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EDUCATION

Ph.D. -- University of Rhode Island, 1998.

Dissertation Title: *Commercial Underground Radio and the Sixties:
An Oral History and Narrative*

M.A. -- University of Rhode Island, 1977 (Highest Honors)

Thesis Title: *The Obsessed Characters in the Novels of Muriel Spark*

B.A. -- University of Rhode Island, 1975 (Highest Honors)

ACADEMIC EXPERIENCE

- 1993 - adjunct **Associate Professor of Communication**
Boston College, Boston, MA.
(Assistant Chair, 1995-1998).
- 1992 – 93 **Visiting Professor of Communication**
Marquette University, Milwaukee, WI.
- 1992 - 93 **Chair of Education**
Museum of Broadcast Communications, Chicago, IL.
- 1990 - 92 **Visiting Professor of Communication**
The George Washington University, Washington, DC.
- 1978 - 90 **Director of Radio and Television and
Associate Professor of Communication**
Dean College, Franklin, MA.
(Interim Chairperson of English and Communication Departments, 1988-89).
- 1989 - 90 **Adjunct Lecturer of Communication**
Emerson College, Boston, MA.
- 1977 - 78 **Adjunct Lecturer of Communication**
Roger Williams University, Bristol, R.I.

PUBLICATIONS

BOOKS

--Academic Monographs--

Sounds of Change: FM Broadcasting in America (with Christopher Sterling)
Chapel Hill, NC: University of North Carolina Press, 2008

Radio Cultures: The Sound Medium in American Life
New York: Peter
Lang Publishing, 2008.

The Quieted Voice: The Rise and Demise of Localism in American Radio (with Robert Hilliard)
Carbondale, IL: Southern Illinois University Press, 2005.

Dirty Discourse: Sex and Indecency in American Radio (with Robert Hilliard)
Ames, IA: Blackwell Publishing, 2003. Trade paperback 2006.

Sounds In the Dark: All Night Radio in American Life
Ames, IA: Iowa State University Press, 2001.

Queer Airwaves: Gay and Lesbian Broadcasting in America (with Phylis Johnson)
Armonk NY: M.E. Sharpe, 2001.

Talking Radio: An Oral History of American Radio in the Television Age
Armonk, NY: M.E. Sharpe Publishing, 2000.

Waves of Rancor: Tuning in the Radical Right (with Robert Hilliard)
Armonk, NY: M.E. Sharpe Publishing, 1999.
President Clinton's official reading list title.

Voices In the Purple Haze: Underground Radio and the Sixties
Westport, CT: Praeger/Greenwood Publishing, 1997

Signals In the Air: Native Broadcasting In America
Westport, CT: Praeger/Greenwood Publishing, 1995.
Employed as a "principle document" in a study published by the US Congress (Office of Technology Assessment) on Native American telecommunications.

--Texts--

The Radio Station, 7th ed.
Boston: Focal Press, 2007.
1st ed. 1986, 2nd ed. 1989, 3rd ed. 1993, 4th ed. 1996, 5th ed. 2000, 6th ed 2004.
Cited by the Freedom Forum's MediaStudies Journal as one of "key" works published on topic.
(Several foreign editions: Russia, Indonesia, and Spain)

The Broadcast Century and Beyond: A Biography of American Broadcasting, 4th ed. (with Robert Hilliard).
Boston: Elsevier/Focal, 2005. 1st ed. 1990, 2nd ed. 1997, 3rd ed. 2001.

Radio Production: Art and Science
Boston: Butterworth/Focal, 1990. *Spanish edition: Instituto Oficial de RadioTelevisión Española, 1993.*

Broadcast Voice Performance
Boston: Focal Press, 1989. *Spanish edition: Limusa Española, 1993.*

Radio Programming: Consultancy and Formatics

Boston: Focal Press, 1987.

Finalist for BEA/NAB "Electronic Media Book of the Year" Award.

Global Broadcasting Systems (with Robert Hilliard)

Boston: Butterworth-Heinemann/Focal Press, 1996.

Production In Format Radio

Lanham, MD: University Press of America, 1984.

--Industry--

The Hidden Screen: Low Power Television in America (with Robert Hilliard).

Armonk, NY: M.E. Sharpe Publishing, 1999.

Selling Radio Direct.

Boston: Broadcasting/Focal Publishing, 1992. Translated in Chinese.

--Creative--

The Next Better Place: A Memoir.

Chapel Hill, NC: Algonquin Books, 2003. Paperback 2004. U.K. edition 2004. Audio Book 2004.

BOOKS IN PROGRESS

--Academic Monographs--

Norman Corwin's One World Flight: The Lost Journal of Radio's Greatest Writer.

(Continuum Books, 2010)

Eisenhower's Radio: How the Medium Fanned the Revolution.

(In development)

Incarceration Stations: Prison Radio in the Lives of Inmates and Society.

(In development)

--Creative--

Life is Falling Sideways (novel at agent)

The Blue Bungalow (novel in progress)

"Smoke Dreams" (short story in proposed anthology)

ARTICLES AND CHAPTERS PUBLISHED

--Refereed--

"Privatizing Russian Radio: A Post Perestroika Perspective," *The Radio Journal* (U.K.) 2.2 (2005), pp. 1-11.

"Russian Radio in the Age of Glastnost and Perestroika," *Journal of Radio Studies* 2.1 (2003), pp. 246-254.

"AM Radio: Status and Struggle," *Journal of Radio Studies* 2:1 (1994). Symposium author and editor, pp. 1-49.

--Feature Series--

"Lee Abrams: From Broadcast to Satellite," *Journal of Radio Studies* (2005), pp. 221-225.

"Newton Minow--"In the Public's Interest," *Journal Radio Studies* 10-1 (2002), pp. 259-263.

"Casey Kasem--Reaching for the Stars," *Journal of Radio Studies* 9.2 (2002), pp. 92-96.

"Studs Terkel--*Vox Humana* ," *Journal of Radio Studies* 9.1 (2002), pp. 316-320.

"Ed Bliss--Words for Murrow," *Journal of Radio Studies* 8:2 (2001), pp. 54-60.

"JRS Forum," *Journal of Radio Studies* 7:1 (May 2000), pp. 1-8.

"JRS Forum," *Journal of Radio Studies* 6:1 (February 1999), pp 1-8.

"Norman Corwin -- "Words In Flight," *Journal of Radio Studies* 5:2 (August 1998), pp. 56-65.

"JRS Forum," *Journal of Radio Studies* 5:1: (February 1998), pp. 1-8.

--Invited--

"He Flew Through the Air: The 'One World Flight' of Norman Corwin," *Journal of Radio and Audio Media* (2008 & 2009) A two-part article.

"The Long Road to Radio Studies," *Journal of Broadcasting and Electronic Media* (2007).

"Voices Never Silenced," *Feedback*, (May 2007).

"Where Have All the Historians Gone?" *Journal of Broadcasting and Electronic Media* (2006), pp. 345-57.

"Christopher H. Sterling—A Protean Presence," *Journal of Broadcasting and Electronic Media* (2005), pp. 1-8.

"Radio Review Essay: Surveying Development of American Industry," *Communication Booknotes Quarterly* (Summer 2005), pp. 1-18.

"Radio Studies: More Now Than Then," *Feedback* (Fall 2005).

"Radio Hate in a Cyberspace Age," *Congress Monthly* (June 2001).

"The Future of Radio in the Global Marketplace," *Actas of XV Conference* (2000).

Entries (2) *Historical Dictionary of American Radio*, edited by Donald G. Godfrey and Frederic A. Leigh. Westport, CT: Greenwood Press, 1997. Native American Broadcasting, Underground Radio.

Entry in *Focal Guide to Electronic Media*, edited by Christopher H. Sterling. Boston: Focal Press, 1997. Radio broadcasting.

"Whither (Or Wither?) AM Radio?" Freedom Forum's *Media Studies Journal* 7:3: 105- 112 (Summer 1993). Article anthologized in book, *Radio: The Forgotten Medium*. New Jersey: Transaction Press, 1995, pp. 105-110.

--Chapters--

"Resources in Radio Studies," *Electronic Media Methods of Historical Analysis*. Donald Godfrey, ed. Lawrence Erlbaum Publishers, 2005.

"Turn on—Tune Out," *Radio Reader*, Michele Hilmes, ed. Routledge, 2002.

--Forewords--

Riding the Ether Express by David Pierce, Baton Rouge, LA: Louisiana State University Press, 2008.

Creating Powerful Radio by Valerie Geller, Focal Press, 2007.

Public Broadcasting and the Public Interest by Michael McCauley, et al. Armonk, NY: M.E. Sharpe, 2003.

Regulating the Future by Kelly Huff. Westport, CT: Greenwood Publishing, 2001.

Selling Electronic Media by Ed Shane. Boston, MA: Focal Press, 1999.

Volume 3 of *Journal of Radio Studies*, 1995.

--Industry--

"All Talk, No Action -- It Doesn't Have To Be That Way," *Radio Ink*, March 1993.

"Monday Memo" (Commentary), *Broadcasting and Cable*, October 12, 1992.

"Religious Radio: Two Alternatives" *Radioactive*, March 1983.

"Hyperspecialization in Programming" *Radio Waves*, August 1979.

--Other--

"Radio Hall of Fame," *Blast From the Past*. Boca Raton, FL: Streamline Press, (1996).

"Multitracking in 'Real' Time," *Educator's Electronic Media Exchange*, July 1990.

"Moving the Classroom into the Future," *Feedback*, November 1981.

"Tuning the Radio Revival," *Journal Magazine*, March 1981.

"College Radio -- the 'Alternative'?" *Signals*, 1980.

"Radio Suds Are Back," *Rhode Island Magazine*, June 1980.

"Demystifying Underwriting," *Journal of College Radio*, April 1980.

--Reviews--

Several book reviews written for *Communication Booknotes Quarterly*, *Journal of Radio Studies*, *The Historian*, and *Television Quarterly*.

EDITORIAL POSITIONS

Journals

Features Editor, *Journal of Radio Studies*.

Radio Editor, *Communication Booknotes Quarterly*.

International Advisory Board member, *The Radio Journal* (United Kingdom)

Editorial Review Board, *Journal of Broadcasting and Electronic Media*

Member, Broadcast Education Association Publications Board

Reference

Consulting Editor, *Encyclopedia of Radio* (Routledge Publishers, 2004, 3 vols).

Radio Editor, *World Book Encyclopedia*

HONORS/CITATIONS/ACTIVITIES

Keynote Speaker, Radio Studies Conference, Toronto (2009).

Keynote Speaker, BEA District 1 Conference (2008).

Distinguished Scholar Award, Broadcast Education Association (2008).

Inaugural speaker for Scholarship in Radio Series at Columbia College (2007).

Special recognition panel at BEA Conference (2007).

MIT Enterprise Forum moderator on digital radio (2007).

Stanton Fellow Award given by the International Radio/Television Society (2005).

Profiled in *Who's Who in America* (2006).

Invited panelist at Re:activism Conference, University of Budapest.

Achievement Award in the Humanities, University of Rhode Island (2004).

Invited guest author and host of McKinney Writing Prize (RPI).

College Radio Recognition Award, Intercollegiate Broadcasting System (2004).

Invited speaker at Moscow State University's College of Journalism (2003).

Boston Magazine and *Parenting Magazine* featured book of the month and a Best Book of the Year by *St. Louis Post-Dispatch*. (*The Next Better Place*)

Plenary Speaker at the 15th International Conference of Communication conference held at the University of Navarra in Pamplona, Spain.

Cofounder and first chair of Broadcast Education Association's Radio Division.

Waves of Rancor cited by President Clinton as a book on his "official" summer reading list (noted in *Time*

Magazine and *The New York Times*, etc.).

Distinguished Lecturer Series speaker at Newbury College on subject of hate in media.

Convocation Speaker at Mount Union College on topic of “fringe” groups in the media.

Honors Colloquium speaker on political news coverage at University of Rhode Island.

Marquette University Distinguished Scholar Honoree (1992). Recognition by The Graduate School, the Committee of Research, and the Office of Research support for "outstanding scholarly achievement."

Cited in Book, *Blast From the Past: Radio's First 75 Years*, as teacher who has “trained more [broadcast] professionals than any other single person.”

Selected for citation in Marquis' *Who's Who In Communication*, 1998.

Invited to lead symposium on AM radio in *Journal of Radio Studies* (Volume 2, 1993).

Interviewed by Washington Post, Denver Post, Boston Herald, Broadcasting Magazine, Public broadcasting's Currents, Village Voice, “CBS Evening News,” C-SPAN, Washington Times, “Michael Medved Show,” Chronicle,” L.A. Times, Christian Science Monitor, The Gavin, Sacramento Bee, The Chronicle of Higher Education, National Public Radio, “Jenny Jones Show,” WRKO-AM, “David Brudnoy Show,” WZLX-FM, KDKA-AM, FM 96.9, etc.

Profiled in Chicago Tribune (December 1992), Radio Ink magazine (November 1992 and 1994), Sun Chronicle newspaper (September 1994), Boston Herald (2003), etc.

Appeared in film documentaries: “Dirty Country” and “Hippie Radio.”

Selected NAB Crystal Awards judge.

Steering Committee appointee for RADIO HALL OF FAME Awards.

Featured in television documentary -- "History of Chicago Broadcasting."

Bio/Bibliographical listing in Contemporary Authors.

Underwritten to IRTS Faculty/Industry Seminar February 1994.

Voted to the executive board of the Armstrong Memorial Research Foundation.

Contracted by US State Department (USIA) to conduct media workshops in Tanzania, East Africa in 1997.

PRESENTATIONS

Keynote Address—Radio Studies Conference, 2009
Topic: Absence of Radio Studies Curricula

Panelist—Broadcast Education Association, 2009
Topic: Norman Corwin's Found Manuscript in Progress

Keynote Address—BEA District 1 Conference
Topic: Adapting Radio Courses to New Digital Environment

Panelist—Popular Culture Association, 2008
Topic: Norman Corwin's Found Manuscript

Speaker—JFK Presidential Library Summer Institute, 2007
Topic: History of Radio News

Panelist—Popular Culture Association, 2007
Topic: Scholarly Canon of Radio

Panelist—Broadcast Education Association, 2007
Topic: Alan Freed

Panelist—Popular Culture Association, 2006
Topic: The Use of Car Radio During Late Night.

Panelist—Broadcast Education Association, 2005.
Topic: Contributions of Norman Corwin.

Invited Host and Reader—Rensselaer Polytechnic Institute, 2005.
Topic: McKinney Writing Competition.

Invited Guest Lecturer--Moscow State University 2004.
Topic: The State of US broadcasting.

Panelist--Eastern Communication Association conference 2004.
Topic: Spotlight session on Christopher Sterling.

Panelist--Broadcast Education Association national conference, 2004.
Topic: Devising radio in culture curricula.

Symposium Leader--Transnational Radio Forum, University Wisconsin, 2003.
Topic: Radio Studies Curricula.

Panelist--Transnational Radio Forum, University Wisconsin, 2003.
Topic: Wither Radio History,

Panelist--Intercollegiate Broadcasting System regional conference, 2002.
Topic: Radio in the Age of Consolidation.

Panel Moderator -- Broadcast Education Association national conference, 2002
Topic: Broadcast and Internet Radio Paper Competition.

Panel Moderator -- Broadcast Education Association national conference 2001.
Topic: Broadcast and Internet Radio Paper Competition.

Invited Plenary Speaker -- 15th International Congress of Communication, University of Navarre, Pamplona , Spain, 2000. Topic: Media Globalization.

Panel Moderator -- Broadcast Education Association national conference, 2000.
Topic: The Future of Broadcast and Internet Radio.

Panel Moderator -- Broadcast Education Association national conference, 1999.
Topic: Publish or Perish and the Tenure-Track Communication Professor.

Panel Moderator -- Broadcast Education Association national conference, 1998. Follow-up presentation to *JRS* "Forum" publication.

Presenter -- University of Rhode Island's *Honors Colloquium on Global News*, 1998. Paper on news ethics co-presented with NPR's Corey Flintoff.

Panelist -- Popular Culture Association national conference, 1997. Paper on 1960's counterculture media.

Paper Presentation -- Broadcast Education Association's national conference, 1996. Paper on 1960's counterculture media.

Paper Presentation -- Popular Culture Association national conference, 1995. Paper on Native American broadcasting.

Session Creator and Panelist -- AM Radio Symposium, Museum of Broadcast Communications, 1993. Presented research on the decline of AM broadcasting.

(Served as panelist/moderator on many other national communication conferences between 1978-1998.)

COURSES TAUGHT

History of American Electronic Media, Broadcast Scriptwriting, Electronic Media Management, Comparative Systems, Introduction to Communication, Radio in Culture and Society, Television and Radio Programming, Broadcast Voice Performance, Audio Production, Media Sales and Promotion, Broadcast Journalism, Survey of Mass Communication, Introduction to Broadcasting, Public Speaking, Radio Drama, Soundcasting Media, Internship Workshops, Honors Seminars, etc.

INDUSTRY EXPERIENCE

1966 to 1984 – Employed by a dozen broadcast stations (WINZ, WRCH, WLKW, WSRS . . .) in positions ranging from manager, account executive, news reporter, announcer, production director, copywriter, and promotion director. (Further information provided upon request.)

MILITARY EXPERIENCE

Honorable discharge (1965) from the U.S. Army. “Vietnam era veteran” (Korean and stateside service). Trained as Personnel Administration Specialist at Adjutant General’s School. Enlisted rank.

(Additional information pertaining to vita entries provided upon request)