

BC Arts Festival

Collaborative Sculpture Project



Roman numeral 10: "X"

The Arts Festival's collaborative sculpture project has been one of the most talked about features of the annual festival. Inspired by Chicago's *Cows on Parade*, the fifth annual festival was celebrated with 17 five foot tall "FIVES" adorned with the messages and missions of almost two dozen campus groups. Since then, the campus has been adorned with giant umbrellas (*Umbrellas in the Midst 2004*), stacked trees (*The Enchanted Forest 2005*), artful flames (*Go Set the World Aflame 2006*) and huge masks (*Carnival Masks 2007*).

Since the "FIVES" were such a success in 2003, we always knew that we would use the Roman numeral 10 – "X" – for the project in the tenth year of the festival. "At first I wasn't sure about the fives, but as I was building them, I loved the simplicity of the form," Mark Cooper (sculptor and Fine Arts professor) recalls. And since then, as we have discussed and debated various themes each year, we always knew that the "X" was a certainty for the tenth. "X marks the spot", claims Fine Arts Professor and Arts Council Chair, Jeffery Howe. "Reaching our tenth year with so much success is quite an accomplishment. The form of the sculptures provides the perfect exclamation point for our tenth year."

Adopt a TEN and make it your own. Decorate it! Sparkle it! Paint it!

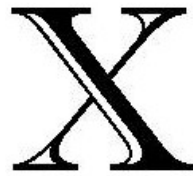
Professional sculptor and Fine Arts professor Mark Cooper will build the basic sculpture, and your organization can design and embellish it to promote your group's mission. Once completed, the sculptures will appear in buildings throughout campus and will come together to form an exhibition on O'Neill Plaza during the Arts Festival. This is a great opportunity to promote your organization on campus and to the community using your collective creativity. You could even win prize money!

For questions, please contact the Arts Council office at 2-4935 or arts@bc.edu.

Applications are due Wednesday - December 5 by 5:00 P.M. to Devlin Hall, Room 434, Fine Arts department.

***Explore your creativity! Promote your organization!
Reveal to the community your message!***

Production:



Basic Sculpture Description:

Fine Arts professor and artist/sculptor, Mark Cooper, will design and produce the sculptures. The basic shape will be built with a wood frame and covered with a heavy-duty canvas. The structures will vary from 4-6 feet tall and 1-3 feet wide, but will fit through a standard door frame. Participants will have the opportunity to view all of the sculptural variations in advance and request the one they prefer. As in the past, various unique surfaces will exist for embellishment and decoration. Each year, students comment that the sculpture and its surfaces are larger than they imagined – be prepared.

Decoration

Decorate it! Sparkle it! Paint it! Add to it! Your creativity is the only limit! Mark Cooper will run a seminar to help organizational leaders explore ways to decorate, collage, or transform their sculptures. The times/dates will be announced in February.

Organizations will need to find their own secure location to work on their sculptures and are responsible for **OBTAINING THE APPROPRIATE PERMISSIONS** for working in that space. It is imperative that all appropriate care be taken to prevent any damage from paint spills or glue. Your group may be held responsible for any damages. In the past, artists have used dorm rooms, office spaces, and other facilities associated with their groups or departments. The Arts Council will make all arrangements to move the sculptures to/from these declared locations, however, we cannot make arrangements to move sculptures off-campus. Groups will receive the sculptures right after spring break and will have approximately three weeks to complete them.

Remember that the sculptures will spend 4-5 days outside in all sorts of weather conditions. Professor Cooper will advise organizations on how to “weather-proof” their sculptures for the short term. Artists should plan to check on their sculptures periodically both in the (indoor) marketing and (outdoor) exhibition phases to make any needed repairs.

It is expected and required that all decorative messages adhere to Boston College’s code of respect for others and appropriate language and images. Obscene and inflammatory statements and/or images should be avoided; remember that the sculptures will be on public display on the O’Neill plaza, including during a day of children’s activities. Otherwise, decorative schemes are limited only by your imagination!

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Competition

A panel of judges will evaluate the sculptures during the Arts Festival exhibition. Organizations with 1st and 2nd place sculptures received cash prizes donated to their clubs.

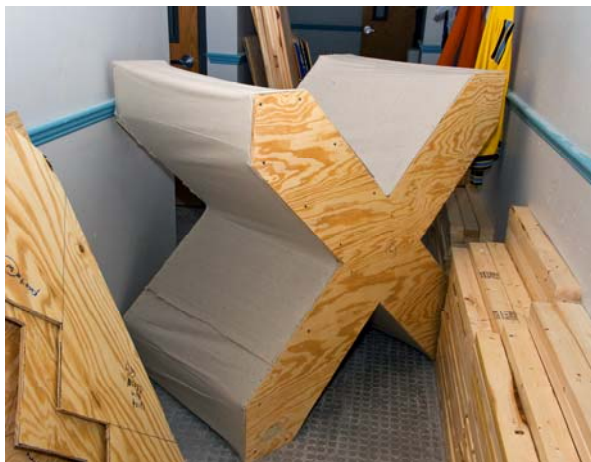
Funding

The Arts Council will select applicants to fund by December 14. Please note that priority will be given to relevant, innovative, thought-provoking proposals. *Organizations not selected for funding, but accepted as quality applicants, may buy a sculpture with their own funds.* Sculptures will cost \$500 each to build (this is the same cost as last year). Organizations are responsible for their own supplies to transform the sculpture (paint, glue, photos, collage materials, etc). The Arts Council will provide a tarp to put under each sculpture while under “construction” and make all arrangements to move them to and from their various locations. After the festival, the sculptures will be discarded; however, groups may keep them by picking them up from the O’Neill Plaza themselves within 24 hours of the festival’s end.

Application Information:

1. Organizations may consider completing a **joint application** and making a statement about how they will work together to express a joint mission/theme.
2. We encourage you to **submit sketches, designs** and/or any other documentation about your organization that you think would be helpful to the committee.
3. **Please strongly consider whether or not your organization will be able to follow through on this project.** If your organization is selected and a sculpture is built, you must follow through with a quality product – or risk the opportunity to participate in the future.
4. We expect strong competition for the project in our 10th year, so priority will be given to applications that are on-time, complete, creative, and have well-organized developed design concepts.

Below is a preview of the sculptures:



Sculpture Project Timeline 2008



Submit Application to Arts Council	Wednesday, December 5
Arts Council announces selections	Friday, December 14
Organizations Receive Sculptures	Tuesday&Wednesday, March 11 & 12th
Complete Sculptures: Arts Council panel will review sculptures to approve them after Easter Break.	Monday, April 7
Marketing Phase: Sculptures appear around campus in various buildings (determined by Arts Council)	Monday, April 14th
Exhibition Phase: Sculptures moved to O'Neill Plaza	Wednesday, April 23
Arts Festival	Thursday, April 24 th , 25 th and 26th

PROJECT STAFFING:

Chair, Arts Council	Jeffery Howe; Professor, Fine Arts
Arts Festival Director	Cathi Ianno Fournier
Sculptor	Mark Cooper; Adj. Assistant Professor, Fine Arts
Project Manager	Courtney Caliendo '09
Exhibition Coordinator	Applications available now

Arts Council Office

Devlin Hall, Room 420
2-4935

arts@bc.edu

www.bc.edu/arts