

Introduction to Feminisms
SC 225; EN 125; HS 148; PS 125
Fall 2008; Fulton Hall 230; T/TH 4:30
Professor Abigail Brooks
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Office Hours: T/TH 3-4 PM and By Appointment

Course Overview: Content

This course provides a historical and contemporary overview of several primary strands of feminism (as both philosophy and social movement) in the United States. First and second wave feminisms (liberal, radical and socialist) are highlighted, as is the critique and de-centering of mainstream feminisms, and the innovation of new difference-sensitive and multicultural feminisms, by feminists of color. Current discussions and debates about the state of feminism/s in the United States today, and active manifestations of the third wave of feminism, will be illuminated. Key feminist concepts, theorizations, and themes that will be covered include: women's lived experiences as knowledge, women's bodily and subjugated knowledge, consciousness-raising and the personal is political, the social construction of gender and the biological essentialist critique, and the reflexive intersections of race, class and gender.

While you will be introduced to the evolution and history of American feminisms, and to a range of feminist theoretical, intellectual, and conceptual contributions, this course centers on the contemporary reality of women's everyday lives, their struggles and triumphs, and the complex, diverse, and increasingly interconnected issues and challenges that women are facing across the globe. We will study and analyze topics such as women and work, balancing work and family, constructions of motherhood, women's health, the feminization of poverty, women's body image, violence against women, media images of women and women's representation in politics and governmental policy from local, national, and transnational perspectives. How do childcare and parental leave policies in the United States compare with policies in Europe, Asia, and Latin America? How does women's representation in government in Africa compare with Europe and the United States? What about women's reproductive rights and access to health care in the United States when compared with other nation states? What are the prevalent threats of violence women face here in the United States and how are they reflective of, and different from, the manifestations of violence women face in war-torn nations, in peaceful nations, in multiple and diverse locations across the world? As we examine the contemporary lives and issues women are confronting in a variety of national, international, and global contexts we will also become more aware of the ways in which these issues are interlinked. A lack of mother-friendly work environments, affordable, quality childcare, and paid maternity leave policies in the United States means that American women increasingly rely on women from other nation states to care for their children (these women are often leaving children of their own back in their home countries)—women are increasingly leaving war torn and economically struggling nation

states to come care for more privileged women's children as a means to support their own families back home. An increasingly unfriendly environment for reproductive rights in the United States affects not only American women, but the ways in which American funds are allocated and directed towards women's health, and AIDS prevention abroad. United States' backed World Bank and World Trade Organization structural adjustment and privatization policies have resulted in the scaling back of governmentally-provided social services in a multitude of nation states across the globe, and have disproportionately affected women. As nation states slide deeper into poverty, and as the markets of nation states are opened up to free flows of capital and foreign investment visa vi World Bank and WTO mandates, young women and girls become increasingly vulnerable to exploitation and are sold into the global sex trade at alarming rates.

Finally, as we are exposed the profound range of inequalities, struggles, and injustices that women currently face in multiple contexts, we also will learn about, and be humbled by, the rich variety and diversity of women's strength and activism around the world—women's involvement in social protests and women's movements for social change. How does the level, frequency, and nature of women's activism outside the United States compare with what women are doing here in America?

Course Overview: Format

This course consists of an innovative and unique format—one that combines lecture and intensive discussion. Tuesdays (4:30-5:45) will consist of lectures given by me (and occasionally lectures and/or activities run by an outside guest); documentary film viewings; and film screenings with the filmmaker and additional commentators present. *There will be several instances throughout the semester when Tuesday's class will be held later in the evening—in the case of, for example, an outside speaker or a film screening.* Attending Tuesday's class, whether at the usual time, or later in the evening, is *absolutely essential, will be rigorously recorded, and contributes significantly to your grade.*

Thursdays (4:30-6:15) consist of discussion group sessions. These discussion groups draw from the feminist tenet of *collaborative learning*—learning that happens through the mutual and respectful sharing of ideas, thoughts, perspectives, and personal, lived experiences. Discussion groups are led by teams of student teachers. Student teachers (TAs) have taken this class previously, and have been selected for their role through a rigorous screening process. (TAs also participate in an advanced teaching seminar with me.) As discussion group participants, you will be expected to read the assigned materials for each week thoroughly, to clearly identify the authors' principle arguments, and to analyze and critique these arguments in the context of collaborative discussion. You will be also encouraged to share your own lived experiences of gender with one another, and to reflect on the different ways that your own lived experiences reflect and/or contradict the concepts and theorizations projected through the course readings. It is a goal of the discussion groups that through the process of reflexive and respectful interchange of ideas and experiences, group participants will develop a heightened consciousness of gender-related issues, on both the individual and the collective level.

Ideally, your discussion groups will echo the feminist consciousness-raising model of respectful listening and exchange of experiences and ideas—an exchange that involves the exciting potential of empowerment and social action through the recognition of common experiences (and the linkages between these experiences and larger social, economic, and political structures of power—*the personal is political*), but also a keen awareness, respect, and appreciation for a diversity of lived experiences, worldviews, and perspectives.

Attendance and active participation in your discussion group is absolutely essential, will be rigorously recorded, and contributes significantly to your grade. You will be expected to come to each discussion group meeting with the readings thoroughly completed, ready to engage in discussion in a respectful and thoughtful manner.

Course Requirements and Evaluative Criteria

Participation and Attendance (35%)

You are *absolutely expected and required* to attend all classes—both the weekly lectures (Tuesdays 4:30-5:45) and the weekly discussion groups (Thursdays at 4:30-6:15). The discussion groups offer an innovative opportunity for interactive learning, not one that you will find in most other courses. Completing the assigned course readings thoroughly, and being prepared to discuss the readings and topics at hand in a thoughtful, engaged, and respectful manner, is absolutely essential, and will contribute to the construction, development, and evolution of a discussion-conducive environment. Indeed, while your attendance will be rigorously recorded at both the weekly lecture and discussion sessions, *your participation (i.e. having completed the readings, and being engaged, attentive, respectful, and participatory throughout discussion)* forms a key component of your course grade.

Weekly Papers (35%)

You will write a weekly response paper that draws from the course readings, and that can also potentially incorporate course films, guest speakers, lectures, and discussions. You are also encouraged to draw from materials outside of the course assignments—current events, newspaper and magazine articles, television and internet, movies, and any other relevant cultural, political, social phenomena past or present, local, national, or global. Your weekly response papers must be a **minimum of 3 pages in length** and draw from a **minimum of 3 assigned readings**. (Discussion of a course film and/or course speaker can be substituted for 1 reading only; in other words, you can choose to discuss 2 readings, plus a film or outside speaker. Hopefully, however, in most instances you will discuss the film and/or speaker in addition to 3—or more!—readings.) Papers must be **double spaced, typed and stapled, and handed in on Thursday at your discussion session. Do not email your paper, unless, under exceptional circumstances, your TA gives you permission to do so. Late papers will be graded down one point per day.**

Your papers will be read, evaluated, graded, and commented on by your TAs. Papers will be graded on a 10 point scale based upon the following criteria:

- 1. Reading Completion and Comprehension.** You must demonstrate clearly, through your papers, that you have thoroughly completed and digested the readings. You must also demonstrate a solid grasp and understanding of the readings. You must discuss **three (or more)** readings in each of your papers. (While some readings can be discussed more thoroughly than others, it is imperative that your papers make clear you have done the readings, again, with a minimum of explicit discussion of **three (or more)** of the

assigned readings.) * *You may substitute the discussion of one reading only with discussion of a course film and/or outside speaker—in other words, should you chose to discuss a course speaker or film, you must also include discussion of **at least 2 (preferably more)** course readings.*

2. **Critical Analysis and Reflection.** You must engage in intelligent reflection, discussion, critique, and analysis of the readings—you should thoughtfully analyze, critique, and reflect on, the authors' primary arguments, the theories and concepts presented, and the experiences of women that are illuminated in the readings. Such analysis, critique, and reflection can include and be strengthened by, the incorporation of your personal views, perspectives, and lived experiences. The discussion of course films, course speakers, current events, additional readings, film, television, and/or any other aspects of culture (both past and present, local, national, and global), can also be a useful contributing aspect to critique and analysis. Finally, the demonstration of a cumulative understanding of previous course readings, and drawing from previous readings and units of the course, is strongly encouraged, and can be applied as a useful tool for comparison and critical analysis.

3. **Quality of Writing and Clear Communication of Ideas: Flow, Cohesion, and Organization.** Are you communicating ideas, critiques, analyses, opinions and reflections clearly? Are your points presented in a cohesive and organized fashion? Does your writing read easily and flow well?

Take Home Mid-Term Essay Exam (30%)

There will be a take home exam consisting of essay questions related to course readings, topics, lectures, discussions, speakers, and films. It will be read, evaluated, and graded by me. This essay exam will be due on **Thursday, October 23rd**. **Please note that you will not have to write a weekly response paper this week.**

Required Texts

Women's Lives: Multi-Cultural Perspectives, Fourth Edition. 2007. By Gwyn Kirk and Margo Okazawa-Rey.

*Be sure to purchase the *fourth edition*.

The Penguin Atlas of Women in the World. Completely Revised and Updated. 2006. By Joni Seager.

*Be sure to purchase the *Revised and Updated 2006 edition*.

On-Line Course Reserves Through O'Neill Library (abbreviated on the syllabus as **CR**.) To access the on-line course reserves, go to the library home page and click on resources to bring up the Course Reserves Catalogue. All of the articles are filed under my name, **but it will be easier to find each reading if you search by author, or by title.** *Please also note that if an article is not in the electronic course reserves list, it will be available at the Course Reserves Desk at O'Neill Library in hard copy form.

Highly Recommended Texts

Our Bodies, Ourselves: A New Edition for a New Era. 2005. By the Boston Women's Health Collective.

*Be sure to purchase the 2005 edition.

*** I highly recommend purchasing this text—it is a fabulous and fundamental reference book on women's health and on a range of women's issues that you will likely continue to find useful, helpful, and informative throughout your lives.**

Colonize This!: Young Women of Color on Today's Feminism. 2002. Edited by Daisy Hernandez and Bushra Rehman.

Female Chauvinist Pigs: Women and the Rise of Raunch Culture. 2005. By Ariel Levy.

*** We will be drawing on a number of chapters from each of these two excellent texts throughout the semester—if you can afford to, purchasing them is highly recommended. However, some chapters will be available through on line course reserves, and the full texts will also be on hard copy reserve through the Reserves Desk at O'Neill Library.**

- All texts are available for purchase at the Boston College Bookstore and on reserve at the O'Neill Library.

Course Schedule

September 2

I. Introduction to Feminisms and to Women's Studies: Historical and Contemporary Manifestations

Why study women? What is feminism in its many different shapes and forms—as epistemology, as scholarship, as social movement, and as practice? How is feminism defined and lived across, between, and among diverse classes, races, and cultures?

- Basic Overview of Course Content and Themes; Course Expectations and Format Reviewed; Introduction of Teaching Assistant Teams and Discussion Sections

Required Reading:

Kirk, Gwyn and Margo Okazawa-Rey. 2007. "Introduction, The Framework of this Book," pp. 2-9, in *Women's Lives: Multicultural Perspectives*.

hooks, bell. 2000. "Introduction, Come Closer to Feminism," in *Feminism is For Everybody: Passionate Politics*. **CR.**

Burn, Shawn Meghan. 2005. "Introduction to Cross Cultural Studies of Women's Issues," and "Women's Low Status and Power" in *Women Across Cultures: A Global Perspective*. **CR.**

Quindlen, Anna. 2007 [2003]. "Still Needing the F Word." **CR.**

Hogeland, Lisa Marie. 2007. "Fear of Feminism: Why Young Women Get the Willies." **CR.**

Aronson, Pamela. 2003. "Feminists or 'Postfeminists?': Young Women's Attitudes towards Feminism and Gender Relations." **CR.**

Neuborne, Ellen. 2003. "Imagine My Surprise." **CR.**

Baumgardner, Jennifer and Amy Richards. 2000. "Manifesta: Young Women, Feminism, and the Future," and "A Day Without Feminism: Prologue." **CR.**

hooks, bell. 1989. "Talking Back." **CR.**

Rich, Adrienne. 1977. "Claiming an Education." **CR.**

Hunte, Danista. 1991. "Voices of Women's Studies Students: Women's Studies as a Growth Process." **CR.**

Ferreira, Luana. 1992. "Finding My Latina Identity Through Women's Studies." **CR.**

Woods, Lucita. 1992. "What Women's Studies Has Meant to Me." **CR.**

Deborah Halstead Lennon. 1992. "Why Women's Studies?" **CR.**

Lorde, Audre. 2007 [1984]. "Poetry is not a Luxury." **CR.**

Recommended Reading:

Brooks, Abigail and Hesse-Biber, Sharlene Nagy. 2007. "An Invitation to Feminist Research," in *Feminist Research Practice: A Primer*. **CR.**

Anderson, Margaret and Dana Hysock. 2008. "Studying Women: Feminist Perspectives," in *Thinking About Women: Sociological Perspectives on Sex and Gender*. **CR.**

Shaw, Susan M. and Janet Lee. 2007. "Women's Studies: Perspectives and Practices," in *Women's Voices, Feminist Visions: Classic and Contemporary Readings*. **CR.**

Baumgardner, Jennifer and Amy Richards. 2000. "The Dinner Party" (chapter 1, pp. 11-49); "What is Feminism" (chapter 2, pp. 50-86) in *Manifesta: Young Women, Feminism, and the Future*. **CR.**

September 9

2. Introduction to Feminisms and to Women's Studies

Liberal, Radical and Socialist Feminisms in Historical and Contemporary Societal and Cultural Contexts

The Personal is Political: Consciousness-Raising

Gender as Socially Constructed; Gender Socialization

Women's Ways of Knowing; Women's Lived Experience as Knowledge

Focusing in on Liberal Feminism: The Personal is Political (Consciousness- Raising) and Gender as Socially Constructed

Required Reading:

Beasley, Chris. 1999. "Starters on the Feminist Menu: Liberal, Radical, and Marxist/Socialist Feminisms," in *What is Feminism? An Introduction to Feminist Theory*, pp. 51-53, The Liberal Feminism Section Only. **CR.**

Preston, Ann. 1848. "Address," From *The Seneca Falls Women's Rights Convention: 1848*. **CR.**

Woolf, Virginia. 1929. "A Room of One's Own." **CR.**

Beauvoir, Simone de. 1949. "The Second Sex." **CR.**

Friedan, Betty. 1963. "The Feminine Mystic." **CR.**

Inman, Mary. Unpublished Material. "How Different are Men and Women?" **CR.**

Lorber, Judith. 2007. [1991]. "The Social Construction of Gender," chapter 1, reading 1, pp. 24-27, in *Women Lives, Multicultural Perspectives*.

Ljeoma, A. 2002. "Because You're A Girl," in *Colonize This! Young Women of Color on Today's Feminism*. **CR.**

Steinem, Gloria. 1978. "If Men Could Menstruate." **CR.**

Richardson, Laurel. 1987. "Gender Stereotyping in the English Language." **CR.**

Gilman, Susan Jane. 2008 [2000]. "Klaus Barbie, and Other Dolls I'd Like to See." **CR.**

You may pick either the following West and Zimmerman piece (Doing Gender) or the Judith Lorber piece (Believing is Seeing) to read; further, you can skim which ever piece you choose. Reading one thoroughly, or both thoroughly, is fantastic but not required.

West, Candace and Don Zimmerman. 1987. "Doing Gender." **CR.**

Lorber, Judith. 1993. "Believing is Seeing: Biology as Ideology." **CR.**

Pick one (or more) of the following case studies on gender construction to read:

Jensen, Joan, M. 1977. "Native American Women and Agriculture: A Seneca Case Study." **CR.**

Fishman, Pamela. 1978. "Interaction: The Work Women Do." **CR.**

Martin, Emily. 1991. "The Egg and the Sperm: How Science has Constructed a Romance Based on Stereotypical Male-Female Roles." **CR.**

Milkman, Ruth. 1987. "Gender at Work: The Sexual Division of Labor During WW11."

Available by Request from Abigail Brooks.

Recommended Reading:

Nelson, Mariah Burton. 2007 [1994]. "Boys will be Boys and Girls will not." **CR.**
Sadker, David. 2008 [2006]. "An Educator's Primer on the Gender War." **CR.**

September 16

3. Introduction to Feminisms and to Women's Studies

Liberal, Radical and Socialist Feminisms in Historical and Contemporary Societal and Cultural Contexts

The Personal is Political: Consciousness-Raising

Gender as Socially Constructed

Women's Ways of Knowing; Women's Bodily Knowledge; Women's Lived Experience as Knowledge

Focusing in on: Radical and Socialist Feminisms: The Personal is Political (Consciousness-Raising) and Women's Ways of Knowing (Women's Lived Experience as Knowledge)

Required Reading:

Beasley, Chris. 1999. "Starters on the Feminist Menu: Liberal, Radical, and Marxist/Socialist Feminisms," in *What is Feminism? An Introduction to Feminist Theory*, pp. 53-64, The Radical Feminism and Marxist/Socialist Feminism Sections Only. **CR.**

Gilman, Charlotte Perkins. 1898. "Women and Economics." **CR.**

Sarachild, Kathie. 1973. "Consciousness Raising: A Radical Weapon." **CR.**

Gilligan, Carol. 1982. "In a Different Voice." **CR.**

Rich, Adrienne. 1995. [1986]. "Anger and Tenderness," in *Of Woman Born: Motherhood as Experience and Institution*. **CR.**

Boston Women's Health Book Collective. 1994. [1973]. "Our Bodies Ourselves." **CR.**

Jaggar, Alison. 1997. "Love and Knowledge: Emotion in Feminist Epistemology." **CR.**

Firestone, Shulamith. 1970. "The Dialectic of Sex: The Case for Feminist Revolution." **CR.**

Daly, Mary. 1971. "After the Death of God the Father: Women's Liberation and the Transformation of Christian Consciousness." **CR.**

Koedt, Anne. 1968. "The Myth of the Vaginal Orgasm." **CR.**

King, Ynestra. 2007 [1983]. "The Ecofeminist Imperative," Chapter 12, pp. 553-556, in *Women's Lives: Multi-Cultural Perspectives*.

Allen, Paula Gunn. 2007 [1989]. "Grandmother of the Sun: The Power of Women in Native America." **CR.**

Starhawk. 2007 [1979]. "Witchcraft and Women's Culture." **CR.**

Recommended Reading:

Millet, Kate. 1970. "Sexual Politics." **CR.**

Sexton, Anne. 1969. "In Celebration of My Uterus." **CR.**

Griffen, Susan. 1978. "Her Body," and "His Secrets," and "Our Nature Through Matter," in *Women and Nature: The Roaring Inside Her*. Available by Request from Abigail Brooks.

September 23

4. Introduction to Feminisms and to Women's Studies

Feminisms Problematized, Critiqued, and Revised

Feminist Scholars and Activists of Color Illuminate the Limits, Shortcomings, and Blind Spots—the Racism and Classism—Inherent in Mainstream Feminisms.

New Feminisms and Feminist Concepts Constructed and Identified

Unearthing Women's Subjugated Knowledges

Acknowledging Differences Among and Between Women: Challenging the Unified Category Woman

Highlighting the Potential for Dialogue, Alliances, Community, and Social Change Forged Among and Between Women with Diverse Experiences and Standpoints

Required Reading:

Collins, Patricia Hill. 2007 [1993]. "Towards a New Vision: Race, Class, and Gender as Categories of Analysis and Oppression." **CR.**

Collins, Patricia Hill. 1993. "Black Feminist Thought in the Matrix of Domination." **CR.**

Frye, Marilyn. 2007 [1983]. "Oppression." **CR.**

Yamato, Gloria. 2007 [1991]. "Something About the Subject makes it Hard to Name." **CR.**

McIntosh, Peggy. 2007. [1988]. "White Privilege and Male Privilege." **CR.**

Hooks, bell. 2000. "Race and Gender," in *Feminism is for Everybody: Passionate Politics*. **CR.**

Lorde, Audre. 2007 [1984]. "The Master's Tools Will Never Dismantle the Master's House";

"Age, Race, Class and Sex: Women Re-defining Difference"; "The Uses of Anger: Women

Responding to Racism" in *Sister Outsider*. **CR.**

Truth, Sojourner. 1851. "Ain't I a Woman?" **CR.**

Kirk, Gwyn and Margo Okazawa-Rey. 2007. Chapter 2, "Identities and Social Locations: Who am I? Who are my People?", pp. 62-72, in *Women's Lives: Multicultural Perspectives*.

Lee, JeeYeun. 1995. "Beyond Bean Counting," Chapter 1, reading 5, pp. 46-49, in *Women's Lives: Multicultural Perspectives*.

Tzintzun, Christina. 2002. "Colonize This!," in *Colonize This! Young Women of Color on Today's Feminism*. **CR.**

Brooks, Siobhan. 2002. "Black Feminism in Everyday Life: Race, Mental Illness, Poverty and Motherhood," in *Colonize This! Young Women of Color on Today's Feminism*. **CR.**

Hurdis, Rebecca. 2002. "Heartbroken: Women of Color Feminism and the Third Wave," in *Colonize This! Young Women of Color on Today's Feminism*. **CR.**

Darraj, Susan Muaddi. 2002. "It's not an Oxymoron: The Search for an Arab Feminism," in *Colonize This! Young Women of Color on Today's Feminism*. **CR.**

Recommended Reading (You are, however, required to read one or more readings from this list that are of particular interest to you):

Daly, Frederica Y. 2007 [1994]. "Perspectives of Native American Women on Race and Gender," chapter 2, reading 8, pp. 72-81, in *Women's Lives: Multicultural Perspectives*.

Mohanty, Chandra Talpade. 2007 [1993/2003]. "Genealogies of Community, Home, and Nation," chapter 1, reading 6, pp. 49-56, in *Women's Lives: Multicultural Perspectives*.

Pough, Gwendolyn. 2007 (2002). "Love Feminism but Where's my Hip Hop?," reading 10, chapter 2, pp. 88-92, in *Women's Lives: Multicultural Perspectives*.

Waters, Mary C. "Optional Ethnicities: For Whites Only?," Chapter 2, pp. 113-119, in *Women's Lives: Multicultural Perspectives*.

Combahee River Collective. "A Black Feminist Statement," chapter 1, reading 3, pp. 38-43, in *Women's Lives: Multicultural Perspectives*.

Lorde, Audre. 2007 [1984]. "Sexism: An American Disease in Blackface" **CR.**

Horn-Miller, Kahente. 2002. "Bring us Back into the Dance: Women of the Wasase," in *Colonize This! Young Women of Color on Today's Feminism*. **CR.**

Lopez, Laura M. and Frances S. Hasso. 2007 [1998]. "Frontiers and Borders: Identity Thresholds for Latinas and Arab American Women." Reading 3, pp. 17-30, in *Feminist Frontiers, 7th edition*, edited by Verta Taylor et al. **CR.**

Twine, France Winddance. 2007 [1997]. "Brown-Skinned White Girls: Class, Culture, and the Construction of White Identity in Suburban Communities." Reading 18, pp. 174-189, in *Feminist Frontiers, 7th edition*, edited by Verta Taylor et al. **CR.**

Brooks, Abigail. "Feminist Standpoint Epistemology," (chapter 3, pp. 53-82), in *Feminist Research Practice: A Primer*. **CR.**

September 30

Women, Politics, and Economics: Balancing Work and Family

United States and Europe

Required Reading:

Kirk, Glen and Margo Okazawa-Rey. 2007. Chapter 7, "Relationships, Families and Households," pp. 291-305, and Chapter 8, "Work, Wages, and Welfare," pp. 339-355, in *Women's Lives: Multicultural Perspectives*.

Josefowitz, Natasha. 2007 [1980]. "He Works, She Works, but What Different Impressions They Make," chapter 8, reading 49, pp. 357-358, in *Women's Lives: Multi-Cultural Perspectives*.

Crittenden, Ann. 2007 [2001]. "The Mommy Tax," Chapter 8, pp. 366-376, in *Women's Lives: Multi-Cultural Perspectives*.

Crittendon, Anne. 2008. [2001]. "How to Bring Up Children without Putting Women Down." **CR.**

Dougless, Susan J., and Meredith W. Michaels. 2009. [2004]. "The New Momism." **CR.**

Collins, Patricia Hill. 2009 [2000]. "Blood Mothers, Othermothers, and Women-Centered Networks." **CR.**

Bravo, Ellen, Santa Anna Gloria, and Linda Meric. 2008 [2006]. "An Overview of Women and Work." **CR.**

National Committee for Pay Equity. 2008 [2006]. "Questions and Answers on Pay Equity." **CR.**

Albelda, Randy. 2008 [2006]. "New Welfare Regime, Same Single Mother Poverty Problems." **CR.**

Mitchell, Tonya. 2008 [2003]. "If I Survive, it will be Despite Welfare Reform." **CR.**

Jensen, Rita Henley. 2008 [1995]. "Exploding the Stereotypes: Welfare." **CR.**

Holcomb, Betty. 2008 [2006]. "Friendly for Whose Family?" **CR.**

Hawks, Ella. 2007. "What Wal-Mart Women Want." **CR.**

Fredriksen-Goldsen, Karen and Andrew Scharlach. 2008 [2001]. "European Child Care Politics and Programs." **CR.**

Bravo, Ellen. 2008 [2006]. "Sexual Harassment." **CR.**

Sandler, Bernice. 2008 [1995]. "In Case of Sexual Harrassment: A Guide for Women Students." **CR.**

Recommended Reading:

Gerson, Kathleen. 2000. "The Dilemmas of Involved Fatherhood." **CR.**

Shelton, Anne and Daphne John. 2007. "Ethnicity, Race, and Difference: A Comparison of White, Black, and Hispanic Men's Household Labor Time." **CR.**

Coltrane, Scott. 2007. "Fathering: Paradoxes, Contradictions, and Dilemmas." **CR.**

Chambers, Veronica. 2007 [2003]. "To Whom Much is Given, Much is Expected: Successful Women, Family, and Responsibility," chapter 8, reading 52, pp. 376-383, in *Women's Lives: Multi-Cultural Perspectives*

Bravo, Ellen, Gloria Santa Anna and Linda Meric. 2008 [2006]. "9to5: Organizing Low-Wage Women." **CR.**

Marchevsky, Alejandra and Jeanne Theoharis. 2009. [2006]. "The End of Welfare as we Know it: An Overview of the PRWORA." **CR.**

Hoffnung, Michele. 1995. "Motherhood: A Contemporary Conflict for Women." **CR.**

Steil, Janice M. 1995. "Supermoms and Second Shifts: Marital Inequality in the 1990s." **CR.**

October 7

Women, Politics, and Economics: Work and Family **Global Perspectives**

Kirk, Gwyn and Margo Okazawa-Rey. 2007. "Living in a Global Economy," Chapter 9, pp. 387-406, in *Women's Lives: Multicultural Perspectives*.

Burn, Shawn Meghan. 2005. "Women and Globalization." **CR.**

Ehrenreich, Barbara and Hochchild, Arlie Russell. 2009 [2003.] "Global Woman." Zarembka, Joy M. 2002. **CR.**

Enloe, Cynthia. 2009. [1995]. "The Globetrotting Sneaker." **CR.**

Hondagneu-Sotelo, Pierrette and Ernestine Avila. 1997. "I'm Here but I'm There: The Meanings of Latina Transnational Motherhood." **CR.**

Kelly-Fernandez, Maria Patricia. 2007 [1984]. "Maquiladoras, The View from the Inside," Chapter 9, reading 54, pp. 407-416, in *Women's Lives: Multicultural Perspectives*.
Parrenas, Rhacel Salazar. 2007 [2003]. "The Care Crisis in the Philippines," Chapter 9, reading 55, pp. 416-425, in *Women's Lives, Multicultural Perspectives*.
Shiva, Vandana. 2007 [2002]. "The World Bank, WTO, and Corporate Control Over Water," Chapter 9, reading 57, pp. 429-435, in *Women's Lives: Multicultural Perspectives*.

October 14

Women, Health, and Reproduction: Healthcare, Reproductive Rights, Childbirth, and Sexual Education

Required Documentary Film Screening and Discussion with the Director

***The Business of Being Born*, directed by Abby Epstein**

***Time and located to be announced**

Required Reading:

Seager, Joni. 2006. *Part 3: Birthrights: Maps 9-13, Motherhood, Contraception, Abortion, Maternal Mortality and Son Preference*, pp. 31-41, in *The Penguin Atlas of Women in the World*.

Kirk, Gwyn and Margo Okazawa-Rey. 2007. "Women's Health," Chapter 5, pp. 203-217 in *Women's Lives: Multicultural Perspectives*.

Boston Women's Health Collective. *The Politics of Women's Health in the US*. **CR.**

Rivera, Lourdes. 2008. "Uninsured, Exposed, and at Risk—But not Powerless." **CR.**

Zuniga, Marielena. 2008. "The Feminization of Aids." **CR.**

Luna, Stella. 2002. "HIV and me: The Chicana Version," in *Colonize This! Young Women of Color on Today's Feminism*. **CR.**

Riessman, Catherine Kohler. 2003 [1999]. "Women and Medicalization: A New Perspective," in *The Politics of Women's Bodies: Sexuality, Appearance, and Behavior*. **CR.**

Harjo, Joy. 2007. 2007 [1991]. "Three Generations of Native American Women's Birth Experience," chapter 5, pp. 218-221, in *Women's Lives: Multicultural Perspectives*.

Block, Jennifer. 2007. "Arranged Birth," in *Pushed: The Painful Truth about Childbirth and Modern Maternity Care*. **CR.**

Arcana, Judith. 2007 [2005]. "Abortion is a Motherhood Issue," chapter 5, pp. 225-227, in *Women's Lives: Multicultural Perspectives*.

Fried, Marlene Gerber. 2008 [2006]. "Abortion in the U.S.: Barriers to Access." **CR.**

Willis, Ellen. 2008 [1981]. "Abortion: Is a Woman a Person?" **CR.**

Anne Fowler et al. 2008 [2001]. "Talking with the Enemy," chapter 5, reading 87, pp. 351-355, in *Women: Images and Realities, 4th edition, edited by Amy Kesselman et al.*

Males, Mike. 2008 [2005]. "Parental Consent Laws: Are they a 'Reasonable Compromise'?" **CR.**

Knopf-Newman, Mary Jane. 2007 [2005]. "Public Eyes: Investigating the Causes of Breast Cancer," pp. 237-247, in *Women's Lives: Multicultural Perspectives*.

Flavin, Jeanne. 2009. "Contemporary Challenges to Black Women's Reproductive Rights." **CR.**

Recommended Readings:

Harjo, Joy. 2007. 2007 [1991]. "Three Generations of Native American Women's Birth Experience," chapter 5, pp. 218-221, in *Women's Lives: Multicultural Perspectives*.

Roberts, Dorothy E. "The Future of Reproductive Choice for Poor Women and Women of Color." **CR.**

Burn, Shawn Meghan. 2005. "Reproductive Rights," chapter 3, in *Women Across Cultures: A Global Perspective*. **CR.**

Mccormick, Sabrina. 2008 [2002]. "Breast Cancer Activism: Moving Beyond the Mammography Debate." **CR.**

Smith, Andrea. "Beyond Pro-Choice versus Pro-Life: Women of Color and Reproductive Justice," section 8, reading 36, pp. 389-402, in *Feminist Frontiers*, edited by Verta Taylor. **CR.**

Look Over: "Taking Care of Ourselves," (starts p. 1), "Sexual Health" (starts p. 225)

"Reproductive Choices" (starts p. 307), "Childbearing" (starts p. 417), "Growing Older," (starts, p. 525), "Medical Problems and Procedures," (starts p. 585), and "Knowledge is Power," (starts p. 699), in *Our Bodies Ourselves: The Boston Women's Health Collective*.

October 21

Women and Sexualities

In class Guest Speaker: Robyn Ochs: "Identity and the Sexuality Spectrum."

Required Reading:

Kirk, Gwyn and Margo Okazawa-Rey. 2007. "Women's Sexuality," chapter 4, pp. 165-174, in *Women's Lives: Multicultural Perspectives*.

Cisneros, Sandra. 2007 [1996]. "Guadalupe the Sex Goddess," chapter 4, pp. 175-177, in *Women's Lives: Multicultural Perspectives*.

Khan, Sandra. 2007 [1997]. "The All-American Queer Pakistani Girl," chapter 4, pp. 191-193, in *Women's Lives: Multicultural Perspectives*.

Feinberg, Leslie. 2007 [1998]. "We are all Works in Progress," chapter 4, pp. 193-197, in *Women's Lives: Multicultural Perspectives*.

Tolman, Deborah L. 2007 [1994]. "Doing Desire: Adolescent Girls' Struggles for/with Sexuality," section 7, reading 28, pp. 302-312, in *Feminist Frontiers, Seventh Edition*, **CR.**

Devlin, Athena. 2000. "The Shame of Silence." **CR.**

Levy, Ariel. 2005. "Pigs in Training," chapter 5, pp. 139-169, in *Female Chauvinist Pigs: Women and the Rise of Raunch Culture*, **CR.**

Cofer, Judith Ortiz. 2000. "The Myth of the Latin Woman: I just Met a Girl Named Maria," part IV, reading 22, pp. 196-201, in *Reconstructing Gender: A Multicultural Anthology, 2nd edition*, edited by Estelle Disch. **CR.**

Collins, Patricia Hill. 2000. [1990]. "The Sexual Politics of Black Womanhood," reading 31, pp. 255-271, in *Reconstructing Gender: A Multicultural Anthology, Second Edition*. **CR.**

Souza, Caridad. 2008 [2002]. "Esta Risa No Es De Loca," chapter 3 reading 40, pp. 152-156, in *Women: Images and Realities: A Multicultural Anthology, Fourth Edition*. **CR.**

Tharps, Lori L. 2008. [2001]. "In Search of the Elusive Orgasm," chapter 3, reading 43, pp. 161-164, in *Women: Images and Realities: A Multicultural Anthology, Fourth Edition*. **CR.**

Ochs, Robyn. 2008 [1992]. "Bisexuality, Feminism, Men, and Me," chapter 3, reading 44, pp. 165-167, in *Women: Images and Realities: A Multicultural Anthology, Fourth Edition*. **CR.**

Frye, Marilyn. 2000. "Lesbian 'Sex.'" **CR.**

Koedt, Anne. 2008 [1973]. "Loving Another Woman," chapter 3, reading 42, pp. 156-161, in *Women: Images and Realities: A Multicultural Anthology, Fourth Edition*. **CR.**

Recommended Readings:

Lopez, Adriana. 2002. "In Praise of Difficult Chicas: Feminism and Femininity," in *Colonize This! Young Women of Color on Today's Feminism*. **CR.**

Espiritu, Yen Le. 2008 [2001]. "'We Don't Sleep Around like White Girls Do,' Family, Culture, and Gender in Filipina-American Lives," chapter 3, reading 39, 144-152, in *Women: Images and Realities: A Multicultural Anthology, Fourth Edition*. **CR.**

The Boston Women's Health Collective. "Relationships and Sexuality" (starts on page 139) in *Our Bodies Ourselves: A New Edition for A New Era*.

October 28

Women and Aesthetics of the Body: Beauty and Body Image

Documentary Film Viewing (in class) of *Never Perfect* directed by Regina Park

Required Reading:

Kirk, Gwyn and Margo Okazawa-Rey. 2007. "Women's Bodies and Beauty Ideals," chapter 3, pp. 121-132, in *Women's Lives: Multicultural Perspectives*.

Kilbourne, Jean. 2007 [1999]. "The More you Subtract, the More you Add," chapter 3, reading 15, pp. 132-140, in *Women's Lives: Multicultural Perspectives*.

Chernik, Abra Fortune. 2007 [1995]. "The Body Politic," reading 16, pp. 140-144, chapter 3, in *Women's Lives: Multicultural Perspectives*.

Morrison, Toni. 2007 [1970]. "The Coming of Maureen Pearl," reading 17, pp. 144-148, chapter 3, in *Women's Lives: Multicultural Perspectives*.

Cofer, Judith Cofer. 2007 [1993]. "The Story of My Body," reading 18, pp. 149-154, chapter 3, in *Women's Lives: Multicultural Perspectives*.

McGhan, Meredith. 2007. "Dancing Toward Redemption," in *Women's Voices: Feminist Visions: Classic and Contemporary Readings*, 3rd edition, reading 41, pp. 284-289, edited by Susan M. Shaw and Janet Lee. **CR.**

Saltzberg, Elayne A. and Joan C. Chrisler. 1995. "Beauty is the Beast: Psychological Effects of the Pursuit of the Perfect Female Body," pp. 306-315, in *Women: A Feminist Perspective*, 5th edition, edited by Jo Freeman. **CR.**

Riley, Sirena J. 2002. "The Black Beauty Myth," pp. 357-369, in *Colonize This!: Young Women of Color on Today's Feminism*, edited by Daisy Hernandez and Bushra Rehman. **CR.**

Haubegger, Christy. 2000. [1994]. "I'm not fat: I'm Latina," in *Reconstructing Gender*, 2nd edition, pp. 181-182, edited by Estelle Disch, **CR.**

Sontag, Susan. 1997. "The Double Standard of Aging," chapter 1, pp. 19-24, in *The Other Within Us: Feminist Explorations of Women and Aging*. **CR.**

Kaw, Eugenia. 2003 [1998]. "The Medicalization of Racial Features: Asian American Women and Cosmetic Surgery," in *The Politics of Women's Bodies: Identity, Appearance, and Behavior*, edited by Rose Weitz, pp. 184-200. **CR.**

Morgan, Kathryn Pauly. 1991. "Women and the Knife: Cosmetic Surgery and the Colonization of Women's Bodies." *Hypatia* 6: pp. 26-53. **CR.**

Brooks, Abigail. 2006. "Under the Knife and Proud of It: An Analysis of the Normalization of Cosmetic Surgery," in *Culture, Power, and History: Studies in Critical Sociology*, pp. 23-58. **CR.**

Bordo, Susan. 2003 [1993]. "'Material Girl: The Effacements of Postmodern Culture,'" pp. 245-275, in *Unbearable Weight: Feminism, Western Culture, and the Body*. **CR.**

Recommended Readings:

Rubin, Lisa R., Mako L. Fitts and Anne E. Becker. 2007. "Body Ethics and Aesthetics Among African American and Latina Women," chapter 5, reading 38, pp. 259-270, in *Women's Voices: Feminist Visions: Classic and Contemporary Readings*, 3rd edition. **CR.**

Wangsgaard, Becky Thompson. 2007 [1992]. "'A Way Out No Way': Eating Problems Among African-American, Latina, and White Women," reading 34, pp 364-373, in *Feminist Frontiers*, 7th edition, edited by Verta Taylor, et al. **CR.**

Watts, Jonathan. 2007. "China's Cosmetic Surgery Craze," chapter 5, reading 43, pp. 290-291, in *Women's Voices: Feminist Visions: Classic and Contemporary Readings*, edited by Susan M. Shaw and Janet Lee. **CR.**

Davis, Simone Weil. 2007. "Designer Vaginas," chapter 5, reading 44, pp. 291-299, in *Women's Voices: Feminist Visions: Classic and Contemporary Readings*, edited by Susan M. Shaw and Janet Lee. **CR.**

Dinnerstein Myra and Rose Weitz. 1998. "Jane Fonda, Barbara Bush, and Other Aging Bodies: Femininity and the Limits of Resistance," chapter 14, pp. 189-203, in *The Politics of Women's Bodies: Sexuality, Appearance, and Behavior*, *FIRST EDITION ONLY*. **CR.**

Gillespie, Marcia Ann. 2003 [1998]. "Mirror, Mirror," chapter 13, pp. 201-205, in *The Politics of Women's Bodies: Sexuality, Appearance, and Behavior*, *Second Edition*, (also in first edition, chapter 13, pp. 184-188.) **CR.**

Weitz, Rose. 2003 [1998]. "A History of Women's Bodies," chapter 1, pp. 3-11, in *The Politics of Women's Bodies: Sexuality, Appearance, and Behavior*, *Second Edition* (also in first edition (1998) chapter 1, pp. 3-11.) **CR.**

Additional Recommended Readings of Interest on Cosmetic Surgery:
(Please note that these readings are all on reserve at O'Neill Library; however they are mostly on hard copy reserve verses electronic.)

Davis, Kathy. 1995. "From Objectified Body to Embodied Subject," chapter 4 in *Reshaping the Female Body: The Dilemma of Cosmetic Surgery*, 68-114.

Davis, Kathy. 2002. "Cosmetic Surgery in a Different Voice," chapter 1; "My Body is My Art," chapter 6, and "A Dubious Equality," chapter 7, in *Dubious Equalities: Cultural Studies on Cosmetic Surgery*.

Kuczynski, Alex. 2006. "My Love Affair with Dr Michelle." (Chapter 11, 196-231) in *Beauty Junkies: Inside our \$15 Billion Obsession with Cosmetic Surgery*.

Gillespie, Rosemary. 1996. "Women, the Body, and Brand Extension in Medicine: Surgery and the Paradox of Choice." *Women and Health*. 24 (4): 69-85.

Haiken, Elizabeth. 1999 [1997]. "Consumer Culture and the Inferiority Complex," Chapter 3 in *Venus Envy, A History of Cosmetic Surgery*, 91-130.

Blum, Virginia. 2003. "Untouchable Bodies," (Chapter 2, 35-66); "The Plastic Surgeon and the Patient" (Chapter 3, 67-102) and "As If Beauty" (Chapter 5, 145-187) in *Flesh Wounds: The Culture of Cosmetic Surgery*.

Sullivan, Deborah A. 2004 [2001]. "Technological Imperialism: The Emergence of Cosmetic Surgery" (Chapter 3: 32-67) in *Cosmetic Surgery: The Cutting Edge of Commercial Medicine in America*.

Gimlin, Debra. 2002. "Cosmetic Surgery: Paying for Your Beauty," (Chapter 3, 73-109) in *Body Work: Beauty and Self-Image in American Culture*. University of California Press.

Davis, Kathy. 2002. "A Dubious Equality': Men, Women, and Cosmetic Surgery." *Body and Society*. 8 (1): 49-65.

Pitts, Victoria. 2003. "Reclaiming the Female Body: Women Body Modifiers and Feminist Debates," (Chapter 2, 49-86), "Visibly Queer: Body Technologies and Sexual Politics" (Chapter 4, 87-118), "Modern Primitivism and the Deployment of the Other" (Chapter 5, 119-150), "Cyberpunk, Biomedicine, and the High-Tech Body" (151-185), in *In the Flesh, The Cultural Politics of Body Modification*.

Pitts, Victoria. 2007. "Visible Pathology, Cosmetic Wellness," and the "Medicalization of Surgery Addition," in *Surgery Junkies: Wellness and Pathology in Consumer Culture*.

November 4

Cultures of Sexual Violence Against Women: Contemporary and Historical Manifestations: United States

Required Reading:

- Seager, Joni. 2006. "Rape," Map #21, pp. 58-59, *The Penguin Atlas of Women in the World*.
- Kirk, Gwyn and Margo Okazawa-Rey. 2007. "Violence Against Women," chapter 6, pp. 250-262, in *Women's Lives: Multicultural Perspectives*.
- Bridges, Grace Caroline. 2007. "Lisa's Ritual: Age 10," reading 35, chapter 6, p. 265, in *Women's Lives: Multicultural Perspectives*.
- Stoltenberg, John. 2007 [1998]. "'I am not a Rapist!' Why College Guys are Confronting Sexual Violence," reading 37, chapter 6, pp. 267-273, in *Women's Lives: Multicultural Perspectives*.
- Foo, Lora Jo. 2007. [2002]. "Domestic Violence and Asian American Women," reading 38, chapter 6, 273-279, in *Women's Lives: Multicultural Perspectives*.
- Smith, Andy. 2007. [1999]. "Sexual Violence and American Indian Genocide," reading 39, chapter 6, pp. 280-289, in *Women's Lives: Multicultural Perspectives*.
- Hooks, Bell. 1981. "Sexism and the Black Female Slave Experience, chapter 1, pp. 15-49, in *Ain't I a Woman? Black Women and Feminism*. **CR.**
- Martin, Patricia Yancey and Hummer, Robert A. 2007. "Fraternities and Rape on Campus," reading 38, pp. 417-425, in *Feminist Frontiers*, 7th edition, edited by Verta Taylor, et al. **CR.**
- Scully, Diana and Joseph Marolla. 2007 [1985]. "'Riding the Bull at Gilley's:' Convicted Rapists Describe the Rewards of Rape." **CR.**
- Hooks, Bell. 1981. "Sexism and the Black Female Slave Experience, chapter 1, pp. 15-49, in *Ain't I a Woman? Black Women and Feminism*. **CR.**
- Hertz, Lanette Fisher. 2008 [2002]. "Countdown," chapter VII, reading 124, pp. 488-493, *Women: Images and Realities: A Multicultural Anthology*, edited by Amy Kesselman et al. **CR.**
- Sanday, Peggy Reeves. 2008 [1996]. "Naming and Studying Acquaintance Rape," chapter VII, reading 132, pp. 511-518, in *Women: Images and Realities: A Multicultural Anthology*, edited by Amy Kesselman et al. **CR.**
- Fletcher, Pamela. 2008 [1993]. "Whose Body is it Anyway?," reading 129, chapter VII, pp. 507-510, in *Women: Images and Realities: A Multicultural Anthology*, edited by Amy Kesselman et al. **CR.**
- Shange, Ntozake. 2008 [1970]. "With No Immediate Cause," reading 131, chapter VII, pp. 510-511, in *Women: Images and Realities: A Multicultural Anthology*. **CR.**

Recommended:

- Kesselman, Amy, McNair Lily D., and Nancy Schniedewind. 2008. "Violence Against Women," chapter VII, pp. 477-480, in *Women: Images and Realities: A Multicultural Anthology*. **CR.**
- Jones, Ann. 2008 [1996]. "Battering: Who's Going to Stop it?," chapter VII, Reading 122, pp. 482-488, in *Women: Images and Realities: A Multicultural Anthology*, edited by Amy Kesselman et al. **CR.**
- Anonima Latina, 2008 [2001]. "La Princesa," chapter VII, reading 125, pp. 493-496, in *Women: Images and Realities: A Multicultural Anthology*. **CR.**

Wan Margaretta Lin and Cheng Imm Tan. 2008 [1994]. "Holding up More than Half the Heavens," chapter VII, reading 126, pp. 496-498, in *Women: Images and Realities: A Multicultural Anthology*. **CR.**

Griffen, Susan. 2008 [1971]. "Rape: The All-American Crime," chapter VII, reading 128, pp. 499-507, in *Women: Images and Realities: A Multicultural Anthology*. **CR.**

Kahn, Arnold. 2007. "What College Women do and Do not Experience as Rape," in *Women's Voices, Feminist Visions*, 4th edition, edited by Susan M. Shaw and Janet Lee. **CR.**

Crenshaw, Kimberle. 2007. "Mapping the Margins: Intersectionality, Identity Politics, and Violence Against Women of Color," reading 40, pp. 431-440, in *Feminist Frontiers*, 7th edition, edited by Verta Taylor, Nancy Whittier and Leila J. Rupp. **CR.**

November 11

Cultures of Sexual Violence Against Women: International and Global Perspectives: Globalization, Militarism, and War.

Documentary Film Viewing (In class) of *My Home, Your War* directed by Kylie Grey

Required Reading:

Seager, Joni. 2006. Maps # 19 and #20, "Under the Knife," and "The Global Sex Trade," pp. 54-57 in the *Penguin Atlas of Women in the World*.

Biemann, Ursula. 2007 [2002]. "Remotely Sensed: A Topography of Global Sex Trade," Chapter 9, reading 56, pp. 425-428, in ***Women's Lives: Multicultural Perspectives***.

Leuchtag, Alice. 2008. "Human Rights: Sex Trafficking and Prostitution," reading 80, pp. 581-587, in *Women's Voices, Feminist Visions*, edited by Susan M. Shaw and Janet Lee. **CR.**

Katzarova, Mariana. 2008. "Letter from Juarez," in *Women's Voices, Feminist Visions*, reading 81, pp. 587-589. **CR.**

Bales, Kevin. 2002. "Because she looks like Child," in *Global Woman: Nannies, Maids and Sex Workers in the New Economy*. **CR.**

Brennan, Denise. 2002. "Selling Sex for Visas: Sex Tourism as a Stepping- Stone to International Migration," in *Global Woman: Nannies, Maids and Sex Workers in the New Economy*. **CR.**

Nagel, Joane. 2007 [2003]. "Sex and War: Fighting Men, Comfort Women, and the Military-Sexual Complex," section 9, reading 41, pp. 441-452, in *Feminist Frontiers*, 7th edition, edited by Verta Taylor et al. **CR.**

November 18

Women in the Public Eye: Growing Empowerment and Progress on the One Hand, Growing Exploitation and Stubborn Barriers on the Other
Images of Women and Female Representation at Home and Abroad—Media Technology, Power, and Politics.

Required Readings:

Seager, Joni. 2006. Part 7: "Power," p. 91; Map #35, "The Vote," pp. 92-93; Map #36, "Women in Government," pp. 94-95; Map # 37, "Seats of Power," pp. 96-97, all in *The Penguin Atlas of Women in the World*.

Lauzen, Martha M., and David M. Dozier. 2005. "Maintaining the Double Standard: Portrayals of Age and Gender in Popular Films." *Sex Roles: A Journal of Research*. 52 (7-8): 437-446.

Bennett, Drake. 2008. "Black Man, White Woman," *Boston Globe*, February 17, 2008, CR.

Steinem, Gloria. 2008. "Women are Never Front-Runners," *New York Times*, January 8, 2008. CR.

Goodman, Ellen. 2007. "Trumped by the Gender Card," *Boston Globe*, November 9, 2007. CR.

Goodman, Ellen. 2008. "Hillary's Fine Line," *Boston Globe*, January 1, 2008. CR.

Hughes, Donna M. 2004. "The Internet and the Global Prostitution Industry," chapter 10, reading 75, pp. 456-462, in *Women's Voices: Feminist Visions, Second Edition*, edited by Susan M.

Shaw and Janet Lee. **CR.**

Jensen, Robert. 2000. "Using Pornography," Part X, Reading 56, pp. 518-536, in *Reconstructing Gender: A Multicultural Anthology*, Second Edition, edited by Estelle Disch. **CR.**

Stoltenberg, John. 2007. "Pornography and Freedom," chapter 10, reading 86, pp. 609-612, in *Women's Voices: Feminist Visions, third edition*, edited by Susan M. Shaw and Janet Lee. **CR.**

Douglas, Susan J. 2007. "Pop Culture is us: Two Essays on a Theme," chapter 9, reading 73, pp. 525-527, in *Women's Voices: Feminist Visions, third edition*, edited by Susan M. Shaw and Janet Lee. **CR.**

Pozner, Jennifer L. and Jessica Seigal. 2007. "Desperately Debating Housewives," chapter 9, reading 74, pp. 528-531, in *Women's Voices: Feminist Visions, third edition*, edited by Susan M. Shaw and Janet Lee. **CR.**

Pollet, Alison and Page Hurwitz. 2007. "Strip Till you Drop," chapter 9, reading 78, pp. 548-553, in *Women's Voices: Feminist Visions, third edition*, edited by Susan M. Shaw and Janet Lee. **CR.**

Levy, Ariel. 2005. "Introduction" and "Chapter 1, Raunch Culture" (pp. 1-45), "Chapter 3: Female Chauvinist Pigs," (89-117), and "Conclusion" and "Afterward," (pp. 197-212) in *Female Chauvinist Pigs: Women and the Rise of Raunch Culture*. **CR.**

NO LECTURE OR DISCUSSION SESSION, NOVEMBER 25 AND 27, DUE TO THANKSGIVING BREAK

December 2 (Last Lecture Day; Last Discussion Group Meeting is Thursday, December 4)

Feminisms Present and Future:

Progress and Set Backs, Challenges and Victories, in Women's On-Going Fight for Equality, Justice, Power, Representation and Rights

Documentary Film to be shown (in class):

***The Shape of Water* by Kum Kum Bhavnani**

Required Reading:

Kirk, Gwyn and Margo Okazawa-Rey. 2007. "Creating Change: Theory, Vision, and Action," chapter 13, pp. 569-583, in ***Women's Lives: Multicultural Perspectives***.

Labaton, Vivien and Dawn Lundy Martin. 2007 [2004]. "Making What will Become," reading 80, chapter 13, pp. 592-596, in ***Women's Lives: Multicultural Perspectives***.

Wellner, Alison Stein. 2007 [2004]. "A Chain Letter Reaction," chapter 13, reading 81, pp. 596-599 in ***Women's Lives: Multicultural Perspectives***.

Bunch, Charlotte. 2007 [2002]. "Whose Security?," chapter 13, reading 82, pp. 599-602, in ***Women's Lives: Multicultural Perspectives***.

Antrobus, Peggy. 2007 [2004]. "The Global Women's Movement: Definitions and Origins," chapter 13, reading 83, pp. 610-610, in ***Women's Lives: Multicultural Perspectives***.

International Committee for the Peace Council. 2004 [2007]. "The Chaing Mai Declaration: Religion and Women: An Agenda for Change," Chapter 9, reading 58, pp. 435-437, in ***Women's Lives: Multicultural Perspectives***.

"UN Commission Approves Declaration...." 2007 (2005), section 11, pp. 556-559, in ***Feminist Frontiers, 7th edition***, edited by Verta Taylor, et al. **CR.**