

AHANA HOTLINE

“We also strive to actively participate in Boston's Haitian community by encouraging Haitian youth to empower themselves and pursue higher education opportunities.”

Featured Student Group: Haitian Association

The Haitian Association (HA), formally known as L'Association Haitienne, was formed in 1999 by a group of Haitian students that recognized the need for students at BC to celebrate the Haitian culture and to unite the Haitian students on campus. The mission of the Haitian Association is to increase knowledge of the unique history of Haiti and its people. In addition to promoting discussions on



contemporary, political, and social issues, the Association strives to foster a better understanding of Haitian culture. As we strive to foster a bond among the Haitians within the Boston College community as we

strive to empower each other. We also strive to actively participate in Boston's Haitian community by encouraging Haitian youth to empower themselves and to pursue higher (cont p. 5)

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CONGRATULATIONS TO:



Martin Luther King Jr. Scholarship Recipient!
Eric Asuo-Mante,
A&S '09



Dr. Donald Brown Award Recipient!
Jodi-Ann Burey,
A&S '08

Letter from the Editors



Sha-Kayla Crockett '09



Amaany Clarke '09

Well we are well into the second semester and it seems like it's going to be an exciting one what with Show-down coming up in April, Black Family Weekend, and the ALC Ball right around the corner. And let's not forget SPRING BREAK!

Shout out to all those involved in the PSBC, SASA, CSA, KSA, CVSA and OLAA culture shows this month as

well as Sexual Chocolate's outstanding performance in Robsham theater.

The OASP Office would like to extend a special welcome to our new co-editor of the AHANA Hotline, Sha-Kayla Crockett. We're very excited to work with her here. You will be seeing her name throughout this and future Hotline issues so look out.

Enjoy the Hotline and let's keep this semester going strong!

Happy Black History Month!

OASP BLACK HISTORY MONTH



B.C. welcomed author and activist Bakari Kitwana to kick-off Black His-

tory Month here on campus. His work includes *The Rap on Gangsta Rap: Who Run it, Gangsta Rap and Visions of Black Violence*, and *Why White Kids Love Hip Hop: Wangstas, Wiggas, Wannabes, and the New Reality of Race in America*.

With a presentation entitled "The King Legacy and the Hip-Hop Generation", Kitwana inspired us as students and members of the Hip-hop generation to remember how Hip-Hop began, where its roots are, and how we can contribute to the way in which we portray ourselves as black people in life and how we are portrayed by the media.

Get in touch with your Black History here!



1400s – 1865

1866– 1953

1954–1971

1972– present

"For over 500 years, people of African descent have shaped the course of American history. From the fight against slavery to the March on Washington, relive the triumphs and tragedies of the African American experience with our extensive timeline of African American history at" :

<http://www.pbs.org/wnet/aaworld/timeline.html>

Lyda Peters

Sha-Kayla Crockett '09



The time period was the early 1950's, and America's public education system was divided in the mist of the Civil Rights Movement. In the 1950's and '60's her goal was to graduate from college and become a teacher in the hopes of preserving the history of the Civil Rights Movement.

Currently a part-time faculty member at Boston College, Professor Lyda Peters continues to educate students about a topic that means more to her than that which text books highlight, the Civil Rights movement, initiated well before the all too familiar Civil Rights activism of the 1960's. It is her fervent belief that "We can not only forget that point in time, but we must record and restore it accurately...we must ignore the commercialized versions of the Civil Rights Movement." This belief, in the wake of February is certainly very fitting.

In the midst of February, celebrated by our nation as Black history month, I sat down with Professor Lyda Peters to gain her perspective on this months celebration. As an active member in the fight for court-ordered school desegregation, Professor Peters was attracted to Boston College because of a course entitled Eyes on the Prize, an engaging course about the liberation African-Americans sought through literacy. This course has since evolved into her current Modern Black Freedom Movement course. But, what compelled Professor Peters to stay was something she calls the "Aha Factor". When you can tell that some one understands the context...they begin to think and process the material through their writings, conceptualizing the ideas I present before them." As rewarding as this newfound knowledge is to the students, the knowledge Professor Peters gains from her students is just as gratifying.

Her love for teaching has never wavered, as a first generation college student the value Professor Peters places on education is reminiscent of an individual in jeopardy of being deprived of it during the Civil Rights era. According to Professor Peters, "education affords you the ability to think, and in thinking to make the most informed and important choices of your life keeping in mind your history, or the history of your ancestors. That you can't forget. That you should never forget." For this reason, Professor Peters revels in teaching undergraduate students with the hopes of engaging them in the knowledge of her past in its entirety. It is her belief that "when people begin to accurately depict history, only then will you be able to understand the essence of history and the democracy it pushed against." It is because of the passion Professor Peters and other Civil Rights proponents possess that we are able to celebrate the history of African-Americans this month.

Features Creative Work



Natanaelle Orisma, A&S '10

“Shattered Ego”

Don't call me beautiful because I don't look like they do

My perspiration beads gleam brighter, my toenails are sharper and my hair a million puffs curlier
Lotions, creams and foundation leave my brown skin brown and at the end of the day when I'm still my own shade of brown, they call me black

Don't call me beautiful because I'll never look like they do

My hips whine when I walk, my butt stands at attention and my breasts sway to a remix of their own beat
You see they laugh at me because I refuse to eat out of measuring cups, count calories, pick out carbs from crumbs, deny a persistent hunger or convince a hungry body that it's just lusting for supper

Don't stare into my battered face and call me pretty

Because I'm sick of you envisioning a digitally re-mastered complexion with no scars, flaws or laugh lines like my own

Where I come from mommas grease their children's faces, nannies wash off the dirt and later they run the mountains happy to be proudly Haitian, clean and spotless

So take me back nine months and make me whole again

Throw me out into the sea and let me drown

Remind me of my ancestor's struggles, of my birth and of the beginning

Let me join the millions sleeping at the bottom of the sea, resting there since they have been forever silenced with their sudden ends

Mother Nature never meant to be so cruel

But she hears no screams, knows no pity and strikes with envy

Give me my rights

Remove the price tag off my head

Claim your bounty and declare me dead

Pick me apart

Show me my worth

Erase the pain

Make me the girl who doesn't finish last- the one with the wrong last name attached

Make me whole again for the whole world to view

Acknowledge my transformation into a woman anew

Finish Haitian Association write up

(continued from page 1)

education opportunities.

Over the years the organization has continued to grow and has become an integral part of the BC Community. In the fall we hosted a panel discussion that served to dispel the mainstream media's myths about the religion of Voudo. We also sponsored a trivia night and participated in ASO and UGBC's cultural dinner events. This semester will also prove to be very busy for us. Throughout the month of February we will be hosting a movie night and our annual Creole Cuisine (Feb. 21). We will also be collaborating with the Caribbean Culture Club for Caribbean Night at Lower Dining Hall (Feb.20). In March we will host our largest event of the year, our annual culture show (March 29), which showcases various aspects of our culture through music, dancing, and acting. Aside from the various events that HA puts on we also have a dance group, Danse Kreyol that performs both on campus at staple events like the Showdown and the Arts Festival, but also at culture shows for other schools such as Northeastern and Emmanuel. As members of the Haitian Association we strive to host events that highlight many aspects of Haitian culture, which greatly adds to the rich and culturally diverse atmosphere of Boston College.

New Program: Dialogues on Race

Opening the DOR: Dialogues on Race

Attention Juniors, Seniors, and Graduate students

Are you interested in engaging in a sustained, safe, and introspective dialogue about issues of Race? If so, don't be shy.. Open the DOR!

To participate in DOR, you MUST be available and attend ALL FIVE MEETINGS:

Session A: March 10, 17, 31, April 7, and April 14 from 5:15pm-7:15pm

Interested? Email Petigny@bc.edu with "DOR" in the subject field by March 9th.



Who do you think will win the 2008 Primaries?

I think Obama should win because Clinton's platform does not seek a hopeful future in the way that Obama's does. Whether Obama will win is questionable because I think America is more accepting of a white woman than a black man.

-Chad Thomas



Senator McCain will win the primaries among the Republican candidates. As far as the Democratic party, Obama will win because we live in a very misogynistic society.

-Tiffany



I think Hillary will, even though I voted for Obama, because she's winning the more populous states, therefore I think she has a better chance.

-Rodeline Prince

I think Obama will definitely win the democratic primaries. Even though Clinton may have more experience it seems like Obama is the best leader for change and bettering the country.

- Jennifer Knockels



Name These Historical Figures WIN A PRIZE!









Tutoring Schedule for Spring 2008

Office of AHANA Student Programs

Thea Bowman Center
72 College Road
Chestnuthill, MA 02467

Phone: 617-552-3358
Fax: 617-552-4313
Email: oasp@bc.edu

Free academic tutoring is available to all Boston College students at Thea Bowman AHANA Center (72 College Road). No appointment needed except the EFL Writing Seminar.

DAY	TIME	SUBJECTS
Monday -	5pm to 7pm	English/EFL, Calculus
Tuesday -	5pm to 7pm	EFL Writing Seminar*
Wednesday -	5pm to 7pm	Calculus, Chemistry (Gen & Org)
	5:30pm to 7pm	Economics (Micro & Macro)
Thursday -	5pm to 7pm	Calculus, EFL/Reading Conversation Seminar



We're on the Web!
www.bc.edu/oasp