



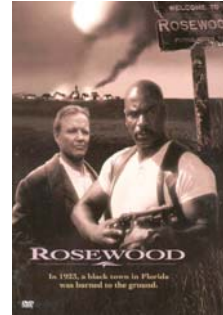
# A Film Series Featuring The Works of Directors in the African Diaspora

BY PROF. RÉGINE MICHELLE JEAN-CHARLES

EVERY 3<sup>RD</sup> MONDAY OF THE MONTH AT 6:30 PM  
AADS CONFERENCE ROOM. LYONS HALL 301

◇ **September 22nd: ROSEWOOD**

*Based on a true story of a Black Florida town burnt down in 1923.  
Director John Singleton (1997)*

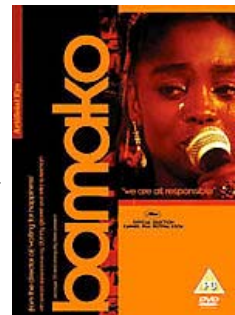


◇ **October 20<sup>th</sup>: SOMETIMES IN APRIL**

*The story of two Hutu brothers during and after genocide and the different paths they take. Director Raoul Peck (2005)*

◇ **November 17<sup>th</sup>: BAMAKO**

*The IMF and World Bank are put on trial in a courtyard in the capital of Mali.; lawyers argue whether the institutions bear guilt for the current financial state of many poverty-stricken African countries.  
Director Abderrahmane Sissako (2006)*

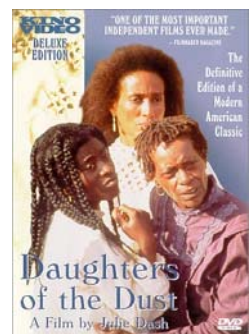


◇ **January 26<sup>th</sup>: THE ROSA PARKS STORY**

*This film is an account of Rosa Park's life and her historic act.  
Director Julie Dash (2002)*

◇ **February 16<sup>th</sup>: DAUGHTERS OF THE DUST**

*This film is set in the 1920s and provides a historical account of the Gullah culture of the south. Director Julie Dash (1991)*

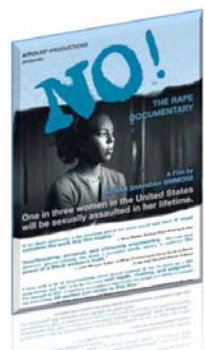


◇ **March 16<sup>th</sup>: LE MALENTENDU COLONIAL  
(THE COLONIAL MISUNDERSTANDING)**

*Examining European colonialism in Africa through the prism of Christian evangelism, this film focuses in particular on the role of German missionaries in the 1904 genocide of the Herero people.  
Director Jean-Marie Teno (2004)*

◇ **April 6<sup>th</sup>: NO!: THE RAPE DOCUMENTARY**

*"Riveting testimonials from Black women rape survivors... who defy victimization." Director Aishah Shahidah Simmons (2006)*



This film series is presented with the help of the African & African Diaspora Studies Program.  
Please direct any questions to Dr. Régine Jean-Charles at jeanchre@bc.edu or to the AADS Office at ext. 2-3238