



# BOSTON COLLEGE

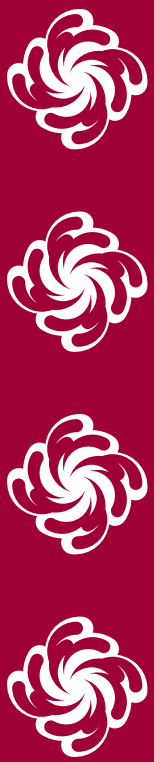
*calendar*

## FOR THE ARTS

FALL 2003



REFLECTIONS IN BLACK: ART AND ACTIVISM  
AFRICAN AMERICAN PHOTOGRAPHY FROM THE SMITHSONIAN COLLECTION  
*at the McMullen Museum of Art this fall*



Fern Logan (b. 1945). From the Artists' Portrait series; Jacob Lawrence (1917-2000), artist. 1995 Gelatin Silver Print.  
Courtesy of the photographer, Carbondale, Illinois

[www.bc.edu/arts](http://www.bc.edu/arts)

BOSTON COLLEGE CALENDAR FOR THE ARTS | FALL 2003

BOSTON COLLEGE ARTS COUNCIL  
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## THE POWER OF IMAGES — ART AND COMMUNITY

Whether in painting, photography, film, theater, or music, the arts communicate and record the enduring values and changing aspects of culture. We value them so highly because they provide a vivid window on history, and documentation of our aspirations. Images may at times divide people, but they also bring us together. Participating in the arts, either as audience or performer, reminds us of our common humanity through this shared experience. The arts are a crucial tool for building and maintaining a sense of community.

The fifth annual Boston College Arts Festival last spring offered a rich spectrum of opportunities to share in the arts, through exhibitions, demonstrations, readings, and performances of music and theater. The Fives Project gave many student organizations the opportunity to create works of art which were proudly displayed on O'Neill Plaza. Our first Arts Council alumni award was presented to actor Chris O'Donnell '92 (pictured right), who exemplifies the power of the arts to reach wide audiences. His chosen art form, film, is a collaborative medium which has become one of the dominant forces of modern culture, where private dreams intersect with timeless stories.



The fall exhibition at the McMullen Museum of Art, *Reflections in Black: Art and Activism*, presents a rich trove of images of African American culture through photographs of artists and performers by African American photographers. These images not only document the parallel struggles of culture and activism, but are major works of art themselves. A film series and musical performances by the gospel group the Voices of Imani and the Concert Band performing “The Music of Social Justice” will complement the exhibition.

The rich variety of arts on campus will be enlivened by concerts of Baroque and sacred music this fall. Performances of Romantic and modern music will also be highlights. The Robsham Theater will explore dramas of moral courage and idealism through performances of Arthur Miller’s *The Crucible* and Tom Stoppard’s *Arcadia*.

The appeal of the arts is eternal, and the importance of their lessons has never been more crucial. Please join us in celebrating the arts this fall at Boston College.

Jeffery Howe, Chair, *Arts Council*

## SPOT LIGHT: REFLECTIONS IN BLACK: ART AND ACTIVISM

african american photography from the smithsonian collection

Presenting over 130 images from the Civil Rights era to the present, this groundbreaking exhibition explores how African American photographers were instrumental in motivating cultural change. During this period, many African American photographers began to view the American Civil Rights movement as part of a larger and older struggle for independence and equal rights.

“As a group, these works define the significance of the beginnings of the Civil Rights and Black Power movements in the late 1950s and early 1960s.”

Marches, meetings, rallies, and leading figures like Malcolm X and Eldridge Cleaver are documented through the eyes of photojournalists including Moneta Sleet, Jr., Jack T. Franklin, Chuck Stewart, Milton J. Hinton, Robert Haggins, Jonathan Eubanks, Fern Logan, Ernest Withers, and Hank Sloane Thomas. As a group, these works define the significance of the beginnings of the Civil Rights and Black Power movements in the late 1950s and early 1960s. These decades were marked by new artistic approaches to photography. Moving beyond the traditional goal of objective reportage, some photographers in this exhibition use the power of narrative and metaphor to expand awareness of the movement among the public and to combat negative stereotyping found in mainstream media culture. The exhibition reveals how many photographers sought to be “graphic historians,” creating a collective biography of African American people that would empower them in their struggle for civil rights while providing evidence of the diversity of their individual histories, values, and goals.

Curated by Deborah Willis, *Reflections in Black* was organized by the Anacostia Museum and Center for African American History and Culture, Smithsonian Institution, and is circulated by Curatorial Assistance, Pasadena, California. This presentation and accompanying texts were conceived by the McMullen Museum of Art and faculty from the following University departments: black studies, education, English, fine arts, history, law, music, political science, sociology, and theology.

McMullen Museum,  
Devlin Hall  
M-F, 11 a.m.-4 p.m.  
SA-SU, noon-5 p.m.  
Gallery Talks:  
Fridays at 12:30 p.m.  
Free. Call 617-552-8100  
[www.bc.edu/artmuseum](http://www.bc.edu/artmuseum)



## Ongoing Exhibitions

### McMullen Museum of Art at Boston College

Museum hours: M-F 11 a.m.-4 p.m., SA-SU noon-5 p.m., closed holidays. Gallery Talks: Fridays at 12:30 p.m. Call 617-552-8100 or visit [www.bc.edu/artmuseum](http://www.bc.edu/artmuseum).

reflections in black: art and activism  
african american photography from the smithsonian collection  
September 26-December 7

## September

### 16 Tuesday

**M** Music at Teatime. *The Russian Art Song*. Raisa Shapiro, soprano, and Alla Katchan, piano. Works by Tchaikovsky, Rachmaninoff, Glinka, and others. Gasson 100. 4:15 p.m. For information, call 617-552-6004.

### 22 Monday

**L** Lowell Humanities Series. Chris McDonough. *Infernos 24 and 25 (the cantos of the thieves)*. Devlin 101. 7:30 p.m. For information, call 617-552-3705.

**M** HYPERPRISM presents The Lenore Trio: Rebekah Johnson, violin; Scott Ballantyne, cello; and Steven Masi, piano; performing works of Hugo Kauder, Ernst Levy, and Frank Levy. Gasson 100. 8:00 p.m. For information, call 617-552-6004.

### 30 Tuesday

**M** Music at Teatime. Faculty Recital. Sandra Hebert, piano. Works by Haydn, Debussy, and Ravel. Gasson 100. 4:15 p.m. For information, call 617-552-6004.

## October

### 1 Wednesday

**E** Opening Reception for *Reflections in Black: Art and Activism*. Featuring performances by BC bOp! and Voices of Imani Gospel Choir. McMullen Museum of Art. 7:00-9:00 p.m. For information, call 617-552-8100.

### 2 Thursday

**F** Civil Rights Film Series, Double Feature. *Skin Deep* (1999) Parallels of racism in the 1950s/1960s in South Africa under Apartheid and the US during the tragic years of segregation. *South Africa: Beyond a Miracle* (2000) The evolution of South Africa from Apartheid to the present. Devlin 026. 7:00 p.m. For information, call 617-552-4295.

### 5 Sunday

**M** Music at St. Mary's. Baroque Flute Sonatas by Jean-Marie LeClair and J.S. Bach. Fenwick Smith, flute and John Gibbons, harpsichord. St. Mary's Chapel. 3:00 p.m. For information, call 617-552-6004.

- E** Exhibition
- F** Film
- L** Lecture/Literary
- M** Music
- T** Theater/Dance

### 8 Wednesday

**L** Lowell Humanities Series. Jane Brox, environmentalist writer; chronicler of farm and family life. Devlin 101. 7:30 p.m. For information, call 617-552-3705.

### 9 Thursday

**F** Civil Rights Film Series. *Eyes on the Prize* (one episode). Blackside, a Boston-based production company under Henry Hampton, produced a revolutionary series detailing the evolution of American society in the era of segregation. Devlin 026. 7:00 p.m. For information, call 617-552-4295.

**M** Fabio Parrini, piano. Works by Bach, Scarlatti, Debussy, and featuring Beethoven *Lebewohl* Piano Sonata and Liszt *Rigoletto Paraphrase*. Gasson 100. 8:00 p.m. For information, call 617-552-6004.

### 9-12 Thursday-Sunday

**T** Dept. of Theatre/Robsham Theater Arts Center presents *The Crucible* by Arthur Miller. Directed by Dr. Luke Jorgensen. Thurs.-Sat. at 8:00 p.m., Sun. at 2:00 p.m. Robsham Theater Arts Center. Tickets: \$12 (\$8 for students, seniors, and BC faculty & staff). For information, call 617-552-4800.

### 15 Wednesday

**M** Music at St. Mary's. Maggie Cole, harpsichord. J.S. Bach, *The Goldberg Variations*. St. Mary's Chapel. 8:00 p.m. For information, call 617-552-6004.

### 16 Thursday

**F** Civil Rights Film Series. *Four Little Girls* (1998) A dramatic study of the bombing of the Birmingham, Alabama Baptist Church which resulted in the deaths of four young girls. Devlin 026. 7:00 p.m. For information, call 617-552-4295.

### 20 Monday

**M** Departed Feathers. Faculty Recital: *An Evening of Jazz Standards and Originals*. Featuring Thomas Oboe Lee, Brad Hatfield, George Garzone, Bruce Gertz, and Grover Mooney. Gasson 100. 8:00 p.m. For information, call 617-552-6004.

### 22 Wednesday

**L** Writers Among Us: Boston College Readings. Eva Marie Garrouette, assistant professor of sociology, discusses her book *Real Indians: Identity and the Survival of Native America* (2003). Devlin 101. 7:30 p.m. Sponsored by *Boston College Magazine* and the BC Bookstore. For information, call 617-552-4820.

### 27 Monday

**M** Music at Teatime. Chamber Music of the Classical Period. Susan McCarrell, flute; Ana-Maria LaPointe, violin; Russell Wilson, viola; and Junko Simons, cello. Mozart Flute Quartet in D and Haydn London Trio. Gasson 100. 4:15 p.m. For information, call 617-552-6004.

### 28 Tuesday

**L** *Imaging Black Culture*. Museum Lecture by curator of the exhibition *Reflections in Black*, Deborah Willis. Devlin 008. 4:30 p.m. For information, call 617-552-8100.

### 31 Friday

**F** *Documentary Film Workshop* sponsored by the Jacques Salzmanowitz Program. Location TBA. 3:30-5:30 p.m. For information, call 617-552-4295.



FOR ADDITIONAL PROGRAMS AND SCHEDULE CHANGES:

[www.bc.edu/arts](http://www.bc.edu/arts)

E-MAIL: [arts@bc.edu](mailto:arts@bc.edu)

ALL EVENTS ARE FREE UNLESS OTHERWISE NOTED.



## November

### 2 Sunday

**M** BC Concert Band. "The Music of Social Justice." Sebastian Bonaiuto, conductor. Gasson 100. 3:00 p.m. For information, call 617-552-3018.

### 4 Tuesday

**M** Triton Brass (Boston College Artists-in-Residence) and Friends. Works for small and large brass ensembles by Dahl, Persichetti, Tomasi, Walton, and others. Gasson 100. 8:00 p.m. For information, call 617-552-6004.

### 7 Friday

**M** University Chorale of Boston College. Gabriel Fauré's *Requiem*. John Finney, conductor. Trinity Chapel, Newton Campus. 8:00 p.m. Tickets \$10, \$5 with BC Student ID. For information, call 617-552-4306.

### 10 Monday

**M** Hawthorne String Quartet, Boston College Artists-in-Residence. Quartets by Beethoven, Ravel, Martinu, and Rorem. Gasson 100. 8:00 p.m. For information, call 617-552-6004.

### 11 Tuesday

**M** Music at St. Mary's. *Il Seicento Stravagante*, Virtuoso Music for Violin and Harpsichord from 17th century Italy. Dana Maiben, violin and Michael Sponseller, harpsichord. Works by Castello, Frescobaldi, Uccellini, Corelli, and others. St. Mary's Chapel. 8:00 p.m. For information, call 617-552-6004.

### 12 Wednesday

**L** Lowell Humanities Series. Frank Turner. *The Newman of the Apologia and the Newman of History*. John Hay Whitney, Professor of History, Yale University. Gasson 100. 7:30 p.m. For information, call 617-552-3705.

### 14 Friday

**M** BC bOp! *Jazz At The Perch*. McElroy 3rd floor. 8:00 p.m. For information, call 617-552-3018.

### 15 Saturday

**M** Boston College Symphony Orchestra. Fall Concert. John Finney, conductor. Gasson 100. 8:00 p.m. For information, call 617-552-6004.

### 17 Monday

**M** Music at Teatime. TBA. Gasson 100. 4:15 p.m. For information, call 617-552-6004.

### 19 Wednesday

**L** Writers Among Us: Boston College Readings. Dr. David Shrayar-Petrov, author of *Jonah and Sarah: Jewish Stories of Russia and America* (2003) and his son, Maxim D. Shrayar, professor of Russian and English, who is also the editor and translator of the book. Devlin 101. 7:30 p.m. Sponsored by *Boston College Magazine* and the BC Bookstore. For information, call 617-552-4820.

### 20 Thursday

**L** Lowell Humanities Series. Paul Muldoon, reading from his poetry. 2003 Pulitzer Prize for poetry. Gasson 100. 7:30 p.m. For information, call 617-552-3705.

**M** BC bOp! *At the Café*. McElroy 3rd floor. 8:00 p.m. For information, call 617-552-3018.

### 20-23 Thursday-Sunday

**T** Dept. of Theater/Robsham Theater Arts Center presents *Arcadia* by Tom Stoppard. Directed by Dr. Stuart J. Hecht. Thurs.-Sat. at 8:00 p.m., Sun. at 2:00 p.m. Tickets: \$12 (\$8 for students, seniors, and BC faculty & staff). For information, call 617-552-4800.

## The Sixth Annual BOSTON COLLEGE ARTS FESTIVAL

Thursday-Saturday,  
April 29-May 1, 2004

SAVE THE DATE!

### 22 Saturday

**M** Boston College Flute Choir. Judy Grant, director. Gasson 100. 3:00 p.m. For information, call 617-552-6004.

**M** Boston College Chamber Music Society. Sandra Hebert, director. Gasson 100. 7:30 p.m. For information, call 617-552-6004.

## December

### 2 Tuesday

**M** Music at Teatime. *The Classical Guitar*. John Muratore, guitar. Works by Sor, Torroba, Walton, and others. Gasson 100. 4:15 p.m. For information, call 617-552-6004.

### 5-7 Friday-Sunday

**M** Annual Christmas Concert. University Chorale and Boston College Symphony Orchestra. John Finney, conductor. Trinity Chapel, Newton Campus. Fri.-Sat. at 8:00 p.m., Sun. at 2:00 p.m. Contact Alumni Office for Friday tickets at 617-552-4700. Saturday and Sunday tickets: \$12, \$5 with BC student ID. For information, call 617-552-4306.

### 7 Sunday

**M** BC Concert Band. *Christmas Concert*. Sebastian Bonaiuto, conductor. Gasson 100. 3:00 p.m. For information, call 617-552-3018.

### 9 Tuesday

**M** Music at St. Mary's. Boston Boy Choir, Archdiocesan Choir School, presents *A Ceremony of Lessons and Carols*. John Dunn, director. St. Mary's Chapel. 7:30 p.m. For information, call 617-552-6004.

### 12-14 Friday-Sunday

**T** The Boston Liturgical Dance Ensemble presents *A Dancer's Christmas*. Fri.-Sat. at 8:00 p.m., Sun. at 2:00 p.m. Tickets: \$25 (\$15 for students and senior citizens). For information, call 617-552-4800.

### 19-21 Friday-Sunday

**T** The Boston Liturgical Dance Ensemble presents *A Dancer's Christmas*. Fri.-Sat. at 8:00 p.m., Sun. at 2:00 p.m. Tickets: \$25 (\$15 for students and senior citizens). For information, call 617-552-4800.

