

ROBIN FLEMING'S PH.D. STUDENTS,
FORMER PH.D. STUDENTS AND THEIR RESEARCH

Books written by former Ph.D. students:

Mark Stansbury, *Servius' Commentary on Book Four of Virgil's Aeneid: An Annotated Translation*, with Christopher McDonough and Richard E. Prior (Bolchazy-Carducci Publishers, 2004).

Andrew Lowerre, *Placing Castles in the Conquest: Landscape, Lordship and Local Politics in the South-Eastern Midlands, 1066-1100*, British Archaeological Report, British Series, 385 (2005).

Karine Ugé, *Creating the Monastic Past in Medieval Flanders* (Boydell and Brewer, 2005).

Mary Frances Giandrea, *Episcopal Culture in Late Anglo-Saxon England* (Boydell and Brewer, 2007)

Completed Dissertations:

Mark Mullane, *The Function of "Things Said" in Anglo-Saxon Latin Historiography and its Anglo-Norman Rewritings* (2007)

Tracey-Anne Cooper, *Reconstructing a Deconstructed Manuscript, Community and Culture: London, BL MS Cotton Tiberius A.iii* (2006)

Lisabeth Buchelt, *Interpreting the Monstrous Word: Reading through Context and memory in the Compilations Junius 11 and "Lebor Na hUidre"* (co-directed with Robert Stanton and Phil O'Leary in the Department of English) (2005).

Andrew Lowerre, *Placing Castles in the Conquest: Landscape, Lordship, and Local Politics in the South-Eastern Midlands, 1066-1100* (2005)

Mark Stansbury, *Collected Works: Spolia and Monastic Culture, 500-900* (2002).

Kathryn Mapstone (co-director with burke Griggs), *Anglo-Saxons in the Print and Polemic of Tudor England* (2001).

Patricia Halpin, *The Religious Experience of Women in Anglo-Saxon England* (2000).

Karine Ugé, *The Politics of Narrative Production* (2000).

Christine Senecal, *The Regional Aristocracies of Late Anglo-Saxon England* (2000)

Mary Frances Smith [Giandrea], *Episcopal Landholding, Lordship, and Culture in Late Anglo-Saxon England* (1997)

Dissertations being written by advanced graduate students:

David Crane, *England's Towns, Townsmen, and Royal Administrators 600-1150*.

Sally Shockro, *Reading Bede as Bede would Read*.

Kylie Dodson, *Flesh Made Word in Seventh-Century Bobbio: Library, Community, and Memory*.

Alecia Arceo, *Rethinking Whitby: Material Culture, Monasticism, and the Northumbrian "Renaissance."*

Austin Johnson, *Ritual and Popular Religious Culture in Early Medieval Britain*.

Topics being explored by first and second-year students:

Regan Eby is doing research on land and identity in eleventh-century Breton monasteries.

Jessica Ostrom will be working on leprosy and other disfiguring diseases.