

AHANA HOTLINE

April 16, 2003

BOSTON COLLEGE
OFFICE OF AHANA STUDENT PROGRAMS

Spring 2003, Issue 2

INSIDE THIS ISSUE:

Letter from the Editor	1
Asian Pacific American Heritage Month 2003	2-3
Black Family Weekend 2003	4
Congratulations to the Class of 2003!!!	4
Student Worker of the Month	4
Degrees in Black: from the eyes of Ms. Branch	5
Being an AHANA Nursing Student @ BC means...	6
The UnTold Story by Patrick Kelly	7
Thea Bowman AHANA Scholars 2003	8-14
Intersections	15
Citizen Schools	15
Internship Opportunities	16

Article submissions from:
Gabriela Fullon '05
Siu Ming Luie
Derrick Williams '04
Joi Branch '03
Drudys Nicolas '04
Patrick Kelly '04

AHANA Hotline Staff
Patrick Kelly, Editor
Siu Ming Luie, Editor-in-Chief

Letter from the Editor

We're Back again!!! This is the second issue of the Hotline this semester (and also the last). However, I feel that the quality with every issue can and will increase—Thanks to you all. I would like to thank everyone who contributed to the last issue of the Hotline, and everyone who contributing to this issue. I hope the last issue of this semester will be enjoyable reading for all, and hope to see contributions from many more of you in the future.

I am sad to say goodbye to the Class of 2003, but I understand that is your time. We will all miss you next year, and wish you all the best of luck in whatever endeavors you encounter. (I would like to throw in the wish that you have an endeavor to encounter in the future!!) Speaking personally, I have enjoyed sharing the campus with the Class of 2003, and their absence will definitely be felt.

At the same time, I am eager for the upcoming academic year. The semester is closing and the weather is changing (or not). The Class of 2003 is leaving and the Class of 2007 is coming. Whatever the Summer

brings, and whatever the Fall follows with, I am ready for it. I do not doubt that the next couple of months will be a part of an enjoyable journey to whatever's in store for us all.

As always, I must address each class. Class of 2003, again, good luck—you all will need it! It's a rocky road ahead, and it won't be easy. Whatever you do, however, make sure you enjoy doing it! Class of 2006, hang in there! Most of you have three more years at BC, so make the best of them, because you can't have them back. Class of 2005, it's time to buckle down. Junior Year is not only the most significant, but it is probably the toughest. And to the class of 2004 (the best one!), one more year and we're outta here! Get a job, get out of your parents' house, and be adults! All in all, whatever your situation may be, please enjoy it, and whatever it is you're doing, do your best!

Good luck on finals and have a wonderful summer break!

Best wishes,
Patrick Kelly '04



Asian Pacific American Heritage Month 2003

A brief historical account by Gabriela Fullon '05

It's Asian Pacific American Heritage Month at BC!

Here at BC, we are celebrating Asian Pacific American Heritage Month (APAHM) for the very first time. APAHM is officially in May, but because we won't be in classes during May, we decided to celebrate the month in April. Here are a few facts about how this month came about!

The idea of APAHM was introduced to the House of Representatives in June 1977 by Frank Horton of NY and Norman Mineta of CA.

The resolution called for the president to establish the first ten days of May as Asian/Pacific Heritage Week.

A month later it was introduced in a similar bill to the senate by Daniel Inouye and Spark Matsunaga.

In 1978, President Jimmy Carter signed a resolution designating that time period as an annual celebration.

In 1990, President George Bush designated the whole month of May to be Asian Pacific American Heritage Month.

May was chosen in order to commemorate the immigration of the first Japanese immigrants to the United States in 1843.

Be sure to check out the calendar for all of the events that have been planned to honor our Asian/Pacific American brother and sisters. And a big thanks to Gloria Lee '03 and Siu Ming Luie for all of their hard work and dedication to this making sure that this month is recognized on the BC campus!

~ Gabriela Fullon '05

APAHM Calendar of Events

4/2, 6pm, Hovey House: Opening Reception to commemorate BC's first celebration of Asian Pacific American Heritage Month.

4/2, 6:30pm, Hovey House: Pathway to Success: An Asian American Perspective - a panel of Asian American professionals share their experience and insights as Asian Americans living in America working in their respective fields.

4/3, 7pm, Film feature: "Game of their Lives", an amazing documentary made by a British man named Daniel Gordon on the 1966 World Cup in which North Korea made the quarter finals.

4/5, 6:30pm, Cabaret Room: SEASA, VSA, and TSA are holding their annual culture

show!

4/10, 7pm, Cabaret Room: True Colors Night: Open mic night for individuals to recite or listen to poetry, listen to musical performances, and the distribution for this year's addition of True Colors- BC's Asian American Art Literary Magazine.

4/12, 8pm, Tremont Hotel: Boston Korean Intercollegiate Council is its first formal, "Tomorrow's Hope" Benefit/Gala. Culture & Fashion Show, art exhibition by North Korean refugees, afterparty in the Hotel to follow! Tickets \$25. Contact Sunny Lee at leehr@bc.edu. Proceeds go to the Eugene Bell Foundation for North Korea.

4/14, 8pm, McGuinn 121: Pakistani film feature "The Long Night". Q&A after the film

with the director, flying directly fro Pakistan.

4/18: The nationwide release of "Better Luck Tomorrow", the first all Asian American produced and cast film, bought by MTV. Watch it and show your Asian American support

4/23, 7pm, Higgins 300: A forum on Asian Americans in the media, along with the video making of "Better Luck Tomorrow."

4/29, 7pm, Heights Room: The 2nd Annual Asian American Scholarship Banquet. A night of transition between the old and new officers of each Asian culture club, the recognition of the Scholarship winner, and the closing to the Asian Pacific American Heritage Month.

Asian American Heritage Month 2003 Celebration is made possible with contributions from Office of the Vice President of Student Affairs, Office of AHANA Student Programs, Career Center, Center for International Partnerships and Programs, Office of the Dean for Student Development, Professor Ramsay Liem, The Asian Caucus, Chinese Students Association, The Japanese Club of Boston College, Korean Students Association, Philippine Society of Boston College, South Asian Students Association, South East Asian Students Association, Thai Students Association, Vietnamese Students Association.

Asian Pacific American Heritage Month 2003

Celebrating Cultural Awareness, by Siu Ming Luie



From top left : Gloria Lee, Elaine Wong, Long Nguyen, David Chang, Tracy Pascua, Joy Yamamura. From bottom left : Siu Ming Luie, Inés Maturana.

**“DON’T LET
STEREOTYPES
DICTATE WHO YOU
SHOULD BE OR
WHAT YOU
SHOULD DO.”
DAVID CHANG**



Panelist David Chang with Inés Maturana and Terric Foong '04.

Boston College welcomed its first celebration of Asian Pacific American Heritage Month earlier this month. On April 2, over 30 members of the BC community attended the opening reception and a panel discussion at the Hovey House. Attendees enjoyed food representing various Asian cuisines. Moreover, they enjoyed each other's company and learning from each other.

The evening began with opening remarks by Gloria Lee, '03, representative of Asian Caucus. In her remarks, Gloria expressed her deep appreciation and joy in knowing that Asian Pacific American Heritage Month is celebrated before her departure from Boston College. She thanked all organizers and attendees for their support.

Following the opening remarks, Siu Ming Luie from the Office of AHANA Student Programs, began her introductions of the panelists. The panel discussion, titled "Pathway to Success: an Asian American Perspective," was presented by Ms. Elaine Wong, Associate Dean of Arts and Sciences at Brandeis University, Mr. Long Nguyen, co-founder and Executive Director of Viet-AID, and Mr. David Tai-Wai Chang, chairman of the Steering Committee at the Asian American Civic Association and retired Sr. Vice President of R&D at Atmospheric and Environmental Research Inc.

The panelists started off with brief self-introductions. Panelists then shared their experience as Asian Americans living in the US. They talked about their turning points in life which led to their choice in profession and career. They discussed the importance of knowing their roots in order to fully appreciate and understand who they are.

Elaine candidly revealed that she did not find herself until she took a course at Stanford University about Asian American history in the US. Prior to enrolling in this course, Elaine had thought that only African-Americans had been oppressed: she did not know about the 1882 Chinese Exclusion Act or Japanese-Americans Internment Camps during World War II. Long

openly admitted that it took him some time, since his arrival in America as a refugee, to expand his horizons to see how issues of all groups are interrelated. Furthermore, in order to understand himself and his existence in the US, he must understand the culture and issues of others. David agrees with their points. He then added, as advice to all, "There are many opportunities in the US. Find them. Don't let stereotypes dictate who you should be or what you should do. You can challenge the system."

The evening closed after a Q&A session mediated by Tracy Pascua and Inés Maturana. Joy Yamamura from the Center for International Partnerships and Programs presented our panelists with a gift and again thanked them and all attendees for their participation and sharing in this celebration.



On behalf of the organizers of the event and the Asian Pacific American Heritage Month 2003 Celebration, I want to thank everyone for their support. We have already received some positive feedback and we are grateful for them.

The rest of April features events sponsored by Asian student culture clubs. Upcoming events include a forum on Asian Americans in the media, and the Asian American Scholarship Banquet.

We do hope to continue the celebration of Asian Pacific American Heritage Month on an annual basis at Boston College, but we can not do it without you. Please get involved. A couple of ideas for next year's celebration include hosting an auction for charity and a cooking series featuring cooking demonstrations by chefs from local restaurants.

If you are interested in serving on this committee, have questions, and/or if you have ideas for events, please contact Siu Ming Luie at 617-552-4803 or s.luie@bc.edu.

For more information about Boston College's Asian Pacific American Heritage Month Celebration, and to look at pictures from the event, please visit www.bc.edu/offices/ahana/events/apamonth/.

Black Family Weekend 2003

Empower: Community Empowerment Through Community Involvement

Mission: *The Black Student Forum of Boston College is committed to providing an innovative platform that encourages political, intellectual and social growth of our student body, and in doing so allow the Boston College community to experience the sum of the many elements that combine to make the black experience.*

The Black Student Forum of Boston College is proud to present the 31st Annual Black Family Weekend. This storied tradition serves as an opportunity for students, family friends, and alum alike to share

various aspects of the black experience with the greater Boston College community. Through the fulfillment of our mission statement we plan to carry out the theme of the year, Empower: Community Empowerment through Community Involvement. Black Family Weekend will spark dialogue around a variety issues as well as offer an opportunity for genuine interaction among members of the Boston College Community. We ask that you share this weekend of celebration with us as we attempt to carry on a tradition of excellence that spans generations.

~ Derrick Williams '04, BSF President

This year's celebration featured the following events:

Talent Show
Welcome Reception presenting the 25th Annual Voices of Imani Spring Concert
Panel Discussion on affirmative action
Student vs. Alumni Basketball game
Fashion Show
After party
Prayer service
Awards Brunch

All of the events were well-received by their participants. The weekend welcomed prospective students and their families, current students and their families and Boston College alumni and their families. Much fun was had by all. To learn more about these events and how to get involved for next year's celebration, please contact the Black Student Forum.

Congratulations to the Class of 2003!!!

The Office of AHANA Student Programs would like to send their warmest wishes to the Class of 2003. Congratulations for a job well done! You have reached another milestone in your life. This is a wonderful time to celebrate (your achievements), reminisce (your undergraduate experience), appreciate (all that you have and all who have helped and supported you), and hope (for a fruitful future).

Our hope is that you have gained much during your years at Boston College. We further hope we have adequately prepared you to recognize that life is full of challenges and triumphs. It is these experiences which help shape your character and you as a person. Moreover, we wish you great success and prosperity in your endeavors.

In whatever you pursue and achieve, please be reminded of those who helped you along the way. And, realize that there are others who need your guidance and support.

Congratulations again! Have a wonderful summer break and life!

We would also like to extend a special congratulatory note to Ms. Denise Linares and Ms. Gloria Lee. These two lovely young women have provided an invaluable service to the Office of AHANA Student Programs in their work as Peer Mentor and Mays Mentoring Program Assistant, respectively. Thank you, ladies, for your contributions. Good luck in all that you do.

Student Worker of the Month

Each month, the Office of AHANA Student Programs recognizes one of their student workers for his/her contributions to the office. For the month of March, the recipient is Mr. Kevin Jackson. Kevin is in his third year of study in the College of Arts and Sciences with a double major in Political Science and Communication. Kevin is a member of the Voices of Imani, the Black Student Forum, and the Alpha Phi Alpha Fraternity Inc.

Kevin joined our office, under Inés Maturana's supervision, in February of this year as a Peer Mentor to third and fourth year students. In the short time since Kevin's arrival, he has made significant contributions to the office's efforts to outreach to students. Kevin is conscientious and takes initiative to make a positive difference in and out of the office. He is thorough and follows through with his work. Kevin is definitely a great asset to our office.

In recognition of Kevin's efforts and contributions, the Office of AHANA Student Programs awards him Student Worker of the Month for March 2003.



Student Worker of the Month: Kevin Jackson, '04

Degrees in Black: from the Eyes of Ms. Branch

Okay, I feel the need to be more honest about the whole “Degrees in Black” production. Don’t get me wrong, I am extremely dumbfounded by the overwhelmingly positive response that it has received. Truth be told, I had more selfish motives. I think people are under the assumption that this show was created to educate and motivate things like “diversity” (whatever that means) and racial tolerance at BC—basically move mountains. The truth? I did it because it was something that I felt like doing. I wasn’t really anticipating much response, other than the typical love-hate criticism. SO with all of this love, I feel the need to bring some opposition (to make me feel better).

A lot of the thoughts from the play came from reflections I wrote to myself this past summer (shout out to the AHANA summer schoolers!). I expressed my thoughts on paper, on computer, on napkins, in class, in the dining hall—whenever I got an “Ohhh! Gotta write that down!” moment. So in all honesty, “Degrees in Black” was Joi’s journal entries in their early beginnings. Then came the next level of self-criticism. I walked away from all I had written and when I re-read it, I played devil’s advocate with myself. I tried to find another way to look at my “issues” that, if heard from another person, would not tick me off. My quote for the summer then became “Seek Truth in Another Perspective,” and to this very day, the quote is posted in my room.

I then realized that I am not the only person who could use a perspective change. It was then, after playing devil’s advocate to myself, that I realized this could turn into something for an audience. That’s when I decided to make it a play. Truth be told, by the end of the summer, I definitely had a vision in mind, but there was still no script. That’s why you will hear me talk about Morgan Willis so much. She helped me focus my vision and develop the flow of “Degrees in Black.” The girl can write, and quite frankly, it would not be what you saw without her.

Defining my race to myself was extremely challenging for me (This was the thesis for production). I looked at all of the titles “black” people are given and realized that none of them really described much. Saying that I’m African-American doesn’t truly define what I may look like, believe in, act or anything. A white person born in Africa and who now lives in America could claim the same identity. And are we the same people? Do we celebrate the same things? I think not.

I noticed that races that have a deep attachment to their culture have some sort of homogeneous flavor. I also noticed that I envied that. They have a flag, holidays, heroes and heroines, symbols that only their people could sincerely respect, dances, cloth-

ing, music, a land they could call their country, food that only their people prepare correctly—they basically had an unmistakable identity. Among masses of different people, you would know them if you saw them. Some could interpret this as being judgmental, stereotyping, and forming biased conclusions of someone. Well, if you were to focus on the individual it would be. But for me, I would see the person as a representation of something that I didn’t have. Something I craved.

I took it further and realized that even people of the Caribbean and West Indian countries are called “black” too. So are brown skinned people of the Latino community. I didn’t think that was fair because they have all of the aforementioned qualifications of what I see as a “cultural identity.” I reaffirmed that the classifications are socially-constructed and useful only in describing one’s skin color (which I thought was bull_____).

Let me make it clear that I’m not saying that “African-American” people have no identity or culture at all, because we definitely do. But there are a lot of things we don’t have. I truly see my people as damaged goods. Forced to endure a life where they were viewed as equals to the livestock they kept; poked and prodded by American scientists only to be denounced as 3/5 of a man; castrated and raped because they were seen as inferior and unworthy of moral and ethical justice; mocked through slanted media depictions that continue to feed ignorance while others herald these depictions as “barrier-breakers”—I am a child of damaged goods. This frustration allowed me to better empathize with those who are of a bi-racial background. Your question is “WHAT are you?” before it becomes “WHO are you?”

(Stepping off the soap box)

Okay, I’m done. But in closing, I would like to thank everyone who was kind enough to share your personal feedback of the show. It brought a lot of perspective that I’m grateful for and I sincerely appreciate it. And to every single body that sat in Robsham on the night of the show, thank you for your energy! (That helped more than you realized!) God is ridiculously good, and if you don’t know, YA BETTER ASK SOMEBODY! Thanks!

P.S.—Howard Enoch (head director at Robsham Theater) is more than willing to support any other cultural theatrics! If you have something you want to do, DO IT! He will definitely have your back!

~Joi Branch ‘03
Producer of “Degrees in Black”

“DEFINING MY RACE
TO MYSELF WAS
EXTREMELY
CHALLENGING FOR
ME...I LOOKED AT ALL
OF THE TITLES ‘BLACK’
ARE GIVEN AND
REALIZED THAT NONE
OF THEM REALLY
DESCRIBED MUCH...

Being an AHANA Nursing Student @ BC means... by Drudys Nicolas

Melodie Chenevert once said in a poem that being a nurse means, "you will never be bored and will always be frustrated. You will be surrounded by challenges. So much to do, so little time. You will carry immense responsibility and very little authority". Being a Student Nurse should be the title of that poem. If one adds...

You will only see two other familiar faces in your classes

Yet make friends that will last a lifetime.

You will only be truly understood by one faculty member

Yet learn enough to be a positive impact in your work environment

We can yet again rename this poem to *Being an AHANA Nursing Student @ BC Means...* What that title really means is that you will receive some of the best Nursing education in the country. You will study with nationally acclaimed professors, caring Deans, and amazingly talented peers. Being an AHANA Nursing student will only become a disadvantage if you allow it. In sharing my personal ABC's of being a Nursing Student, I hope to help my fellow AHANA Student Nurses on their path to a very exciting career.

Ask for help! Everyone in Cushing is very willing to HELP, but only if you ask!

Be assertive with your studying, learning and the opportunities offered to you.

Communicate; build a relationship with your professors...it helps a whole lot.

Devote yourself to your studies.

Educate yourself on the many opportunities your career will offer.

FOCUS

Give yourself ample time to take part in other BC activities.

Help each other out! There are not that many of us; we have to stick together.

Introduce yourself to the Hospital setting early. The more time you spend there the more comfortable you will be in that environment.

Student Nurses are needed, hired and paid very well by these institutions...take advantage!

Join the Student Nurses Association and/or Nursing Senate @ BC.

Know yourself. Know your strengths. Know your weakness.

LOVE NURSING!! Liking it is not going to get you thru it; you've got to love this one.

Make the most of it. Being a nursing student is not the end of the world; it is the beginning of a wonderful successful journey.

Never give up!

Outreach! Attend open houses, host in-coming students. Let prospective AHANA students know you exist!

Pactice, practice, practice. You will use your skills as soon as you graduate. Make sure they are sharp.

Qualify! There are so many scholarships out there. Do your job to qualify for them.

Research. Our wonderful Professors are always looking for research assistants. Take part. Research is the future of our profession.

Socialize. Have a life, but don't lose focus!

Treat yourself. All the work can drive you up the wall. Make sure your mental health is intact. Take yourself out on a date!

Understand your role and take it seriously. As a Student Nurse you are still liable for the care you give. Be prepared, be professional and stand out!

Visit the Thea Bowman AHANA Center. They love you and will always be willing to help you out. Trust me on that one!

Want it! That diploma is going to get you PAID!

X-rays...Stay away from them!

You will make a difference. You will see people at their worst and at their best. You have access to a part of people that they may never share with anyone else. Respect confidentiality. Be caring. Be you!

Zzzzzz Get plenty of sleep!

As a Student Nurse you will see life begin...and end. You will experience resounding triumphs and devastating failures. You will cry a lot. You will laugh a lot. You will know what it is to be human and to be humane. Good luck on your journey, and enjoy every bit of it.

The UnTold Story by Patrick Kelly

Ever since I was young, I have always had a passion for music. It started at the early age of six, when my sister received a “Rhythmic2” electronic keyboard for Christmas. Never had I heard of Rhythmic2, nor did I care, as I was uninterested in music then as I was in girls. Like other six year-old boys, the furthest my interests went were cars, airplanes, and dinosaurs. In any event, my curiosity and attraction to the contraption peaked when I heard my dad play.

I had never known my father to be much of a pianist, but that Christmas morning, in my six year-old mind, my father was Beethoven. He played a piece called “the Boogie Woogie,” probably the only song he knows. I was impressed, and I wanted to play too. I was determined to learn the Boogie Woogie. I wanted those sounds to come from my fingers, too! And so I played, day-in and day-out, and finally I mastered the Boogie Woogie. My father was proud to hear me, and occasionally we would perform a duet for my sisters and mother. I then realized two things: one, I liked playing the keyboard, and two, I felt like I could play anything. It was so easy. Listen to a song once or twice, and then play what I hear. It wasn’t even that big of a deal to me. Listen and play; listen and play.

It wasn’t until I got into middle school that I recognized my talent for what it was. When everyone started to come up to me like, “You play by ear? Wow!” I figured there must be something interesting about it. Time went on, my skills developed, and now it’s at a point where I don’t even have to hear the song (although it still helps). Part of me wants to take lessons to maybe hone in on my skills, but I figured I’ve been okay for 15 years without lessons, so I think I should be okay without them.

Even today, I have made a name for myself at Boston College by playing the piano. Many know me as “the guy who played that song and dedicated it to his mother at Black Family Weekend

last year.” Well, for you all, my name is Patrick Kelly, and there’s much more to me than just that performance. You may have also heard of the band *Versatyle*, a four man (three men and one woman) band performing anything from R&B to Rock. Anyhow, I was a founding member of this band. I hope to get many more opportunities to perform before my term here at BC is up. Some of you may have even been lucky enough to hear my CD, UnTold. I take pride in the CD, as I put a lot of time and energy—and money—into that project. (If you want one, they’re \$10 a piece).

In any event, music has played a huge part in my life, part of which I did not even recognize my talent. However, now that I have, it is an undying force that will be with me until my last day. I always think of what a blessing I have received, and I thank God everyday for providing me with such a gift.

~ Patrick Kelly ‘04

“WHEN EVERYONE
STARTED TO COME TO
ME LIKE, ‘YOU PLAY BY
EAR? WOW!’ I
FIGURED THERE MUST
BE SOMETHING
INTERESTING ABOUT
IT...”

Thea Bowman AHANA Scholars 2003

Every year, the Office of AHANA Student Programs formally recognizes AHANA students who have made significant academic achievements. In the students' honor, the office gladly hosts its annual Thea Bowman AHANA Scholars reception. This year, the Deans from the respective schools conducted a pinning ceremony to their Thea Bowman AHANA Scholars on March 19th in the Heights Room.

The following lists this year's recipients. Congratulations again to the Scholars for their academic achievements. Please be reminded that the Office of AHANA Student Programs, among other offices/departments, is proud of you and will strive to support you and all others in all ways possible.

Certificates are being sent to the recipients to celebrate their success. If you have yet to receive yours, please call the Office of AHANA Student Programs at 617-552-3358.

College of Arts and Sciences

Abdal-Khallaq, Naima S.	Arrieta-Joy, Brendan	Berrios-Colon, Jan A.	Cain, Ian C.
Abdelsayed, George	Arthur, Julian	Betancur, Alejandro	Camero, Melissa
Abellera, Diana M.	Aryem, Karim	Bhadha, Benaifer S.	Camilo, Erica M.
Acevedo, Wilson	Ashar, Amar J.	Bilbao, Jennifer M.	Calderon, Diana C.
Adams, Kenneth	Asiedu, Candace M.	Blair, Kahleil	Calixte, Jean
Addison, Diane N.	Aucoin, Maria D.	Blanco, Jeanette	Callahan, Ana F.
Agbai, Uka	Axtmayer, Patrick W.	Blanes, Mari L.	Cannata, Joyce
Aggarwal, Megha	Bachiero, Stephanie A.	Bluefort, Nicole M.	Capuno, Rowena
Agrawal, Raakhi	Bachman, Nicole	Boatswain, Chenelle S.	Campini, Aaron C.
Aguiar, Kristin	Bae, Jin	Bogosian, Vanessa M.	Campo, Maria
Ahmad, Daanish	Baez, Elisa	Bolano, Vanessa M.	Carrasco, Vivian
Ahmed, Wajiha	Baez, Patricia M.	Bonnaig, Nicolas S.	Case, Thomas
Ahn, Katherine	Bailey, Megan L.	Boone, Vanessa	Cardenas, Michael
Ahn, Sae-Eun	Baker, Amy	Bordenave, Gabriel	Carlos, Pio C.
Akinyele, Kemi	Bald, Matthew R.	Bracy, Catherine	Castillo, Hayde
Alarkon, Walter P.	Balthrop, Adam	Bradford, Maryanne	Castro, Ciji E.
Alberto, Luisa	Bango, Sigrid F.	Brandt-Hammer, Joseph	Castillo, David F.
Alexis-Manners, Milisa A	Banker, Nathalie J.	Breton, Carla J.	Castillo, Johann P.
Ali, Aisha C	Barbosa, Maricela	Bride, James	Centeno, Nicole
Ali, Insaf M.	Barchue, Josyl L.	Broodie-Stewart, Matthew	Chacko, Rachel
Almonte, Jonathan D.	Barlow, Aleia	Brown, David	Castro, Alma
Alvarez, Elmer P.	Barnes, Christoper O.	Brown, Jessica	Castro-Malaspina, Clelia I.
Alvarez, Kathleen A.	Barnes, Tanesha L	Brown, Jade	Chamorro, Karina V.
Alvarez, Sarah M.	Barrett, Noah	Brown, Michelle	Chan, Christopher
Alves, Fabio	Barron, Bradford	Bujnoch, Katherine	Chalifoux, Jason R.
Amiama, Patricia	Basora, Ashley M.	Bulaitan, Philippe I	Chamberlain, Ana C.
Anand, Jeffery	Basso, Yuki M.	Bunyasaranand, Pathira	Chang, Charlisse
Andalcio, Sherar	Batac, Joseph	Burdo, Margaret	Chang, Ian Y.
Anderson, Bruce	Battaglia, James	Burgos, Stephanie E.	Chang, Alexander
Anderson, Kimberly	Belden, Lisa	Burnett, Sara R.	Chang, Amie S.
Andre, Lisa S.	Bell, Alvin	Burns, Christoper	Chang, Michael
Apostol, Barbara	Bell, Troy D.	Burns, Daniel J.	Chang, Michael S
Arcamo, Krystle B	Bendana, Emily A.	Burns-Rivera, Elisabeth	Chang, Esther
Arenzo, Christine	Bennett, Catherine S.	Burrows, Kimberly	Chang, Ivan
Ares, Eric J.	Bennett, Meagan S.	Burton, Stephani A.	Chavaje, Christopher
Arnold, Melissa A.	Bent, Eliza	Byrne, Emily M.	Chea, Vicheth
Aron, Elizabeth A.	Berckes, Kristyl	Caba, Geraldo	Charter, Courtney
Arre, Carolilne M.	Berk-Smith, Marissa	Caine, Rufus L.	Chau, Lieu

Thea Bowman AHANA Scholars 2003

College of Arts and Sciences (cont.)

Chen, Eric	Colon, Manuel A.	Doan, Diana T.	Ford, Edward L.
Chen, Gary	Concepcion, Alvin	Diaz, Olivia M.	Foster, Stefanie
Chen, Andrea	Cordero, Vincent	Diaz, Jennifer D	Frontera, Jorge
Chen, Catherine Y.	Cormack, Michael	Dixon, Marcella A.	Freire, Ingrid M.
Chen, Tanya Z	Cope, Shannon	Donoso, Tomas A.	Forte, Joseph
Chen, Vincent	Cordeiro, Stephanie	Dolan, Daniel	Friedlander, Tara
Chen, Jennifer	Cote, Sarah	Diperna, Mark P.	Fuentes, Caitlin
Chen, John-Fu	Craw, Ashley G.	Donohoe, Colin D.	Fry , Philip
Chen, Keshui	Cortes, Alejandro	Duverge , Denise	French, Chris
Cheng, Karolyne H.	Cortez, Cass R.	Dougherty, Meghan	Fua, Celine
Chen, Chih	Crichlow, Anne C.	Dominguez, Bryan	Gacad, Rea M.
Chen, Erika	Cronyn, Daniel	Durgana, James V.	Fusilli, Michael R.
Ching, Todd A.	Crawford, Antonia R.	Ebanks , Jody P.	Fryer, Ayisha
Ching, Kelli	Criado, Victoria P.	Eboli, Andres	Gandhi, Bhavesh
Cheng, Siti	Cumming, Kerri	Downer, Kali A.	Ganesh, Naveen
Chin, John	Cunin, Monique C.	Eakins, Matthew T.	Gallagher Vega, Shawna L.
Cho, Edward	Cruz, Fernando	Eco, Kristine	Gambrell, Quincy
Cho, Julie M.	Cuevas, Thomas	Edmunds, Laura H.	Garcia, Alexandra T.
Chiou, Janice C.	Dale, Sannisha	Echave, Matthew	Garcia, John J.
Cho, Austin K.	D'Amora, Rachel E.	Echeverria, John D.	Garcia, Sarah
Choi, Clyde	Curnutte, John	Elledge-Levota, Joseph	Garcia, Sukaina
Choi, Ernest	Dalaza , Lizbeth M.	Engel, Courtney	Garcia, Yesenia M.
Cho, Daniel	Dave, Kunal B.	Eguia, Vasco	Garrido, Diana
Choi, Carol H.	Daniels, Dujuan	Elfstrom, Jennifer	Garcia, Kelly
Chou, Jessie	Dalaza, Leslie M	Erian, Paul	Garcia, Rafael
Chow, Jennifer	Das, Iris Y.	Escaler, Michael D.	Gartland, Peter J.
Choi, Jung	De Cicco, Mary E.	Enggist, Alina	Gautam, Samir
Chong, Jane	Davies, Jennifer	Ennacheril, Bestin	Garrison-Haardt, Alexander
Chun, Nari	Darden, Marie C.	Espinoza, Christian G	Garron, Jennifer
Chung, Gina	Dawson, Ryan D.	Esteban, Adriane	Gerchow, Michael A.
Chu, Danwei	DeJene, Eskedar H.	Esperon, Natalia	German, Brandon
Chun, Andrew H.	De Figueiredo, Sophie B	Espinosa, Robert T.	Gaze, Jennifer
Cintora, Emily	Davis, Shirmah	Eswar, Alexander N.	George, Michael
Clark, David	Degwitz, Jose	Eswar, Christopher N.	Giraldez, Laureano
Chung, Jae Y.	Delvalle, Susana	Esteves, Megan M.	Girton, Danny
Cichra , Mark G.	Del Rio, Candice	Estevez, Iliana E.	Gifford, Danielle M.
Clary, Daniel	Degaetano, Yukiko	Fernandez, Kathryn-	Gil, Gerard A.
Cline Thomas, Aundrea J	Dellamano, Mike	Fadarey, Yewande	Godha, Rishabh K
Clark, Alaina	Depontbriand, Julie H.	Evangelista, Peter A.	Goncalves, Monica
Clark, Jason	Dempsey, Saya	Fairweather, Andrene V.	Glennon, Christopher
Coffin, Danielle	DeLima, Philip D.	Flohr, Stephen	Godfrey, Christopher L
Coffiner, Kimberly	Depina, Natalina R.	Firoozeh, Sarah	Gonzalez, Christina
Coats, Ellen	Di Tata, Virginia	Fadrigio, Janel	Gonzalez, Hector
Cody, Canyon	Desilva, Malini B.	Fleischer, Samuel	Gonna, Stephen N.
Cole, Mason J.	Denis, Robert E.	Fontes, Adelina M.	Gonzalex, Mario H
Coleman, Kevane L.	Devendorf, James P.	Flores, Brian	Graham, Andrea
Cohen, Mary	Diaz, Lidice	Fitzgibbon, Timothy	Grayson, Benjamin
Coite, Aaron J.	Diaz, Bertha	Foley, David C.	Gorgis, Noelle
Conroy, Emily C.	Dethlefs, Joseph	Fort, Dorothy	Grady, Jenna
Cook, Theron D.	Diaz, Jennifer M.	Fontes, Erica L.	Gunderson, Lauren
		Fogarty, Colleen	Guo, Lee
		Forde, Corrie	Guillaume-Joseph, Gina
		Frederick, Cristin M.	Gumpel, Stephanie
		Fort, Dorothy	Guobadia, Omorogieva

Thea Bowman AHANA Scholars 2003

College of Arts and Sciences (cont.)

Gutierrez, Ericka	Isern, Diana M.	Kim, Dong	Lee, Dwight
Guo, Xiaoping	Istrate, Radu	Kim, Albert K	Lee, Cindy
Guo, Rong	Jain, Megha	Kim, Amie	Lee, Andrew
Gyves, Elizabeth	Jeong, Sangmin J.	Kim, Joo	Lee, Daniel
Haffizulla, Kristin	Jaramillo, Carlos A.	Kim, Abraham J.	Lee, Jene
Gutierrez, Erin	Jackson, Jennifer M.	Kim, Christopher	Lee, Gloria
Gyasi, Eric B	Jean, Joelle	Kim, Daniel	Lee, Corinna
Habib, Michael	Jo, Eun C.	Kim, Anice	Lee, Hyunjoo
Hall, Alicia N.	Jeremie, Cassie M.	Kim, Christina	Lee, Michael
Hagheray, Filmon B.	Jean, Arthur	Kim, Jihun	Lee, Jooyoung
Ha, Sarah M.	Jin, Paul C.	Kim, Minkyu	Lee, Hana
Hail, Henry C.	Johnson, Ericka M.	Kim, Elizabeth J	Lee, Katherine
Han, Susan	Johnson, Ginger	Kim, Jessica	Lee, Peter A.
Ham, Young J.	Jimenez, Chris	Kim, Sara Y.	Lee, Milton
Hah, Linda Y.	Johnson, Constance	Kim, Sehee V.	Lee, Julie
Hamm, Teresa	Jones, Suzanne L.	Kim, Peter S.	Lee, Min Y.
Harry, Edward	Johnson, Joyelle N.	Kim, Sang W.	Lenahan, Erin E.
Han, Sungyeon	Johnson, Mehalia	Kim, Yoo S.	Lee, Rosario
Hamanaka, Robert B.	Jones, Chelsea	Kim, Yoona	Lee, Min
Harper, Matthew	Joseph, Sharista	Kim, Susanne	Lee, Sora
Hazard, Wesley R.	Joo, Mia	Kim, Yejin L	Lewis, Derrick H.
Hashizume, Kristina K.	Johnson, Kristin	King, Christopher	Leone, William J.
Harewood, Alessandra G.	Joseph, Jhonathan C	Kirkland, Michael	Lee, Roy
Hayano, Hiroyuki	Jung, Hana	Kim, Yunseon E.	Leung, Szechun
Hicks, Shaun M.	Joseph, Shelley	Kimura, Jordon J.	Liang, Jason
Hebb, Brittany	Joseph, Martsyl	Kocher, Natalie	Lewis, Desmon W.
Hawkins, Christopher M.	Juncosa, Krystal M.	Koita, Selma	Leung, Dennis
Hernandez, Christian	Kadam, Nitasha A.	Knowles, Brian M.	Li, Justin
Ho, Ricky Wah Kit	Kaddis, Mina	Ko, Kenneth	Lin, Edward
Higgins, Vincent	Juarez, Betsy M.	Kuo, Linda C.	Lieff, Benjamin
Herbas, Christine M.	Kabadi, Mitesh	Kwak, Rosa E.	Li, Amber
Ho, Janie	Kam, Pauline M.	Kumar, Rupa	Lin, Joseph
Hong, Mark R	Kamiyama, Masanori	Kung, Phyllis J.	Lindo, Renee V
Hoffecker, Denise	Kallis, Hellene	Kwon, Gina K.	Lin, Jeffery
Hinds, Kimberly	Kalwani, Ravi M.	Lacerte, Megan	Lim, Christina H.
Hong, Amy H.	Kao, Robert M.	Kwoh, Katherine	Lincoln, Kelly
Hsu, James	Karunphan, Tanakorn T	Kwon, Albert	Liou, Jasper
Hong, Wonho M.	Kamran-Rad, Amin	Labbe, Natasha	Lindor, Jessica
Holland, Burnell E.	Kane, Jacquelyn S.	Lam, Chris	Linares, Denise
Hoy, Seth	Kelliher, Katharine E.	Lagdameo, Jonathan	Liou, Jennifer
Huh, John J.	Kels, Joanna	La Rocca, Joseph	Liu, Eric
Hsu, Joey	Kayyal, Mary	Lam, Eric	Litman, Megan
Howard, Rebeca M	Keaney, Meghan R.	Larrumbide, Andrea M.	Lionelli, Cristina
Huh, Ahrin	Kerdel, Cristina M.	Lam, Christine	Liu, Edward
Hyppolite, Ragine	Khalid, Akbar R.	Lam, Cuc T.	Lobo, Sean
Huneycutt, Brett	Kendrick, Colleen A.	Landolfi, Elly A.	Lizano, Guillermo
Huergo, Pamela A	Keogh, Robert	Lee, Adam	Litman, Megan
Hwang, Sharon E.	Kilabuk, Tanya	Lavarin, Rebecca	Llanes, Natalia M.
Inouye, Ryan I	Kim, Chris	Landeo, Sandra P.	Lozano, Marian
Isbister, Laura G.	Khamo, Pauline	Ledezma, Elizabeth C.	Lock, Kristine
Hunter, Myran	Khan, Sarah A.	Lee, Jay	Lizardi, Elizabeth M.
Ihahi, Jehangir	Kim, Eujin	Lee, Ahreum	Lora, Sandra
Iwanaga, Kelly M.	Kim, James	Lave, Katherine	Lui, Rebecca
James, Alisha M.	Kim, Diana	Lee, Esther	Lucia, Victoria

Thea Bowman AHANA Scholars 2003

College of Arts and Sciences (cont.)

Locks, Vanessa	Mitchell, La Kisha	Park, Ashley	Roark, Tamorah
Lugo, Briana	Miranda, Claudia	Park, Minsun	Robb, Deborah
Mahtani, Jayshree	Mont-Louis, Belzie	Pardo, Christopher	Reid, Erica
Luma, Charlene	Motoki, Darci	Park, Andrew C.	Rhee, Jean
Lugo, Allegra	Montaniel, Katerina	Patel, Amish	Rodriguez, Daniel
Mahoney, Alana	Mohan, Melissa	Park, Edward	Rodriguez, Adrianna
Mallick, Sumit	Moriyama, Caroline	Park, Andrew	Rivera, Luis
Mach, Huy	Murillo, Jennifer	Parkins, Kimberley	Rodriguez, Maria-Paz
Luthra, Monica	Moon, Jina	Patel, Rahul	Rodriguez-Miranda, Ester
Malabanan, Mary	Monteiro, Ashlie	Patel, Archana	Rocca, Sandra
Manziona, Rachel	Munoz, Rafael	Park, Richard	Rodrigues, Oriana
Mak, Gary	Nathan, Natasha	Patel, Rachit	Romero, Julie
Mack, Angela	Munoz, Rafael	Peguero, Juan	Rose, Shiona
Mantas, Jessica	Morales, Ana	Pattavina, Frances	Rodriguez, Alexandra
Martin, David	Nedekla, Jeffery	Patel, Jonah	Rodriguez, Lianne
Manrara, Carmen	Nelson, Nadjeja	Paul, Thyra	Rossi, Richard
Makhija, Nita	Myhren, Lindsey	Pereira, Paula	Rossy, William
Marmol, Richard	Munoz, Patricia	Pejoves, Cristina	Rodriguez, Marlana
Martinez, Meghan	Nguyen, Christine	Paul, Kimberly	Romans, Karen
Marchany, Michelle	Nguyen, Thuvan	Pena, Margaux	Ruiz, Gilberto
Mansury, Mariam	Nayar, Kanchan	Peter, Sabrina	Russ, Kari
Martinez, Martiza	Nazar DeJaucourt, William	Perez, Rachel	Rosendo, Mariah
Matheson, Heather	Nguyen, Gaele	Pena, Femaris	Rossello-Cornier, Adrian
Martinez, Christina	Nguyen, Hathi	Perieira, Elena	Saavedra, Wesley
Marino, Joanna	Neves, Nilva	Pierce, Ashley	Sabater, Fernando
Mata, Karla	Nguyen, Anthony	Pfister, Jonathan	Rozier, Kia
McFarland, Rebecca	Nicholas, Mario	Perez Labiosa, Victor	Rozier-Byrd, Trevor
Martinez, Miguel	Niego, Amy	Phung, Christoper	Sairitupa, Sara
Martinez, Kathleen	Nguyen, Annie	Pinto, Alok	Sakai, Lauren
McBain, Sonjah	Nguyen, Don	Pierre-Louis, Natalie	Saco, Francisco
Mejia, Yesenia	Nurimba, Clarissa	Phan, Viet	Saglimbeni, Christina
Mathews, Jasmine	Okagbue, Chiazor	Pinon, Abraham	Sampson, Ndifreke
Massad, Dini	Nguyen, Jennifer	Portocarrero, Carlos	Sanchez, Lauren
Mei, Elaine	Nguyen, Trang	Pittman, Gabrielle	Salazar, Leanne
Mercedes, Yaribel	Oetro, Melissa	Piggee, Javier	Salgado, Stephanie
McFarlane, Richard	Olsen, Alexis	Portlock, Alonzo	Sanchez, Laura
May, Theodore	Nikolic, Nadia	Quinn, Elissa	Sandoval, Jennifer
Mendez, Natalia	Norgrove, Kristan	Prior, Sarah	Sanchez, Jesse
Messmer, Nicole	Olotu, Feyisara	Placer, Cristina	Sanchez, Jessica
Melwani, Minal	Ortner, Alejandro	Quimby, Francis	Santiago, Cristina
Mei, Asia	Olano, Michael	Racek, Christina	Santiago, Robert
Messier, Jonathan	O'Brien, Mary Rose	Queenan, Brooke	Sanez, Daniel
Milstein, Malia	Ortiz Meoz, Rodrigo	Puente, Sofia	Sangalang, Michael
Merisier, Valerie	Ottun, Monsurat	Ramirez, Raymond	Sarkodie-Mensah, Kofi
Mendez, Josefina	Onofre, Jaime	Rao, Meghan	Sarma, Akshay
Miller, Dominique	Olmo, Valerie	Qureshi, Amir	Santos, M-Isabel
Mitchell, Christine	Ott, Joshua	Quiara, Jason	Santos, Scott
Meulener, Neil	Panella, Donald	Regan, Joseph	Schickel, Mary
Mesa, Isabel	Osaki, Terumi	Rego, Arnaldo	Schroeck, Christopher
Miranda, Stephanie	Orihuela, Marisol	Radbill, Sara-Jeannine	Sasanuma, Joe
Mondejar, Leila	Paez, Linda	Rafferty-Osaki, Terumi	Schiappa, Mariateresa
Mingucci, Jennifer	Parikh, Reena	Rho, Jacqueline	Scumaci, Jarred
Milagro-Fotre, Scott	Panesar, Antim	Riccio, Christina	Sean, Seda
Mok, Wylie	Oshinkanlu, Feyisayo	Raythattha, Mital	Schulte, Katherine
Moon, Jennifer	Parikh, Coral	Reddy, Sapna	Scully, John

Thea Bowman AHANA Scholars 2003

College of Arts and Sciences (cont.)

Serock, Erica	Swank, Linda	Valencia, Stephanie	Wong, Helen
Serock, Natalie	Suro, Miguel	Valentino, Bria	Wright, Frank
Sears, Lisamarie	Suryoutomo, Nina	Vazquez, Vanessa	Wu, Jennifer
Sena, Kendra	Sylvain, Didier	Vega, Jacqueline	Xenides, Christina
Shah, Snehal	Szu-tu, Laura	Van Meter, Jacqueline	Yang, Kyung
Shakur, Jamal-Zahra	Swann, Darrel	Van Paridon, Marjolein	Yee, Steven
Shah, Ankit	Swarts, Joni	Verdager, Gabriel	Yi, Henry
Shah, Shenil	Tabora, Ilyitch	Verdell, Tiffany	Yi, Se
Shin, Jay	Tai, Shauyi	Vargas, Arivee	Yoo, Christine
Shin, Julia	Talarico, Alexander	Varghese, Seema	Yoon, Chong
Shih, Paul	Talbert, Ethan	Viada, Jessica	Yoon, Paul
Shim, Justin	Tamayo, Fernando	Villacorta, Marta	Yuo, Julia
Simas, Anthony	Tang, Lena	Velasquez, Clara	Yonedo, Shunsuke
Simbajon, Philip	Tang, Morris	Velez, Maureen	Yu, Vincent
Sibilia, Leah	Tanzella, Jacqueline	Von Stamwitz, Teresa	Yorimoto, Tami
Silveira, Jonathan	Tatosian, Michael	Vonahn, Craig	Yogi, Meagan
Sivananthan, Mauran	Taylor, Janaye	Vespa, Jennifer	Yoon, Jessica
Skory, Robin	Teixeira, Miguel	Vetiac, Kevin	Yuen, Maile
Simpson, Rebecca	Teklehaimanot, Helina	Wai, Sharon	Yu, Jason
Sittambalam, Sean	Teklu, Feven	Walling, Brianna	Yoon, Elizabeth
Smith Ruiz, Jennifer	Tham, Ju-Lin	Villarreal, Maria	Young, Tracey
Sobrinho, Christian	Thayer, Karen	Vo, Duyen	Yu, Jennica
Slaughter, Brandon	Thomas, Christopher	Wang, Lulu	Yuen, Mark
Smith, Rachel	Thomas, Orville	Wang, Yan	Youksee, Jennifer
Song, Young	Thometz, Holli	Wang, Albert	Yu, Paul
Soo, David	Thompson, Cheyenne	Wang, Alexander	Yum, Clara
Sohn, Brian	Thorpe, Kimberly	Watanasuparp, Luck	Zwald, Kurt
Soltero, Alejandra	Thuvanuti, Elizabeth	Waters, Jaime	
Soran, Alysia	Tieu, Ly	Ward, Kimberly	
Soran, Christine	Tiu, Timothy	Washington, Kelly	
Soo, Jeffery	Todaro, Joanna	Watts, Rakiya	
Soo, Jeffery	Tom, Hsiu-Ming	Weiskopf, Alexandra	
Soulatha, Lathda	Tompane, Trevor	Watson, Elisha	
Speller, Heather	Torre, Carlos	Watt, William	
Sotomayor, Stephanie	Torres, Olivia	Whang, Bhanyang	
Sotomayor, Vivian	Toussaint, Jasmine	Wheaton, Kimberly	
Stallings, Monica	Townsend, Camille	Wellington, Kali	
Stender, Amy Louise	Tran, Anh	Wells, Taryn	
Srivastava, Sarah	Tran, Lap	Williams, Jenelle	
St. Juste, Harrold	Tran, Phuc	Williams, Robert	
Stowe, Elizabeth	Tsagaroulis, Ekaterini	Wiggins, Alexandr	
Suarez, Monica	Tsai, Jason	Williams, Derrick	
Stewart, Tijani	Tzou, Verdi	Windy, Angela	
Stezano, Martin	Valdes, Catalina	Wirkus, Timothy	
Suh, Jennifer	Valdez, Edgar	Willis, Morgan	
Suh, Dong	Uh, Cindy	Wilson, Nedeane	
Suau, Gabriel	Uyeno, Blake	Wong, Angela	
Suh, Cindy	Van Cole, Julian	Wong, Brandon	
Sun, Lian-Hwa	Van Dam, David	Wolfe, Rebeca	
Supreme, Marthe	Vadivelloo, Maya	Wolfe, Stephanie	
Summers, Megan	Vaillant, Daniel	Woodall, Matthew	
Sun, Alexis	Van Versendal, Erik	Woods, Danielle	
Sutnick, Laura	Vargas, Ariana	Wong, Diana	

Thea Bowman AHANA Scholars 2003

Lynch School of Education

Akinyele, Kemi L.	Denihan, Christina T.	Lee, Jay J.	Pnevmatikos, Anthi
Alberghini, Emily	Fernandez, Raquel C.	Limlamai, Naitnaphit C.	Popkin, Liana M.
Alston, Shiffaun L.	Fitz-Roy, Jennifer	Mahady Potter, Maura	Pullings, Katherine
Baker, Alexandra G.	Girvin, Marci	Malone, Kelly A.	Quach, Quyen
Banks, Marc A.	Goodwin, Darrell L.	Mccombs, Linsey D.	Radix-Carter, Collin
Barker, Mollie A.	Gunderson, Nicole	Metzger, Patricia	Rampersad, Karen
Baylock, Ryan	Han, Arar	Montoya, Jennie A.	Seo, Heather
Bogado, Joanna L.	Howard, Sarah	Napier, Kimberly	Shanes-Hernandez, Tara B.
Brown, Sarah M.	Hua, Trang H.	Nguyen, Nhung H.	Smith, Rachel A.
Burdick, Laurel A.	Huang, Rae E.	Otero, Luna	Solano, Natalia
Carey, Roderick L.	Huang, Wei	Overall, Andrea R.	Stroni, Paviola
Chang, Dinah	Huskins, Noelle	Pan, Sabrina	Tang, Mireille
Chen, Priscilla V.	Kim, Annie	Park, So-In	Wang, Julie
Cherng, Michelle D.	Kim, Caroline Y.	Patel, Noah	Williams, Corey S.
Chon, Grace	Kim, Grace E.	Perez, Jaime V.	Wong, Farah Y.
Cox, Katelyn M.	Kwon, Ina	Plenty, Shenora N.	Worrell, Monique
			Wu, Alex W.

William F. Connell School of Nursing

Ali, Sara S.	Nicolas, Drudys
Biancardi, Rachael L.	Pell, Emily
Corbosiero, Alicia M.	Rains, Ellen M.
Harrison, Patrice L.	Sotomayor, Kerri A
Hou, Angela	

College of Advancing Studies, Undergraduate Division

Duarte, Yvette
John, Zanifer
Pap, Elisabeth
Vega, Paul

Carroll School of Management

Affonso, Ana	Cardona, Andrew	Choi, Mi-Goung	Dhanraj, Parsram
Agrawal, Sheila	Carreras, Michael	Choi, Sally	Di Pietro, Melissa
Alphonso, Peter	Castaneda, Ana	Chow, Ginny	Dipilato, Paul
Ansari, Imran	Castro, Emilie	Choy, Jennie	Dong, Damien
Anselmino, Thomas	Chadha, Vinay	Chu, Phillip	Donics, Jean
Arnold, Brandon	Chan, Christopher	Chun, Tae-Joon	Dundas, David
Arora, Sanjay	Chan, Jonathan	Chung, Chee	Dvivedi, Deval
Azzi, Mireille	Chang, Alissa	Chung, Jennie	Easow, Elizabeth
Bakali, Rehana	Chang, Andrew	Chung, Yhohan	Eng, Robert
Baptiste, Frank	Chatman, Azundai	Concepcion, Teresa	Eng, Teresa
Benson, Ryan	Chen, Kenny	Conesa, Christian	Escalante, Marisella
Bernstein, Alyson	Chen, Miin-Jiun	Cook, Jeffrey	Eun, Sang
Biala, Charlene	Chen, Richard	Coppola, Stephen	Fairchild Carbonell, Diana
Bolivar, Giovanni	Chen, Shen	Crutchfield, Chadwick	Faustino, Miguel
Bonjour, Daniel	Chen, Xi	Danh, Trinh	Fenton, Michael
Branch, Dwight	Chen, Lan	Daswani, Ricky	Fernando, Christopher
Bui, Hien	Cheng, Ka Kei	De La Cruz, Fany	Ferraro, Steven
Burmester, Eugene	Chiang, Philip	De Leon*, Beatriz	Foong, Seong
Buxani, Navin	Chin, Kimberly	Degwitz, Jose	Fua, Cristina
Calvo, Elyse	Chinquee, Denya	DeJesus, Juan	Fujinaga, Kevin
Camacho, Gabriel	Cho, Christine	Dempsey, Saya	Fung Kee
Caraballo, Sandra	Choi, Abraham	Desouza, Raphael	Fung, Sacha

Thea Bowman AHANA Scholars 2003

Carroll School of Management (cont.)

Galarza, Shirley	Lee, Esther	Ou, Pei-Chun	Syed, Hussain
Gao, Susan	Lee, Geoffrey	Pamidimukkala, Deepa	Tam, Sandy
Garcia, Raffi	Lee, Joseph	Pan, Sreya	Tang, Cathy L.
Gavhane, Sarita	Lee, Jung	Park, Chan K.	Tang, Justin h.
Ghassemi, Jhaleh	Lee, Sunny	Park, Junho	Tanvir, Omer
Gilmore, Emmanuel	Li, Xin	Park, Michael S.	Taw, Patrick R.
Gleason, Erin	Lim, Kenneth	Park, Minwoo	Teklehaimanot, Wudassie
Go-Alcantara, Melissa	Lin, Nina	Park, Monica	Thomas, Stanley I.
Gracia, Mark	Liu, Yi	Parke, Kevin P.	Timas, Valkiria P.
Guan, Qixian	Lo, Jennifer	Parks, Kris D.	Tong, Andy
Gutierrez, Giannina	Lobo, Christine	Parra, Maria F.	Torres, Rayann
Han, Ki	Lopez, Angel	Parvani, Sheetal K.	Tran, Dat B.
Han, Saepyo	Lopez, German	Patel, Aman A.	Tran, Peter T.
Hang, Thi	Ma, Chi	Patel, Pratik M.	Trinh, Crystal
Hiam, Sonja	Malhotra, Aditya	Perez, Edwin J.	Truscott, Brent K.
Hirasuma, Ryan	Malinowski, Michael J.	Pham, Lan H.	Tsao, Dennis
Holder, Michael	Mao, Teng W.	Pineros, Dawn B.	Tseng, Andrew M.
Holladay, Lisa	Mariasch, Melissa J.	Pirani, Zain A.	Tseng, William
Hom, Cedric	Martinez, Joseph	Pryor, Malcolm	Umogbai, Olukemi
Hsiang, Justin	Martinez, Robert	Quach, Kimngoc	Unson, Luisa M.
Hsu, Jason	Martinez-Dawson, Robert	Qureshi, Saba A.	Vilaca, Jaclyn R.
Hu, Lin	Masihtehrani, Moneer	Rajwani, Pavan	Vilkins, Peter I.
Huang, Zhan	McBean, Andrew	Ramirez, Karina S.	Walsh, Ryan D.
Hui, Kristen	Mclean, Justin E.	Raphael, Bernard J.	Wang, Christine
Hunte, Barry	Mehall, Marisa G.	Remy, Martine M.	Wang, Ellen
Hwang, Edward	Mesa, Fabio F.	Reyes, Raul	Wang, Lillian
Hwang, Sung	Misra, Sheila	Reyes-Jimenez, Flora J.	Webley, Derek
Infante, Carlos	Mohan, Michael P.	Rhee, Kyelim	Weng, Qiziang
Irineo, Joseph	Monroe, Michael J.	Rhee, Martina	Wexler, Adam C.
Jacobo, Carlos	Monteiro, Tina C.	Rivera, Daisha M.	Wilkey, Keith W.
John, Sujit	Moreno, Eduardo	Robb, Deborah A.	Williams, Corey
Johnson, Sumei	Morgan, Michelle A.	Rocco, Nicole	Williamson, Sarah K.
Joo, Jin	Morris, Devin K.	Rodriguez, Alexis C.	Wilson, Omar
Kansagra, Raju	Munoz, Alejandro	Rossy, Maday K.	Wong, Brandon
Khaliq, Sobia	Muriel, Jessica H.	Ruiz, Roberta	Wong, Katie K.
Kim, Along	Mutdhastira, Charn	Ryback, Erika L.	Wong, Lisa
Kim, Anna	Narodny, Nicholas S.	Saavedra, Alberto D.	Wong, Susan
Kim, Hyunjean	Navarro, Joshua E.	Samikkannu, David M.	Wu, Bing
Kim, Sue	Nentin, Sarosh G.	Sanchez, Lauren J.	Wu, Jeffrey J.
Kim, Tae	Nguyen, Albert T.	Sanday, Jean-Paul	Yang, Daniel C.
Kim, Yaeni	Nguyen, Anthony V.	Scully, Christopher A.	Yang, Michael
Ko, Haynes	Nguyen, Calvin M.	Sealy, Camille	Yang, Ronald
Koo, Catherine	Nguyen, Loan	Shih, Tiffany T.	Yao, Nancy
Kumar, Rayna	Nguyen, Sammi A.	Shteierman, Joshua S.	Yip, Kimberly
Kumar, Rupa	Nihalani, Sumit	Shu, Hubert W.	Ymalay, Reagan
Lagomasino, Laura	Noon, Christopher R.	Simon, Daniel	Yoo, Helena
Lam, Chris	O'leary, Brian C.	Somboonsiri, Roxanne	Yoshimura, James
Lao, Helen	Ortiz, Joel	Son, Yumi	Yu, Christopher
Lardizabal, Albert	Ospina, Alvamerry	Song, Brandon J.	Yu, Michael S.
Lau, Henry	Stone, Patrick S.	Sooahoo, Robert	Yuen, Jason
Law, Peggy	Strauss, Jonathan B.	Sosa, Marcela	Zuger, Cecilia
Lee, Ariel	Suh, Diana L.	Suarez, Maria	
Lee, David	Suharto, Thomas A.	Sy, Kristina R.	

Intersections

ATTENTION CLASS OF 2005!!!

With just 2 years left at BC, do you know where your journey is taking you?

Attend one of the Halftime retreats and begin thinking about it!

Halftime is 3 days & 2 nights in a beautiful location. It's a chance to connect with yourself, BC faculty & staff, and your Class of '05 peers. It's student & faculty talks, small discussion groups, and most important: it's **time, just for YOU, to be and to think.**

Six dates to choose from:

- Halftime 5, May 13-15, 2003 (9 remaining spots)
- Halftime 6, May 20-22, 2003 (27 remaining spots)
- Halftime 7, May 30-June 1, 2003 (21 remaining spots)
- Halftime 8, August 27-29, 2003 (54 remaining spots)
- Halftime 9, August 27-29, 2003 (60 remaining spots)
- Halftime 10, January 14-16, 2004 (95 remaining spots)

The retreat is free (refundable deposit). Pre/post-retreat housing may be available; contact Stacie Johnson at 2-6140 or johnsoss@bc.edu. Spaces limited/first-come, first-serve. Register online *today* at www.bc.edu/intersections.

Citizen Schools

Citizen Schools, a highly respected organization in the national out-of-school time movement, is hiring for their Teaching Fellowship program, a position that affords tremendous experience and professional development. It is a paid, two-year Fellowship, and Fellows graduate with a **Masters in Education.**

They are looking for diverse, highly motivated, idealistic, talented leaders committed to teaching, community organizing and national/community service. This is a very competitive Fellowship, but they have had several BC alumni in the past (including Robert Ellis and Teisha Warren), and are spe-

cifically interested in hearing from BC students.

If you are interested or want to find out more, please visit the Citizen Schools website <http://www.citizenschools.org/teachingfellows>. You can also contact Sarah Bailin directly at 617-695-2300 x136 or sarahbailin@citizenschools.org.



Internship Opportunities

There still are plenty of internships available for this summer, especially, if you are interested in working for a non-profit organization in New England. For such opportunities, please visit Opportunity NOCs New England (<http://www.opnocsne.org/classifieds/internships.html>). You can also visit the Office of AHANA Student Programs to search through the "Internship Folder" which catalogues internship opportunities.

Here is a sample list of organizations who looking for interns:

- The Coalition for Environmentally Responsible Economies (CERES), Inc.
- The Caleb Group, Inc.
- YWCA Boston
- The Eastern New England Council of Hostelling International
- Lost Nation Theater
- The Giving Back Fund
- The Museum of Science, Boston
- New England Aquarium

Outside of New England, Swarthmore College in Pennsylvania is also seeking an intern. Here is their posting.

Organization: Swarthmore College

Title: Writing Associates (WA) Program Intern

Description: Swarthmore College, a small liberal arts college, is seeking an intern for its Writing Associates (WA) program. The WA program is a peer assistance program in which students are trained to help their peers with the writing process. WAs work with courses as well as in the College Writing Center.

The intern is a support person for the WA program. He /she is responsible for working with a group of student coordinators and the program director to oversee many aspects of the program. The intern will supervise and work on program projects including the program's new online journal of academic writing, oversee program databases, maintain the program's budget, update resources for aiding students with their writing, work with students on their writing, as well as serve as receptionist for the writing center one night a week.

Great opportunity for anyone who is interested in the teaching of college-level writing or wants to gain experience working in a writing program.

Qualifications:

BA/BS in any discipline. MA/MS preferred. Experience working with others in a training, teaching, or tutoring situation and an interest in helping others with their writing. Computer skills in Word and Excel preferred.

Contact: If you have any questions please feel free to contact Jill Gladstein at 610-328-8145 or jgladst1@swarthmore.edu.

Please submit a resume and cover letter to

Dr. Jill Gladstein
Swarthmore College
Department of English
500 College Avenue
Swarthmore, PA 19081.

Applications accepted until Friday, May 9, 2003 or position is filled.