

## Davarian L. Baldwin

Boston College  
Associate Professor  
Department of History  
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### EDUCATION

2001            Ph.D., New York University, American Studies  
1997            M.A., New York University, American Studies  
1995            B.A., Marquette University, Political Philosophy and African-American Studies

### POSITIONS HELD

#### Associate Professor

2006 - Present            Boston College, History Department and African and African Diaspora Studies Program

#### Assistant Professor

2001 - 2006            Boston College, History Department

Spring 2004            University of Virginia, Visiting Assistant Professor, African American Studies Program

#### Instructor

Summer 2000            Indiana University, History Department

Summer 1999            Monroe College (Bronx, NY), Adult Bachelor's Program

Spring 1999            New York University, Africana Studies Program

1998 - 2000            New York University, Adult Degree Studies Division

Summer 1995            Beloit College, Pre-Collegiate/Help Yourself Program

#### Teaching Assistant

- ◆ New York University, Department of History
  - Spring 1998    American Modernity: 1917-Present            (Professor Nikhil Pal Singh)
  - Spring 1996    Black Revolt and the Modern World            (Professor Robin D.G. Kelley)
- ◆ New York University, Morse Academic Plan (MAP) Program,
  - Fall 1998        Conversations of the West:                    (Professor William Arnal)
  - Antiquity and the 19<sup>th</sup> Century
- ◆ New York University, Africana Studies Program
  - Fall 1996        Black Women Writers                            (Professor Clyde Taylor)
  - Fall 1995        Introduction to Pan-Africanism                (Professor Sylvie Kande)

## AWARDS AND FELLOWSHIPS

“Professor of the Year” Award, Phi Alpha Theta (History Students Honor Society), Boston College, 2005-2006  
 Post-Doctoral Research Fellowship, Carter G. Woodson Institute for African American and African Studies, University of Virginia, 2003-2004  
 Post-Doctoral Fellowship, African American Studies, Washington University, 2003-2004 (declined)  
 Research Incentive Grant, Boston College, 2003  
 Non-Resident Research Fellowship, W.E.B. DuBois Institute for Afro-American Studies, Harvard University, 2001-2002  
 Research Expense Grant, Boston College, 2001  
 Everett Helm Visiting Fellowship, The Lilly Library, Indiana University, 2001  
 Erskine Peters Dissertation Fellowship, University of Notre Dame, 2000-2001  
 Travel Grant, Institute for the Study of Liberal Arts, University of Notre Dame, 2001  
 Research Fellowship, The Institute for the Study of Religion and Culture in Africa and the African Diaspora, University of Notre Dame, 2000-2001  
 Dissertation Fellowship, African American Studies, University of California-Santa Barbara, 2000-2001 (declined)  
 Dissertation Fellowship, Hiram College, 2000-2001 (declined)  
 Honorable Mention, Ford Foundation Dissertation Fellowship, 2000-2001  
 Faculty Fellowship, Indiana University, Summer 2000  
 American Studies Travel Grant, New York University, Summer 1999  
*Distinction* noted for qualifying examinations in 20<sup>th</sup> Century African American Intellectual and Cultural History and Social and Political Theory, 1999  
 Graduate Assistantship, New York University, 1995-2000  
 The 1990 President Bush “Point of Light” award #203

## PUBLICATIONS

### Books

Chicago’s New Negroes: Modernity, the Great Migration, and Black Urban Life. University of North Carolina Press, 2007

### Articles and Book Chapters

“‘Culture is a Weapon in Our Struggle for Liberation’: The Black Panther Party and the Cultural Politics of Decolonization,” in Jama Lazerow and Yohuru Williams Ed. In Search of the Black Panther Party: New Perspectives on a Revolutionary Movement. Duke University Press, 2006  
 “Black Cultural Production and the Promises and Pitfalls of American Pluralism,” *American Studies* (Summer 2004)  
 “Black Belts and Ivory Towers: The Place of Race in U.S. Social Thought, 1892-1948,” *Critical Sociology* 30:2 (2004)  
 • Revised with new epilogue for Boston College Editorial Collective Ed. Culture, Power, and History: Studies in Critical Sociology. Brill Publishers, 2006  
 “Chicago’s New Negroes: Consumer Culture and Intellectual Life Reconsidered,” *American Studies* (Spring/Summer 2003)  
 “Out From the Shadow of E. Franklin Frazier? Middle-Class Identity and Consumer Citizenship in the Black Metropolis,” *Journal of Urban History*, (September, 2003)  
 “Chicago Origins,” in Phyllis Klotman Ed. African Americans in Cinema: The First Half Century. (CD-ROM) University of Illinois Press, 2003  
 “Black Empires, White Desires: The Spatial Politics of Identity in the Age of Hip Hop,”

*Black Renaissance/Renaissance Noir* (Spring 1999).

- Reprinted in Richard Mook Ed. Pop Music: Hip Hop. Kendall/Hunt Publishing, 2007
- Reprinted in Mark Anthony Neal and Murray Forman Ed. That's the Joint: The Hip-Hop Studies Reader. Routledge, 2004

### Reviews

Anne Meis Knupfer. The Chicago Black Renaissance and Women's Activism in *Journal of American History* (December 2006)

Derek Vaillant. Sounds of Reform: Progressivism and Music in Chicago, 1873-1935 in *Urban History* 33 (2006)

Martin Summers. Manliness and its Discontents: The Black Middle Class and the Transformation of Masculinity, 1900-1930 in *Journal of American History* (June 2005)

Becky M. Nickolaides. My Blue Heaven: Life and Politics in the Working Class Suburbs of Los Angeles, 1920-1965 in *Journal of Social History* (February 2004)

Robin F. Bachin. Building the South Side: Urban Space and Civic Culture in Chicago, 1890-1919 in *American Studies* (Fall 2003)

### Encyclopedia Entries

"E. Franklin Frazier," entry in David Goldfield Ed. Encyclopedia of American Urban History (Sage Publications, 2006)

"The New Negro," and "Policy Gambling" entries in Steven Reich Ed. Encyclopedia of the Great Black Migration of the Twentieth Century (Greenwood Press, 2006)

### WORKS ACCEPTED

#### Articles and Book Chapters

"The Life of the Mind in the Modern Metropolis: "20<sup>th</sup> Century Urban Intellectual Life," in David Quigley Ed. A Companion to American Urban History (Forthcoming from Blackwell Publishers)

"From the Washtub to the World: Beauty Culture and the 'Makeover' of Black Womanhood," in the Modern Girl Research Group Ed. The Modern Girl Around the World: Globalization, Modernity, and Consumerism (Forthcoming in Spring 2008 from Duke University Press)

"Pimps Up, Hoes Down? The Amazing Misadventures of Blackface Masculinity," *AmeriQuests* [ejournal] (Forthcoming in September 2007)

### Reviews

Mary Patillo Black on the Block: The Politics of Race and Class in the City (Forthcoming in *American Studies*)

### WORKS-IN-PROGRESS

Co-edited with Minkah Makalani. Escape from New York! The New Negro Movement Reconsidered

Black Belts and Ivory Towers: The Place of Race in U.S. Social Thought

UniverCities: How Knowledge Institutions Are Re-Structuring the Urban Landscape

With Bridgette Baldwin, Pocket Lawyer for the Twenty-First Century: Navigating Race and the Criminal Justice System from Arrest to Appeal

Seeing Around Corners: Essays on the Lower Frequencies of the 'American Dream'

- “‘We rather think it is our newcomers to the city’: The Great Migration and the Making of Modern US Mass Culture,” in W. Fitzhugh Brundage Ed. African Americans and the Emergence of American Mass Culture, 1890-1930
- “Chess Moves on Checkerboards: Heritage Tourism, Urban Universities, and the New Face of Gentrification”
- “Black Belts, Ghettos, and Internal Colonies: The Black Radical Routes of ‘Space and Place’ Scholarship”
- “White is the New Black: Michael Douglas Films and the Consolidation of White Male Victimhood in the Post-Civil Rights Era,”

**CONFERENCE PAPERS**

**Presentation**

- “Chicago could be the Vienna of American Fascism!” Reconstructing *The City* Through the *Black Metropolis*,” American Studies Association, Philadelphia, Pennsylvania, 2007
- “From Dissertation to Book: A Panel for Junior Scholars,” Association for the Study of African American Life and History, Atlanta, Georgia, 2006
- “After the Ph.D.: Doing American Studies in the Academy and Beyond,” American Studies Association Conference, Hartford, Connecticut, 2003
- “‘We Took Our Struggle to the Streets’: The Mass Appeal and Marketing of the Gospel Blues in Chicago,” American Historical Association Conference, Chicago, Illinois, 2003
- “Mapping the Black Metropolis: An Institutional Geography of Black Chicago,” Urban History Association Conference, Pittsburgh, PA, 2002
- “African American Urban Culture: Chicago’s Black Belt, 1915-1935,” Boston Immigration and Urban History Seminar, Massachusetts Historical Society, 2001
- “Sacred Tastes: The Migrant Aesthetics and Dissemination of Chicago’s Urban Gospel Music,” Annual Conference of the British Association of American Studies, Keele University (UK), 2001
- “C.L.R. James and the Popular Arts: A New Geography of Black Cultural Production,” Critical Theory and Race: Contesting the Racial Contract, Purdue University, 2001
- “A Passing Narrative: Moral Classifications and Cost Benefit Culture in Affirmative Action Discourse,” World Cities/World Citizen: The Future of Political Science in a Transdisciplinary/Transnational Age, New York University, 1997 and at the Uptown/Downtown Workshop Series, New York University, 1997
- “The Professionalization of Ethnic Studies in the US Image Empire,” Between Classes: A Conference on Academic Labor,” New York University, 1996
- “Affirmative Action as a Splinter Issue in the 1996 Presidential Elections,” as a part of the NYU Affirmative Action Project, Socialist Scholars Conference, Manhattan City College, NYC, 1995
- “African-American Studies and the Movement for Diversity: A Report on the Emergence of the Post-Disciplinary Discipline 1985-1994” Iowa Human Relations Association Conference, Drake University, September 1994.

**Respondent/Chair/Moderator**

- Moderator, "It's Just a Word or Is It? Implications of the Word 'Nigga/Nigger' as Used in the Mass Media," Boston College, 2006
- Respondent, Anne M. Brophy, “‘Both a Fact and an Attitude’: A Genealogy of ‘Second Generation’ in Early Twentieth Century Urban Policy,” Boston Immigration and Urban History Seminar, Massachusetts Historical Society, 2005

Chair, “The Art and Arts of the Black Panther Party,” *The Black Panther Party in Historical Perspective*, Wheelock College, Boston, 2003

### **INVITED PRESENTATIONS AND PUBLIC LECTURES**

- “Black Modernity: New Negroes Making a New World,” *Primary Source* Professional Development Program, Quincy Public Schools, Massachusetts, February 2007
- “Black Belts and Ivory Towers: The Racial Foundations of U.S. Social Thought, 1892-1945,” 20<sup>th</sup> Century African-American Histories Lecture Series, Brown University, 2007
- “The New Negro and the Black Renaissance,” *Primary Source* Professional Development Program, January 2007
- “Black Metropolis as an Epistemic Community: The Case of Chicago’s New Negroes,” Afro-American Studies Department, Smith College, October 2006
- “When Did White Become the New Black? Reclaiming Race Politics from the Radical Right,” 40 Acres and a Mule: Affirmative Action Now, Boston College School of Law, 2006
- “The Long Black Freedom Movement: Intellectual and Cultural Developments,” *Primary Source* Professional Development Program, Brookline Public Schools, Massachusetts, June 2006
- “Chicago’s New Negroes: Consumer Culture and Intellectual Reconsidered, African American Studies Program, University of Illinois-Champaign Urbana, 2006
- “Making Do: Beauty Culture and the Making of New Negro Womanhood, University of Florida, 2006
- “Chicago’s New Negroes: Consumer Culture and Intellectual Life Reconsidered,” American Studies Department, University of Minnesota, 2006
- “Making Do: Beauty Culture, Black Womanhood, and the New Negro Renaissance,” Program in African and African Diaspora Studies, Vanderbilt University, 2006
- “Mapping the Black Metropolis: A Cultural Geography of the Stroll,” Rutgers University-Newark, 2006
- “Chicago’s New Negroes: Consumer Culture and Intellectual Life Reconsidered,” American Studies, University of Iowa, 2006
- “The Great Migration and the Harlem Renaissance,” *Primary Source* Professional Development Program, Hyde Park Public Schools, Massachusetts, February 2006
- “In Defense of Marriage: Queer Theory and Equal Protection Under the Law,” Northeastern University, July 2005
- “Internationalizing US History in the 1920’s and 1930’s,” *Primary Source* Professional Development Program, Shrewsbury Public Schools, Massachusetts, January 2005
- “Rethinking the ‘Harlem’ Renaissance,” Public Lecture, University of Virginia, Spring 2004
- “New Negroes in a New World: Race and Globalization Before ‘Globalization,’ 1890-1940,” Lecture Series on Globalization, Lehigh University, 2003
- “From the Washtub to the World: Beauty Culture and the ‘Makeover’ of Black Womanhood,” The Modern Girl Around the World Workshop, University of Washington-Seattle, 2003
- “Chicago’s New Negroes: Class, Consumerism and Intellectual Life Reconsidered,” New Voices in American Studies Symposium, University of Wyoming, 2003
- “Race (ing) into Social Theory and Studies of Everyday Life: The Case of Interwar Chicago,” Sociology Department Lecture Series, Boston College, 2002
- “Political Resistance and Cultural Revolution: African American Thought in the 1920’s,” Celebration of Color Lecture Series, Willamette University (Portland, Oregon), 2002
- “Salons, Slavery and Citizenship: Towards a Racial Genealogy of the Public Sphere,” Race in 21<sup>st</sup> Century America Conference, Michigan State University, 2001
- “Making Do: Gender, Beauty and Enterprise in the Black Metropolis, Public Lecture, University of Notre Dame, 2001
- “Race, Class and Mass Culture in Interwar Chicago,” Public Lecture on New Directions in Cultural History, University of Indiana, 2000

“Wretched of the Earth: Pleasure and Power in the Age of Hip Hop,” (PDA) Public Displays of Asianness: A Conference on Asian American Popular Culture, New York University, 1998

“The Need for Critical Historicism within a Postdisciplinary Frame,” for Phi Alpha Theta: The International History Honor Society, New York University, 1996

## **TEACHING EXPERIENCE**

### **GRADUATE SUPERVISION**

#### **Dissertation Committee Work**

Chair Lllana Barber (History, Boston College)  
Committee Member Michele Brown (Cinema Studies, NYU)

### **GRADUATE COURSES**

Methods in Cultural History

#### **Supervised Readings**

Lllana Barber, 2004-2005 (Race, Gender, and Social Movements)  
Chiwen Bao, 2003-2004 (Critical Race Theory)

### **UNDERGRADUATE COURSES**

Alternate Globalizations: The Case of “Third World” Radicalism in the Age of Empire  
Black Modernity: Texts and Contexts of Ralph Ellison’s *Invisible Man*  
Goin’ to Chicago: The Great Migration and Urban Culture in the Black Metropolis  
W.E.B. DuBois: A Biography of the ‘American Century’  
Introduction to Black Urban History  
Introduction to Cultural History/Cultural Studies  
Introduction to Sociology  
Introduction to Philosophy

### **UNDERGRAUATE SUPERVISION**

Post Black Modernity Reading Group, Spring 2006  
Black Radical Thought Reading Group, Fall 2005

#### **Independent Study**

Morgan Wilson, Fall 2006 (Black Worldliness in the “1945 Moment”)  
Edward Ford, Spring 2003 (Black Newark)  
Emily York, Spring 2003 (Critical Civil Rights Studies)  
Leah de Quattro, Fall 2002 (Race, Anthropology, and Popular Culture)  
Peter Markovics, Fall 2002 (Black Social Movements)

#### **Honors/Senior Thesis**

Erika O’ Bannon, 2006-2007 (Black Fists of Possibility: A Comparative Study of the Black Power and Black Consciousness Movements)  
Christopher Cody, 2006-2007 (The Optional Program: The Preservation of Public School Segregation in Memphis Tennessee)  
Cynthia Frezzo, 2006-2007 (Dual Specters of Criminality: The Contemporary Proliferation of the Prison-Industrial Complex)  
Jonathan Sgro, 2006-2007 (Profiteers, Permanent War, and Personal Responsibility)  
Louis Manzo, 2005-2006 (Fighting the Hand that Fed Him: Ernest Hemingway’s Politics of Individual Responsibility and the Left in the 1930s)  
Katherine Lummis, 2003-2004 (Educating to Change the World: John Dewey, Jane Adams, and W.E.B. DuBois in Turn-of-the-Century America)

Millington Lockwood, 2002-2003 (Black Boston and the Development of a Modern African American Identity)

Leah de Quattro, 2002-2003 (Popular Music as a Site of Agency, Labor, and Discourse: Black Cultural Production in Liverpool, England), *Scholar of the College* distinction

Peter Markovics, 2002-2003 (The Revolutionary Nature of the Black Panther Party's Community Programs)

## RESEARCH PROJECTS

- ◆ 1999-2000            Research Assistant on the anthology *Police Brutality* edited by Jill Nelson
  
- ◆ Summer 1999        Research Assistant on the documentary film "Marcus Garvey: Look for Me in the Whirlwind" for Stanley Nelson of Half Nelson Productions. This film aired on the Public Broadcasting Corporation (PBS) program *The American Experience*
  
- ◆ 1994-1995            Member of the Arts and Sciences African-American Studies Major Committee. This committee along with the use of my research proposal "African-American Studies and the Movement for Diversity," supported the preparation for an African-American Studies major at Marquette University, as of Fall 1995
  
- ◆ Summer 1992        Research Assistant for "African-American Newspapers and Periodicals: A National Bibliography and Union List." Also conducted preliminary research for an African-American volume of the *Voices of Wisconsin* project at the State Historical Society of Wisconsin

## PROFFESIONAL SERVICE

### Board Member

Editorial Board, *Journal of Urban History*

Board of Trustees, Davis-Putter Scholarship Fund

### Consultant/Reviewer

Consultant, *Pursuing Justice*, A Teaching American History Grant from the U.S. Department of Education

Faculty Mentor, *Teachers for a New Era (TNE)*, Carnegie Foundation

Consultant, *Primary Source: A Center for Teaching and Learning in a Changing World*

Consultant, "Improving the Interpretation of African American History at Historic Sites through Heritage Tourism," National Trust for Historic Preservation

Review panelist, National Research Council of the National Academies Fellowship Programs

General Content Reviewer, Harcourt School Publishers

Expert Reviewer, Oxford University Press

Reader, University of Nebraska Press

Reader, *American Quarterly*

Reader, *Massachusetts Historical Review*

### Committee Member

Black Studies Director Search Committee, Boston College

American Studies Faculty Committee, Boston College  
 History Department Lectures Committee, Boston College  
 Black Studies Program Evaluation Committee, Boston College  
 Urban Studies Organizing Committee, Boston College  
 Amanda V. Houston Fellowship Committee, Boston College  
 Faculty and Staff for Social Justice (FSJ), Boston College  
(PDA) Public Displays of Asianness: A Conference on Asian American Popular Culture, New York University, November 13<sup>th</sup>-14<sup>th</sup>, 1998  
The Erotic Black Body: Is the Black Subject Afraid of its Own Sexuality?, New York University, May 14<sup>th</sup>, 1998  
Yari Yari: International Black Women's Writers Conference, New York University, October 15<sup>th</sup>-18<sup>th</sup>, 1997

### **Academic Affiliations**

American Historical Association, Organization of American Historians, American Studies Association, Association for the Study of African American Life and History, Urban History Association, Phi Sigma Tau, International Philosophy Honor Society (alumnus), Ronald E. McNair Post Baccalaureate Achievement Program (alumnus).

### **Administrative Experience**

*Coordinator*, Summer Youth C.R.E.W. Program (Career Readiness Entrepreneurial Workshop) New York City Housing Authority, Summer 1997  
*Program Assistant*, Institute of African-American Affairs, New York University, Spring 1997  
*Admissions and Financial Aid Counselor*, Adult Degree Studies Division, New York University, 1996-1998  
*Administrative Assistant*, Pre-Collegiate Help Yourself Program, Beloit College, Summer 1995