

boston college

calendar
for the
arts

fall 2004



fernand khnopff: inner visions and landscapes

September 19–December 5, 2004

Fernand Khnopff:
The Gareses (detail),
1896. Royal Museums
of Fine Arts, Brussels.

shakespeare dreams at BC

What if Hamlet crossed paths with Juliet? Or Romeo met Cleopatra? Just what would happen if Shakespeare's lovers and warriors were thrown into a snow globe which was then fiercely shaken? You might find out in the Boston College production of *Dreaming Shakespeare* at Robsham Theater in November.

Imagine for a moment that all these characters were loosely drawn and co-existed in Shakespeare's thoughts and dreams before reaching their destinies in their respective plays. Through *Dreaming Shakespeare*, audiences will have the opportunity to step into the mind of one of the world's greatest playwrights and directly experience this realm of emotion and chaos.

"War, love, tragedy and comedy collide in a dreamlike state in this extended textual choreography of Shakespeare's works," says Associate Professor John Houchin, Theater Department. The unconventional performance will take the audience members on a holistic journey through Shakespeare's plays, engaging all of their senses. As with modern dance, spectators will be provoked to create new narratives from the experience.



"Commemoration" by Carole M. Stone. 1992.

Houchin expects that the presentation will entice the audience to take a more active role in their theater experience as they travel through Shakespeare's dreams. Viewers will be asked to bend their minds and "explore themselves" as they discover Shakespeare in a new way.

"I hope to use it as a teaching device," Houchin says, "to get students to play an active part in the creation of what they act, rather than acting someone else's vision." Although the script is not yet completed, Houchin has intensively studied various Shakespearian texts to provide the future cast with the necessary tools and conditions to create this unique experience.

Helping to shape the performance is Karen Kopryansky. With an MFA in voice and speech from Harvard University and extensive experience acting and teaching Shakespeare, she will help cast members with their vocal representation of the text.

Set design will be key in this multi-sensory production. The director wants to "let the words support the visual," reversing the pattern of everyday theater. "At

times," Houchin says, "audience members will have to make choices about what they want to watch." After exploring the fluid borders of love and war throughout Shakespeare's works, audience members will leave the theater with plenty to think about.

So what can Robsham theater-goers expect on opening night? They will encounter scenes and exchanges from *The Tempest*, *Hamlet*, *Taming of the Shrew*, *Richard II*, *Romeo and Juliet*, *Titus Andronicus* and more. Beyond that, they can expect the unexpected and surely much ado about something!

The production takes place November 18-21 in the Robsham Theater. Times and ticket information can be found inside this issue.



McMullen Museum,
Devlin Hall
m-f, 11 a.m.-4 p.m.
sa-su, noon-5 p.m.

Gallery Talks:

Fridays at 12:30 p.m.

Free. Call 617-552-8100

www.bc.edu/artmuseum

fernand khnopff: inner visions and landscapes

Fernand Khnopff (b. Grembergen 1858 - d. Brussels 1921) is the best exemplar of the Symbolist movement of the late nineteenth century, along with Paul Gauguin and Gustave Moreau. The striking compositions, perfect technique, and enigmatic imagery of Khnopff's art stood out even in the bold avant-garde exhibitions of his era. His mysterious and profound works leave an unforgettable impression on the viewer. This wide-ranging retrospective offers a unique opportunity for the public to view a large number of works that are rarely exhibited or published. The exhibition also provides a fascinating window into late-nineteenth century Belgium, an era in which the country was emerging as a leading international center for art.

Fernand Khnopff: Inner Visions and Landscapes presents all aspects of the artist's remarkable oeuvre, including beautiful realist landscapes and mystical symbolist visionary art. The works illustrate the artist's fascination with dreams and the unconscious, and his passion for religion. Khnopff combines a nearly photographic realism with a polished idealism that transcends reality. The retrospective was organized by Frederik Leen and the staff of the Royal Museums of Fine Art in Brussels, where it received over 163,000 visitors. After Brussels, a version of the exhibition traveled to Salzburg, Austria. The Boston College exhibition, curated by Professor Jeffery Howe, will be the only North American venue for the show, which marks the tenth anniversary of the McMullen Museum of Art. An illustrated catalog accompanies the exhibition.

On display from September 19 through December 5, 2004, the exhibition presents over 80 paintings and works on paper that span the career of this key figure in the European Symbolist movement. It includes Khnopff's most important works from the Royal Art Museums in Brussels as well as many from private collections in Belgium, Switzerland, Germany, France and the United States.

The museum will offer free tours of the exhibition every Friday at 12:30. Please check the museum web site for additions and updates at www.bc.edu/artmuseum. The exhibition is supported by Boston College with major support from the Patrons of the McMullen Museum and an indemnity from the Federal Council on the Arts and Humanities.



Fernand Khnopff: *Portrait of the Artist's Sister, Marguerite*. 1887. Royal Museums of Fine Arts, Brussels.

b. Grembergen 1858 - d. Brussels 1921

Exhibitions

McMullen Museum of Art

Museum hours: m-f 11:00 a.m.-4:00 p.m., sa-su Noon-5:00 p.m. For information call 617-552-8100 or visit www.bc.edu/artmuseum

FERNAND KHNOFF: INNER VISIONS AND LANDSCAPES

The 10th Anniversary of the McMullen Museum is marked by a major exhibition of the leading Belgian Symbolist artist, Fernand Khnopff (1858-1921). September 19-December 5.

Bapst Art Library

Library hours: M-F: 8:30 a.m.-Midnight, Sa-Su: 9:00 a.m.-5:00 p.m. Information: 617-552-3200.

AFTERMATH: BOSNIA'S LONG ROAD TO PEACE

Photographs by Sara Terry. Bapst Art Library. September 17-October 17, 2004.

Bapst Student Art Gallery

M-F: 10:00 a.m.- 6:00 p.m., Sa-Su: 10:00 a.m.- 5:00 p.m.

September

14 Tuesday

E Closing of the summer show, "Transition: Junior to Senior, Class of 2005." Bapst Library Student Art Gallery. 5:00-6:30 p.m. Information: 617-552-3200.

17 Friday

E *Aftermath: Bosnia's Long Road to Peace.* Opening of a photography exhibition by Sara Terry. Bapst Art Library. Time TBA. Information: 617-552-3200.

19 Sunday

E Opening of *Fernand Khnopff: Inner Visions and Landscapes.* McMullen Museum of Art. 12:00-5:00 p.m. Information: 617-552-8100.

20 Monday

E M Opening celebration of the exhibition *Fernand Khnopff: Inner Visions and Landscapes.* Dessert reception, exhibition viewing, and music by BC bOp!. McMullen Museum of Art. 7:00-9:00 p.m. Opening Ceremony 8:00 p.m. Information: 617-552-8100.

21 Tuesday

M Music at St. Mary's. Richard Stone performs Johann Sebastian Bach, Music for Lute. St. Mary's Chapel. 8:00 p.m. Information: 617-552-6004.

23 Thursday

M Music in the Afternoon. Triton Brass Quintet, BC Artists-in-Residence. Solo and chamber works for brass. Gasson 100. 4:15 p.m. Information: 617-552-6004.

26 Sunday

E M *Inner Visions: Ravel, Piano Trio and Debussy, Préludes.* Concert offered in conjunction with McMullen Museum's Khnopff exhibition. Sandra Hebert, piano; Kirs Pertuli, violin; Junko Simons, cello; Carol Mastrodomenico, voice. Gasson 100. 3:00 p.m. Information: 617-552-6004.

27 Monday

E Readings in the McMullen Museum. "A human being, a thing, a dream" German Symbolist Poetry. Rachel Freudenberg and students. McMullen Museum of Art, Devlin Hall. 2:00 p.m. Information: 617-552-8100.

29 Wednesday

E Opening of the first show of the semester "Juried" Show. Bapst Student Art Gallery. 5:00-6:30 p.m. Information: 617-552-3200.

October

4 Monday

M Museum Lecture Series. "Fernand Khnopff and Symbolist Landscape: from Fosset to Bruges." Jeffery Howe, Exhibition Curator. Devlin 101. 7:00 p.m. Information: 617-552-8100.

5 Tuesday

F Museum Film Series. *Total Eclipse* (1995) starring Leonardo DiCaprio. Introduced by film and fine arts faculty. Devlin 026. 7:00 p.m. Information: 617-552-8100.

6 Wednesday

M Music at St. Mary's. *Music of Russian Orthodoxy.* The mixed children's and youth choir of Sophia of Krasnoyarsk, Siberia. 7:30 p.m. Information: 617-552-6004.

14 Thursday

L Lowell Humanities Series/ Museum Lecture Series. "Love for Love's Sake: Devotion and Decadent Style." Ellis Hanson, Professor of English, Cornell University. Devlin 101. 7:30 p.m. Information: 617-552-8100.

14-17 Thursday - Sunday

T Department of Theatre/Robsham Theater Arts Center presents *Necessary Target* by Eve Ensler and *Credible Witness* by Timberlake Wertenbaker. Robsham Theater Arts Center. Thurs.-Sat. 8:00 p.m., Sun. 2:00 p.m. Tickets \$15, \$10 for students and staff with BC ID and senior citizens. Information: 617-552-4002.



17 Sunday

L M *Olivier Messiaen: Visions de l'Amen.* Lecture by Stephen Schloesser, S.J. followed by a piano concert by Hyesook Kim and Stephane Lemelin. Gasson 100. 2:00 p.m. Information: 617-552-8100.

E *Aftermath: Bosnia's Long Road to Peace.* Closing of a photography exhibition by Sara Terry. Bapst Art Library. Time TBA. Information: 617-552-3200.

18 Monday

M Music in the Afternoon. The Chris Brown Trio performs jazz standards. Gasson 100. 4:15 p.m. Information: 617-552-6004.

19 Tuesday

F Museum Film Series. *The Picture of Dorian Gray* (1945). Introduced by film and fine arts faculty. Devlin 026. Time 7:00 p.m.. Information: 617-552-8100.

21 Thursday

L Museum Lecture Series. "Symbolism and Decadence: Panel Discussion." Jeffery Howe, Stephen Schloesser, S.J., Ourida Mostefai, Kevin Newmark. Devlin 101. 7:00 p.m. Information: 617-552-8100.

M The Yuval Ron Quartet. "Sacred Music of the Middle East." Gasson 100. 8:00 p.m. Information: 617-552-6004.

SAVE THE DATE!
boston college
arts festival
THURSDAY-SATURDAY,
APRIL 28-30, 2005

24 Sunday

M Triton Brass Quintet, BC Artists-in-Residence. Music for brass by Monteverdi, Persichetti, Carter, and Taxin. Gasson 100. 7:00 p.m. Information: 617-552-6004.

25 Monday

M Chamber Music Society. Sandra Hebert, director. Gasson 100. 7:30 p.m. Information: 617-552-6004.

26 Tuesday

L Lowell Humanities Series. Lorrie Moore, author of two novels, *Anagrams* and *Who Will Run the Frog Hospital*, and three short story collections including *Birds of America*. Gasson 100. 7:30 p.m. Information: 617-552-3705.

28 Thursday

L Museum Lecture Series. "F. Holland Day and 'Men Against an Epoch:.' Symbolism and Decadence in 1890's Boston." Elizabeth McDonald Bischof. Devlin 101. 7:00 p.m. Information: 617-552-8100.

30-31 Saturday - Sunday

M Music at St. Mary's. *Mors Saulis et Jonathae (The Death of Saul and Jonathan)*, a Baroque Chamber Opera by Marc-Antoine Charpentier. St. Mary's Chapel. Sat. 8:00 p.m., Sun. 3:00 p.m. Information: 617-552-6004.

November

2 Tuesday

M Music at St. Mary's. *Music for All Souls.* Works by Palestrina, Werle, and Pizzetti. The King's Chapel Choir; Heinrich Christensen, director. St. Mary's Chapel. 8:00 p.m. Information: 617-552-6004.

3 Wednesday

M BC bOp! Lower Live! Lower Campus Dining Facility. 5:00 p.m. Information: 617-552-3018.

L Lowell Humanities Series. James Wood, author of two books of criticism, *The Broken Estate* and *The Irresponsible Self: Laughter and the Novel*, and one novel, *The Book Against God*. Gasson 100. 7:30 p.m. Information: 617-552-3705

5 Friday

L Readings in the McMullen Museum. "Symbolism and Decadence: Selections from French Literature and Poetry." Ourida Mostefai, Sabrina Stackler, and students of the Maison Francaise. McMullen Museum of Art. 2:00 p.m. Information: 617-552-8100.

M University Chorale of Boston College. John Finney, conductor. Carl Orff's *Carmina Burana*. Trinity Chapel, Newton Campus. 8:00 p.m. Tickets \$10, \$5 with BC ID. Information: 617-552-2306.

7 Sunday

M Boston College Concert Band Fall Concert. *Music of Faith* including selections by Bach, Randall Thompson, and Brahms among others. Gasson 100. 3:00 p.m. Information: 617-552-3018.

9 Tuesday

F Museum Film Series. *La Promesse* (1996). Introduced by film and fine arts faculty. Devlin 026. 7:00 p.m. Information: 617-552-8100.

11 Thursday

M Music in the Afternoon. *Music of Johannes Brahms*, featuring Trio in A Major for Clarinet, Cello, and Piano. Gasson 100. 4:15 p.m. Information: 617-552-6004.

M BC bOp! Live at the Café. The Café at McElroy. 8:00 p.m. Information: 617-552-3018.

13 Saturday

M Boston College Symphony Orchestra, John Finney, conductor. Cecilia Farrell, piano, guest soloist. Program to include Gershwin's *Rhapsody in Blue*. Gasson 100. 8:00 p.m. Information: 617-552-6004.

14 Sunday

M Flute Choir, Judy Grant, director. Gasson 100. 3:00 p.m. Information: 617-552-6004.

16 Tuesday

L Readings in the McMullen Museum. Inspired by Khnopff: Poetry by Boston College Students. Joseph Spece, coordinator. McMullen Museum of Art. 4:00 p.m. Information: 617-552-8100.

F Museum Film Series. *Daens* (1992); story of the heroic priest who established the Catholic Workers Party in 19th century Belgium. Introduced by film and fine arts faculty. Devlin 026. 7:00 p.m. Information: 617-552-8100.

17 Wednesday

M Hawthorne String Quartet, BC Artists-in-Residence with BSO guests James Somerville and Jonathan Menkis, French horns. Quartets by Beethoven and Haydn, and Mozart's *The Musical Joke*. Gasson 100. 8:00 p.m. Information: 617-552-6004.

18-21 Thursday - Sunday

T Department of Theatre/Robsham Theater Arts Center presents *Dreaming Shakespeare*, the works of William Shakespeare with additional material from the cast and director. Robsham Theater Arts Center. Thurs.-Sat. 8:00 p.m., Sun. 2:00 p.m. Tickets \$15, \$10 for students and staff with BC ID, and senior citizens. Information: 617-552-4002.

19 Friday

M BC bOp! Live at the Perch. The Perch at McElroy. 8:00 p.m. Information: 617-552-3018.

30 Tuesday

M Music in the Afternoon. Meyer Chambers, tenor, performs *Art Songs and Spirituals*. Gasson 100. 4:15 p.m. Information: 617-552-6004.

F Museum Film Series. *From Hell* (2001), starring Johnny Depp. Introduced by film and fine arts faculty. Devlin 026. 7:00 p.m. Information: 617-552-8100.

December

1 Wednesday

M Music at St. Mary's. *Renaissance Christmas Music.* Ensemble Chaconne with Pamela Dellal, mezzo-soprano. St. Mary's Chapel. 8:00 p.m. Information: 617-552-6004.

3 Friday

M BC bOp! at the Breaking the Barriers Ball. Gasson 100. 8:00 p.m. Ticket price TBA. Information: 617-552-3018.

3-5 Friday - Sunday

M University Chorale of Boston College and Boston College Symphony Orchestra present the Annual Christmas Concert. John Finney, conductor. Trinity Chapel, Newton Campus. Tickets \$10, \$5 with BC ID. Fri-Sat. 8:00 p.m. Sun. 2:00 p.m. Information: 617-552-4306.

5 Sunday

M Boston College Concert Band Christmas Concert. Program will include *An Irving Berlin Christmas* and *Leroy Anderson's Sleigh Ride*. Gasson 100. 3:00 p.m. Information: 617-552-3018.

8 Wednesday

M Music at St. Mary's. *A Ceremony of Lessons and Carols.* The Boston Boy Choir, Archdiocesan Choir School, John Dunn, director. St. Mary's Chapel. 7:30 p.m. Information: 617-552-6004.

9 Thursday

M Chamber Music Society, Sandra Hebert, director. Gasson 100. 7:30 p.m. Information: 617-552-6004.

10-12 Friday - Sunday

T Department of Theatre/Robsham Theater Arts Center/Boston Liturgical Dance Ensemble presents *A Dancer's Christmas*, Rev. Robert VerEecke, S.J., Artistic Director. Robsham Theater Arts Center. Fri.-Sat. 8:00 p.m., Sun. 2:00 p.m. Special children's performance Sat. Dec. 18 at 2:00 p.m. Tickets \$25, \$15 for students and staff with BC ID, and senior citizens. Information: 617-552-4002.

January

20-22 Thursday - Saturday

T Department of Theatre/ Robsham Theater Arts Center presents *The Book of Days* by Lanford Wilson. Robsham Theater Arts Center Bonn Studio. 8:00 p.m. Tickets \$10. Information: 617-552-4002.

*for additional programs
& schedule changes:*
www.bc.edu/arts
e-mail: arts@bc.edu

all events are free unless otherwise noted.

E Exhibition
F Film
L Lecture/Literary
M Music
T Theater/Dance