ADEN 141301 New World Classics 3 Credits
Boston College Summer Session 2017
Summer 1: May 16 - June 22
Tuesday & Thursday 6:00 PM - 9:15PM
Instructor: Fr. Robert Farrell, S.J.
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Office: Stokes South 253
Office Hours: Conferences can be arranged at almost any time.
Phone: 617-552-8248

Boston College Mission Statement
Strengthened by more than a century and a half of dedication to academic excellence, Boston College commits itself to the highest standards of teaching and research in undergraduate, graduate and professional programs and to the pursuit of a just society through its own accomplishments, the work of its faculty and staff, and the achievements of its graduates. It seeks both to advance its place among the nation's finest universities and to bring to the company of its distinguished peers and to contemporary society the richness of the Catholic intellectual ideal of a mutually illuminating relationship between religious faith and free intellectual inquiry.

Boston College draws inspiration for its academic societal mission from its distinctive religious tradition. As a Catholic and Jesuit university, it is rooted in a world view that encounters God in all creation and through all human activity, especially in the search for truth in every discipline, in the desire to learn, and in the call to live justly together. In this spirit, the University regards the contribution of different religious traditions and value systems as essential to the fullness of its intellectual life and to the continuous development of its distinctive intellectual heritage.

Course Description

ADEN 141301 New World Classics

Course explores six classics of American fiction and the distinctive American form and style which emerge. Novels include Hemingway, A Farewell to Arms; London, The Call of the Wild; Fitzgerald, The Great Gatsby.
Texts (Required)

Willa Cather, My Antonia (Dover)
John Steinbeck, The Pearl (Penguin)
Mark Twain, The Adventures of Huckleberry Finn (Dover)
Jack London, The Call of the Wild (Dover)
Ernest Hemingway, A Farewell to Arms (Collier/Macmillan)
F. Scott Fitzgerald, The Great Gatsby (Scribner)

Supplementary Resources (with O'Neill Library notations)

Harold Bloom, Willa Cather's My Antonia (PS3505.A87)
Mark Twain's Adventures of Huckleberry Finn (PS1305.M28)
Matthew Bruccoli, New Essays on The Great Gatsby (PS3511.19)
Claudia Johnson, Understanding of Mice and Men and The Pearl (PS3537.T3234)
George Montiero, Critical Essays on A Farewell to Arms (PS3515.E37)
Earl J. Wilcox, The Call of the Wild: A Casebook (PS 3523.046)

Canvas

Canvas is the Learning Management System (LMS) at Boston College, designed to help faculty and students share ideas, collaborate on assignments, discuss course readings and materials, submit assignments, and much more - all online. As a Boston College student, you should familiarize yourself with this important tool.

Course Objectives

Each student will:

a. be able to criticize works of literature in a thoughtful and responsible way.

b. be able to imaginatively inhabit the perspectives of others.

c. demonstrate knowledge across cultural settings and will learn the impact of culture, gender and age through reading literature which focuses on the virtues needed to deal with life's demands.

d. demonstrate ethical knowledge and appreciation by reflecting upon the moral concerns which confront characters in the novels.
The final grade for this course will be derived from the following components:

50% weekly quizzes and class participation
50% examinations and papers

The undergraduate grading system for Summer Session is as follows:

- A (4.00), A- (3.67)
- B+ (3.33), B (3.00), B- (2.67)
- C+ (2.33), C (2.00), C- (1.67)
- D+ (1.33), D (1.00), D- (.67)
- F (.00)

The graduate grading system for Summer Session is as follows:

- A (4.00), A- (3.67)
- B+ (3.33), B (3.00)
- B- (2.67), passing but does not count toward degree
- C (2.00), passing but not for degree credit
- F (.00)

All students can access final grades through Agora after the grading deadline each semester. Transcripts are available through the Office of Student Services.

Written Work
Summer Session students are expected to prepare professional, polished written work. Written materials must be typed and submitted in the format required by your instructor. Strive for a thorough yet concise style. Cite literature appropriately, using APA, MLA or CLA style per your instructor’s requirements. Develop your thoughts fully, clearly, logically and specifically. Proofread all materials to ensure the use of proper grammar, punctuation and spelling. For writing support, please contact the Connors Family Learning Center.

Deadlines.
Assignments are due at the beginning of the class period on the specified dates. Late assignments will be graded accordingly.
Course Assignments

It is expected that 8 hours per week of study time will be spent on out of class assignments and exercises. These are listed below. Some weeks will require more time and some weeks less time, but the average is approximately 8 hours per week over the semester.

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<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Reading/Exercises/Experiences</th>
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<tbody>
<tr>
<td>Tuesday, May 16</td>
<td></td>
<td>Classic Sampler</td>
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<td>Thursday, May 18</td>
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<td>Huckleberry Finn 1-109</td>
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<td>Tuesday, May 23</td>
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<td>Huckleberry Finn 110-220</td>
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<td>Thursday, May 25</td>
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<td>The Pearl 1-90</td>
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<td>Tuesday, May 30</td>
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<td>A Farewell to Arms 3-176</td>
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<td>Paper #1 due.</td>
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<td>Thursday, June 1</td>
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<td>A Farewell to Arms 177-322</td>
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<td>Tuesday, June 6</td>
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<td>The Great Gatsby 1-99 (6:00-8:00)</td>
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<td>8:00 Midterm exam</td>
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<td>Thursday, June 8</td>
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<td>The Great Gatsby 100-192</td>
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<td>Tuesday, June 13</td>
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<td>Call of the Wild 1-62</td>
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<td>Paper #2 due.</td>
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<td>Thursday, June 15</td>
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<td>My Antonia 1-101</td>
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<td>Tuesday, June 20</td>
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<td>My Antonia 102-175</td>
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<td>Paper #3 due.</td>
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<td>Thursday, June 22</td>
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<td>Discussion (6:00-6:45)</td>
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<td>Final examination 7:00-9:15</td>
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Attendance
Attending class is an important component of learning. Students are expected to attend all class sessions. When circumstances prevent a student from attending class, the student is responsible for contacting the instructor before the class meets. Students who miss class are still expected to complete all assignments and meet all deadlines. Many instructors grade for participation; if you miss class, you cannot make up participation points associated with that class. Makeup work may be assigned at the discretion of the instructor. If circumstances necessitate excessive absence from class, the student should consider withdrawing from the class. [Instructor note: Please outline your specific policy for attendance credit and the implications of missed classes.]

Consistent with BC’s commitment to creating a learning environment that is respectful of persons of differing backgrounds, we believe that every reasonable effort should be made to allow members of the university community to observe their religious holidays without jeopardizing their academic status. Students are responsible for reviewing course syllabi as soon as possible, and for communicating with the instructor promptly regarding any possible conflicts with observed religious holidays. Students are responsible for completing all class requirements for days missed due to conflicts with religious holidays.

Accommodation and Accessibility
Boston College is committed to providing accommodations to students, faculty, staff and visitors with disabilities. Specific documentation from the appropriate office is required for students seeking accommodation in Summer Session courses. Advanced notice and formal registration with the appropriate office is required to facilitate this process. There are two separate offices at BC that coordinate services for students with disabilities:

- The Connors Family Learning Center (CFLC) coordinates services for students with LD and ADHD.
- The Disabilities Services Office (DSO) coordinates services for all other disabilities.

Find out more about BC’s commitment to accessibility at www.bc.edu/sites/accessibility.

Scholarship and Academic Integrity
Students in Summer Session courses must produce original work and cite references appropriately. Failure to cite references is plagiarism. Academic dishonesty includes, but is not necessarily limited to, plagiarism, fabrication, facilitating academic dishonesty, cheating on exams or assignments, or submitting the same material or substantially similar material to meet the requirements of more than one course without seeking permission of all instructors concerned. Scholastic misconduct may also involve, but is not necessarily limited to, acts that violate the rights of other students, such as depriving another student of course materials or interfering with another student’s work. Please see the Boston College policy on academic integrity for more information.