

REQUIREMENTS	Advertising/PR Concentration	Broadcasting Concentration	Communication Studies Concentration	Digital Communication Concentration
<p>Common Requirements (4 courses)</p> <p>CO010 Rhetorical Tradition CO020 Survey of Mass Comm CO030 Public Speaking CO350 Comm Research Methods</p>	<p>Required of all majors CO010 Rhetorical Tradition CO020 Survey of Mass Comm CO030 Public Speaking CO350 Comm Research Methods</p>	<p>Required of all majors CO010 Rhetorical Tradition CO020 Survey of Mass Comm CO030 Public Speaking CO350 Comm Research Methods</p>	<p>Required of all majors CO010 Rhetorical Tradition CO020 Survey of Mass Comm CO030 Public Speaking CO350 Comm Research Methods</p>	<p>Required of all majors CO010 Rhetorical Tradition CO020 Survey of Mass Comm CO030 Public Speaking CO350 Comm Research Methods</p>
<p>Distributed Requirements (4 courses)</p> <p>• Cluster Requirement (select 1; may substitute a different cluster course to satisfy the requirement)</p> <p>• One Theory Course (select 1 between CO370-CO380; may substitute a different theory course)</p> <p>• Two Writing-Intensive Seminars (select 2 between CO425-CO475; may substitute different writing-intensive seminars)</p>	<p>CO249 Communication Law CO250 Mass Communication Ethics CO251 Gender and Media CO255 Media Aesthetics CO268 Business of Electronic Media</p> <p>CO372 Mass Communication Theory CO374 Human Communication Theory CO377 Visual Communication Theory</p> <p>CO425 Broadcast Century Issues CO426 Television and Society CO427 Culture, Communication and Power CO429 Globalization and Media CO442 Intercultural Communication CO448 Television Criticism CO449 Crisis Communication CO462 Popular Music and Identity CO463 Media and Popular Culture CO465 Health Communication CO468 Organizational Communication</p>	<p>CO249 Communication Law CO250 Mass Communication Ethics CO251 Gender and Media CO263 Media, Law and Society CO268 Business of Electronic Media</p> <p>CO372 Mass Communication Theory CO374 Human Communication Theory CO377 Visual Communication Theory</p> <p>CO425 Broadcast Century Issues CO426 Television and Society CO429 Globalization and Media CO448 Television Criticism CO449 Crisis Communication CO458 Radio in Culture and Society CO460 Fiction, Film and Video CO462 Popular Music and Identity CO463 Media and Popular Culture CO464 Violence and Media</p>	<p>CO249 Communication Law CO250 Mass Communication Ethics CO251 Gender and Media CO253 Interpersonal Communication CO260 American Public Address</p> <p>CO374 Human Communication Theory CO375 Argumentation Theory CO378 Rhetorical Theory</p> <p>CO435 Rhetoric, Resistance and Protest CO442 Intercultural Communication CO444 Communication and Technology CO447 Communication Criticism CO451 Gender Roles and Communication CO456 Relational Communication CO464 Violence and Media CO465 Health Communication CO466 Nonverbal Communication CO468 Organizational Communication</p>	<p>CO249 Communication Law CO250 Mass Communication Ethics CO255 Media Aesthetics CO263 Media, Law and Society CO268 Business of Electronic Media</p> <p>CO372 Mass Communication Theory CO374 Human Communication Theory CO377 Visual Communication Theory</p> <p>CO425 Broadcast Century Issues CO426 Television and Society CO429 Globalization and the Media CO442 Intercultural Communication CO444 Communication and Technology CO447 Communication Criticism CO448 Television Criticism CO451 Gender Roles and Communication CO462 Popular Music and Identity CO463 Media and Popular Culture CO464 Violence and Media</p>
<p>Three Elective Courses (select any three courses; extra cluster, theory, or writing-intensive seminars may also be counted as Communication electives)</p>	<p>CO204 Art &amp; Digital Technology CO213 Fundamentals of Audio I CO223 Field Television CO224 Digital Nonlinear Editing CO227 Broadcast Writing CO230 News Writing CO231 Feature Writing CO235 Advertising CO238 Marketing the Arts CO240 Public Relations CO245 Advanced Public Relations CO298 WWW &amp; Digital Media CO310 Advertising Campaign Planning CO401 Visual Design CO520 Media Workshop CO592 Honors Thesis</p>	<p>CO213 Fundamentals of Audio I CO214 Fundamentals of Audio II CO215 Soundcasting Media CO222 Studio Television CO223 Field Television CO224 Digital Nonlinear Editing CO227 Broadcast Writing CO280 Broadcast Programming and Promotion CO400 Advanced Television Production CO478 Producing Documentaries CO520 Media Workshop CO592 Honors Thesis</p>	<p>Extra cluster courses CO249 Communication Law CO251 Gender and Media CO253 Interpersonal Communication CO260 American Public Address CO263 Media, Law and Society</p> <p>Extra theory courses CO372 Mass Communication Theory CO374 Human Communication Theory CO375 Argumentation Theory CO377 Visual Communication Theory CO378 Rhetorical Theory</p> <p>Extra seminar courses CO442 Intercultural Communication CO464 Violence and Media CO465 Health Communication CO466 Nonverbal Communication CO468 Organizational Communication</p> <p>CO520 Media Workshop CO592 Honors Thesis</p>	<p>CO204 Art &amp; Digital Technology CO213 Fundamentals of Audio I CO214 Fundamentals of Audio II CO222 Studio Television CO223 Field Television CO224 Digital Nonlinear Editing CO259 Cyberlaw CO298 WWW &amp; Digital Media CO400 Advanced Television Production CO401 Visual Design CO404 Advanced World Wide Web CO520 Media Workshop CO592 Honors Thesis</p>

REQUIREMENTS	Journalism Concentration	Pre-Law Concentration	Values and Communication	Visual Communication Concentration
<p>Common Requirements (4 courses)</p> <p>CO010 Rhetorical Tradition CO020 Survey of Mass Comm CO030 Public Speaking CO350 Comm Research Methods</p>	<p>Required of all majors CO010 Rhetorical Tradition CO020 Survey of Mass Comm CO030 Public Speaking CO350 Comm Research Methods</p>	<p>Required of all majors CO010 Rhetorical Tradition CO020 Survey of Mass Comm CO030 Public Speaking CO350 Comm Research Methods</p>	<p>Required of all majors CO010 Rhetorical Tradition CO020 Survey of Mass Comm CO030 Public Speaking CO350 Comm Research Methods</p>	<p>Required of all majors CO010 Rhetorical Tradition CO020 Survey of Mass Comm CO030 Public Speaking CO350 Comm Research Methods</p>
<p>Distributed Requirements (4 courses)</p> <ul style="list-style-type: none"> <li>• Cluster Requirement (select 1; may substitute a different cluster course to satisfy the requirement)</li> <li>• One Theory Course (select 1 between CO370-CO380; may substitute a different theory course)</li> <li>• Two Writing-Intensive Seminars (select 2 between CO425-CO475; may substitute different writing-intensive seminars)</li> </ul>	<p>CO249 Communication Law CO250 Mass Communication Ethics CO251 Gender and Media CO263 Media, Law and Society CO268 Business of Electronic Media</p> <p>CO372 Mass Communication Theory CO374 Human Communication Theory CO377 Visual Communication Theory</p> <p>CO425 Broadcast Century CO426 Television and Society CO429 Globalization and Media CO445 Freedom of Expression CO448 Television Criticism CO458 Radio in Culture and Society CO460 Fiction, Film and Video CO463 Media and Popular Culture CO464 Violence and Media</p>	<p>CO249 Communication Law CO250 Mass Communication Ethics CO260 American Public Address CO263 Media, Law and Society CO268 Business of Electronic Media</p> <p>CO374 Human Communication Theory CO375 Argumentation Theory CO378 Rhetorical Theory</p> <p>CO427 Culture, Communication and Power CO435 Rhetoric, Resistance and Protest CO438 Rhetoric and Public Memory CO444 Communication and Technology CO445 Freedom of Expression CO447 Communication Criticism CO464 Violence and Media CO466 Nonverbal Communication CO468 Organizational Communication</p>	<p>CO250 Mass Communication Ethics CO251 Gender and Media CO253 Interpersonal Communication CO255 Media Aesthetics CO268 Business of Electronic Media</p> <p>CO375 Argumentation Theory CO377 Visual Communication Theory CO378 Rhetorical Theory</p> <p>CO429 Globalization and Media CO435 Rhetoric, Resistance and Protest CO440 Communication and Theology CO442 Intercultural Communication CO444 Communication and Technology CO448 Television Criticism CO462 Popular Music and Identity CO463 Media and Popular Culture CO464 Violence and Media</p>	<p>CO250 Mass Communication Ethics CO251 Gender and Media CO253 Interpersonal Communication CO255 Media Aesthetics CO268 Business of Electronic Media</p> <p>CO372 Mass Communication Theory CO374 Human Communication Theory CO377 Visual Communication Theory</p> <p>CO427 Culture, Communication and Power CO429 Globalization and Media CO447 Communication Criticism CO448 Television Criticism CO460 Fiction, Film and Video CO462 Popular Music and Identity CO463 Media and Popular Culture CO464 Violence and Media CO465 Health Communication</p>
<p>Three Elective Courses</p> <p>(select any three courses; extra cluster, theory, or writing-intensive seminars may also be counted as Communication electives)</p>	<p>CO227 Broadcast Writing CO230 News Writing CO231 Feature Writing CO233 Advanced Journalism CO249 Communication Law CO268 Business of Electronic Media CO285 Cultural Diversity in Media CO298 WWW &amp; Digital Media CO401 Visual Design CO404 Advanced World Wide Web CO520 Media Workshop CO592 Honors Thesis</p>	<p>CO105 Elements of Debate CO249 Communication Law CO259 Cyberlaw CO263 Media, Law and Society CO592 Honors Thesis</p>	<p>CO227 Broadcast Writing CO230 News Writing CO231 Feature Writing CO250 Mass Communication Ethics CO268 Business of Electronic Media CO285 Cultural Diversity in Media CO478 Producing Documentaries CO485 Advanced Intercultural Comm CO520 Media Workshop CO592 Honors Thesis</p>	<p>CO204 Art &amp; Digital Technology CO222 Studio Television CO223 Field Television CO224 Digital Nonlinear Editing CO235 Advertising CO255 Media Aesthetics CO298 WWW &amp; Digital Media CO310 Advertising Campaign Planning CO400 Advanced Television Production CO401 Visual Design CO520 Media Workshop CO592 Honors Thesis</p>