

**Official Transcript**  
**Boston College's Global Proficiency Program**

**Alicia Reznick**

**I. International Experience**

**University of Parma, Parma, Italy**

*September 2004- December 2004*

- Attended 5 college courses for 15 credits, with focus on Italian history, art, and culture; 3 courses taught in Italian
- Traveled extensively throughout Italy

**University of Glasgow, Scotland, United Kingdom**

*January 2005-May 2005*

- Attended the equivalent of 5 college courses; studied art history, comparative literature, and Italian language
- Worked at a West End, Glasgow café

**II. Academic Component**

**Major:** *English*

Languages:

- Advanced proficiency in Italian
- 4 Italian courses at BC
- 1 semester and 1 summer in Italy

Humanities Courses:

- Italian Baroque Art
- Exile and Literature
- Modern History I&II
- The 20<sup>th</sup> Century and the Tradition I&II

Social Science, Business, Education Courses:

- Introduction to Feminism
- Race, Ethnicity, and Popular Culture

**III. Co-curricular Activities**

**Activity 1: Presidential Scholars Program French Cultural Experience, France**

*May 2004- June 2004*

- Description: Studied beginner-level French with a native-speaker instructor and attended daily lectures and field trips focusing on French governmental, educational, social, and artistic issues; Also traveled to Strasbourg for a seminar about the European Union.
- Skills: Acquired a beginner comprehension of French language and gained first-hand and specific knowledge about various aspects of French society. After the program, traveled extensively throughout Europe.
- Time Commitment: 6 weeks with additional 3 weeks spent traveling

**Activity 2: Intern, Agenzia per il Turismo di Firenze, Florence, Italy**

*June 2005- August 2005*

- Description: As part of a small, multi-lingual staff, assisted an international pool of tourists; Primary responsibilities included providing information about the city's main attractions, assisting with various customer programs, and informing myself and clients about the schedule of cultural events in Florence and Tuscany.
- Skills: Spoke in Italian, English, and a little bit of Spanish with my co-workers and with tourists, translated various documents between English and Italian, and learned about the hospitality industry as well as about Florence's history and culture.
- Time Commitment: 36 hours per week for 8 weeks

**Activity 3: Research Intern, TransCultural Exchange, Boston, MA**

*September 2005- May 2006*

- Description: Performed various duties for Professor Mary Sherman (Boston College) in support of a multi-cultural, non-profit arts organization whose project ("The Tile Project, Destination: the World") involved the work of artists from over twenty international communities; Wrote, edited, and researched for grant proposals, contact letters, and an exhibition catalog, and helped organize art exhibitions and fund-raisers.
- Skills: Learned about the grant application process, developing internationally-cohesive projects, and global art trends.
- Time Commitment: 10-15 hours per week for a total of 200 hours each semester

**Service Project: Pre-school Assistant and ESL Tutor,**

**Haitian Multi-Service Center, Dorchester, MA**

*May 2003- June 2003*

- Description: Assisted teachers and Creole-speaking pre-school students in a tri-lingual classroom and tutored Haitian adults in English and American history to prepare them for the U.S. Citizenship exam.
- Skills: Learned a little bit of Creole and French in order to help the children and adults, and developed lesson plans for the adults to acclimate them to the citizenship test.
- Time Commitment: 6-7 hours per week for 6 weeks

