Preserving Dubrovnik's historic character has been one of the world's most comprehensive restoration projects in Dubrovnik over the past 25 years, coordinated by UNESCO. Dubrovnik's historic independence, the city's historic quarters, which include the magnificent Old City, have been restored to become a World Heritage site by UNESCO. From its beginnings in the seventh century, the city has been a major center of trade and culture, and its unique architecture reflects the influence of Byzantium, Italy, and Spain. The city's beautiful setting on the Adriatic Sea, surrounded by the Dalmatian Coast, offers a unique opportunity to explore this rich history and culture.
Dear Alumni & Friends:

Pozdrav!

Along the eastern coast of the Adriatic Sea, splendid fortified walled cities, unspoiled picture-perfect islands and pristine blue waters beckon visitors to explore the stunning region of Dalmatia. A virtual crossroads of Roman, Byzantine, Venetian and Slavic cultures and civilizations, this storied land has remained virtually unchanged for more than two thousand years.

We invite you to join an intimate group of like-minded individuals for Coastal Life™ along the Adriatic Sea, a one-of-a-kind, small ship seven-night cruise round trip from legendary Venice aboard the exclusively chartered, deluxe M.S. L’Austral. Launching in 2011, this 120-cabin vessel showcases a new generation of ship design and technology and will also set unprecedented standards in elegance and comfort. Dock in ports of call in Croatia, some of which are unavailable to larger ships, including Šibenik, Split, Korčula, Dubrovnik, Hvar, Pula and Rovinj, as well as Kotor in Montenegro. This unique itinerary offers a multitude of ways to immerse yourself in the culture and history of this lovely region and to customize the journey to your interests while experiencing all the benefits of small ship cruising.

Among the many cultural enrichments you will enjoy on this program is our exclusive Village Forum™, where Puljani (residents of Pula) will share with you their personal insights about past and contemporary life in the ancient Roman colony. To further enhance your understanding of the rich history, deep-rooted cultures and magnificent artistic legacy of Venice and the Dalmatian Coast, this program features the Venice Pre-Cruise Option and opportunities to experience traditions such as tasting local wines and listening to traditional folk music. We will offer an introduction to simple Croatian phrases and their pronunciation; even using a few will make your interaction with the citizens at a local market that much more enjoyable! And, by exclusive arrangement, a leading expert will describe restoration efforts in Dubrovnik.

This exceptional value includes all accommodations and meals—and you will unpack only once! We encourage you to book now, as past offerings have been quick sell-outs.

Dovidenja!

Building a deeper connection with Boston College,

John Feudo, ’82  
Associate Vice President  
Boston College Alumni Association

Gail A. Darnell  
Director of Travel Programs  
617-552-8035

Cover: Walk along the ancient city walls that surround the historic port of Dubrovnik on the Dalmatian Coast’s stunning riviera.  
Admire the Santa Maria della Salute from a quintessential Venetian perspective.
A WAY OF LIFE ALONG THE ADRIATIC SEA

The true character of coastal Dalmatia is best discovered by cruising into the heart of its provincial ports and exploring its fortified cities, traditional markets and quaint squares. A fascinating blend of cultures, rich history and architectural heritage have shaped the region’s unique traditions and rhythms of daily life. An exceptional value, this captivating nine-day program in the Village Life™ series immerses you in a peerless, comprehensive and intimate travel experience at just the right pace; reserve by the Early Booking date to receive substantial savings! All accommodations, all meals and featured Cultural Enrichments are included and are available only in this exclusively arranged offering. And, you will unpack only once!

The deluxe, 120-cabin, privately chartered M.S. L’Austral, launching in 2011, is a state-of-the-art small ship, ideally suited to cruise into the heart of the Adriatic’s small ports and inlets not accessible to larger ships, bringing the treasures of Dalmatian culture to you. Its intimate ambiance and spacious public areas and staterooms (most with balconies) are ideal for your “home at sea,” and you will enjoy fine dining and world-class service and amenities while on board. Travel by a small ship affords you an intimate, meaningful, in-depth Dalmatian cruise simply not available on larger ships.

Cultural Enrichments are key educational components of Coastal Life™ along the Adriatic Sea and offer you a travel experience like no other:

♦ Hear it from the experts! By special arrangement, Professor Vjekoslav Vierda of the University of Dubrovnik and former director of the Institute for the Restoration of Dubrovnik, will lecture on the efforts to restore Dubrovnik’s historic monuments that were destroyed during the Serbo-Croatian War (1991-1992). Throughout the program, prominent faculty will accompany you exclusively and discuss historical, cultural and contemporary Dalmatia. Additionally, Croatian-American expert grower Louis Lucas of Lucas & Lewellen Vineyards will discuss wine production.

♦ Learn key phrases and pronunciation that will enable a more lively and personal interaction with locals during a specially arranged introduction to the Croatian language.

♦ Meet two generations of a Puljani family during the exclusive Village Forum™.

♦ Discover up close the authentic and rich artistic and architectural heritage in the coastal cities of Split, Korčula, Kotor, Dubrovnik, Hvar, Pula and Rovinj.

♦ Experience a traditional Croatian folk performance, the klapa, which celebrates the core of the nation: love, wine, country and sea.

♦ Enjoy time on your own—stroll the seaside promenade in Split and discover the scent of lavender in Hvar. And, be sure to look for Istrian white truffles in Pula’s market.

Seventeen centuries ago, Roman galleons anchored in the scenic harbor of Split, later a center of commerce and culture under Byzantine and Venetian rule. Inset Above: Dalmatia’s Coat of Arms originated in the 14th century.
## Day by Day Itinerary

**Day**  | **Destination**
---|---
1 | **Venice Pre-Cruise Option**
2 | **Venice, Italy/Embarck m.s. L’Austral.**
3 | **Šibenik, Croatia/Split**
4 | **Korčula**
5 | **Kotor, Montenegro**
6 | **Dubrovnik, Croatia**
7 | **Hvar**
8 | **Pula/Rovinj**
9 | **Venice, Italy/Disembark m.s. L’Austral/Return to the U.S.**

**Šibenik, Croatia (Trogir)**

Along the eastern Adriatic coast, at the mouth of the Krka River, lies the lively town of Šibenik. Narrow cobblestoned streets are lined with Renaissance architectural sites highlighted by the striking 15th-century Cathedral of St. James, a UNESCO World Heritage site built entirely of local stone over the course of two centuries.

Trogir, a UNESCO World Heritage site located on a small island, is a virtual open-air museum. The Cathedral of St. Lawrence is the town’s architectural and artistic highlight, featuring exquisite 13th-century carvings.

**Split**

Split gained renown in A.D. 305 when the Roman Emperor Diocletian built a vast retirement palace for himself there. Today, the historic city center, a UNESCO World Heritage site, teems with life in the very foundations and structures of Diocletian’s Palace. Here, the unique vision of Ivan Meštrović, Croatia’s most accomplished sculptor, is on display at the Meštrović Gallery built by the artist as his summer home in the 1930s.

**Korčula**

The original 13th-century city walls of Korčula, surround unique herringbone-patterned streets and many historical and artistic treasures: the Abbey Treasury, home to a priceless collection of medieval manuscripts, artwork and historic...
ADRIATIC SEA and offer you a travel experience like no other: an intimate travel experience at just the right pace; reserve by the Early Booking date to receive the best rates.

Seventeen centuries ago, Roman galleons anchored in the scenic harbor of Split, later a center of commerce and maritime power. The striking 15th-century Cathedral of St. James, the Colosseum, it is arguably the finest and most intact Roman amphitheater in the world. Michelangelo and Piranesi took inspiration from the nearby Triumphal Arch of the Sergii, distinguished by its coffered archways and winged Victory statues. The noble Temple of Augustus, still intact after 2,000 years, displays a beautiful collection of friezes.

CULTURAL ENRICHMENT: Become acquainted with two generations of a Puljani family during the specially arranged VILLAGE FORUM™ event.

KOTOR, MONTENEGRO (CETINJE AND BUDVA)
Montenegro is one of the newest nations in the world, having gained its independence from Serbia in 2006. The spectacular Bay of Kotor, deepened by the Montenegro mountains, leads to the charming town of Kotor, a UNESCO World Heritage site known for its Venetian baroque old town and impressive medieval fortifications.

Kotor is one of UNESCO's largest restoration projects. Through the mountains along serpentine roads lie the unforgettable picturesque towns of Cetinje, honorary cultural capital of this emerging nation, and Budva, one of the oldest settlements along the Adriatic coast.

DUBROVNIK, CROATIA
Affectionately called “the pearl of the Adriatic,” the entire city of Dubrovnik has been named a UNESCO World Heritage site in recognition of its incomparable beauty and historic treasures and is one of UNESCO’s largest restoration projects. The city’s most famous landmarks include the Franciscan Monastery, the 15th-century Rector’s Palace, well-preserved old city walls, and the Maritime Museum, which chronicles Dubrovnik’s long and fascinating history as one of Europe’s most storied ports.

CULTURAL ENRICHMENT: Attend the exclusive presentation by a prominent University of Dubrovnik professor on the restoration of the city’s historic monuments.

HVAR
Since the fourth century B.C., Sicilians, Romans, Byzantines, Croatians and Venetians have all left their mark on Hvar’s history and architecture. The 15th-century Franciscan Monastery and the nearby Church of Our Lady of Charity house artwork showcasing the city’s dual Slavic and Italian heritages. And, within the old town are impressive landmarks such as the Renaissance Cathedral of St. Stephen with its Italianate bell tower, and the Benedictine Monastery, well known for its nuns’ unique lace hand-crafted from agave fibers.

PULA
Pula’s pride rests in its wide array of Roman monuments, most impressive of which is the magnificent Arena, erected in 27 B.C. After Rome’s Colosseum, it is arguably the finest and most intact Roman amphitheater in the world. Michelangelo and Piranesi took inspiration from the nearby Triumphal Arch of the Sergii, distinguished by its coffered archways and winged Victory statues. The noble Temple of Augustus, still intact after 2,000 years, displays a beautiful collection of friezes.

CULTURAL ENRICHMENT: Enjoy a traditional Croatian folk performance on board the ship.

ROVINJ
Diminutive houses lean together over the labyrinthine streets of Rovinj’s old town, and traces of the Middle Ages can be seen in the ancient fortified town walls. The early 18th-century St. Euphemia Church is home to the saint’s stone sarcophagus, which legend says mysteriously washed ashore in the year 800 after its disappearance from Constantinople.

Shore excursions listed in the itinerary are optional and at an additional cost. Complete details will be included with your reservation confirmation.

VENICE PRE-Cruise Option
From the grace of the Bridge of Sighs to the grandeur of St. Mark’s Basilica and the gondolas gliding along its legendary canals, Venice offers an unmatched combination of romance, history and beauty. Venetian influence is evident throughout the Dalmatian Coast.

If time permits, the best way to begin your Adriatic cruise is to spend two nights in Venice with deluxe accommodations in the LUNA HOTEL BAGLIONI, a palatial property located in the heart of the city. A Grand Canal cruise and excursions to the Gallerie dell’Accademia, Torcello and Burano are also included.

The Pre-Cruise Option is available at an additional cost. Complete details will be included with your reservation confirmation.

Dock in Montenegro’s stunning Bay of Kotor, a natural harbor and Europe’s southernmost fjord.

Artifacts; the house where Marco Polo is said to have been born; and masterful works by Tintoretto, housed in the 15th-century Cathedral of St. Mark.

CULTURAL ENRICHMENT: Enjoy a traditional Croatian klapa performance on board the ship.

CULTURAL ENRICHMENT: Attend the exclusive presentation by a prominent University of Dubrovnik professor on the restoration of the city’s historic monuments.

Gladiators competed before thousands in Pula’s Arena, one of the greatest in the Roman World.
STATE-OF-THE-ART DESIGN
The m.s. L'Austral represents the newest generation of deluxe small ships and features distinctive French sophistication.

SPACIOUS SUITES AND STATEROOMS, MOST WITH BALCONIES
The 120 large, deluxe, air-conditioned, outside Staterooms and Suites range in size from 200 to 484 square feet. Ninety-five percent of the accommodations feature private balconies.

Most Suites and Staterooms feature two twin beds that convert to one queen-size bed, a private bathroom with shower and the luxurious amenities of a fine hotel, including individual climate control, satellite flat screen television, wireless Internet access, safe, minibar, full-length closet, writing desk/dressing table and plush robes.

CHIC AND CASUAL DINING
International and regional cuisine is served in the stylish, spacious Dining Room in single, unassigned seatings, alfresco in the casual indoor-outdoor Grill Restaurant or from 24-hour Room Service. Continental and buffet breakfast, buffet lunch, afternoon tea and a four-course dinner are served daily. Complimentary wine and beer are served with lunch and dinner. Bar service is available throughout the ship.

SPACIOUS PUBLIC AREAS/ WORLD-CLASS SERVICE AND FACILITIES
Inviting and spacious public areas accommodate all passengers comfortably. Enjoy views from the Panoramic Lounge, nightly entertainment in the Main Lounge and lectures, cultural performances and film screenings in the state-of-the-art theater. There is a library, Internet salon, Sun Deck, swimming pool, beauty salon, spa, Turkish bath-style steam room, full range of fitness equipment and two elevators. The infirmary is staffed with a doctor and nurse. The highly trained and personable English-speaking international crew provides attentive service.

RESPECT FOR THE ENVIRONMENT
The state-of-the-art propulsion system provides an exceptionally smooth, quiet and comfortable voyage by creating little vibration and significantly reduced engine noise. The ship is designed to prevent contact with environmentally sensitive seaboards and meets the latest “Clean Ship” standards. The ship has two tenders.
**Dubrovnik:**
**Architectural Legacy Preserved**

From its beginnings in the seventh century, Dubrovnik has proven its resilience as one of the foremost architectural gems on the Adriatic Sea. For nearly 450 years (1358 to 1806), Dubrovnik remained the only independent city along the Dalmatian Coast, while neighboring cities were conquered by the Hungarians, Venetians, Hapsburgs and French. Due to this period of independence, the city’s historic quarters, which were mostly built in the 15th and 16th centuries, remained an intact and impressive representation of a medieval city that once rivaled Venice in art, wealth and naval capabilities. Designated a World Heritage site by UNESCO, Dubrovnik’s magnificent Old City has been restored following the earthquake of 1979 and the Serbo-Croatian War of 1991-1992 as a result of one of the world’s most comprehensive restoration projects coordinated by UNESCO and the Institute for the Restoration of Dubrovnik. By special arrangement, the Institute’s former director, Professor Vjekoslav Vierda, who has worked on a wide range of restoration projects in Dubrovnik over the past 25 years, will share his insights into this truly amazing undertaking and address future challenges facing Dubrovnik and other cities committed to preserving their architectural legacy.

**Included Features**

**On Board the Deluxe M.S. L’Austral**

♦ Seven-night cruise round trip from Venice, Italy, with port calls in Sibenik, Split, Korčula, Dubrovnik, Hvar, Pula and Rovinj, Croatia; and Kotor, Montenegro.

♦ Spacious and elegant outside accommodations with private bathroom and individual climate control.

♦ Captain’s welcome and farewell receptions.

♦ All meals—continental breakfast, buffet breakfast, buffet lunch, afternoon tea and dinner—throughout the cruise, featuring fine international and regional cuisine, served at single, unassigned seatings.

♦ House wine, beer, soft drinks, mineral water, coffee and tea with lunch and dinner.

**Exclusive Cultural Enrichments**

♦ Specially arranged Village Forum™ with a Puljani family to hear about life under the former socialist rule of Yugoslavia and the current issues facing Croats since gaining their independence.

♦ Exclusive klapa performance, an a cappella rendition of traditional folklore.

♦ Lecture by professor Vjekoslav Vierda, former director of the Institute for the Restoration of Dubrovnik.

♦ Exclusive wine discussions led by Louis Lucas of Lucas & Lewellen Vineyards.

**Enhanced Travel Services**

♦ All transfers and luggage handling abroad for all participants who have purchased their air tickets through Gohagan & Company and whose arrival(s)/departure(s) coincide with the scheduled group transfer(s).

♦ Gratuities to local guides and drivers on included transfers.

♦ Hospitality desk aboard the M.S. L’Austral.

♦ Experienced Program Director to accompany you throughout the travel program.

♦ Travel document wallet, name badge and pre-departure information.

♦ Automatic $250,000 flight insurance policy for each participant ticketed on flights by Thomas P. Gohagan & Company.

♦ A full program of optional cultural shore excursions, as outlined in the itinerary, led by experienced, English-speaking local guides, available at an additional cost.
Preserving Dubrovnik's historic character has been one of the world's most comprehensive restoration projects. Conquered by the Hungarians, Venetians, and Dalmatian Coast, while neighboring cities were conquered by the Venetians, Dubrovnik remained the only independent city along the Adriatic Sea. From its beginnings in the seventh century, Dubrovnik has proven its resilience as one of the picture-perfect islands and pristine blue waters beckoning visitors to explore the stunning COASTAL LIFE ALONG THE ADRIATIC SEA.

**CRUISE TARIFF (per person, based on double occupancy)**

<table>
<thead>
<tr>
<th>Category</th>
<th>Description</th>
<th>Early Booking Price (November 13, 2010)</th>
<th>Regular Price (after November 13, 2010)</th>
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<tr>
<td>8</td>
<td>Ocean-view, one large window, shower. Deck 3, forward. (limited availability)</td>
<td>$3095</td>
<td>$4095</td>
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<tr>
<td>7</td>
<td>Ocean-view, small window and door onto private, partial wall balcony, shower. Deck 3, aft. (limited availability)</td>
<td>$4295</td>
<td>$5295</td>
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<tr>
<td>6</td>
<td>Ocean-view, small window and door onto private, partial wall balcony, shower. Deck 3, midship.</td>
<td>$4795</td>
<td>$5795</td>
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<td>5</td>
<td>Ocean-view, sliding glass door onto private, partial wall balcony, shower. Deck 4, forward.</td>
<td>$5295</td>
<td>$6295</td>
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<td>4</td>
<td>Ocean-view, sliding glass door onto private balcony, shower. Deck 4, midship.</td>
<td>$5795</td>
<td>$6795</td>
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<td>3</td>
<td>Ocean-view, sliding glass door onto private, partial wall balcony, shower. Deck 5, forward.</td>
<td>$6195</td>
<td>$7195</td>
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<tr>
<td>2</td>
<td>Ocean-view, sliding glass door onto private balcony, shower. Deck 5, midship.</td>
<td>$6595</td>
<td>$7595</td>
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<tr>
<td>1</td>
<td>Ocean-view, sliding glass door onto private balcony, shower. Deck 6.</td>
<td>$6795</td>
<td>$7795</td>
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<tr>
<td>Deluxe Suite</td>
<td>Ocean-view, sliding glass door onto private balcony, shower and sitting area with sofa. Deck 6. (limited availability)</td>
<td>$7695</td>
<td>$8695</td>
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<tr>
<td>Prestige Suite II</td>
<td>Two room, ocean-view, sliding glass door onto large private balcony, two bathrooms: both with shower, large sitting area with sofa and two closets, writing desk and dressing table. Deck 5. (limited availability)</td>
<td>$8695</td>
<td>$9695</td>
</tr>
<tr>
<td>Prestige Suite I</td>
<td>Two room, ocean-view, sliding glass door onto large private balcony, two bathrooms: both with shower, large sitting area with sofa, two closets, writing desk and dressing table. Deck 6. (limited availability)</td>
<td>$9695</td>
<td>$10695</td>
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An Owner’s Suite (Deck 6) is available upon request at a cost to be advised, on a first-come-first-served basis.

- Singles are available in category 6 at $7995 and in category 4 at $9495 on or before November 15, 2010.
- Add $1000 for reservations made after November 15, 2010. (very limited availability)
- Taxes are an additional $395 per person and are subject to change.
- M.S. L’Austral has been specially contracted for this tour, and the applicable deck plan is available on request from Gohagan & Company and reflects the only valid cabin categorization of the vessel.

**VENICE PRE-CRUISE RESERVATIONS**

- Double at $1095 per person.
- Single at $1695 per person.
- I am reserving as a single but prefer to share accommodations and will allow you to select my roommate (shares cannot be guaranteed).

**ALONG THE ADRIATIC SEA RESERVATION FORM**

Send to:
Boston College Alumni Travel Program
825 Centre Street
Newton, MA 02458

For more information, call 1-617-552-8035,
Fax 617-552-1491,
E-mail gail.darnell@bc.edu or visit www.bc.edu/alumni/association/travel.html

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<th>(Business)</th>
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Enclosed is my/our check(s) for $____ as deposit ($600 per person, plus $200 per person Venice Pre-Cruise). Make check(s) payable to 2011 COASTAL LIFE ALONG THE ADRIATIC SEA.
Deposits can also be made by credit card; however, all FINAL payments are required to be made by check or wire transfer by March 17, 2011.
I/we authorize you to charge my/our deposit to:  

- Visa  
- MasterCard

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<th>Card Number</th>
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Signature as it appears on credit card

Please make my/our reservation(s) in category:

1st Choice ___ 2nd Choice ___ 3rd Choice ___
- Double occupancy (one queen bed).
- Double occupancy (two twin beds).
- Single accommodations.
- I am reserving as a single but prefer to share accommodations and will allow you to select my roommate (shares cannot be guaranteed).

**VENICE PRE-CRUISE RESERVATIONS**

- Double at $1095 per person.
- Single at $1695 per person.
- I am reserving as a single but prefer to share accommodations and will allow you to select my roommate (shares cannot be guaranteed).

- If we want you to book my/our air from Venice, Italy, with return from Venice, Italy, at an additional cost to be advised.¹

Class:  
- Economy
- Business
- First

¹Note: Airfare is subject to change and availability and is nonrefundable.

- If we will make my/our own air arrangements.
CONTRACT: TERMS & CONDITIONS

NOT INCLUDED: Taxes; passport fees; visas and fees for obtaining visas; personal expenses such as laundry and telephone calls; accident/sickness, trip cancellation, and baggage insurance; gratuities to ship personnel and hotel personnel; optional sightseeing excursions; excess baggage charges on aircraft; local departure air taxes; airfare and associated local taxes, airport facility taxes and federal inspection fees not listed in the “Included Features” section; transfers and baggage handling to/from airport/ship on day(s) of arrival and/or departure. If you have not purchased your air arrangements through Thomas P. Gohagan & Company, or if you are arriving earlier or later than and/or departing earlier or later than the scheduled group transfer(s); meals and alcoholic beverages not listed in the “Included Features” section; and all other services not specifically mentioned in the “Included Features” section.

AIRFARE: Airfare is subject to change and availability and is non-refundable. Your airline ticket constitutes a contract between you and the airline (not Thomas P. Gohagan & Company), even if purchased through Thomas P. Gohagan & Company.

LUGGAGE: Luggage allowance policies are set by the airlines and may change without prior notice. Please contact your airline(s) for the most current luggage allowance policy.

HEALTH: Any physical or mental condition that may require special medical attention (for example, the need for a wheelchair) must be reported in writing when you make your reservation.

DISCOUNTED RESERVATIONS: Discounts apply only to those reservations received in the office of Thomas P. Gohagan & Company in writing, accompanied by the required deposit, by November 15, 2010. In the event a “discounted” reservation must be cancelled, no “replacement” reservation can be substituted at the discounted rate. A “replacement” reservation is, in effect, a new reservation and can be substituted only at the full fare tariff. Change and/or cancellation fees apply as outlined in this “Contract: Terms and Conditions” for the “replacement” reservation and the cancelled reservation.

CANCELLATIONS AND REFUNDS: Cancellations for all or any portion of a trip will not be effective until received in writing in the offices of Thomas P. Gohagan & Company. Should you have to cancel, the following terms will apply: reservation cancellations are subject to a $200 per person administrative fee from the time of booking through 120 days prior to departure; from 93 through 119 days prior to departure; $600 per person; from 60 through 94 days prior to departure; $800 per person; from 45 through 59 days prior to departure; $1,000 per person; from 30 through 44 days prior to departure; $1,200 per person; from 15 through 29 days prior to departure; $1,400 per person; from 7 through 14 days prior to departure; $1,600 per person; from 3 through 6 days prior to departure, $1,800 per person; from 1 through 2 days prior to departure; $2,000 per person; from 1 day prior to departure; $2,200 per person; no-show, or early return from the trip will result in forfeiture of 100% of your trip cost. In addition, any applicable airline cancellation fees and administrative fees will be assessed.

PRE-CRUISE CANCELLATIONS: Should you have to cancel, the following terms will apply: reservation cancellations are subject to a $50 per person administrative fee from the time of booking through 120 days prior to departure; from 93 through 119 days prior to departure; $200 per person; from 60 through 94 days prior to departure; 50% of your trip cost; 59 days or less prior to departure, a no-show, or early return from the trip will result in forfeiture of 100% of your trip cost. In addition, any applicable airline cancellation fees and administrative fees will be assessed.

TRIP CANCELLATION INSURANCE: Because our cancellation policies are strictly enforced, we strongly recommend that you purchase trip cancellation insurance. In the event that you must cancel your participation in a travel program, trip cancellation insurance may be the only source of reimbursement. Trip cancellation insurance is available through Thomas P. Gohagan & Company and others for comprehensive coverage of such expenses in conjunction with cancellation due to illness or accident, and damaged or lost luggage. We will send you an application after you make your reservation.

RESPONSIBILITY: Thomas P. Gohagan & Company, the Boston College Alumni Association, and its and their employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, agents, and assigns (collectively “Gohagan”), do not own or operate any entity which is to or does provide goods or services for your trip including, for example, lodging facilities, airline, vessel, or other transportation companies, guides or guide services, local ground operators, providers or organizers of optional excursions, food service providers, etc. All such persons and entities are independent contractors. As a result, Gohagan is not liable for any negligent or willful act or failure to act of any such person or entity of any third party.

In addition and without limitation, Gohagan is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of God, war, civil unrest, revolution or revolt, strikes or other labor activities, criminal or terrorist activities, ... any kind, sickness, illness, the lack of availability of or access to appropriate medical attention, overbooking or downgrading of accommodations, mechanical or other failure of airplanes or other means of transportation, or for any failure of any transportation mechanism to arrive or depart on time.

If due to weather, flight schedules or other uncontrollable factors, you are required to spend an additional night(s), you will be responsible for your own hotel, transfers and meal costs. Baggage is entirely at owner’s risk. The right is reserved to decline to accept or retain any person as a participant on these trips at any time. Specific room/cabin assignments are within the sole discretion of the hotel/cruise line.

Gohagan reserves the right to change the itinerary or trip features at any time and for any reason, with or without notice, and Gohagan shall not be liable for any loss of any kind as a result of any such changes. Gohagan may cancel a trip for any reason whatsoever; if so, its sole responsibility is to refund monies paid by the participant to it. Gohagan is not required to cancel any trip for any reason including without limitation, United States Department of State, World Health Organization or other Warnings or Advisories of any kind. All fares, as well as ship schedules, port calls, hours of arrival and departure, special programs and guest lecture series (if applicable), are subject to change or cancellation without prior notice. Gohagan shall not be required to refund any portion of the fare or make any other compensation under these circumstances. Gohagan is not responsible for penalities assessed by air carriers resulting from operational and/or itinerary changes, even if Gohagan makes the flight arrangements or cancels the trip. Gohagan reserves the right to substitute vessels or hotels of a similar category for those listed in this brochure. Gohagan reserves the right to increase the tour price in the event of cost increases due to changes in airfares, currency fluctuations or fuel surcharges and all such increases are to be paid to Gohagan upon notice to the tour participant of such increases.

ARBITRATION AGREEMENT: Any controversy or claim arising out of or relating in any way to these Terms and Conditions, to the Responsibility Clause, to the brochure, or any other information relating in any way to the trip, or to the trip itself, shall be settled solely and exclusively by binding arbitration in Chicago, Illinois, in accordance with the commercial rules of the American Arbitration Association then existing.

RATES: Prices quoted are based on fares in effect at the time of printing and are subject to change prior to departure.

REGISTRATION: CST#: 2031868-40, WST#: 601 767 666, OSTR#: TA 0905.

ACCEPTANCE OF CONTRACT: By forwarding of deposit, the participant certifies that he/she does not have any mental, physical or other condition of disability that would create a hazard for him/herself or other participants and accepts the terms and conditions of this contract.

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TRAVEL ARRANGEMENTS BY: Thomas P. Gohagan & Company.