

AHANA

HOTLINE

OASP Offers...

- ◆ Jaime Escalante Tutorial Program
- ◆ Academic Advising
- ◆ Benjamin Elijah Mays Mentoring
- ◆ Resource Center
- ◆ Gospel Caravan
- ◆ Sr. Thea Bowman Scholars Program
- ◆ Leadership & Career-Trak Programs
- ◆ Community Research Program ...and much more!!

Boston College

FILIPINO AMERICAN HISTORY MONTH

Jane Park '10

October is widely celebrated as the Filipino American History Month, or the Filipino American Heritage Month, recognized in the United States in 1988 by The Filipino American National Historical Society. Although this month is recognized by governmental organizations like the California Department of Education, our Congress still does not officially recognize this month.

The Filipino community has contributed significantly to the US throughout its history, most notably for courageously serving the country in WWII. These veterans were drafted into the war by President Franklin D. Roosevelt, and while they served bravely and honorably during this time, they were stripped of

their veterans' status and benefits by the Congress in 1946.

Steps are being taken now to correct this injustice and officially recognizing Filipino Heritage Month is certainly one of them. Recently, a bill (H. Res. 1523) was introduced by California Representative Bob Filner to Congress in order to make this official. The resolution encourages national observance in order to focus on the story of our nation's past from a new perspective by concentrating on the critically economic, cultural, social and other notable contributions Filipino Americans have made in countless ways toward the development of United States History. Evident from the lack of Filipino representation in our history books, it is imperative

for Filipino American youth to have positive role models and to instill in them the importance of education, complemented with the richness of their ethnicity and the values of their legacy. For this reason, we join in this month's celebration of the history and cultural contributions people of Filipino descent have contributed to American society.

Passing this bill is important not only to the Filipino American community, but to the minority community as a whole. By taking part in celebrating this month, we can become active participants in making an officially recognized Filipino American Heritage Month a reality.

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LETTER FROM THE EDITOR



Sha-Kayla Crockett '09

While it comes as no surprise that the summer season has faded, exchanging blistering heat and humidity for fall breezes and eye catching foliage, new too is this year's class of 2012...how futuristic sounding!! With more than a month of your college career behind you and a host of others ahead, the Office of AHANA Student Programs welcomes you!! Aside from the fresh faces of the freshmen class is Jane Park, a new member to the OASP staff and writer for the AHANA Hotline whom we look forward to working with!!



Jane Park '10

To start off the year in the sophisticated style we have come to know and expect of the AHANA Leadership Council, the Boston College community shared in celebrating new beginnings on this year's Boat Cruise. An event worth remembering, we anxiously anticipate the Ball!! With the first semester in full swing, mid-semester exams and presentations are well underway. With that said, we encourage all to take full advantage of the services and support networks offered by OASP. Our doors are always open. Acclimating to the academic rigors of college is a challenging experience for everyone, and is something that no one should go at alone. The academic counseling and assistance offered by the OASP advisors and tutors provides guidance and organization pivotal to the academic success of all. With that in mind, we look forward to seeing those new to campus and those returning. Good luck to all with the remaining months, Thanksgiving break is on the horizon!!

October's 411...

Buzzing with a multitude of celebrations and events during the opening month of school, BC's student body has certainly kept the community's high spirits afloat. The year began with keynote CONVOCATION speaker J.R. Moehringer, author of *The Tender Bar*, whose words of wisdom and optimism served as encouragement not only to the freshman class but to the entire BC community. This sense of optimism and encouragement was equally received from the children of the WATOTO Children's Choir, a Ugandan choir that travels internationally, representing 15 million children in Africa who have been orphaned by HIV/AIDS, hosted by the African Student Organization. With the message of just how fortunate we as individuals apart of the BC community are, students celebrated time with their (and their roommates') parents during our highly anticipated PARENTS WEEKEND. Following suite was

(Continued on page 5)

Featured AHANA Faculty:

Sun Ho Kim

Jane Park '10



Professor Sun Ho Kim is currently a professor in the theater department, teaching a course on Korean traditional dance and theater movements.

Could you tell me your general background, like where you grew up and things like that?

I was born in a very small island called Wando, southwest coast of the Korean peninsula. I finished college in Korea, then I worked as a professional actor and dancer. Then I came to Boston in 1994 to go to the Boston Conservatory for my Masters. After that I danced for local companies in Boston and then moved to New York, and then started my own company there.

What kind of company was it in New York?

I used my name Sun Ho Kim and dancers. I premiered the company in 2002, and I had the chance to show my works here and there. It's a modern dance company but I also incorporated a lot of Korean styles, emotionally and technically.

Do you have formal training that you went through?

Well, I started as an actor, like a musical theater actor. But when I went to Boston Conservatory I received my *formal* training.

How did you get into Korean dance specifically? Did you start when you were young?

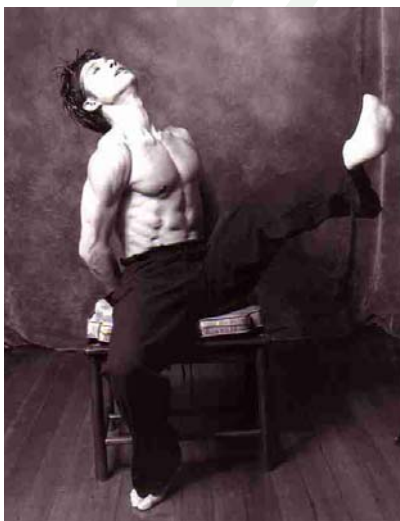
No actually, I got into it because of my acting training. For acting, we needed physical training and so I got into ballet, modern, as well as Korean dance.

So what would you say is the best part about dancing as a career?

More than anything, I would say because it's fun! The dancing career is not financially secure but as long as you like dancing, you'll be happy. You get to meet really interesting people, you get to travel and see a lot, you work with beautiful people... but the best part, I would say is that it is a way of expressing yourself through your body rather than words.

Is this your first time teaching college students? And what do you think is the best part about teaching dance?

Yes, I've taught before. Teaching is like a choreography; it's revealing yourself. If you're a dancer, it's a way to reinvent yourself as a dancer. To get this through to a student, there is a lot of communication that needs to go on. I really enjoy that process of how I sort of... communicate my ideas to the students in this class. That's the most challenging part but also the best and most exciting part of teaching.



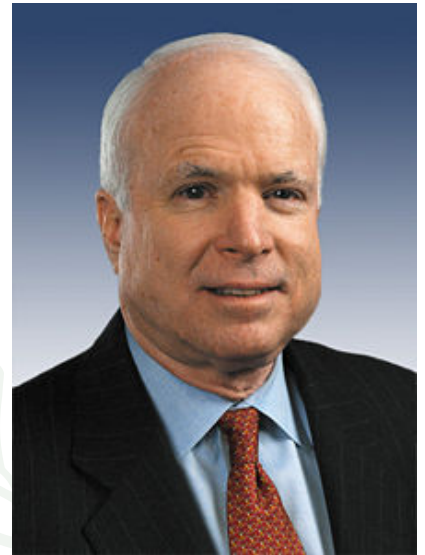
THE TRUTH ABOUT CHRISTOPHER COLUMBUS

Jesse Bennefield '09

In the spirit of COLUMBUS DAY, or perhaps lack thereof, we're encouraging each other to consider the other side of the Christopher Columbus story. The part where crew members had assisted him in the efforts of several thousand mutinies, and then were later given orders to execute each other. Or when he arrived to the Americas and exposed indigenous peoples to genocide, sickness, and slavery. The effect of Christopher Columbus's savage conquest of the Americas still lingers today. We celebrate his name synonymously to the discovery of this new land, as if we are indebted to him. But be very conscientious of the fact that on that day, while the country at large worships the supposed "findings" of CC, the soul of the AHANA community will remember the coercion and mass genocide that commenced on Columbus Day, 1492.

Get to know your Candidates and ROCK THE VOTE !!

John Sidney McCain III, born on August 29, 1936, is the senior United States Senator from Arizona and presidential nominee of the Republican Party in this year's presidential election. McCain graduated from the U.S. Naval Academy in 1958. He became a naval aviator, flying ground-attack aircraft from aircraft carriers. During the Vietnam War, he nearly lost his life in the 1967 USS *Forrestal* fire. In October 1967, while on a bombing mission over Hanoi, he was shot down, badly injured, and captured by the North Vietnamese. He was a prisoner of war until 1973, experiencing episodes of torture and refusing an out-of-sequence early repatriation offer; his war wounds left him with lifelong physical limitations. He retired from the Navy as a captain in 1981, moved to Arizona, and entered politics. Elected to the U.S.



House of Representatives in 1982, he served two terms, and was then elected to the U.S. Senate in 1986, winning re-election easily in 1992, 1998, and 2004. After being investigated and largely exonerated in a political influence scandal of the 1980s as a member of the "Keating Five," he made campaign finance reform one of his signature concerns, which eventually led to the passage of the McCain-Feingold Act in 2002. He is also known for his work towards restoring diplomatic relations with Vietnam in the 1990s, and for his belief that the war in Iraq should be fought to a successful conclusion. McCain has chaired the Senate Commerce Committee, has opposed spending that he considered to be pork barrel, and played a key role in alleviating a crisis over judicial nominations.

...ROCK THE VOTE!!

Barack Hussein Obama II, born August 4, 1961, is the junior United States Senator from Illinois and presidential nominee of the Democratic Party in the 2008 United States presidential election. Obama is the first African American to be nominated by a major political party for president. A graduate of Columbia University and Harvard Law School, where he served as president of the *Harvard Law Review*, Obama worked as a community organizer and practiced as a civil rights attorney before serving three terms in the Illinois Senate from 1997 to 2004. He taught constitutional law at the University of Chicago Law School from 1992 to 2004. Following an unsuccessful bid for a seat in the U.S. House of Representatives in 2000, he announced his campaign for the U.S. Senate in January 2003. After a primary victory in March 2004, Obama delivered the keynote address at the Democratic National Convention in July 2004. He was elected to the Senate in November 2004 with 70% of the vote. As a member of the Democratic minority in the 109th Congress, he helped create legislation to control conventional weapons and to promote greater public accountability in the use of federal funds. He also made official trips to Eastern Europe, the Middle East, and Africa. During the 110th Congress, he helped create legislation regarding lobbying and electoral fraud, climate change, nuclear terrorism, and care for returned U.S. military personnel. Obama announced his presidential campaign in February 2007, and was formally nominated at the 2008 Democratic National Convention with Delaware senator Joe Biden as his running mate. Among his campaign issues are withdrawing American troops from Iraq, energy independence, and promoting universal health care as top national priorities.

...OCTOBER'S 411

(continued from page 2)

National Coming Out Week (NCOW), hosted by the GLBTQ Leadership Council, reminding the BC community to love and support difference within and among us. In accordance with the theme of recognition and awareness, Boston College's Organization of Latin American Affairs, in conjunction with the Society of Native American Affairs and a host of other organizations, presented students with the facts about CHRISTOPHER COLUMBUS and the brutality inflicted on the indigenous people of North America. As October nears its end, OASP looks forward to attending events put on by members of the community in the coming months.

ATONEMENT

Anonymous

Why do you dance on the edge of my senses,
tease me with a glimpse of your presence
and vanish back into the wind?
You keep me earth bound,
while you float out there with celestial beings,
offer to take me to extraordinary heights,
but never allow my feet to leave the ground.
You drive me to insanity in my pursuit of you,
and I plead my case in a court of internal conflict,
where I am both defendant and plaintiff,
as you sit back and watch from the jury box.
Will you testify in my defense,
or seek to prosecute me?
Which do you see me as -
a murderer
or a victim?
It was you who left me stranded
on an isle of self-depravation,
wanting you,
needing you,
and you were nowhere to be found.
I blame myself for driving you away,
not appreciating you for what you were worth,
and cursing you whenever I felt you didn't live up to
your full potential.

You were there only when it was convenient for you,
even on nights I stayed up crying for you,
you never saw fit to console me.
And you were jealous,
oh, were you jealous,
when I decided I wanted to take time
to do other things,
get out and explore my options.
It was then that you left me,
returning just to remind me of what I lost
due to my own indecisiveness
and fear of commitment.
I wonder if you're thinking of me as I write this,
because I swear I feel your hand guiding mine,

a touch of salvation I've been seeking for so long. I wonder if
you've forgiven me,
because I know that I was wrong
and I want to make it up to you.
This is my redemption song,
my last chance to prove that I will never take you for granted,
that I will honor and praise you,
value you for what you are,
and not what I want you to be.
Say that you forgive me,
and that we can go back
to the days when we were at our best.
Please say you'll come back,
that you won't continue to torment me
with memories of what used to be.
I need you;
need you to soothe me with sweet words
of solace,
that we'll elevate
to the heights of literary royalty
that we sought since the first day
I picked up a pen
and gave you release.
I need you;
need you to promise me
you'll bless me with eloquence
and profundity,
and I will submit myself entirely to you.
There will be no other,
I will be yours completely
if you'll simply return to me,
poetry.

PEOPLE, PLACES, & POLITICS

Sha-Kayla Crockett '09

Identifiable by many as a steep double-digit percentage decline in a matter of days, stock market crashes are often driven by panic as much as they are by underlying economic factors. The recent social phenomena that has shocked more than just those heavily invested in the stock market is an eerie reminder of the precursor to the Great Depression—the Wallstreet Crash of 1929.

Characterized by the rise in our nations economy due to technological innovations such as the radio, automobiles, the telephone and a plethora of other modern novelties, the ‘Roaring Twenties’ experienced a soar in the stock market unlike any it had previously encountered. But, like most good things, the end to the stock market’s prosperity was looming in the distance. By the summer of 1929, it became apparent to many that the economy was wavering and the stock market was undergoing a series of unsettling price declines. These declines fed investor anxieties and, coupled with economic inconsistencies, the stock market experienced its first increasingly shocking market drops on what is now known as Black Thursday, October 24, 1929. Plagued by a series of days in which the market continued to plummet, the Wallstreet Crash of 1929 became the worst economic crisis of modern times. While the crash of 1929 may have inflicted heavy financial burdens on many investors, the crash alone can not be blamed for the Great Depression that ensued.

“...the stock market experienced its first increasingly shocking market drops on what is now known as Black Thursday, October 24, 1929.”

Fast forward nearly 80 years. With an influx of more technological advances than any other time in our nation’s history, economic woes mirroring those of the twenties seem to have afflicted the ‘New Millennium.’ And while the stock market may not have been experiencing a rise similar to that of the twenties, we still stand to lose more. The number of job cuts has risen to its highest since 1995 at a soaring 287,142, according to CNN analysts’. For many preparing to enter into ‘the real world,’ questions regarding our financial futures seem daunting; it will be of no surprise if the number of students graduating this year report to class next fall instead of a newly acquired job.

Spiritual Development and Outreach

As part of its mission to provide an array of programs and services, which includes nurturing students spiritually, the Office of AHANA Student Programs (OASP) is building up its spiritual development and outreach efforts. I am thrilled to announce my participation in this effort as a new member of the team at the OASP! As a graduate student at the new School of Theology and Ministry at Boston College, I am currently in my second year working towards my M.Ed. in Religious Education with a concentration in U.S. Hispanic Theology and Ministry. So, when I heard from Ms. Joana Maynard, Assistant Director at OASP regarding the office's current efforts to support AHANA & multicultural students in their spiritual development, I jumped at the chance to be a part of this venture.

One goal is to enable students to reach and attend different faith gatherings both on and off campus. For this reason, we will be continuing this year with the Gospel Caravan which provides students with transportation on Sundays from campus to various places of worship in the area. Another goal is to boost awareness of those spiritual opportunities which are available to AHANA & multicultural students. We are also currently working on the construction of new information pages for the OASP website regarding spiritual groups, events, and activities both on and off campus for students to get involved in.

In our hope to further encourage the spiritual development of AHANA & multicultural students, the OASP is also sponsoring a new faith formation group for BC Latinas called Lo Cotidiano. Lo Cotidiano is a term used in U.S. Hispanic ministry to refer to faith practiced in the everyday. The group will meet weekly beginning in October and is geared towards empowering Hispanic/Latina women in their understanding of faith and self and will include volunteer service activities and spiritual reflection. I am so excited to be leading the members of Lo Cotidiano as the spiritual facilitator of the group! And I can't wait to begin the discussion of the wide array of issues that pertain to the Latina faith - issues ranging from 'la familia' to 'machismo' to 'la fiesta' to 'marianismo'. If you are interested in joining Lo Cotidiano or you would like to talk about other spiritual development opportunities available to AHANA & multicultural students both on and off campus, please contact me, Andrea Elizarrez, at the Office of AHANA Student Programs, at elizarre@bc.edu. I look forward to hearing from you!

Andrea Elizarrez

BC Graduate Student, '09



AHANA HOTLINE , what did you think?

- ◆ We want to hear from you! If you want to write for the AHANA Hotline, all you have to do is let us know by emailing us at OASP@BC.EDU.
- ◆ Don't forget to look out for the AHANA Hotline Mini-Feed, a bi-weekly email that gives announcements about important scholarship, career, research, and various event information. If you don't get this email, contact OASP@BC.EDU.

Food for Thought

- i. You throw away the outside and cook the inside. Then you eat the outside and throw away the inside. What did you eat?
- ii. What goes up and down the stairs without moving?
- iii. What can you catch but not throw?
- iv. I can run but not walk. Wherever I go, thought follows close behind. What am I?
- v. What's black and white and red all over?
- vi. What goes around the world but stays in a corner?
- vii. I have holes in my top and bottom, my left and right, and in the middle. But I still hold water. What am I?
- viii. Give me food, and I will live; give me water, and I will die. What am I?

ANSWERS:

- | | |
|-------------------|----------------|
| i. An ear of corn | v. A newspaper |
| ii. A rug | vi. A stamp |
| iii. A cold | vii. A sponge |
| iv. A nose | viii. Fire |