Welcome to part two of Intermediate Spanish. This is an intensive course which builds on previously acquired language skills and helps prepare students to interact with native speakers of Spanish. Emphasis is on vocabulary expansion, accuracy of expression, and interactive language use. By capitalizing on the advantages which the medium of video makes possible, this language program (Destinos: An Introduction to Spanish) will stimulate your interest and reduce many of the common frustrations of a language student at the intermediate level. By use of a special genre, the “telenovela,” you will be exposed to various Hispanic cultures and dialects. Prerequisite: Intermediate Spanish I or equivalent.

COURSE OBJECTIVES
This course focuses on enhancing your ability to communicate in Spanish by helping you to master several important language functions, or actions/ideas that you can express with the language. These functions will enable you to create, participate in conversations, ask and answer questions and manage everyday topics and social situations. The functions in the second session include recycling what we studied in the first session: Narration in the Past; Talking about the Future; Influencing others and Giving Commands. We will also review: Desires and Influence in the Past, Pending Actions, and Hypothesizing.

We will review the major grammar points needed to express these functions. However, from the very beginning of the course, we will be using all of the functions that we will be reviewing this term; you will only be held accountable for accuracy once we have covered it in class.

TEXTBOOKS
**Course Web Pages:** Students will be able to access the Canvas course from the “My Courses” section of the BC Portal. They can also log in using the direct URL: http://bostoncollege.instructure.com. Please note this URL cannot be bookmarked.

**COURSE CONTENTS**

1. **Oral Comprehension / Speaking / Culture:** The goal of this course is two-fold: to teach in Spanish and to engage all students in daily opportunities for communicating in Spanish, such as in groups and individually. Oral communication skills and class participation / preparation are significant components of the course and will be evaluated regularly.

2. **Reading / Writing / Culture:** We will read short literary pieces or articles, mostly as part of the Destinos program, with the goal of expanding your awareness of Hispanic culture & history. You will also write a number of paragraph-length essays. Writing emphasis will be on learning ways to create more complex and interesting sentences. Please **double space** any prose. Seeking outside help on written work is not allowed; this includes using tutors for help on these assignments. Using a dictionary is fine, but use of an online translator will be considered a violation of the university policy on Academic Integrity. See BC Academic Honesty policy on the BC Catalog or on the Course Web Page link to http://www.bc.edu/offices/stserv/academic/resources/policy/#integrity http://www.bc.edu/schools/cas/polisci/integrity.html

3. **Textbook / Workbook (Cuaderno):** There will be daily assignments in the textbook and workbook. Assignments from the workbook also accompany each lesson and will be collected in class. **Workbooks must be self-corrected in contrasting color ink** (answers are at the back of the book) and will be checked in class. Copying answers from the back of the workbook without honestly doing the work will be considered a violation of the university policy on Academic Integrity.

 **To do the workbook please follow these instructions:**

Complete the assigned activities.

Check answers against answer key in the back of the workbook, correct in another colored ink by **crossing out incorrect answer and writing in correct one.**

DO NOT TEAR THE PAGES OUT OF THE WORKBOOK, except for the self-tests / worksheets in the back, which will be handed in.

Many of the activities in the Cuaderno require you to access the listening program through Canvas, or to visit the Language Lab to complete them. You can access Canvas from any computer with internet access. If you do not have access, or have technology problems, you can visit the Language Lab in person in Lyons 313 (http://www.bc.edu/schools/cas/language/).

Language Lab Hours: Monday - Thursday: 10AM – 10PM / Friday: 9AM – 3PM Sat/Sun: CLOSED

4. **Distribution of Grades:**

<p>| | |</p>
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>* Quizzes</td>
<td>20%</td>
</tr>
<tr>
<td>* Partial Exam</td>
<td>10%</td>
</tr>
<tr>
<td>* Final Exam</td>
<td>20%</td>
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<tr>
<td>† Speaking Skills / Classroom Participation</td>
<td>20%</td>
</tr>
<tr>
<td>± 3 Written Work (Essays)</td>
<td>10%</td>
</tr>
<tr>
<td>± Cuaderno (workbook)</td>
<td>15%</td>
</tr>
<tr>
<td>Oral Activities</td>
<td>5%</td>
</tr>
</tbody>
</table>

* **No makeups** - Department policy / † See course web page/Canvas for criteria. / ± No late work will be accepted.
IMPORTANT POLICIES
http://www.bc.edu/content/bc/schools/advstudies/guide/academicinteg.html

It is expected that students will produce original work and cite references appropriately. Failure to reference properly is plagiarism. Scholastic dishonesty includes, but is not necessarily limited to, plagiarism, fabrication, facilitating academic dishonesty, cheating on examinations or assignments, and submitting the same paper or substantially similar papers to meet the requirements of more than one course without seeking permission of all instructors concerned. Scholastic misconduct may also involve, but is not necessarily limited to, acts that violate the rights of other students, such as depriving another student of course materials or interfering with another student’s work.

Request for Accommodations

If you have a disability and will be requesting accommodations for this course, please register with either Dr. Kathy Duggan (dugganka@bc.edu), Associate Director, Connors Family Learning Center (learning disabilities or AHD) or Dean Paulette Durrett, (paulette.durrett@bc.edu), Assistant Dean for students with disabilities, (all other disabilities). Advance notice and appropriate documentation are required for accommodations. For further information, you can locate the disability resources on the web at http://www.bc.edu/content/bc/libraries/help/tutoring/specialservices.html

Attendance

A. Attendance is of utmost importance, as each class day is equivalent to 1 week of a normal semester. Any absence over ONE will reduce your final grade by 10 points; a third absence will result in failure. Additionally, the use of cell phones, mp3 players, or other electronic devices during class is prohibited; any use of cell phones during class, including for text messaging purposes, will affect a student's class participation grade.

B. Extra Help/Office Hours: If you should require extra help, feel free to schedule an appointment with me.

C. Food: You are most welcome to bring a drink and a quiet snack to class. Please refrain, however, from bringing an entire meal.

In computing grades these numerical equivalents for the twelve letter grades will be used:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Numerical Equivalent</th>
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</thead>
<tbody>
<tr>
<td>A 4.00 (94-100)</td>
<td>B 3.00 (84-86)</td>
</tr>
<tr>
<td>A- 3.67 (90-93)</td>
<td>B- 2.67 (80-83)</td>
</tr>
<tr>
<td>B+ 3.33 (87-89)</td>
<td>C 2.00 (74-76)</td>
</tr>
<tr>
<td>B- 2.67 (80-83)</td>
<td>C- 1.67 (70-73)</td>
</tr>
<tr>
<td>C+ 2.33 (77-79)</td>
<td>D 1.00 (64-66)</td>
</tr>
<tr>
<td>C- 1.67 (70-73)</td>
<td>D- .67(60-63)</td>
</tr>
<tr>
<td>C 2.00 (74-76)</td>
<td>D+ 1.33 (67-69)</td>
</tr>
<tr>
<td>D 1.00 (64-66)</td>
<td>F .00 (below 60)</td>
</tr>
</tbody>
</table>

Grade Reports. All students are required to log into the web through Agora to access their semester grades. Students must utilize their BC username and password to log on. If your username or password is not known the HELP Desk located in the Campus Technology Resource Center (CTRC) in O’Neill Library will issue a new one. The CTRC requires a valid picture ID (a BC ID, driver’s license or passport) to obtain your password.

COURSE ASSIGNMENTS

University policy states that a minimum of 2 hours of homework is required for every hour of instructional time. Since the class meets 13 hours per week, it is expected that a minimum of 26 hours of homework will be spent on out-of-class assignments and exercises, which are listed below. Please note that some “weeks” (each day in the summer session is equivalent to a week) will require more time, and some will require less time. This class meets 4 times per week. From 6 to 9:15 PM. 13 hours per week for 3 credits.
**General Course Outline**

This syllabus is informative only and may change at the instructor’s discretion.

### Semana # 1

<table>
<thead>
<tr>
<th>Day</th>
<th>Topic</th>
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</thead>
<tbody>
<tr>
<td>lunes 13 de julio</td>
<td>Influencia en el Pasado (Past Subjunctive); Episodios 37 &amp; 38</td>
</tr>
<tr>
<td>martes 14 de julio</td>
<td>Acciones pendientes en el Pasado (Adverbial Clauses of Time), El condicional; Episodios 39 &amp; 40 Composición # 1</td>
</tr>
<tr>
<td>miércoles 15 de julio</td>
<td>Las hipótesis (The Conditional, “If” Clauses); Episodios 41 &amp; 42</td>
</tr>
<tr>
<td>jueves 16 de julio</td>
<td>Actividades</td>
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</tbody>
</table>

### Semana # 2

<table>
<thead>
<tr>
<th>Day</th>
<th>Topic</th>
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</thead>
<tbody>
<tr>
<td>lunes 20 de julio</td>
<td>Relacionar sucesos en el pasado (Past Perfect) / Episodio 43. <strong>Examen parcial</strong></td>
</tr>
<tr>
<td>martes 21 de julio</td>
<td>Los adverbios / Hipótesis sobre el pasado (Past Perfect Subjunctive) / Exclamaciones; Episodios 44 &amp; 45 Composición #2</td>
</tr>
<tr>
<td>miércoles 22 de julio</td>
<td>Más hipótesis sobre el pasado (“Si” Clauses in the Past) / Dudas; Episodios 46 &amp; 47</td>
</tr>
<tr>
<td>jueves 23 de julio</td>
<td>Repaso; Episodios 48 &amp; 49</td>
</tr>
</tbody>
</table>

### Semana # 3

<table>
<thead>
<tr>
<th>Day</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>lunes 27 de julio</td>
<td>Repaso; Episodios 50 &amp; 51 Composición # 3</td>
</tr>
<tr>
<td>martes 28 de julio</td>
<td>Fin del cuento; Episodio 52</td>
</tr>
<tr>
<td>miércoles 29 de julio</td>
<td>Actividades orales (<strong>interviews</strong>)</td>
</tr>
<tr>
<td>jueves 30 de julio</td>
<td><strong>Examen final</strong></td>
</tr>
</tbody>
</table>
**Homework Assignments**

Homework listed below is to be prepared **before** the date listed, due for that class session. You should assume that anything listed under “Escribir” will be handed in (not all activities will be handed in every evening, but you should be prepared in case the instructor collects them.)

**IMPORTANT:** Remember that activities from the Textbook should be completed on a loose-leaf sheet of paper (e.g. the Preparación activities); activities from the Cuaderno should be done in the book, and NOT torn out, except for the Worksheet at the end of every chapter; activities from Canvas can be printed out and completed, or done on loose-leaf paper.

**Semana 1**

<table>
<thead>
<tr>
<th>Fecha</th>
<th>Actividades</th>
<th>Tarea</th>
</tr>
</thead>
</table>
Estudiar
.Lec. 37 & 38,
Vocabulario del tema
.Lec. 37 & 38 Un poco de gramática
.Gramática #82 (restudy from lesson 31) |
| martes 14 de julio | Prueba - Lecciones 37 & 38, vocabulario y gramática. Video/discusión Cuaderno
Escribir
Lecciones 37 & 38
Composición # 1 | **Texto**
Estudiar
.Lec. 39 & 40, Vocabulario del tema
.Lec. 39 & 40 Un poco de gramática
Escribir
Lección 39, Preparación |
Lecciones 39 & 40 (todo) | **Texto**
Estudiar
.Lec. 41 & 42, Vocabulario del tema
.Lec. 41 & 42, Un poco de gramática
Escribir
Lección 41, Preparación |
| jueves 16 de julio | Prueba - Lecciones 41 & 42, vocabulario y gramática. Hipótesis, clausulas con sí. Video/discusión **Cuaderno**
Escribir
.Lec. 41 & 42 (todo) | **Estudiar**
Lecciones desde la 37 a la 42. Gramática y vocabulario. Prepararse para el examen parcial.
<table>
<thead>
<tr>
<th>Fecha</th>
<th>Actividades</th>
<th>Tarea</th>
</tr>
</thead>
</table>
| lunes 20 de julio| **Examen parcial**  
lecciones 37. 42 /  
También: Narración en el  
Pasado (pretérito/imperfecto) y  
Gramática #82.  
Vocabulario  
Video/discusión. | **Texto**  
**Estudiar**  
. Lección 43, Vocabulario del tema  
. Lección 43, Un poco de  
gramática  
**Escribir**  
. Lección 43, Preparación |
| martes 21 de julio| **Prueba - Lección 43,**  
vocabulario y gramática.  
Adverbios. Formas y usos.  
Las exclamaciones y sus usos.  
Video/discusión  
**Cuaderno**  
**Estudiar/Escribir**  
Composición # 2 | **Texto**  
**Estudiar**  
. Lecciones 44 & 45, Vocabulario del tema  
. Lecciones 44 & 45, Un poco de  
gramática  
**Escribir**  
. Lección 44, Preparación |
| miércoles 22 de julio| **Prueba - Lecciones 44 & 45,**  
vocabulario y gramática.  
Hipótesis en el pasado.  
Pluscuamperfecto de subjuntivo.  
Video/discusión  
**Cuaderno**  
**Estudiar/Escribir**  
. Lecciones 44 & 45 (todo) | **Estudiar**  
. Lecciones 46 & 47, Vocabulario del tema  
. Lecciones 46 & 47, Un poco de  
gramática  
**Escribir**  
. Lección 46, Preparación |
| jueves 23 de julio| . Lecciones 48 & 49,  
Vocabulario del tema  
. Lecciones 48 & 49, Un poco de gramática  
Mas hipótesis en el pasado  
Video/discusión  
**Escribir**  
. Lección 47, Preparación | **Cuaderno**  
**Estudiar/Escribir**  
Lecciones 48 (Skip “para escribir”) & 49 (Skip “para escribir”) |
<table>
<thead>
<tr>
<th>Fecha</th>
<th>Actividades:</th>
<th>Tarea:</th>
</tr>
</thead>
</table>
| lunes 27 de julio | **Texto**  
**Escribir**  
Lección 52, *Preparación*  
Gramática: Narración en el pasado.  
Video/discusión  
Composición # 3 | **Cuaderno**  
**Estudiar/Escribir**  
Lecciones 48 (Skip “para escribir”) & 49 (Skip “para escribir”)  
**Escribir**  
- The “A escribir” section of lesson 51 is to be prepared as a writing assignment (and so will be graded as such, not as part of the workbook). It is due tomorrow in class |
| martes 28 de julio | **Cuaderno**  
**Estudiar/Escribir**  
Lección 50 (Skip “para escribir”)  
Lección 51 (**do not skip** “para escribir”)  
Fin de la historia. Mesa redonda. | **Cuaderno**  
**Estudiar/Escribir**  
Lección 50 (Skip “para escribir”)  
Lección 51 (**do not skip** “para escribir”) |
| miércoles 29 de julio | **Actividades orales** | Estudiar para el examen final. |
| jueves 30 de julio  | **Examen final** | |