Instructor: Fr. Robert Farrell, S.J.  
Email: farrellr@bc.edu  
Office: Stokes 381  
Office Hours: Conferences can be arranged at almost any time. Phone 617-552-8248 for an appointment.  
Schedule: Tuesday and Thursday 6:00-9:15  
Room: Stokes 101 North

Boston College Mission Statement

Strengthened by more than a century and a half of dedication to academic excellence, Boston College commits itself to the highest standards of teaching and research in undergraduate, graduate and professional programs and to the pursuit of a just society through its own accomplishments, the work of its faculty and staff, and the achievements of its graduates. It seeks both to advance its place among the nation's finest universities and to bring to the company of its distinguished peers and to contemporary society the richness of the Catholic intellectual ideal of a mutually illuminating relationship between religious faith and free intellectual inquiry.

Boston College draws inspiration for its academic societal mission from its distinctive religious tradition. As a Catholic and Jesuit university, it is rooted in a world view that encounters God in all creation and through all human activity, especially in the search for truth in every discipline, in the desire to learn, and in the call to live justly together. In this spirit, the University regards the contribution of different religious traditions and value systems as essential to the fullness of its intellectual life and to the continuous development of its distinctive intellectual heritage.

Course Description

This course studies literary adventurers struggling to represent the changing world of the Twentieth Century. Confronting altered personal and political realities, these writers experiment with new forms and fictions; texts reflect dramatic changes in ethics and aesthetics. A variety of works are read: Joyce, A Portrait of the Artist as a Young Man; Woolf, To the Lighthouse; Vonnegut, Slaughterhouse-Five; Burgess, A Clockwork Orange; Faulkner, As I Lay Dying.

Course Objectives

Each student will:

a. demonstrate knowledge across cultural settings and will learn the impact of culture, gender and age through reading literature which focuses upon the virtues needed to deal with life's demands during the past century.

b. demonstrate ethical knowledge and appreciation by reflecting upon the moral concerns which confront the characters in the novels and short stories.

c. make use of course material to improve thinking, problem solving and decision making.

d. grow in an appreciation of the workings of the human imagination.
Texit (Required)

James Joyce, A Portrait of the Artist as a Young Man (Dover)
Kurt Vonnegut, Slaughterhouse-Five (Dell)
Virginia Woolf, To the Lighthouse (Harcourt Brace)
Anthony Burgess, A Clockwork Orange (Norton)
William Faulkner, As I Lay Dying (Vintage International)

Supplementary Resources (with O'Neill Library notations)

Harold Bloom, William Faulkner, New York, 2009 (PS3511 .A86 Z9856853
Kurt Vonnegut, Philadelphia, Chelsea (PS3572.05 Z7534)
Hermione Lee, Virginia Woolf, London, Chatto, 1996 (PR6045.072 Z775)
Roger Lewis, Anthony Burgess, London, Faber, 2002 (PR6052. U638 Z69)
Richard Ellmann, James Joyce, Oxford, 1965 (PR6019.09 Z5332)

Important Policies

http://www.bc.edu/content/bc/schools/advisestud/guide/academicinteg.html

Written Work

Graduate and undergraduate students are expected to prepare professional, polished written
work. Written materials must be typed in the format required by your instructor. Strive for a
thorough, yet concise style. Cite literature appropriately, using APA, MLA, CLA format per
instructors decision. Develop your thoughts fully, clearly, logically and specifically. Proofread
all materials to ensure the use of proper grammar, punctuation, and spelling. You are encouraged
to make use of campus resources for refining writing skills as needed
[http://www.bc.edu/libraries/help/tutoring.html].

Scholarship and Academic Integrity

It is expected that students will produce original work and cite references appropriately. Failure
to reference properly is plagiarism. Scholastic dishonesty includes, but is not necessarily limited
to, plagiarism, fabrication, facilitating academic dishonesty, cheating on examinations or
assignments, and submitting the same paper or substantially similar papers to meet the
requirements of more than one course without seeking permission of all instructors concerned.
Scholastic misconduct may also involve, but is not necessarily limited to, acts that violate the
rights of other students, such as depriving another student of course materials or interfering with
another student's work.

Request for Accommodations

If you have a disability and will be requesting accommodations for this course, please register
with either Dr. Kathy Duggan (dugganka@bc.edu), Associate Director, Connors Family
Learning Center (learning disabilities or AHD) or Dean Paulette Durrett,
paulette.durrett@bc.edu, Assistant Dean for students with disabilities, (all other disabilities)
Advance notice and appropriate documentation are required for accommodations.
Attendance
Class attendance is an important component of learning. Students are expected to attend all classes and to arrive by the beginning of and remain for the entire class period. When an occasion occurs that prevents a student from attending class, it is the student’s obligation to inform the instructor of the conflict before the class meets. The student is still expected to meet all assignment deadlines. If a student knows that he or she will be absent on a particular day, the student is responsible for seeing the instructor beforehand to obtain the assignments for that day. If a student misses a class, he or she is responsible for making up the work by obtaining a classmate’s notes and handouts and turning in any assignments due. Furthermore, many instructors give points for participation in class. If you miss class, you cannot make up participation points associated with that class. Types of absences that are not typically excused include weddings, showers, vacations, birthday parties, graduations, etc. Additional assignments, penalties and correctives are at the discretion of the instructor. If circumstances necessitate excessive absence from class, the student should consider withdrawing from the class. In all cases, students are expected to accept the decision of the instructor regarding attendance policies specific to the class.

Consistent with our commitment of creating an academic community that is respectful of and welcoming to persons of differing backgrounds, we believe that every reasonable effort should be made to allow members of the university community to observe their religious holidays without jeopardizing the fulfillment of their academic obligations. It is the responsibility of students to review course syllabi as soon as they are distributed and to consult the faculty member promptly regarding any possible conflicts with observed religious holidays. If asked, the student should provide accurate information about the obligations entailed in the observance of that particular holiday. However, it is the responsibility of the student to complete any and all class requirements for days that are missed due to conflicts due to religious holidays.

There may be circumstances that necessitate a departure from this policy. Feel free to contact the WCAS at 617-552-3900 for consultation.

Deadlines
Assignments are due at the beginning of the class period on the specified dates. Late assignments will be graded accordingly.

Grading
WCAS Grading System
The undergraduate grading system consists of twelve categories: A (4.00), A- (3.67), excellent; B+ (3.33), B (3.00), B- (2.67), good; C+ (2.33), C (2.00), C- (1.67), satisfactory; D+ (1.33), D (1.00), D- (.67), passing but unsatisfactory; F (.00), failure; I (.00), incomplete; F (.00), course dropped without notifying office; W (.00), official withdrawal from course.
The graduate grading system is A (4.00), A- (3.67), Excellent; B+ (3.33), B (3.00), good; B- (2.67), C (2.00), passing but not for degree credit; F (.00), failure.

Grade Reports. All students are required to log into the web through Agora to access their semester grades. Students must utilize their BC username and password to log on. If your username or password is not known, the Student Learning and Support Center in the O’Neill Library Computer Center will issue a new one. The SLSC requires a valid picture ID (a BC ID, driver’s license or passport) to obtain your password.
The final grade for this course will be derived from the following components:

50% weekly quizzes and class participation
50% examinations and papers

Course Assignments

It is expected that 8 hours per week of study time will be spent on out of class assignments and exercises. These are listed below. Some weeks will require more time and some weeks less time, but the average is approximately 8 hours per week over the semester.

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Reading/Exercises/Experiences</th>
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<tbody>
<tr>
<td>Thurs. May 12</td>
<td>Portrait</td>
<td>Thrus. June 4</td>
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<tr>
<td>Tues. May 19</td>
<td>Portrait 97-185</td>
<td>Lighthouse 3-111</td>
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<tr>
<td>Thurs. May 21</td>
<td>Clockwork 1-99</td>
<td>Paper #2 due.</td>
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<tr>
<td>Tues. May 26</td>
<td>Clockwork 100-212</td>
<td>Thrus. June 9</td>
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<td>Thurs. May 28</td>
<td>Slaughterhouse 1-143</td>
<td>Lighthouse 112-209</td>
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<td>6:00-8:00</td>
<td>MIDTERM: Portrait, Clockwork</td>
<td>Thrus. June 11</td>
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<td>8:00-9:15</td>
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<td>Dying 3-140</td>
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<td>Paper #1 due.</td>
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<td>Thurs. June 18</td>
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<td>Conclusion</td>
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<td>Final examination</td>
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