concepts* (New York: Academic Press).

“Rudyard Kipling.” *Encyclopedia of Nationalism: Leaders, Movements, and Concepts* (New York: Academic Press).

“Cecil Rhodes.” *Encyclopedia of Nationalism: Leaders, Movements, and Concepts* (New York: Academic Press).

## **1998**

“Ethnicity and Race.” *Sociology: First South African Edition*, edited by D. Popenos, P. Cunningham, and B. Boulton (South Africa: Prentice Hall): 203-221.

## **Reprints**

## **2004**

“Globalization and the South African Transformation: The Impact on Social Policy” in *Globalization and Social Policy in Africa*, edited by Tade Akin Aina, Chachage Seithy L. Chachage and Elisabeth Annan-Yao. Pretoria: University of South Africa Press: 47-66.

## **2001**

“Labor Laws and Stereotypes: Images of the Khoikhoi in the Age of Abolition.” In *Encounter Images in the Meetings Between Africa and Europe*, edited by Mai Palmberg. Uppsala: Nordic Africa Institute: 76-95.

## **Presentations**

## **Invited Lectures**

### **2007**

October: "White Girls Behaving Badly: Reality TV and Gender Politics Post 9/11." University of Minnesota, American Studies.

September: "Ethnographic Showcases." Newberry Library, Chicago, IL.  
Newberry Library

June: "Africa in Celebrity Culture." University of Illinois-Chicago, Chicago, IL.:

June: Keynote Address (Mays Memorial Lecture) for Social Science Research Council, Benjamin Elijah Mays Fellowship Program. Columbia University, New York.

April: "The Genocide in Rwanda." Bunker Hill Community College, Boston MA.

March: "South African Popular Culture." Indiana University-Purdue University, Indianapolis.

March: "Angelina, Adoption, and Africa." Vassar College, Poughkeepsie, NY.

February: "From the Mommy Wars to the War on Terror: Women as Boundary Markers of Empire in the 21<sup>st</sup> Century." Boston University, Department of Sociology, Boston MA.

February: "Gender, Race, and Class in Popular Culture." MIT, Cambridge MA

### **2006**

October: "New Directions in Diaspora Research." Workshop on African and African Diasporic Knowledges. University of Cape Town, Cape Town, South Africa.

September: "Race, Performance and Masculinity." Humboldt University. Berlin, Germany.

August: "Progress in Africa Reconsidered." 75<sup>th</sup> Annual Couchinching Conference. Couchinching Institute for Public Affairs. Toronto, Canada.

April: "What is African America to Me? Images of African Americans in the Black South African Imagination." Center for Black Diaspora Research. Depaul University, Chicago IL.

### **2002**

December: "African Intellectuals and Globalization." Globalization Research Center at the University of Hawaii-Manoa.

April: "Race, Representation, and Performance in the Postmodern Age". Loyola University Chicago, Department of Sociology.

## **2001**

March: "Which Bodies Matter? Feminism, Post-structuralism, Race, and the Curious Theoretical Odyssey of the 'Hottentot Venus'." Northwestern University Program in African Studies.

## **2000**

February: "Celts, Simians, Savages, Skulls, and Sex." Berkeley Workshop on Environmental Politics. University of California at Berkeley

## **1999**

November: "Racist Images in Popular Culture: Historical and Contemporary Perspectives." National Coalition Against Racism in Sports and Media, Champaign IL.

July: "Globalization and the Woman Question." 15<sup>th</sup> Annual Meeting of the Association for African Women on Research and Development. Dakar, Senegal.

June: "Imagining the Colonial Community," Workshop on Race and the State, University of California at Berkeley

June: "Globalization and South African Democratization: Towards a Research Agenda." Human Sciences Research Council. Pretoria, South Africa.

May: "Postmodernism and African Studies." 15<sup>th</sup> Annual Conference of Canadian African Studies Association." Toronto, Ontario.

April: "Is the 'post' in Postcolonial the 'post' in Postmodern?" Binghamton University, Binghamton NY.

## **1998**

December: "Whither Postmodernism? Implications for the Study of Africa." CODESRIA 9<sup>th</sup> General Assembly. Dakar, Senegal.

July: "Globalization and Postmodernity." Human Sciences Research Council, Pretoria, South Africa.

June: "Identity Politics without the Politics: The Debate Over Census 2000." University of Cape Town Department of Sociology "Identities in Transition Lecture Series." Cape Town, South Africa.

September: "The Transnational Circulation of Racial Imagery." Bard College, Annandale-on Hudson, New York.

### **Media Appearances**

#### **2007**

April 2007: "A Conversation about Black Women, Hair and Don Imus." On Here and Now With Robin Young" NPR (WBUR Boston)

April 2007: "A Conversation about Don Imus." WORT (Madison, Wisconsin)

#### **2000**

May 2000: "Black Women in Africa and the African Diaspora" Focus 580 WILL-AM, Champaign IL

#### **1999**

July 1997: "South African Theater and Arts" Morning Talk WKND-AM, Hartford CT

Featured in "A New Colour for the Academy" *Now Magazine* [Toronto] May 27-June 2 1999

Quoted in "The African Question: Who is to Blame" *New York Times* January 16, 1999

### **Conference Presentations**

April 2004: "I'm Real (Black) When I Want to Be: Popular Media Representations of Jennifer Lopez." *The Black Body: An Interdisciplinary Conference*. DePaul University. Chicago IL.

August 2002: "The Impact of Globalization on Ideology, Policy, and the Role of the Welfare State in Post-Apartheid South Africa." 97<sup>th</sup> Annual Meeting of the American Sociological Association. Chicago, IL.

November 2001: "The Impact of Globalization on South Africa's Domestic Social Policies." 44<sup>th</sup> annual meeting of the African Studies Association. Houston TX.

August 2001: "History, Race, Gender, and Postmodernism: Theoretical Approaches to the 'Hottentot Venus.'" 96<sup>th</sup> annual meeting of the American Sociological Association. Anaheim CA.

August 1999: "Racial Embodiment and Masculinity." 94<sup>th</sup> Annual Meeting of the American Sociological Association. Chicago, IL.

March 1999: "Cultural Identities and Diasporas." 25<sup>th</sup> Annual Meeting of the African Literature Association. Fez, Morocco.

October 1998: "Barbarous Working Classes and the Savage Poor: The Intersection of Race and Class Imagery in the Cape Colony, 1800-1850." Society for Research on African Cultures. Montclair, New Jersey.

August 1998: "State-Society Relations in West Africa: The Impact of Colonial Rule on State Formation." 1998 American Sociological Association 93<sup>rd</sup> Annual Meeting, San Francisco California.

February 1998: "The Influence of African American Culture on South Africa, 1890-Present." National Association of African American Studies. Houston, Texas.

January 1997: "Why Can't Women Be Noble Savages Too?" University of the Western Cape Conference on "Gender and Colonialism." Cape Town, South Africa.

November 1996: "Labor Laws and Stereotypes: Images of the Khoisan in 19th Century Cape Legal Discourse." Nordic Africa Institute, Conference on "Encounter Images in the Meetings Between Europe and Africa." Helsingør, Denmark.

August 1995: "The Image of the African in British Colonial Discourse, 1800-1850." University of Cape Town Center for African Studies Africa Seminar.

May 1994: "Colonialism and the State in West Africa." Boston University African Studies Conference. Boston Massachusetts.

February 1994: "State Society Struggle in West Africa: A Comparison of the Former British and French Colonies," paper presented at the Harvard University African Studies Conference, Boston Massachusetts.

October 1993: "The Impact of Colonialism on Contemporary Politics in Africa," paper presented at the Boston University African Studies Conference, Boston Massachusetts.

### **Fellowships and Awards**

University of Illinois Center for Advanced Study (2000-20001)

Research Fellow, Human Sciences Research Council, Pretoria South Africa (1999-2000)

Research Fellow, Illinois Program for Research in the Humanities (1998-1999)

William and Flora Hewlett International Studies Fellowship (1998-1999)

Spencer Travelling Fellowship (1996-1997)

Dorothy Danforth Compton Fellowship for the Study of World Affairs (1994-1995)  
Harvard University Prize Fellowship (1991)  
Social Science Research Council/Mellon Minority Fellowship (1990)

### **Service to Discipline**

#### Editorial Boards

*African Review of Books*  
*Journal of Sport and Social Issues*  
*Encyclopedia of the History of Ideas*  
*Encyclopedia of South Africa*  
*Encyclopedia of Twentieth Century African History*  
*Feminist Africa*

#### Reviewer

*African Studies Review*  
*Africa Today*  
*Charles Scribner*  
*Cultural Studies*  
*Duke University Press*  
*Feminist Africa*  
*Gender and Society*  
*Human Sciences Research Council Press*  
*Journal of Women's History*  
*Journal of Sport and Social Issues*  
*Lynne Rienner*  
*Men and Masculinities*  
*Political Power and Social Theory*  
*Race, Class, and Gender*  
*Social Problems*

