Boston College Summer Session 2017
Summer 2, [June 27, 2017-August 3, 2017]
[T/TH 6:00PM-9:15PM]

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Office: Stokes S-352
Office Hours: T/TH 4:00PM-6:00PM

Boston College Mission Statement
Strengthened by more than a century and a half of dedication to academic excellence, Boston College commits itself to the highest standards of teaching and research in undergraduate, graduate and professional programs and to the pursuit of a just society through its own accomplishments, the work of its faculty and staff, and the achievements of its graduates. It seeks both to advance its place among the nation's finest universities and to bring to the company of its distinguished peers and to contemporary society the richness of the Catholic intellectual ideal of a mutually illuminating relationship between religious faith and free intellectual inquiry.

Boston College draws inspiration for its academic societal mission from its distinctive religious tradition. As a Catholic and Jesuit university, it is rooted in a world view that encounters God in all creation and through all human activity, especially in the search for truth in every discipline, in the desire to learn, and in the call to live justly together. In this spirit, the University regards the contribution of different religious traditions and value systems as essential to the fullness of its intellectual life and to the continuous development of its distinctive intellectual heritage.

Course Description
The past five hundred years witnessed the rise to power and prosperity of Western societies. This course examines the significance of the beginning of global relationships. Includes issues in early modern European history, as well as early exploration, the colonization of America, the African slave trade, and the Atlantic economic dependency.

Textbooks & Readings (Required)
Additional primary source readings will be posted on Canvas.

Canvas
Canvas is the Learning Management System (LMS) at Boston College, designed to help faculty and students share ideas, collaborate on assignments, discuss course readings and materials, submit assignments, and much more - all online. As a Boston College student, you should familiarize yourself with this important tool. For more information and training resources for using Canvas, click here.
Course Objectives

1. Students will learn how to analyze and critically evaluate primary source historical documents to deepen their understanding of the early modern world and build historical arguments.

2. Students will be able to discuss, compare, and contrast the major political, religious, and cultural developments of the early modern period.

3. The student will demonstrate knowledge and competency across cultural settings and will learn the impact of culture, gender, and age in the early modern period as demonstrated by their analysis of the religious conflicts of the period.

4. The student will demonstrate competency in understanding the ethical issues of the period pertaining to Atlantic Slavery and the development of a discourse of rights as demonstrated by the writings of Olaudah Equiano and the writers of the Enlightenment.

Grading
This class will consist of three exams, an independent trip to the Boston Museum of Fine Arts, for which students will be required to complete a reflection paper, as well as weekly in-class writing prompts and discussions. The specific grade breakdown is as follows:
3 Exams (15% each)
OCE (15%)
Discussion, Participation, and Writing Prompts (40%)

The undergraduate grading system for Summer Session is as follows:

A (4.00), A- (3.67)
B+ (3.33), B (3.00), B- (2.67)
C+ (2.33), C (2.00), C- (1.67)
D+ (1.33), D (1.00), D- (.67)
F (.00)

The graduate grading system for Summer Session is as follows:

A (4.00), A- (3.67)
B+ (3.33), B (3.00)
B- (2.67), passing but does not count toward degree
C (2.00), passing but not for degree credit
F (.00)

All students can access final grades through Agora after the grading deadline each semester. Transcripts are available through the Office of Student Services.

Deadlines and Late Work
Late assignments will lose half a letter grade every day that they are late. Because a large percentage of this class depends on in-class writing assignments and participation it is imperative that you attend class regularly. If you anticipate that you are going to be absent you must inform me in advance in order to have an option to make up missed work and you must provide documentation for your absence in case of illness or emergency.

Course Assignments
It is imperative that you use your time wisely as this class includes substantial required reading that you must complete in order to be successful in this course. As listed above, there will be three exams that will include
short-answer IDs and a formal essay. You will also be required to participate in periodic class discussions and to complete at least one weekly in-class writing prompt. In addition, you will be required to independently visit the Boston Museum of Fine Arts and write a reflection paper. All readings and assignments will be due on the date listed in the course syllabus below.

### Course Schedule

<table>
<thead>
<tr>
<th>Date/Week</th>
<th>Topic</th>
<th>Reading/Assignments</th>
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<tbody>
<tr>
<td>T June 27</td>
<td>Introduction, Italian Renaissance</td>
<td>Kagan, Chp 10 and Selections on Canvas</td>
</tr>
<tr>
<td>TH June 29</td>
<td>The Protestant Reformation</td>
<td>Kagan, Chp 11 and 12</td>
</tr>
<tr>
<td>T July 4</td>
<td>NO CLASS</td>
<td>NO CLASS</td>
</tr>
<tr>
<td>TH July 6</td>
<td>Exploration and Contact</td>
<td>Selections on Canvas</td>
</tr>
<tr>
<td>TH July 13</td>
<td>Absolutism and Empire</td>
<td>Kagan, Chp 13</td>
</tr>
<tr>
<td>T July 18</td>
<td>Atlantic Slave Trade</td>
<td>Olaudah Equaino</td>
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<tr>
<td>TH July 20</td>
<td>Scientific Revolution(s)</td>
<td>Kagan, Chp 14</td>
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<tr>
<td>T July 25</td>
<td>Age of Enlightenment</td>
<td>Selections on Canvas</td>
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<tr>
<td>TH July 27</td>
<td>American Revolution</td>
<td>Selections on Canvas</td>
</tr>
<tr>
<td>T Aug 1</td>
<td>French and Haitian Revolutions</td>
<td>Kagan, Chp 15 and 16</td>
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<tr>
<td>TH Aug 3</td>
<td>FINAL EXAM</td>
<td>FINAL EXAM</td>
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### Written Work

Summer Session students are expected to prepare professional, polished written work. Written materials must be typed and cited according to the Chicago Manual of Style. Strive for a thorough yet concise style. Develop your thoughts fully, clearly, logically and specifically. Proofread all materials to ensure the use of proper grammar, punctuation and spelling. For writing support, please contact the Connors Family Learning Center.

### Attendance

Attending class is an important component of learning. Students are expected to attend all class sessions. When circumstances prevent a student from attending class, the student is responsible for contacting the instructor before the class meets. Students who miss class are still expected to complete all assignments and meet all deadlines. As noted above, absences will only be excused should you provide documentation and you must notify me in advance, whenever possible.

Consistent with BC’s commitment to creating a learning environment that is respectful of persons of differing backgrounds, we believe that every reasonable effort should be made to allow members of the university community to observe their religious holidays without jeopardizing their academic status. Students are responsible for reviewing course syllabi as soon as possible, and for communicating with the instructor promptly regarding any possible conflicts with observed religious holidays. Students are responsible for completing all class requirements for days missed due to conflicts with religious holidays.

### Accommodation and Accessibility

Boston College is committed to providing accommodations to students, faculty, staff and visitors with disabilities. Specific documentation from the appropriate office is required for students seeking accommodation in Summer
Session courses. Advanced notice and formal registration with the appropriate office is required to facilitate this process. There are two separate offices at BC that coordinate services for students with disabilities:

- **The Connors Family Learning Center (CFLC)** coordinates services for students with LD and ADHD.
- **The Disabilities Services Office (DSO)** coordinates services for all other disabilities.

Find out more about BC’s commitment to accessibility at [www.bc.edu/sites/accessibility](http://www.bc.edu/sites/accessibility).

**Scholarship and Academic Integrity**
Students in Summer Session courses must produce original work and cite references appropriately. Failure to cite references is plagiarism. Academic dishonesty includes, but is not necessarily limited to, plagiarism, fabrication, facilitating academic dishonesty, cheating on exams or assignments, or submitting the same material or substantially similar material to meet the requirements of more than one course without seeking permission of all instructors concerned. Scholastic misconduct may also involve, but is not necessarily limited to, acts that violate the rights of other students, such as depriving another student of course materials or interfering with another student’s work. Please see the [Boston College policy on academic integrity](http://www.bc.edu/sites/accessibility) for more information.