

Gender and Society SC024

Spring 2008

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Course Description

“It’s a girl!!” or “It’s a boy!!” --- these are common exclamations upon the birth of a child. These exclamations not only inform people of the biological sex of the newly born baby, but also conjure up numerous images, ideas, and expectations. What does it mean to be a girl or a boy, or a woman or a man, in various societies and cultures?

Beyond referring to female or male anatomy, gender also implies the social and cultural characteristics that define women and men’s roles and identities. Gender includes all the ways in which societies organize people into female and male categories and attach meanings to those categories. In this course, we will explore how the meanings of gender and gender differences are constructed through specific social, historical economic and cultural processes. We will challenge biologically- based notions of gender difference and analyze how gender develops its meanings in the context of culture and society.

An Important Note

Throughout this course, you will be exposed to ideas which may challenge or question your own beliefs and understandings of gender. You will also encounter readings which may contain explicit language and explore sensitive themes such as violence and sexuality. While it is understood that at times you may feel discomfort, it is expected that you will complete the required reading material and that you will voice your thoughts, opinions, and reactions to this material in a thoughtful, mature, and respectful manner.

Course Requirements

- * **Two papers (six page minimum)**
- * **Group project/presentation**
- * **Class attendance and participation in discussion** are crucial and absolutely essential to the learning process. Your attendance and participation in class discussion contributes to your grade and you are expected to come to class with assigned materials read and prepared.

Course Grade Determinants

Two papers and group project/presentation: **90% (30% each)**
Class Attendance and Participation: **10%**

* **Late Work** will be reduced by one-half letter grade for class day that it is late. All assignments for this course are expected to be completed on time. If you have extenuating circumstances and need an extension you must negotiate a new deadline with me *before* the assignment's due date.

Required Texts

***All required texts are available at the bookstore and on reserve at O'Neil Library**

1. Gender and Society **Coursepack**
2. Disch, Estelle. *Reconstructing Gender: A Multicultural Anthology*. 5th Addition. Mountain View, CA: Mayfield Publishing Company. 2000.
3. Kimmel, Michael and Messner, Michael. *Men's Lives*. 7th Addition. Boston: 1998.

As a part of the **Core Curriculum** this course will include the following:

Perennial Questions

Throughout the semester we will be asking ourselves questions about the gendered lives we live. Gender researchers from a variety of disciplines have been asking some of these questions for a large part of the 20th century. Some of these questions are: what is femininity, what is masculinity? What does it mean to be “female” or “male” in various cultures and societies? How do these labels effect our sense of identity, our life choices, and opportunities?

Cultural Diversity

Many of the readings in this course address variation of constructions of gender across cultural, racial, and ethnic lines. We will learn about how people experience gender in different ways depending upon their cultural and racial heritages. In addition to cultural and racial variation, the readings in this course will also confront issues of economic inequality.

Historical Perspective

The events, structures, institutions, experiences and identities that sociologists study are embedded in social and historical contexts. In this course we will study the phenomenon of gender in relation to its social and historical contexts. In other words we will examine how definitions and understandings of gender are shaped, in large part, by these contexts.

Writing Component

Writing will play a key role in this course. The clear formulation, presentation, and communication ideas required in the process of writing is instrumental to developing critical thinking skills. You are encouraged to come talk with me about your writing assignments. I will be happy to provide you with guidance and supportive feedback.

Creating a Personal Philosophy

Throughout this course some of your ideas and beliefs on gender may be questioned and/or challenged. Whether or not your own perspective on gender remains the same or changes with the engagement in readings and discussions throughout this course, you will be encouraged to openly access and articulate your own perspective on gender and explain how and why you came to hold this perspective.

Syllabus

PART 1: SOCIAL, CULTURAL AND HISTORICAL CONSTRUCTIONS OF GENDER

Tuesday, January 15

General Introduction. Discussion of Course Goals and Expectations.

Gender As Socially Constructed

Thursday, January 17

Lorber, Judith (1993). "Believing is Seeing: Biology as Ideology." **Coursepack**

West, Candace and Zimmerman, Don H. "Doing Gender." (1987). **Coursepack**

Cultural, Scientific, and Historical Constructions of Gender

Tuesday, January 22

Martin, Emily. (1991). "The Egg and the Sperm. How Science has Constructed a Romance Based on Stereotypical Male-Female Roles." **Coursepack**

Jaggar, Alison. (1997). "Love and Knowledge: Emotion in Feminist Epistemology."

Coursepack

Preston, Ann. (1848). "Address." Seneca Falls Women's Rights Convention, 1848.

Coursepack

Beauvoir, Simone de. (1999). "Woman As Other." Excerpts from *The Second Sex*, 1952 [1949]. **Coursepack**

Inman, Mary. Unpublished Material. "How Different are Men and Women?"

Coursepack

Case Studies

Thursday, January 24

Jensen, Joan, M. (1977). "Native American Women and Agriculture: A Seneca Case Study." **Coursepack**

Milkman, Ruth. (1987). "Gender at Work: The Sexual Division of Labor During WW11." **Coursepack**

Construction of Gender through Socialization

**Boyhood: Family, Peer Groups, Society
(Race, Class, and Gendered Identities)**

Tuesday, January 29

Henslin, James. "On Becoming Male. Reflections of a Sociologist on Childhood and Early Socialization." **Coursepack**

Messner, Michael. "Boyhood, Organized Sports, and the Construction of Masculinities."

SECTION II: *Reconstructing Gender*.

Marable, Manning. "The Black Male: Searching Beyond Stereotypes." **Coursepack.**

Espada, Martin. "The Puerto Rican Dummy and the Merciful Son." **PART I: *Reconstructing Gender*.**

Rodriguez, Luis J. "Always Running." **Coursepack.**

Canada, Geoffrey. "Learning to Fight." **Coursepack.**

**Girlhood: Family, Peer Groups, Society
(Race, Class, and Gendered Identities)**

Thursday, January 31

Nelson, Jill. "Who is the Fairest of Them All?" **PART II: *Reconstructing Gender*.**

Harris, Virginia. "Prison of Color." **Coursepack.**

Cofer, Judith Ortiz. "The Myth of the Latin Woman: I Just Met a Girl Named Maria." **Coursepack.**

Freeman, Joan Mendelson. "Parental Influence and Women's Careers." **Coursepack**

School Experiences

Tuesday, February 5

Avicoli, Tommy. "He Defies You Still: The Memoirs of a Sissy." **PART II: *Coursepack*.**

Kimmel, Michael S. "'What about the Boys?': What the Current Debates Tell us-- and Don't Tell Us—About Boys in School." **PART VII: *Reconstructing Gender*.**

Thorne, Barrie. "Girls and Boys Together...but mostly apart: Gender Arrangements in Elementary School." **Coursepack.**

Orenstein, Peggy. "Shortchanging Girls: Gender Socialization in Schools." **Coursepack**

Eder, Donna. "On Becoming Female: Lessons Learned in School." **Coursepack.**

PART 2: GENDER, FAMILY, AND WORK

Shifting Motherhood Identities: Race, Class and Gender

Thursday, February 7

Friedan, Betty. 1963. "The Problem That Has No Name." **Coursepack.**

Hoffnung, Michele. "Motherhood: Contemporary Conflict for Women." **Coursepack.**

Hondagneu-Sotelo and Avila, Ernestine. "'I'm Here but I'm There'": The Meanings of Latina Transnational Motherhood." **Email (On line)**

Lorde, Audre. "Man Child: A Black Lesbian Feminist's Response." **PART VI, *Reconstructing Gender*.**

Inman, Mary. "Maternity as Social Function." **Coursepack.**

Division of Labor Within the Home/Balancing Work and Family/Family In Capitalist Economic System: Race, Class, and Gender

Tuesday, February 12

Hill Collins, Patricia. "Blood Mothers, Other Mothers and Women-Centered Networks."

PART VI: *Reconstructing Gender*.

Dougless, Susan J. and Meredith W. Michaels. "The New Momism." **Part IV:**

Reconstructing Gender

Flavin, Jeanne. "Contemporary Challenges to Black Women's Reproductive Rights."

PART VI: *Reconstructing Gender*

Steil, Janice. "Supermoms and Second Shifts: Marital Inequality in the 1990s."

Coursepack.

Chafetz, Janet Salzman. "'I Need a Traditional Wife!': Employment-Family Conflicts."

Coursepack.

Crittenden, Ann. "Sixty Cents to a Man's Dollar." **PART VIII: *Reconstructing Gender*.**

Marchevsky Alejandra and Jeanne Theoharis. "The End of Welfare as we know it: An Overview of the PRWORA." **PART VIII: *Reconstructing Gender*.**

Recommended Only (Available upon request)

Albelda, Randy and Tilly, Chris. *It's a Family Affair: Women, Poverty and Welfare.*

Coursepack.

Shifting Fatherhood Identities: Race, Class, and Gender

Thursday, February 14

Rubin, Lillian. "The Transformation of Family Life." **Coursepack**

Gerson, Kathleen. "Dilemmas of Involved Fatherhood." **SECTION VI: *Reconstructing Gender*.**

Shelton, Anne, and Daphne John. "Ethnicity, Race, and Difference: A Comparison of White, Black, and Hispanic Men's Household Labor Time." **PART 8: *Men's Lives*.**

Miller, Brian. "Life Styles of Gay Husbands and Fathers." **Coursepack.**

Hanchard, Michael C. "On 'Good' Black Fathers." **Coursepack.**

Coltrane, Scott. "Fathering: Paradoxes, Contradictions, and Dilemmas." **PART 8: *Men's Lives*.**

Recommended Only:

Gonzalez-Lopez, Gloria. "Fathering Latina Sexualities: Mexican Men and the Virginity of their Daughters." **PART 8: *Men's Lives*.**

PART 3: GENDERING OF POLITICS AND ECONOMICS

Globalization, Militarization and Technology as Gendered

Tuesday, February 19

Brodie, Janine. "Shifting the Boundaries and the Politics of Re-Structuring," in *The Strategic Silence: Gender and Economics*. **Coursepack.**

Enloe, Cynthia. "The Globe Trotting Sneaker." **Coursepack.**
Enloe, Cynthia. "Wielding Masculinity Inside Abu Ghraib: Making Feminist Sense of an American Military Scandal." **PART IX: *Reconstructing Gender.***
Ehrenreich, Barbara and Arlie Russell Hochschild. "Global Woman." **PART VIII: *Reconstructing Gender.***
Goodwin, Jan. "The Ultimate Growth Industry: Trafficking in Women and Girls." **PART IX: *Reconstructing Gender.***

Case Studies: India, Vietnam, South Korea, and Mexico.

Thursday, February 21 PAPER OPTION #1 DUE

Orchard, Treana Rae. 2007. "Girl, Woman, Lover, Mother: Towards a New Understanding of Child Prostitution Among Young Devadadis in Rural Karnataka, India." **Coursepack.**
Moon, Katherine H.S. "Partners in Prostitution" in *Sex Among Allies: Military Prostitution in the U.S.* **Coursepack.**
Zarembka, Joy M. "America's Dirty Work: Migrant Maids and Modern-Day Slavery." **PART VIII: *Reconstructing Gender.***
Gammeltoft, Tine and Hanh Thi Thuy Nguyen. 2007. "Fetal Conditions and Fatal Decisions: Ethical Dilemma in Ultrasound Screening in Vietnam." **Coursepack.**
Hellman, Judith Adler. "Two Women, Two Strategies" in *Mexican Lives.* **Coursepack.**

Recommended:

Soderlund, Gretchen. 2005. "Running from the Rescuers: New U.S. Crusaders Against Sex Trafficking and the Rhetoric of Abolition." **Coursepack.**
Weitzer, Ronald. 2007. "The Social Construction of Sex Trafficking: Ideology and Institutionalization of a Moral Crusade." **Coursepack.**
Hodge, David R. and Cynthia A. Lietz. 2007. "The International Sexual Trafficking of Women and Children." **Coursepack.**

Tuesday, February 26

Middle Eastern Women's Empowerment and Oppression in Contemporary Contexts
Moghadam, Valentine M. "Recasting the Middle East, North Africa, and Afghanistan" in *Modernizing Women: Gender and Social Change in the Middle East.* **Handout.**

Karam, Azza M. "Women, Islamisms, and the State: Dynamics of Power and Contemporary Feminisms in Egypt" in *Muslim Women and the Politics of Participation: Implementing the Beijing Platform,*" edited by Mahnaz Afkhami and Erika Friedl. **Handout.**

Abu-Lughod, Lila. "Do Muslim Women Really Need Saving? Anthropological Reflections on Cultural Relativism and its Others." **Handout.**

***Alex Pittman will be running today's class and speaking about her own research on the status of women in the middle east, and on feminist movements and ideologies in North African contexts in particular. Please be sure to come to class with the readings prepared (these readings have been selected by Alex) and ready to be thoroughly engaged and informed by Alex's research presentation!**

Thursday, February 28

***Focusing in on Iran, Iraq, and Afghanistan* PAPER OPTION #2 DUE**

Howell, Martha. 2005. "The Women Bush Forgot." **Coursepack.**

Nadie, Al Ali. 2004. "Women and Gender Relations in Iraq." **Coursepack.**

Jabbara, Nancy W. 2006. *Women, Words, and War: Explaining 9/11 and Justifying U. S. Military Action in Afghanistan and Iraq.* **Coursepack.**

Amiri, Rina, Swanee Hunt, and Jennifer Sova. 2004. "Transition Within Tradition: Women's Participation in Restoring Afghanistan." **Coursepack.**

Brault, Brigitte. 2003. *Afghanistan Unveiled. (A Documentary Film.)*

Maleknasr, Yasmin. 2003. *The Lost Truth. (A Documentary Film.)*

Selected portions of these two films will be shown in class, followed by discussion.

Recommended:

"Securing Afghan Women: Neocolonialism, Epistemic Violence, and the Rhetoric of the Veil." (2005). **Coursepack.**

Bahramitash, Roksana. 2007. "Iranian Women During the Reform Era (1994-2004): A Focus on Employment." **Coursepack.**

SPRING VACATION

PART 4: FEMALE/MALE GENDER DYNAMICS

Communication

Tuesday, March 11

Fishman, Pamela M. "Interaction: The Work Women Do." **Coursepack.**

Tannen, Deborah. "You Just Don't Understand: Women and Men in Conversation," **Coursepack.**

Rubin, Lillian. *The Approach-Avoidance Dance. Men, Women, and Intimacy. Men's Lives. PART 6: Men's Lives.*

Walker, Karen. " 'I'm Not Friends The Way She's Friends': Ideological and Behavioral Constructions of Masculinity in Men's Friendships." **PART 6: Men's Lives.**

Parker, Pat. "For the White Person who Wants to Know How to be My Friend." **PART IV: Reconstructing Gender.**

Nardi, Peter M. "The Politics of Gay Men's Friendships." **PART 6: Men's Lives**

Courtship

Thursday, March 13

Glen Norval and Elizabeth Marquardt. 2001. "Hooking Up, Hanging Out, and Hoping for Mr. Right: College Women on Dating and Mating Today." Selected Excerpts

Coursepack.

Marquardt, Elizabeth. 2001. "College Women find the Non-Dating Game Confusing," in *USA Today*, **Coursepack.**

Rasberry, William. 2001. "What's Love Got To Do With It?," in the Washington Post, *Coursepack*.

Kass, Leon. R. "The End of Courtship." *Coursepack*

Berry, Jason. "A Modest Proposal. 'Courtship'? That is So 16th Century. But Maybe it's Due For a Comeback." *Chicago Tribune Magazine*. *Coursepack*

PART 5: GENDER IDENTITIES: MASCULINITY, FEMININITY, SEXUALITY

Masculinity

Tuesday, March 18

Kimmel, Michael. "Masculinity as Homophobia." **PART II: *Reconstructing Gender***.

Petrie, Phil. "Real Men Don't Cry... And Other 'Uncool' Myths." **PART IV:**

Reconstructing Gender.

Staples, Brent. "Just Walk on By: A Black Man Ponders his Power to Alter Public Space." **PART III: *Reconstructing Gender***.

Staples, Robert. "Stereotypes of Black, Male Sexuality: The Facts Behind the Myths."

Coursepack.

Kelley, Robin D. G. "Confessions of a Nice Negro, or Why I Shaved My Head."

Coursepack.

NO CLASS: THURSDAY MARCH 20

Male Sexual Identities: Expression and Repression, Racism and Stereotypes

Tuesday, March 25

Messner, Michael A. "Becoming 100% Straight." **PART 7: *Men's Lives***.

Rochlin, M. "The Heterosexual Questionnaire." **PART 7: *Men's Lives***.

Stolenberg, John, "How Men Have (a) Sex." **Coursepack.**

Sabo, John. "The Myth of the Sexual Athlete." **PART V: *Reconstructing Gender***

Savin-Williams, Ritch C. "Memories of Same Sex Attractions." **PART 2: *Men's Lives***.

Pascoe, C. J. "'Dude, You're a Fag': Adolescent Masculinity and the Fag Discourse."

PART II: *Men's Lives*.

Cochran, Susan D. and Vickie M. Mays. "Sociocultural Facets of the Black Gay Male Experience." **Coursepack.**

McGuffey Shawn C. and B Lindsay Rich. "Playing in the Gender Transgression Zone: Race, Class, and Hegemonic Masculinity in Middle Childhood." *Coursepack*.

Recommended Only:

Schultz, Jason. "Getting Off on Feminism." *Coursepack*.

Female Sexuality: Expression and Repression, Racism, and Stereotypes

Thursday, March 27

Tolman, Deborah. "Daring to Desire: Culture and the Bodies of Adolescent Girls."

Coursepack.

Christian-Smith, Linda, K. "Young Women and Their Dream Lovers. Sexuality in Adolescent Fiction." **Coursepack**

Ayana Byrd. "Claiming Jezebel: Black Female Subjectivity and Sexual Expression in Hip-Hop." **PART IV: *Reconstructing Gender***.

Female Sexuality: Expression and Repression, Racism and Stereotypes Continued

Tuesday, April 1

Frye, Marilyn. "Lesbian 'Sex.'" **Coursepack**

Koedt, Anne. "Loving Another Woman." **Coursepack**

Weitz, Rose. What Price Independence? Social Reactions to Lesbians, Spinsters, Widows, and Nuns. **Coursepack.**

Rust, Paula. "The Impact of Multiple Marginalization." **PART V: *Reconstructing Gender.***

PART 6: MASCULINITY, SEXISM, AND A CULTURE OF VIOLENCE AGAINST WOMEN

A Culture of Sexism and Sexual Harassment

Thursday, April 4

Strate, Lance. "Beer Commercials: A Manual on Masculinity." **PART 9: *Men's Lives.***

Lyman, Peter. "The Fraternal Bond as a Joking Relationship: A Case Study of the Role of Sexist Jokes in Male Group Bonding." **PART 3: *Men's Lives.***

Hooks, Bell. "Black and Female. Reflections on Graduate School." **PART VII: *Reconstructing Gender***

Fugh- Berman, Adrienne. "Tales Out of Medical School." **Coursepack.**

Economic/Cultural/Structural Aspects of Violence Against Women

Tuesday, April 8

Collins, Patricia Hill. *The Sexual Politics of Black Womanhood.* **Coursepack.**

Hooks, bell. "Selling Hot Pussy: Representations of Black Female Sexuality in the Cultural Marketplace." **Coursepack**

Zia, Helen. "Where Race and Gender Meet: Racism, Hate Crimes, and Pornography." **Coursepack.**

Jensen, Robert. "Using Pornography." **Coursepack.**

Jensen, Robert. "A Pornographic World: What is Normal?" **PART V: *Reconstructing Gender.***

Sheffield, Carole. "Sexual Terrorism." **Coursepack.**

Cowan, Gloria. "Pornography: A Conflict Among Feminists." **Coursepack**

The Social Construction of Rape Culture: Lived Experiences of Perpetrators and Survivors

Thursday, April 10

Beneke, Tim. "Men on Rape." **PART 6: *Men's Lives.***

Scully, Diana and Marolla, Joseph. "Riding the Bull at Gilley's: Convicted Rapists Describe the Rewards of Rape." **Coursepack**

Martin, Patricia Yancey and Robert A. Hummer. "Fraternities and Rape on Campus." **Coursepack.**

Devlin, Athena. "The Shame of Silence." **Coursepack**

Fletcher, Pamela. "Whose Body is it Anyway.?" **Coursepack**

Powell, Kevin. "Confessions of a Recovering Misogynist." **PART 6: *Men's Lives.***

PART 7: GENDER AND THE BODY: OBJECTIFICATION, MEDICALIZATION AND NEW TECHNOLOGIES

Female Body Identities

Tuesday, April 15

Martin, Karen A. "Becoming a Gendered Body: Practices in Pre-schools." **Coursepack.**

Lee, Janet. "Menarche and the (Hetero) sexualization of the Female Body." **Coursepack**

Messner, Micheal A. and Dworkin, Shari L. " 'Just do...What?' Sports, Bodies, and Gender." **Coursepack**

Barbre, Joy Webster. "Meno-Boomers and Moral Guardians: An Exploration of the Cultural Construction of Menopause." **Coursepack.**

Female Body, Self-Image, and Societal Pressures

Thursday, April 17 PAPER OPTION 3 DUE

Gillespie, Marcia Ann. "Mirror, Mirror." **Coursepack**

Dinnerstein, Myra and Weitz, Rose. "Jane Fonda, Barbara Bush, and Other Aging Bodies: Femininity and the Limits of Resistance." **Coursepack**

Sontag, Susan. "The Double Standard of Aging." **Coursepack.**

Haubegger, Christy. "I'm not Fat, I'm Latina." **Coursepack.**

Saltzburg, Elayne and Chrisler, Joan. "Beauty is the Beast: Psychological Effects of the Pursuit of the Perfect Female Body." **Coursepack.**

Thompson, Becky W. "A Way Outa No Way: Eating Problems among African American, Latina, and White Women. **PART III: Reconstructing Gender.**

Kilbourne, Jean. "Killing us Softly III" to be shown in class time.

Men's Bodies: Self- Images, Identities, Societal Pressures

Tuesday, April 22

Pope, Harrison et al. "The Rise of the Adonis Complex: The Root of Male Body Obsession." **Handout**

Pope, Harrison et al. "Secrets of Men at the Olympic Gym." **Coursepack**

Gerschick, Thomas and Miller, Adam. Coming to Terms: Masculinity and Physical Disability. **PART 5: Men's Lives.**

Women's Bodies: Cosmetic Surgeries and Technologies

Thursday, April 24

Morgan, Kathryn Pauly. "Women and the Knife. Cosmetic Surgery and the Colonialization of Women's Bodies." **Coursepack**

Kaw, Eugenia. "Medicalization of Racial Features. Asian American Women and Cosmetic Surgery." **Coursepack**

Davis, Kathy. "From Objectified Body to Embodied Subject." **Coursepack**

Davis, Kathy. " 'My Body is My Art:' Cosmetic Surgery as Feminist Utopia?" **Coursepack.**

Coventry, Martha. "The Tyranny of the Esthetic: Surgery's Most Intimate Violation." **PART III: Reconstructing Gender.**

Women and Men's Bodies: Medicalization, Aesthetics, Industry, and New Technologies

Tuesday, April 29

Conrad, Peter. "Extension: Men and the Medicalization of Andropause, Baldness, and Erectile Dysfunction." **Coursepack.**

Loe, Meika. "Fixing Broken Masculinity: Viagra as a Technology for the Production of Gender and Sexuality." **PART 7: Men's Lives.**

"Anti-Aging Surgery and Technologies: A Woman's Friend or Foe?" (2007), Abigail Brooks, **Coursepack.**

"Visible Pathology, Cosmetic Wellness," and the "Medicalization of Surgery Addition," in *Surgery Junkies: Wellness and Pathology in Cosmetic Culture*, (2007), Victoria Pitts-Taylor, **Coursepack.**

Recommended:

"The Downside of Viagra: Women's Experiences and Concerns," (2003), Annie Potts et al., **Coursepack.**

"Technological Imperialism: The Emergence of Cosmetic Surgery," in *Cosmetic Surgery: The Cutting Edge of Commercial Medicine in America*, (2001), Deborah A. Sullivan, **Coursepack**

"The Invisible Consumers: Women, Aging, and Gender Socialization in 21st century Media Messages," (Forthcoming), Seth Feinburg, Abigail Brooks, and Leah Schmalzbauer, **Coursepack.**

***Women and Men's Bodies: Health and Illness
(Technology, Industry and Environmental Justice)***

Thursday, May 1 PAPER OPTION 4 DUE (LAST DAY OF CLASS)

Sabo, John. "Masculinities and Men's Health: Moving Toward Post-Superman Era Prevention." **PART X: Reconstructing Gender.**

Steingraber, Sandra. "Why the Precautionary Principle? A Meditation on Polyvinyl Chloride (PVC) and the Breasts of Mothers." **PART X: Reconstructing Gender.**

Barbee, Evelyn L. and Marilyn Little. "Heath, Social Class, and African American Women." **Coursepack.**

Arditti, Rita and Tatiana Schreiber. "Breast Cancer: The Environmental Connection, 1998 update." **Coursepack.**

"Bad for Baby: New Risks Found for Plastic Constituent," (2007), in *Science News*, Janet Raloff, **Coursepack.**

"Clearly Concerning: Do Common Plastics and Resins Carry Risks?" (2007), in *Science News*, Janet Raloff, **Coursepack.**

Bullard, Robert D. "Guest Essay: Environmental Justice for All," (2007), **Coursepack.**

Wright, Kai. "To Be Poor and Transgender." **PART X: *Reconstructing Gender***. Barbee, Evelyn and Little, Marylin. "Health, Social Class and African American Women."
Coursepack.