

Asian American Filmmakers – Visiting Speakers
March - April 2008

March 31 – 7:00 PM

Tanuj Chopra, director

Punching at the Sun (2006)

Plot summary: A coming-of-age story about a South Asian teenager in Queens grappling with the aftermath of his brother's murder

Website: <http://www.punchingatthesun.com/>

Chopra will screen his film, discuss his experiences making it, and take questions from the audience

Time: 7 PM

Location: Higgins 300

This event is free and open to the public

April 9 – 7:00 PM

Karin Chien, producer

The Motel (dir. Michael Kang, 2005)

Plot summary: Thirteen-year-old Ernest Chin lives and works at an hourly-rate motel on a desolate suburban bi-way. Misunderstood by his family and blindly careening into puberty, Ernest befriends Sam Kim, a self-destructive yet charismatic Korean American man who teaches the fatherless boy all the rites of manhood.

Website: <http://www.themotel-film.com/>

Chien will screen her film, discuss her experiences as an independent producer in New York, and take questions from the audience

Time: 7:00 PM

Location: Merkert 127

This event is free and open to the public.

Reception:

April 23 – 7:00 PM

Socheata Pouev, director

New Year Baby (2006)

Plot summary: Born on Cambodian New Year in a Thai refugee camp, Socheata Pouev never knew how she got there. After her birth, the family left the past behind and became Americans, hiding their story of surviving the Khmer Rouge genocide. In *New Year Baby*, Pouev journeys to Cambodia and discovers the truth about her family. She uncovers their painful secrets kept in shame, which also reveal great heroism

Website:

http://www.newyearbaby.net/site/c.grKNIWPHIsE/b.838039/k.AFFA/New_Year_Baby_Home.htm

Pouev will screen her film, discuss her experiences making the film, and take questions from the audience

Time: 7:00 PM

Location: Higgins 310

This event is free and open to the public.