

Charles E. Morris III
Curriculum Vitae

August 2009

Department of Communication
Boston College
140 Commonwealth Avenue
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Education

The Pennsylvania State University
Ph.D., Speech Communication, 1998
Dissertation: "Audacity, Antislavery, and the Fanatical Imagination"
Dissertation Director: Stephen H. Browne

The Pennsylvania State University
M.A., Speech Communication, 1994
Thesis: "Testing Ideals in Public Discourse: Eloquence, AIDS, and the Effeminate Style"
Thesis Director: Richard B. Gregg

Boston College
B.A., Speech Communication & Philosophy, 1991
Summa Cum Laude; Phi Beta Kappa; Scholar of the College;
Marshal, Order of the Cross & Crown; President, Fulton Debating Society

Professional Appointments

- 2005-present Associate Professor, Department of Communication, Boston College
Tenured, spring 2007
Director, Communication Honors Program (2007-present)
- 2000-2005 Assistant Professor, Dept. of Communication Studies, Vanderbilt University
- 1998-2000 Assistant Professor, Communication Department, Denison University
- 1997-1998 Lecturer, Rhetoric and Composition Program, Dept. of English, Penn State
- 1991-1997 Teaching Assistant, Speech Communication Department, Penn State

Books

Charles E. Morris III, Ed. *Queering Public Address: Sexualities in American Historical Discourse*. Columbia, SC: University of South Carolina Press, 2007.

*Reviews: *Rhetoric & Public Affairs* 12 (Summer 2009): 322-325; *Southern Communication Journal* 74 (April 2009): 228-231; *Quarterly Journal of Speech* 94 (November 2008): 468-472; *Rocky Mountain Communication Review* 4 (Summer 2008): 76-80.

Charles E. Morris III and Stephen Howard Browne, Eds. *Readings on the Rhetoric of Social Protest*, 2nd edition. State College, PA: Strata, 2006. First edition published 2001.

*Reviews: *Review of Communication* 8 (January 2008): pp. 38-43; *Rhetoric & Public Affairs* 5 (Summer 2002): pp. 379-381; *Review of Communication* 2 (April 2002): pp. 192-195.

Journal Articles/Special Issues (*Peer Reviewed)

Charles E. Morris III, Guest Editor, "Special Issue: Queering the South," *Southern Communication Journal* 74 (September 2009): 233-324. "Introduction: 'Travelin' Thru' the Queer South": 233-242.

*Charles E. Morris III, "Richard Halliburton's Bearded Tales," *Quarterly Journal of Speech* 95 (May 2009): 123-147.

Charles E. Morris III, Guest Editor, "Special Issue: The AIDS Quilt at 20: Commemoration and Critique of the Epidemic Text," *Rhetoric & Public Affairs* 10 (Winter 2007): 557-721. "Introduction: The Mourning After": 557-573.

Charles E. Morris III, Guest Editor, "Forum: The Politics of Archival Research," *Rhetoric & Public Affairs* 9 (Spring 2006): 113-151. "The Archival Turn in Rhetorical Studies, Or, The Archive's Rhetorical (Re)Turn": 113-115; "Archival Queer": 145-151.

*Charles E. Morris III and John M. Sloop, "'What Lips These Lips Have Kissed': Refiguring the Politics of Queer Public Kissing," *Communication & Critical/Cultural Studies* 3 (March 2006): 1-26. Reprinted in Lester C. Olson, Cara A. Finnegan, and Diane S. Hope, eds., *Visual Rhetoric: A Reader in Communication and American Studies*. Thousand Oaks, CA: Sage Publications, 2008: 79-98.

*Charles E. Morris III, "Passing by Proxy: Collusive and Convulsive Silence in the Trial of Leopold and Loeb," *Quarterly Journal of Speech* 91 (August 2005): 264-290.

*Charles E. Morris III, "Pink Herring and the Fourth Persona: J. Edgar Hoover's Sex Crime Panic." *The Quarterly Journal of Speech* 88 (May 2002): 228-244. *Recipient of the 2003 NCA Golden Anniversary Monograph Award*. Reprinted in Carl R. Burgchardt, ed. *Readings in Rhetorical Criticism*, 3rd edition. State College, PA: Strata, 2005: 664-682.

Journal Articles (con.)

* Charles E. Morris III, "'Our Capital Aversion': Abigail Folsom, Madness, & Radical Antislavery Praxis." *Women's Studies in Communication* 24 (Spring 2001): 62-89. Reprinted in Charles E. Morris III and Stephen Howard Browne, eds. *Readings on the Rhetoric of Social Protest*, 2nd edition. State College, PA: Strata, 2006: 437-454.

*Charles E. Morris III, "'The Responsibilities of the Critic': F. O. Matthiessen's Homosexual Palimpsest." *The Quarterly Journal of Speech* 84 (August 1998): 261-282. Reprinted in Jennifer Baise and Linda Pavlovski, eds. *Twentieth-Century Literary Criticism*. Detroit: Gale Group, 2001: 283-297.

* Charles E. Morris III, "Contextual Twilight/Critical Liminality: J. M. Barrie's *Courage at St. Andrews, 1922*." *The Quarterly Journal of Speech* 82 (1996): 207-227.

*Charles E. Morris III and Dale A. Herbeck. "Heralding Freedom's Expression: Nathaniel Rogers and the Limits of Radical Abolitionism." *Free Speech Yearbook* 35 (1997): 1-12.

* Charles E. Morris III and Dale A. Herbeck. "Lincoln-Douglas Debate: An Educational Exercise." *National Forensic Journal* 15 (Fall 1996): 1-17. Reprinted in *The Forensic Educator* 12 (1997/1998): 13-22.

Book Chapters (*Peer Reviewed)

Charles E. Morris III, "Sexuality and Public Address Studies." *Rhetoric and Public Address in the Twenty-First Century: A Handbook*. Ed. Shawn Parry-Giles and J. Michael Hogan. Malden, MA: Blackwell Publishing, 2010.

Charles E. Morris III, "Hard Evidence: The Vexations of Lincoln's Queer Corpus." *Rhetoric, Materiality, and Politics*. Ed. Barbara Biesecker and John Lucaites. New York: Peter Lang, 2009.

Charles E. Morris III, "Larry Kramer." *American Voices: An Encyclopedia of Contemporary Orators*. Ed. Bernard K. Duffy and Richard W. Leeman. Westport, CT: Greenwood Press, 2005: 270-277.

* Charles E. Morris III, "My Old Kentucky Homo: Lincoln and the Politics of Queer Public Memory." *Framing Public Memory*. Ed. Kendall R. Phillips. Tuscaloosa, AL: University of Alabama Press, 2004: 89-114.

Works in Progress

Under Review

Charles E. Morris III, ed., *Remembering the AIDS Quilt: Commemoration and Critique of the Epidemic Text*. Michigan State University Press (Accepted, in revision).

Jason Edward Black and Charles E. Morris III, eds., *"You Gotta Give Them Hope": The Collected Speeches and Writings of Harvey Milk*. University of Wisconsin Press.

In Process

"(Self-)Portrait of Prof. RC: A Retrospective," *Western Journal of Communication* (2010). This invited essay meditates on the five decades of *WJC* special issues on the "state of the art" of rhetorical criticism.

"Queer Archives/Archival Queers." With K. J. Rawson. *Re/Theorizing Writing Histories of Rhetoric*. Ed. Michelle Baliff.

Queering Abraham Lincoln. This book-length manuscript explores the relationship between sexuality and Lincoln's discourse, memory, and historiography.

Readings on the Rhetoric of Social Protest, 3rd edition (State College, PA: Strata, 2011)
With Stephen Howard Browne.

"Closet Windows: Henry Wadsworth Longfellow Dana and Homo-Blackmail Discourse"

Book Reviews

Morris III, Charles E. Review of Leslie Moran, *The Homosexuality of Law. Crime, Law, and Social Change* 28 (March 1998): 184-186.

Morris III, Charles E. Review of Jean Fagan Yellin and John C. Van Horne, eds., *The Abolitionist Sisterhood: Women's Political Culture in Antebellum America*. *Pennsylvania History* 64 (Summer 1997): 443-445.

Awards and Honors

2008 *Randy Majors Award*, Distinguished Scholarship in LGBTQ Studies, Caucus on LGBTQ Concerns, National Communication Association

2008 Roundtable: Critical Engagement with *Queering Public Address* (Panelists: David Zarefsky, Bonnie Dow, John Sloop, James Darsey, Lester Olson), Rhetoric Society of America, Seattle

2008 Invited Scholar, NCA Doctoral Honors Conference, University of Alabama

2008 *Past President's Award*, Eastern Communication Association

Awards and Honors (con)

- 2008 *Everett Lee Hunt Award for Distinguished Scholarship*, Eastern Communication Association (For *Queering Public Address*)
- 2004 Professor of the Month, Vanderbilt Panhellenic Council
- 2003 *Golden Anniversary Monograph Award*, National Communication Association (For “Pink Herring and the Fourth Persona: J. Edgar Hoover’s Sex Crime Panic”)
- 2001 *Karl R. Wallace Memorial Award*, National Communication Association
- 1998 Who’s Who Among America’s Teachers
- 1997 Inaugural Recipient. *Carroll C. Arnold Award for Academic Excellence*, Department of Speech Communication, The Pennsylvania State University
- 1996 *Kathryn DeBoer Distinguished Teaching Award*, Department of Speech Communication, The Pennsylvania State University.
- 1995 *Kenneth Burke Prize in Rhetorical Studies*, Department of English, The Pennsylvania State University, for “Contextual Twilight/Critical Liminality: J. M. Barrie’s *Courage* at St. Andrews, 1922.”
- 1995 Top Competitive Paper and Top Student Paper, Kenneth Burke Society, Speech Communication Association. “A Burkean Conception of Eloquence.”
- 1994 Top Three Paper, Rhetoric and Public Address Division, Eastern Communication Association, “Rotten with Perfection: Eloquence, Culture, and the Effeminate Style.”

Grants and Fellowships

- 2009 Research Incentive Grant, Office of Sponsored Programs, Boston College, \$13,500
- 2007 Research Expense Grant, Office of Sponsored Programs, Boston College, \$2000
- 2006 Research Expense Grant, Office of Sponsored Programs, Boston College, \$1225
- 2001-2002 Research Fellow, Robert Penn Warren Center for the Humanities, Vanderbilt University, \$4000
- 1999 Denison University Research Foundation Grant, \$1150
- 1999 Summer Professional Development Grant, Denison University, \$2000
- 1995 Research and Graduate Studies Office Travel Grant, Penn State, \$550

Archival Work

Boston Public Library
Federal Bureau of Investigation
Firestone Library, Princeton University
GLBT Historical Society, San Francisco
Hornell Center/SF History Center, San Francisco Public Library
Houghton Library, Harvard University
Library of Congress
Massachusetts Historical Society

Invited Lectures

2009 “Hard Evidence: The Vexations of Lincoln’s Queer Corpus,” Communication Studies Speaker Series, University of Iowa

2008 “My Old Kentucky Homo: Promises & Perils in Queering Abraham Lincoln,” Women’s Studies Speaker Series, Northeastern University

2008 “Hard Evidence: The Vexations of Lincoln’s Queer Corpus.” Colloquium Series, Department of Communication, Georgia State University.

2008 “In Praise of the Yawp.” Eleventh Biennial Public Address Conference, University of Wisconsin-Madison.

2007 “Hard Evidence: The Vexations of Lincoln’s Queer Corpus.” Colloquium Series, Department of Communication, University of Texas, Austin.

2007 “Hard Evidence: The Vexations of Lincoln’s Queer Corpus.” Colloquium Series, Department of Communication Arts, University of Wisconsin-Madison.

2007 “Hard Evidence: The Vexations of Lincoln’s Queer Corpus.” Colloquium Series, Department of Sociology, Boston College.

2005 “Passing by Proxy: Stonewalling in the Trial of Leopold and Loeb.” Colloquium Series, Department of Communication Arts and Sciences, Pennsylvania State University.

2004 “Passing by Proxy: Stonewalling in the Trial of Leopold and Loeb.” Colloquium Series, Department of Speech Communication, University of Georgia.

2004 “My Old Kentucky Homo: Abraham Lincoln, Larry Kramer, and the Politics of Queer Public Memory.” Summer Institute, Center for Global Culture and Communication, Northwestern University.

2002 “My Old Kentucky Homo: Lincoln and the Politics of Queer Public Memory.” Colloquium Series, Department of Communication, University of Maryland.

2001 “My Old Kentucky Homo: Lincoln and the Politics of Queer Public Memory.” Framing Public Memory Conference, Syracuse University.

Invited Lectures (con)

2000 “Pink Herring: J. Edgar Hoover’s Sex Crime Panic.” Symposium: Speaking the Discourse of Difference, University of Washington.

2000 “Pink Herring: J. Edgar Hoover’s Sex Crime Panic.” Seventh Biennial Public Address Conference, Pennsylvania State University

2000 “Elegy for a Closet.” Coming Out Day Celebration: Lesbian and Gay Coalition for Justice. Nashville, TN.

1999 “Pink Herring: J. Edgar Hoover’s Sex Crime Panic.” GLBT Lecture Series, Stonewall Center, University of Massachusetts.

Teaching Experience

Teaching evaluations available upon request.

Argumentation and Debate
Persuasion
Public Speaking
Rhetoric of the American Experience, 1630-1865
Rhetoric of the American Experience, 1865-Present
Rhetoric and Composition
Rhetoric and Public Memory
Rhetoric, Resistance, Protest
Rhetorical Criticism
Visionary Rhetoric of Winston Churchill

Graduate Advisement

2005-2006 Member (and First Reader), Dissertation Committee,
Erin Rand, University of Iowa (Completed, April 2006)

Editorial Service: Review Editorships/Boards

Book Review Editor, *Argumentation & Advocacy* (2001-2004)
[67 reviews, 11 review essays published]

Associate Editor, *Quarterly Journal of Speech* (2002-2004, 2005-2007, 2008-2010)

Associate Editor, *Critical Studies in Media Communication* (2002-2004, 2008-2010)

Associate Editor, *Western Journal of Communication* (2009-2011)

Associate Editor, *Communication Quarterly* (2010-2012)

Associate Editor, *Communication and Critical/Cultural Studies* (2007-2009)

Editorial Service: Review Editorships/Boards (con)

Associate Editor, *Voices of Democracy* (2009-present)

Associate Editor, Non-Serial Publications, National Communication Association (2006-2009)

Associate Editor, *Argumentation & Advocacy* (2001-2004)

Associate Editor, *Women's Studies in Communication* (1999-2001)

Editorial Service: *Ad Hoc Reviews*

Book Manuscript/Proposal Reviewer:

Strata Publishing (2001, 2003, 2007, 2008)
University of Alabama Press (2003)

Journal Manuscript Reviewer:

Rhetoric & Public Affairs (2002, 2006, 2007, 2009)
Social Forces (2007)
Western Journal of Communication (2002, 2005, 2007)
Critical Studies in Media Communication (2004)

Paper Reviewer:

Public Address Division, NCA (1996, 1999, 2002, 2003, 2006, 2007, 2009)
GLBT Division, NCA (2003, 2004, 2006, 2009)
LGBTQ Caucus, NCA (2009)
Rhetorical Theory Division, NCA (2003, 2006, 2007)
Critical and Cultural Studies Division, NCA (2002)
Public Address Division, ECA (2005)

Miscellaneous Reviews:

National Book Awards, Association of Jesuit Colleges and Universities (2007)

Conference Presentations (*Competitively Selected)

*2008 "Remembering Harvey Milk," National Communication Association, San Diego.

*2008 "Naming Names in Proposition H8," National Communication Association, San Diego.

2008 Panel Respondent, "GLBTQ Discourses: Religion, Politics, and Scandals," National Communication Association, San Diego.

*2008 "Richard Halliburton's Bearded Tales," Rhetoric Society of America, Seattle

Conference Presentations (con.)

2008 Panelist, Spotlight on Scholarship: Trevor Parry-Giles' *The Character of Justice*, Eastern Communication Association, Pittsburgh

*2007 "Mnemonic on the Heights." National Communication Association, Chicago.

*2007 Organizer and Chair, "The AIDS Quilt at 20: Commemoration and Critique of the Epidemic Text." National Communication Association, Chicago.

2007 Panel Respondent, "Difference as Dominance and Resource in Public Address: Class, Race, and Sexuality." National Communication Association, Chicago.

*2007 "Hard Evidence: The Vexations of Lincoln's Queer Corpus." NCA/AFA Conference on Argumentation, Alta, Utah.

2007 "Early Darsey, Late Darsey." Spotlight Panel on the Scholarship of James Darsey. Eastern Communication Association, Providence.

*2006 "Backbreaking Memory: Void and Vista in the History of the Closet." National Communication Association, San Antonio.

2006 Panel Respondent, "Movements and Institutional Responses to Them: Contributed Papers in Rhetoric and Public Address." Eastern Communication Association, Philadelphia.

*2005 "Hard Evidence: The Vexations of Lincoln's Queer Corpus." National Communication Association, Boston.

*2004 (with John M. Sloop) "'What Lips These Lips Have Kissed': Refiguring Queer Public Kissing." National Communication Association, Chicago.

*2004 "Remembering the 'Bugger's Bible' and Other Thoughts on the Archive of Queer Historical Discourse." National Communication Association, Chicago.

*2004 Organizer and Panelist, "Queering Public Address: A Roundtable." National Communication Association, Chicago.

2004 Panel Respondent, "Rhetorical Criticism of GLBT Figures in Public Discourse." National Communication Association, Chicago.

2004 Panel Respondent, "Highlighting New Scholars: Graduate Student Papers in Rhetoric & Public Address." Southern Communication Association, Tampa.

*2004 "Archival Politics and Public Address Studies." Southern Communication Association, Tampa.

*2003 "Queering American Eloquence." National Communication Association, Miami.

Conference Presentations (con.)

2003 Panel Respondent, "Intersecting Voices: Embodied Performances of Feminist and Queer Citizenships." National Communication Association, Miami.

2003 Panel Respondent, "Rhetorics of Sexuality." National Communication Association, Miami.

*2003 (with John M. Sloop) "Puckery Predicaments: The Politics of the Queer Kiss," NCA/AFA Conference on Argumentation, Alta, Utah.

*2002 "Passing: A Queer Rhetorical Theory of Silence." National Communication Association, New Orleans.

*2002 "Homo-Rhetorography: Critical Invention, the Perils of Method, and Queer Historical Discourse." National Communication Association, New Orleans.

2002 Panel Respondent, "Queer Situations and Communication in Action." National Communication Association, New Orleans.

2001 "Male Homosexuality and Rhetorical Invention." Invited panelist, *Pressing Questions in Rhetorical Theory*. National Communication Association, Atlanta.

*2001 Pre-Conference Seminar Leader, "Queering Public Address." National Communication Association, Atlanta.

2001 "Style and Gender in Nineteenth-Century American Discourse: A Roundtable Discussion." Eastern Communication Association, Portland, Maine.

2001 Panel Respondent, "Spotlight on Scholarship: Kevin Carragee—"The Neglect of Power in Framing Research." Eastern Communication Association, Portland, Maine.

2001 Panel Respondent, "Discovering Discourse in Popular Culture." Eastern Communication Association, Portland Maine.

*2000 "Primary and Secondary Exigence in Wendell Phillips's *Lovejoy* Address." National Communication Association, Seattle.

*2000 "Pink Herring: J. Edgar Hoover's Sex Crime Panic." National Communication Association, Seattle.

*1999 "Black Bogey as Radical Prototype: David Walker's *Appeal*." National Communication Association, Chicago.

1999 "Precious Enclaves and Academic Tricks: Prospects for the Future of Queer Studies in Communication." Invited participant, Spotlight on Scholarship panel: *The Future of Gay & Lesbian Studies*. National Communication Association, Chicago.

*1999 "'Our Capital Aversion': Abigail Folsom, Madness, and the Praxis of Radical Abolitionism." Feminism(s) and Rhetoric(s) Conference, Minneapolis.

Conference Presentations (con.)

- *1998 “Longinus, John Quincy Adams, and the Radical Sublime.” National Communication Association, New York City.
- *1998 (with Lisbeth Lipari) “Matthew Shepard, Safety, and the Promises of the Public Sphere,” National Communication Association, New York City.
- *1997 “Heralding Freedom’s Expression: Nathaniel Rogers and the Limits of Fanaticism.” National Communication Association, Chicago.
- *1996 “‘The Responsibilities of the Critic’: F. O. Matthiessen’s Homosexual Revolution.” Speech Communication Association, San Diego.
- *1995 “Garrisonian Strategy, Poor Argument, and the World Anti-Slavery Convention of 1840.” Speech Communication Association, San Antonio.
- *1995 “Excavating the Historical Queer: Gay Reading and Boundary Testing in American Public Address.” Speech Communication Association, San Antonio.
- *1995 “A Burkean Conception of Eloquence.” Speech Communication Association, San Antonio.
- *1995 “Contextual Twilight/Critical Liminality: J. M. Barrie’s *Courage* at St. Andrews, 1922.” Speech Communication Association, San Antonio.
- *1994 “Consensus without Mob, Defense without Garrison: An American Revival in Faneuil Hall, 8 December 1837.” Speech Communication Association, New Orleans.
- *1994 “Rotten with Perfection: Eloquence, Culture, and the Effeminate Style.” Eastern Communication Association, Washington, DC.
- *1993 “Testing Ideals in Public Discourse: Eloquence, Media, and AIDS.” Speech Communication Association, Miami.
- *1993 “A Celebration of Eloquence in Education: J. Q. Adams as the Last Great Teacher of Theory and Practice in Rhetoric.” Speech Communication Association, Miami.
- *1993 “The Optimistic Turn: McGee, Elitism, and the Rehabilitation of Eloquence.” Eastern Communication Association, New Haven.
- *1993 “Eloquence in Mediated Discourse: AIDS and the Effeminate Style.” Eastern Communication Association, New Haven.
- *1993 “Whose Spectacle Is It Anyway?: Democracy, Media, and the Presidential Debates of 1992.” Eastern Communication Association, New Haven.
- *1992 “Lindbergh Against the War: Heroism and Public Argument.” Speech Communication Association, Chicago.

Conference Presentations (con.)

*1992 “The Content vs. Form Debate of 1922: Reconsideration and Reconceptualization.” Speech Communication Association, Chicago.

*1991 “Clarence Darrow in Defense of Henry Sweet: A Passionate Plea in an Dispassionate Forum.” Speech Communication Association, Atlanta.

*1990 “The Riddle of Liberty: An Ideographic Analysis of Liberty in the United States.” Speech Communication Association, Chicago.

Field Service

2009 Workshop Leader, “Queering Rhetorical Studies,” RSA Summer Institute, Pennsylvania State University

2008-2009 Member, NCA Presidential Task Force on Convention Hotel Site Selection

2008-2009 Golden Anniversary Monograph Award Committee, NCA

2007-2009 Vice-Chair, Chair, Public Address Division, NCA
[Planner, 2008 Conference, San Diego]

2006 Contributor, Communication Studies White Paper, NCA Research Board

2004-2006 Member, Planning Committee, 10th Biennial Public Address Conference

2004-2006 Vice-Chair, Chair GLBT Division, NCA
[Planner, 2005 Conference, Boston]

2002-2003 Member, Nominating Committee, Public Address Division, NCA

2001-2003 Secretary, GLBT Division, NCA

1999-2000 Member, Nomination Committee, Public Address Division, NCA

University & Department Service

Boston College

2007-present Director, Communication Honors Program

2005-present Area Coordinator, Rhetorical Studies, Graduate Planning Committee,
Dept. of Communication

2007-present Chair, Curriculum Committee, Dept. of Communication

2008-2010 Faculty Review Committee, College of Arts and Sciences

University & Department Service (con.)

2005-present American Studies Committee

2005-present Member, LGFSAA (Lesbian & Gay Faculty, Staff, and Administrators Association); 2007-2009 Executive Committee.

Judge, Fulton Prize Debate, Dept. of Communication (2006, 2007, 2008, 2009)

Judge, Leonard Public Speaking Contest, Dept. of Communication (2006, 2008, 2009)

2007 Panelist, "On the Other Side of the Desk: The Experience of Being Gay Faculty at Boston College," Sponsored by LGFSAA

2007 Organizer, Joshua Gamson, University of San Francisco, "Be Fabulous: Lessons from the Life of Sylvester, Queen of Disco," American Studies Speaker Series

2006 Guest Speaker, "Cleve Jones and the AIDS Quilt," Halftime Book Club, Intersections Program

2005-2006 Awards Committee, Dept. of Communication

Vanderbilt University

2004-2005 Advisor, GAP (GLBTQS ALLIANCE for PROGRESS)

2004-2005 Project Dialogue Committee

2004 Honorary Vuceptor, Freshmen Orientation

2004-2005 Co-Coordinator, Local Arrangements, SCLGBTA (Standing Committee on Lesbian, Gay, Bisexual, and Transgender Awareness), ACPA National Conference, Nashville, April 2005

2003 Guest Speaker (with John Sloop), "Cultural Representations of Same-Sex Kissing," Sponsored by Lambda

2003 Guest Speaker (with John Sloop), "Reflections on *Queer as Folk*," Sponsored by Residence Hall Association

2003 Panelist, "Language, Homophobia and the Media: Responses to Kristin Hinson's *Hustler* editorial," Sponsored by Office of Student Life

2003 Guest Speaker, "Life as a Queer Faculty Member at Vanderbilt," Sponsored by College Democrats and Lambda

University & Department Service (con.)

2003 Organizer, Barbara Biesecker, University of Iowa, "Love and the Nation: Gender Politics, Collective Memory, and Neoliberalism at the Turn of the 21st Century."

2002 Organizer, Brendan Lemon, Editor, *OUT Magazine*, "Sexuality and Pro Sports: Or, Why Can't Try Aikman Be Gay?"

2001-2002 Committee on American and Southern Studies

2001 Organizer, Mary Stuckey, Georgia State University, "Managing Diversity in the Contemporary Presidency: The Language of Celebratory Othering."

Denison University

1999-2000 Secretary, Theta of Ohio Chapter, Phi Beta Kappa

1998-2000 Member, Sexual Orientation Advisory Board

1999-2000 Chair, Commencement Speaker Selection Committee

1998-2000 Advisor, Lambda Pi Eta