

SOCIOLOGY 097 DEATH AND DYING

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Spring 2009: Tu & Th 3:00 to 4:15
Class Room:McGuinn 121

Office Hours (JBW)
Wednesday: 4:30-5:30
Thursday: 4:30-5:30
or by appointment

If you want to meet with me or one of the TAs and it is impossible for you to make our office hours, please send an e-mail or make an appointment in class.

This course presents an overview of the major issues, themes, and controversies in the death and dying literature. Historical, cultural, ethical, and psychological aspects are considered, but the emphasis is on sociological dimensions and perspectives. As this is a core course, it has been designed to introduce you to sociology by emphasizing the sociological approach to these issues and by contrasting the sociological approach to that reflected in several other approaches including the historical approach, the psychological approach, the anthropological approach, and the like. One goal of this course is to introduce you to the history and methodology of the discipline of sociology. Toward that end you will be reading and I will give a number of lectures that put these issues in historical context. Where appropriate we will link discussion of these issues to classical studies in sociology. One such example, will be our discussion of Durkheim's very important work on suicide. The course will also expose students to a range of different methodological approaches used in sociological research including historical analysis, cross-cultural analysis, qualitative field studies, the analysis of aggregate data, and survey research.

There are a number of other goals we seek to achieve in a core course such as this. One is to integrate material from culturally diverse perspectives. Toward this end we will be discussing how death related beliefs and practices in the United States differ from those in other countries around the world. We will draw on anthropological resources for similar reasons. Where appropriate we will highlight gender and race differences.

The course will offer an opportunity to formulate, analyze, and deepen your own opinions on a number of issues. This will be particularly true with respect to our discussions of suicide, euthanasia, and medical ethics. The goal is to help you work out your own personal philosophy with respect to many death-related practices and ethical issues. My hope is to get you to rethink some of your taken for granted views on such issues. You may end up rethinking some of your views about American funerals when you find out how people in Borneo react when told about American practices. You may end up rethinking your views about how to deal with grief after an analysis of the consequences of some of the alternatives. You will be given the opportunity to work on your personal philosophy with respect to doctor assisted suicide and euthanasia for the terminally ill. You will be asked to work out your personal philosophy with respect to a number of ethical issues we as a society are confronted with such as whether or not to keep those who have been declared brain dead biologically alive so that parts can be transplanted over subsequent days, weeks, months, or years. You will also be asked to evaluate the evidence with respect to near death experiences and assess what impact, if any, this evidence has on your own thinking about afterlife.

In this course we deal with a number of what can be called perennial questions. The topic of death itself is one of these issues. In our analysis of death related issues and ethical questions we will touch on many death related perennial questions as: To what extent are our beliefs about

death social constructions and the product of our culture? Is there a best way to die or will what is an appropriate way to die vary a great deal from one person to another? To what extent are our lives driven by our need to deny the reality that each of us will one day die? Is it preferable to die at home or in a hospital or in a hospice? How extreme can the reaction to the death of a loved one be and still be considered within the realm of normal? How do children form their conceptions of death and how do those conceptions change over time? Is suicide ever justified? Is euthanasia ever justified? Is the death penalty ever justified? Do we survive death?

COURSE REQUIREMENTS:

1. **Mid-Term Exam** (40 points) (**Thursday, March 12**) (essay & objective exam on Topics 1, 2, & 3)
2. **Final Exam** (40 points) (**Thursday May 7@12:30 pm**) (essay & objective exam on Topics 4, 5, 6, & 7)
3. **In-class essays** (20 points). There will be frequent, generally unannounced, brief essays in class. There will be 14 such essays during the term. Your grade will be based on the best 10 of the essays that you do. Each will be graded 0 or 2 (there will never be partial credit). That means that each person will be able miss up to 4 of the essays without any loss of credit. However, it also means that it will be *very difficult* to get permission to make up essays missed beyond the first four. The reason for allowing you to drop 4 essays is to do away with the need for notes from doctors and the like. If, for example, you miss 5 essays you will need notes from doctors, nurses, deans, and coaches, etc. for each of the classes (that involved an essay) that you missed, not just the day of the 5th essay that you missed. Thus to be safe, each time you do miss an in-class essay and you have what you believe I will accept as a justifiable reason for not being in class, keep very thorough documentation (including names and phone numbers for me to call) of the reason you were not in class. Save that documentation **do not turn it in until and unless you will need it to make the case to be excused from having missed a 5th essay**. You would then turn all of the documentation in at the end of the semester and that that point I will decide whether the case is strong enough to allow at least some credit for any missed essays above the standard 4. If you are at all unclear about this set of rules, please come to see me (or a TA) for clarification. If you end up with full credit (i.e. credit for 10 or more essays) you get 20 points for the in-class essay component of the course. The maximum credit you can get from the essays is 20 points. The number of points for this component of the course drops by 2 points for each essay under 10. So if you have credit for 9 essays you get 18 points, if 8 essays it will be 16 points, etc.
4. There will also be an optional term paper. See page 5 for the details. If you plan to write a term paper, the deadline for coming in to see me or one of the TAs and getting your topic approved is **Tuesday April 7**. You are urged to do this much sooner, preferable in February. If you write a term paper you may get extra points added to your final point score for the course: For an A you get 8 points added (very rare), for an A- you will get 6 points, for a B+ you will get 4 points, for a B you will get 2 points, for any passing grade below B you will get 1 point.

COURSE GRADING:

The total score for the mid-term, the final, the in-class essays, and the optional term paper are added together. Then a course grade is assigned as follows: 95 and over (A), 90-94 (A-), 85-89 (B+), 80-84 (B), 75-79 (B-), etc.

WHAT HAPPENS IF YOU ARE NOT PRESENT FOR AN EXAM? If you remember there is an exam while the exam is still in progress, come directly to class and speak to me. Under most circumstances it will be possible to work something out with no loss of time to take the exam or loss of credit. If you are unable to do that, as soon as you are aware that you have missed the exam (or know that you are going to miss an exam), **immediately** contact me. There will generally be a penalty for missing an exam with the size of the penalty a function of the reason for missing the exam unless you are in the hospital, on an athletic team playing out of town, etc. I do not give permission to take an exam early or to take it late even when you have several exams on the same day or have purchased a non-refundable air ticket, etc. If the reason you miss the class is a medical emergency, bring a note from the appropriate medical person with a name and a phone number for me to call. If the reason is a funeral, please provide an explanation of the relationship (e.g. my grandmother), the name and phone number of one of your parents, and a copy of the obituary. Exceptions will be made for athletes who must be away for games so long as they have letters from their coaches, have come to see me in advance, and we have agreed to a time and date for the make-up before exam day.

REQUIRED TEXTS: (All three books will be in BC bookstore.)

1. *Death & Dying SC 097* (THE COURSE BOOK OF READINGS FOR SC097) by John Williamson
2. *The Death of Ivan Ilyich* (Bantam Books edition 1981) by Leo Tolstoy
3. *Tuesdays with Morrie* (Doubleday, 1997) by Mitch Albom

In addition to the readings listed below it is likely that a few additional full-length articles and a few short articles will be distributed be-mail during the semester or put on reserve at O'Neill Library.

TOPIC 1: FINISH THESE READINGS BY JANUARY 29 (More specific dates will be given in class)

**INTRODUCTION: ATTITUDES ABOUT DEATH
HISTORICAL AND CROSS-CULTURAL PERSPECTIVES
AIDS AND PLAGUES**

- *1. “The Social Aspects of Death” (Ch. 52)
by Clive Seale
- *2. “Facing Life with a Lethal Gene (Ch. 51)
by Amy Harmon
- *3. “The Pornography of Death”(Ch. 3)
by Geoffrey Gorer
- *4. “Death in Popular Culture” (Ch. 4)
by Michael C. Kearl
- *5. “The Terror of Death” (Ch. 5)
by Ernest Becker
- *6. “Western Attitudes toward Death” (Ch. 6)
by Philippe Ariès
- *7. “The Black Death as a Major Event in World History” (Ch. 7)
by Yves Renouard
- *8. “Preventing the Global Spread of AIDS (Ch. 54)
by Gregory E. Pence

TOPIC 2: FINISH THESE READINGS BY FEBRUARY 12

**THE TERMINAL PHASE OF LIFE
DYING IN VARIOUS SETTINGS**

- **9. *Tuesdays with Morrie* (read the entire book)
by Mitch Albom
- **10. “Learning to Fall”
by Philip Simmons
- **11. *On Death and Dying*, Chapter 3
by Elisabeth Kübler-Ross
- *12. “Death, Uses of a Corpse, and Social Worth” (Ch. 14)
by David Sudnow
- **13. “Dying in a Total Institution: The Case of Death in Prison”
by Francis D. Glamser and Donald A. Cabana
- *14. “The Social Construction of the ‘Dying Role’ and the Hospice Drama” (Ch. 55)
by Debra Parker-Oliver

TOPIC 3: FINISH THESE READINGS BY FEBRUARY 26

FUNERAL PRACTICES AND MORTUARY RITUALS

- **15. *The Death of Ivan Ilyich* (entire story, skip the introduction by Blythe)
by Leo Tolstoy
- *16. “The American Way of Death” (Ch. 17)
by Jessica Mitford
- *17. “Death Be Not Strange” (Ch. 10)
by Peter Metcalf
- **18. “How Different Religions Pay Their Final Respects”
by William J. Whalen

*Readings marked with one asterisk can be found in the *Death & Dying SC 097* (THE COURSE BOOK OF READINGS FOR SC097) by John Williamson

**These items are on reserve O’Neill Library. In most cases if it is an article, it can be downloaded. If it is not listed for downloading, check with the reserve desk at O’Neill about how to access it.

TOPIC 4: FINISH THESE READINGS BY MARCH 19

**GRIEF AND BEREAVEMENT
CHILDREN AND DEATH**

- *19. “Symptomatology and the Management of Acute Grief” (Ch. 19)
by Erich Lindemann
- *20. “The Five Stages of Grief” (Ch. 57)
by Elizabeth Kubler-Ross and David Kessler”
- *21. “Disenfranchised Grief” (Ch. 22)
by Kenneth J. Doka
- *22. “The Death of a Child” (Ch. 26)
by Beverly Raphael
- *23. “Va Tech Families, Survivors Turn Grief into Action” (Ch. 58)
by Donna Leinwand
- *24. “Worlds of Dying Children and Their Well Siblings” (Ch. 24)
by Myra Bluebond-Langner

TOPIC 5: FINISH THESE READINGS BY APRIL 21

MEDICAL ETHICS, EUTHANASIA, and SUICIDE

- *25. “The History of Euthanasia Debates in the United States and Britain”
by Ezekiel J. Emanuel (Ch. 59)
- **26. “Doctor, I Want to Die. Will You Help Me?” (also read Commentary by Pellegrino)
by Timothy E. Quill
- *27. “The Nazi ‘Euthanasia’ Program” (Ch. 29)
by Robert Jay Lifton
- *28. “Harvesting the Dead” (Ch. 30)
by Willard Gaylin
- *29. “The Terri Schiavo Case” (Ch. 60)
by Gregory E. Pence
- **30. “The Abortion Issue in the United States”
by Michael C. Kearl
- **31. “New Eugenics and the Newborn: Historical ‘Cousinage’ of Eugenics and Infanticide”
by David P. Mortimer
- **32. “The Truth about Jonestown”
by Keith Harrary
- **33. “The First Official Human Bomb”
by Albert Axell and Hideaki Kase

TOPIC 6: FINISH THESE READINGS BY APRIL 28

VIOLENT DEATH

- **34. “On the Role and Meaning of Death in Terrorism”
by Lee Garth Vigilant and John B. Williamson
- **35. “Rwanda—The Legacy of Inequality”
by Neil Kressel
- **36. “Capital Punishment in the United States”
by Stephanie Picolo Manzi

TOPIC 7: FINISH THESE READINGS BY APRIL 30

BEYOND DEATH

- *37. “Near-Death Experiences: New Evidence for Survival?” (Ch. 41)
by Robert Kastenbaum
- *38. “The Postself” (Ch. 43)
by Edwin S. Shneidman

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OPTIONAL TERM PAPER GUIDELINES

The following are the requirements for those who elect to do the optional term paper.

Length: 4,000 to 5,000 words. Use the word count facility in your word processing program to do the counting and count the references as well as the words in the body of the paper.

1. Pick a topic that will provide an opportunity for you to demonstrate your ability to do sociological analysis. This means using sociological concepts, asking sociological questions, using sociological sources, etc. For those with limited background in sociology I would urge you to take a look at one of the basic textbooks in introductory sociology that I have placed on reserve for this course such as: *Sociology* by Calhoun, Light, & Keller (HM 51. C282 1997), *Sociology* by Robertson (HM51.R68 1987) or *Sociology* by Macionis (HM 586.M33 2001). What are you looking for? Answer: sociological concepts, issues, and questions.
2. How do you pick a topic and what do you read about that topic? Go to the O'Neill Library Reserve room and look through the table of contents for *the Handbook of Death & Dying* (2003) edited by Clifton D. Bryant. Select one or two of the essays in that handbook. Read the article (s) and then go on to read several of the sources cited in the article (s). You may also want to read some additional sources cited in those sources, particularly if the topic you select is relatively narrow and there are not many sources on that topic in the original essay that you select. In the paper that you write you will want to cite in the body and list in your references at least 8-10 sources (books, chapters, or journal articles). You will need to select sources that you can get access to here at BC. You will be allowed to use interlibrary loan, but if you do, you must keep in mind that sometimes it takes weeks to get items that way and thus you will need to start your reading early. This set of rules is a bit complicated and it must be strictly followed if you want your paper to be graded. If you have any doubts what the rules of the game are, please come to see me or the course TA.
3. **START YOUR PAPER EARLY IN THE SEMESTER!** It is going to take considerable time to locate your sources and to do the relevant reading. **It is best to start in February and to finish by mid April.**
4. Decide who you are going to meet with to discuss your paper, John Williamson or aTA for the course. Meet with the same person each time so you do not end up with conflicting advice.
5. **We will not count or even grade a paper that is turned in without following the rules outlined in point #2 above or without the extensive consultation outlined here. If your paper is to be graded, it must meet the following conditions: (1) You will have to come in once to get your proposed topic approved. For the first meeting, come with your tentative topic or research question. Also bring to this meeting the list of at least 8-10 sources that you have selected (see point 2 above) to base your paper on. If you want to base your paper on 8 items selected in the way specified in point 2 above, you will be free to select additional sources in whatever way works best for you, but you must read and use at least 8 eight sources selected in the way specified. (2) You will have to come in a second time after you have done all your reading for the paper to convince us that you have an adequate mastery of the sources that you will be citing in your paper. Bring a copy of the chapter (s) from the Handbook that you are using as the root source for your other sources. Feel free to bring the books, articles, or your notes on the reading you have done for the paper when you come to this second meeting (it will be open book). This is just a check to make sure you did do the reading your paper will be based on. We do not expect you to remember all the details in all of those readings. When you turn in the final paper specify who you met with for both of these two meetings. Put that person's name on the title page.**
6. Review and use the checklist that I have provided on the next page.
7. There are many ways to write a sociological paper. It is possible to bring sociological concepts, theories, ideas, questions, and issues to the analysis of a set of articles that are not themselves sociological.
8. Use the official citation style of ASA (American Sociological Association). For help, see the following website: www.calstatela.edu/library/bi/rsalina/asa.styleguide.html . You may also elect to use the official citation style of APA (American Psychological Association). For information on how to use that style see: www.liu.edu/cwis/cwp/library/workshop/citapa.htm . Part of your grade will be based on your ability to use one or the other of these two citation styles consistently and accurately. Select one and use only one of these two alternatives.
9. The potential credit for the term paper will be as follows: A paper grade of A (which will be very rare) will add 8 points of extra credit to your total score for the course (this score will be very rare), a grade of A- will add 6 points, a B+ will add 4 points, a B will add 2 points, any passing grade below B will add 1 point. This means that if you do a term paper the maximum possible number of points for the course become 108 (not 100).
10. **To be eligible to write the optional term paper for the course, you need to have your topic approved by Tuesday April 7.**
11. **A late papers will be reduced one point for each day it is late** (e.g., an A- paper would get you 4 points (rather than 6 points) if it is two days late.

12. **The due date for the optional paper is Thursday April 30.** Submit a hard copy in class to the person you consulted with and an electronic copy to that person and to John Williamson on that same day.

CHECKLIST FOR SC097 TERM PAPERS

The following are some of the criteria that we will be using when we evaluate your term papers for SC097. Please ask about any of these criteria that you do not understand. You must familiarize yourself with and abide by the official BC rules with respect to academic integrity. Please spend some time checking out the information at the following website: <http://www.bc.edu/offices/stserv/academic/resources/policy.html#integrity> . Any paper written for this course must be written by you, be original to this course, be done only for this course, and not be a revised version of a paper done for a different course.

1. Is this an interesting paper?
2. Does the author demonstrate an ability to think about this issue sociologically?
3. Does the author demonstrate a capacity for analytical thinking? (Analytic thinking refers to your ability to go beyond mere synthesis of what others have to say on the topic. It refers to the ability to see the major issues, see flaws in an author's reasoning, to combine the ideas and evidence in such a way as to bring new insights.)
4. Is the paper well organized?
5. Does the paper have a strong introduction?
6. Does the paper have a strong conclusion?
7. Does the author correctly cite sources? Are each of the items mentioned in the references at the end of the paper also cited in the body of the paper? Is the standard citation and reference format of ASA (American Sociological Association) or APA (American Psychological Association) used consistently and accurately?
8. Does the author tend to use impressive sources? Where academic sources are called for are strong sources used (e.g. a professional monograph is more impressive than a basic textbook for undergraduates, a journal article is more impressive than a magazine article, etc.)?
9. Does the author make good use of sources? Are the sources used as a source of data or evidence to support arguments?
10. Are there few if any spelling errors in the paper?
11. Are there few if any grammar errors?
12. Is the writing clear?
13. Does the paper flow well? As the reader moves from paragraph to paragraph is there a logical progression?
14. Are paragraphs about one topic or does the author end up discussing several quite different topics in the same paragraph?
15. Be sure to submit both a hard copy and an electronic copy of your paper (as an e-mail attachment).