I. Introduction

St Mary Student Parish, located in Ann Arbor, MI, and staffed by priests of the Society of Jesus (Jesuits), serves the faculty, staff and students of the University of Michigan. This parish, which hosts an average of 2,300 people at six Sunday masses (one in Spanish), offers spiritual formation programs for undergrads, grads and young professionals, such as retreats, faith-sharing groups, an internship program for more intensive formation, and service programs for social justice. The parish also offers traditional programs such as RCIA, Confirmation, and First Communion. The parish has been in a period of growth in numbers and quality of programs and is now ready for a new phase of growth in worship and music as well as Ignatian/Jesuit identity.

II. Overview

The Director is responsible for all aspects of the parish's liturgical life: Sunday, weekday and special masses, prayer services, and environment and musical matters appropriate to each liturgical season, mentoring students, training all ministers, selecting music to lead the assembly in prayer to help all participating to encounter Christ.

II. General Responsibilities

The Director is responsible for leading the parish's revitalization of its liturgical life with special attention to mentoring/inspiring student music leaders and musicians. This revitalization strives to enrich all liturgies - and unify Sunday liturgies - with greater attention to themes of liturgical seasons and scripture readings, the decorations that create the environment, and music, all as means of prayer. To achieve this end the Director will need to work closely with presiders, campus ministry staff, the Staff Assistant for Liturgy, and many lay volunteers to ensure the smooth, orderly operation of these many liturgies.

The Director may take on responsibility as pianist and/or choir director for one Sunday mass if he/she wishes. The Director need not and should not play or direct the music at all Sunday masses. The Director will have flexibility for special projects of his/her design, e.g., an advanced choir, recording a CD, creating a special service or concert, etc.
III. Specific Responsibilities

- Mentor/Train pianists/student choir directors/cantors/choirs, and instrumentalists to high levels, drawing on contemporary music as well as music from the church's tradition;
- Recruit new musicians (singers and instrumentalists) and integrate them into liturgies;
- Train/form musicians to understand their roles as ministers who lead prayer through music;
- Build up the infrastructure of recruiting, training, forming and scheduling liturgical ministers;
- Ensure the coordinating of seasonal scriptural and theological themes among musicians for music selection, with Jesuit presiders for preaching, and with those creating the physical environment to unify the Sunday liturgical experience for those attending these liturgies.

IV. Qualifications

- Three to five years of experience in liturgical music and planning. Experience in a Jesuit parish or other institution is preferred;
- An undergraduate degree in theology, music, liturgy or related area is preferred;
- Working knowledge of Catholic liturgical documents; and
- A practicing Catholic with a love for the Catholic musical and liturgical tradition.

V. Next steps

Interested candidates should send a current CV and cover letter to Ms Lanette Mele, lmele@umich.edu, or at 331 Thompson Street, Ann Arbor, MI 48104 before March 14, 2016.