COMM227801 – Social Media
3 Credits

Boston College Summer Session 2017
Session 2. June 26 - August 4
Tuesday, Thursday: 6:00 PM - 9:15 PM

Instructor Name: Marcus Breen
BC E-mail: marcus.breen@bc.edu
Phone Number: 617 552 4281
Office: 350 South, St Mary’s Hall
Office Hours: Tuesday 4:00 – 5:30

Boston College Mission Statement
Strengthened by more than a century and a half of dedication to academic excellence, Boston College commits itself to the highest standards of teaching and research in undergraduate, graduate and professional programs and to the pursuit of a just society through its own accomplishments, the work of its faculty and staff, and the achievements of its graduates. It seeks both to advance its place among the nation's finest universities and to bring to the company of its distinguished peers and to contemporary society the richness of the Catholic intellectual ideal of a mutually illuminating relationship between religious faith and free intellectual inquiry.

Boston College draws inspiration for its academic societal mission from its distinctive religious tradition. As a Catholic and Jesuit university, it is rooted in a world view that encounters God in all creation and through all human activity, especially in the search for truth in every discipline, in the desire to learn, and in the call to live justly together. In this spirit, the University regards the contribution of different religious traditions and value systems as essential to the fullness of its intellectual life and to the continuous development of its distinctive intellectual heritage.

Course Description
This course examines the cultural, economic and political aspects of emerging computer-mediated communication technologies known as “social media”, including Facebook, Twitter, You Tube, Instagram and more. Students will critically interrogate the impact of social media on relationships, identity, social/political movements, branding/marketing, and everyday practices. The course will also cover practical social media skills with assignments and activities involving hands-on experience using social media technologies to create and distribute content.
**Textbooks & Readings (Required)**
No Textbook is required for this course. All Readings are available through the class Canvas portal.

**Textbooks & Readings (Recommended)**
Please use Canvas at all times for readings.

**Canvas**
Canvas is the Learning Management System (LMS) at Boston College, designed to help faculty and students share ideas, collaborate on assignments, discuss course readings and materials, submit assignments, and much more—all online. As a Boston College student, you should familiarize yourself with this important tool. For more information and training resources for using Canvas, click [here](#).

**Course Objectives**
1. This course will build a foundation of knowledge about SM with project-based research about the Humanities in the digital environment, enabling students to answer the question: What am I learning about Social Media and its application to Social Justice in order to positively contribute to society?
2. Identify contemporary issues in Social Media, Social Justice and Digital Humanities in projects that reflect critical thinking and the goals associated with the public good.
3. The student will demonstrate knowledge, skill and/or competency, across cultural settings and will learn the impact of culture, gender, and age as demonstrated by the development of reflective analysis about Social Media in the context of Social Justice.
4. The student will demonstrate ethical knowledge, skill and competency pertaining to Social Media as demonstrated by the creation of course content that reflects the challenges of researching issues of public concern.
5. Finally students should keep in mind the following question: What am I learning about Social Media and its application to Social Justice in order to positively contribute to society?

**Grading**
Students will be required to meet clearly defined goals for each module of the course. The criteria for grading will be provided by the instructor in advance of the due date in Rubrics that assist students achieve the course objectives. Due to the content of the course and the expectation that students will achieve proficiency in skills associated with some Social Media applications, grading will acknowledge the challenge of awarding grades in digital media production for Digital Humanities. Class meetings will be utilized as a collaborative space in which students can work with each other to refine their work to improve grades and learning opportunities.

The undergraduate grading system for Summer Session is as follows:

- A (4.00), A- (3.67)
- B+ (3.33), B (3.00), B- (2.67)
- C+ (2.33), C (2.00), C- (1.67)
- D+ (1.33), D (1.00), D- (.67)
- F (.00)

All students can access final grades through Agora after the grading deadline each semester. Transcripts are available through the [Office of Student Services](#).
Deadlines and Late Work
Students should recognize the demands of a course that actively investigates and uses Social Media. The approach taken in this course is based on projects that are time sensitive, requiring students to be conscientious about submitting work by the due date. Deadlines are itemized in the class schedule below. Late work will be penalized half a letter grade for each missed day, unless an extension is negotiated with the instructor.

Course Assignments
It is expected that you will spend 8-10 hours per week on out-of-class assignments and exercises. These are listed below. Please note that some weeks will require more time and some weeks less time but the average is approximately 8 hours per week over the semester.
Details of the requirements for each assignment will be available through Canvas on the day of the first class meeting.

Assessment includes the following:

Social Media
• Introductory reflection on SM (Teens and Media) (4 pages): purpose, role and value - 10%
• Establishing an on-line presence on Twitter and a Blog – (5 % each) 10%
• Posting three time each week (after week one) on each site - 20%

Social Justice
• A four-page essay about the principles of Social Justice in the Social Media context - 15%
• Canvas Discussions - 5%

Final Project
• Final or Summary Reflection - 10%
• Using material created during the semester and with resources from Digital Humanities sites, combine your work from the semester into a cohesive digital portfolio -30%

Course Schedule

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<thead>
<tr>
<th>Date/Week</th>
<th>Topic</th>
<th>Reading/Assignments</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>Tu June 27</td>
<td>Introductions</td>
<td>How to Blog How to Tweet</td>
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<tr>
<td>Th June 29</td>
<td>Contextual Questions</td>
<td>Teens and Media Baym 1 and 2 (C)</td>
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<td>July 4</td>
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<tr>
<td>July 6</td>
<td>Key Concepts</td>
<td>Fuchs (C)</td>
<td>Teens &amp; Media Reflection Due</td>
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<td></td>
<td>Social Justice,</td>
<td>Crawford (C )</td>
<td>Establish Twitter and Blogging</td>
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<td></td>
<td>Principles of SJ</td>
<td>SJ (Sarda) Readings ( C)</td>
<td></td>
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<tr>
<td>July 11</td>
<td>Critical Concepts</td>
<td>Ganesh et al. Loader et al (C)</td>
<td>Begin Twitter and Wordpress</td>
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<td></td>
<td>Application</td>
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<tr>
<td>July 13</td>
<td>Critical Issues</td>
<td>Langlois, Bakshy, Brock (C)</td>
<td>Canvas Discussion</td>
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<td>July 18</td>
<td>New Organizations</td>
<td>Hands, Toscano (C)</td>
<td>SJ Essay Due</td>
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Written Work
Summer Session students are expected to prepare professional, polished written work. Written materials must be typed and submitted in the format required by your instructor. Strive for a thorough yet concise style. Cite literature appropriately, using APA, MLA or CLA style per your instructor’s requirements. Develop your thoughts fully, clearly, logically and specifically. Proofread all materials to ensure the use of proper grammar, punctuation and spelling. For writing support, please contact the Connors Family Learning Center.

Attendance
Attending class is an important component of learning. Students are expected to attend all class sessions. When circumstances prevent a student from attending class, the student is responsible for contacting the instructor before the class meets. Students who miss class are still expected to complete all assignments and meet all deadlines. Makeup work may be assigned at the discretion of the instructor. If circumstances necessitate excessive absence from class, the student should consider withdrawing from the class.

Although this course does not award an attendance grade, all students are expected to attend each class in order to participate and complete work related to research and outcomes. Students should discuss with the Instructor any issues associated in non-attendance. Arrangements will be made where possible to assist students to complete class work not completed due to unforeseen circumstances that make it impossible to attend class.

Consistent with BC’s commitment to creating a learning environment that is respectful of persons of differing backgrounds, we believe that every reasonable effort should be made to allow members of the university community to observe their religious holidays without jeopardizing their academic status. Students are responsible for reviewing course syllabi as soon as possible, and for communicating with the instructor promptly regarding any possible conflicts with observed religious holidays. Students are responsible for completing all class requirements for days missed due to conflicts with religious holidays.

Accommodation and Accessibility
Boston College is committed to providing accommodations to students, faculty, staff and visitors with disabilities. Specific documentation from the appropriate office is required for students seeking accommodation in Summer Session courses. Advanced notice and formal registration with the appropriate office is required to facilitate this process. There are two separate offices at BC that coordinate services for students with disabilities:
• The Connors Family Learning Center (CFLC) coordinates services for students with LD and ADHD.
• The Disabilities Services Office (DSO) coordinates services for all other disabilities.

Find out more about BC’s commitment to accessibility at www.bc.edu/sites/accessibility.

Scholarship and Academic Integrity
Students in Summer Session courses must produce original work and cite references appropriately. Failure to cite references is plagiarism. Academic dishonesty includes, but is not necessarily limited to, plagiarism, fabrication, facilitating academic dishonesty, cheating on exams or assignments, or submitting the same material or substantially similar material to meet the requirements of more than one course without seeking permission of all instructors concerned. Scholastic misconduct may also involve, but is not necessarily limited to, acts that violate the rights of other students, such as depriving another student of course materials or interfering with another student’s work. Please see the Boston College policy on academic integrity for more information.