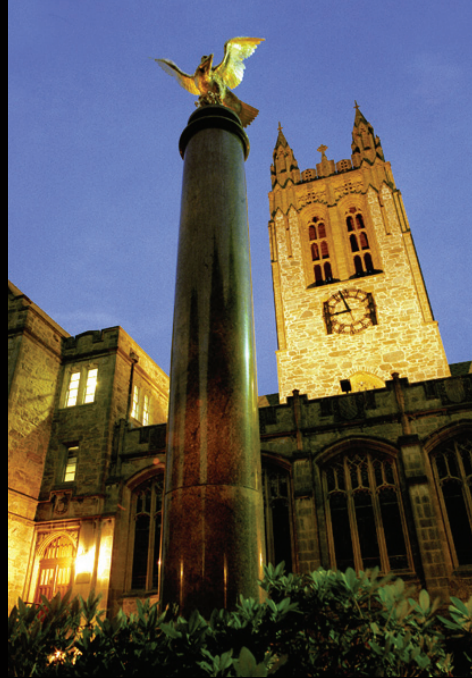


# BOSTON COLLEGE

GRADUATE SCHOOL OF ARTS AND SCIENCES



GRADUATE PROGRAM

# HISTORY

# INTRODUCTION

Boston College's History Department attracts talented graduate students from around the nation and around the world. We offer M.A. and Ph.D. degrees with training in a number of regional and thematic specialties. The success of our Preparing Future Faculty program has positioned us among the leaders in restructuring graduate education in history.

The department has long had particular strength in British & Irish history, medieval history, U.S. history, and modern European history. Emerging areas of faculty expertise and graduate student interest include South Asian history, East Asian history, Latin American history, and African history. In addition, the department trains in a range of comparative and transnational areas, with particular interest in the history of religion, empires and legacies, the Atlantic world, urban history, and transnational history.

The History Department matriculates a small class of new graduate students each September; our program's size ensures individualized attention and considerable flexibility in designing one's plan of study. All PhD students are guaranteed funding through their fifth year in the program assuming successful completion of requirements. Graduate students gain experience teaching in the university's two-semester core history sequence, first as teaching assistants and later as teaching fellows in charge of their own classes. Faculty and graduate students come together regularly for conversations about the craft of teaching history.

Historians at Boston College benefit from our location in one of the world's great centers of academic life. A range of neighboring universities, libraries, and cultural institutions enrich all of our work. In particular, ongoing collaboration with graduate programs at Boston University, Brandeis University, and Tufts University allows our graduate students to tap into a remarkable network of world-class scholars. Several students and faculty also take part in the Center for European Studies, the Fairbank Center for East Asian Research, the Reischauer Institute of Japanese Studies, and the South Asia Initiative at Harvard, as well as the Graduate Consortium in Women's Studies at M.I.T. Ongoing seminars and lecture series at the Massachusetts Historical Society, the Boston Public Library, and the Museum of Fine Arts bring together lively communities of scholars interested in a range of subfields and other disciplines. Historians at Boston College have access to the collections of the Boston Library Consortium, a network of 19 academic and research libraries around New England. In all, Boston offers an unparalleled site for pursuing advanced study in history.

## Doctor of Philosophy in History

The Ph.D. is a research degree and requires special commitment and skills. While the degree is not granted for routine adherence to certain regulations, or for the successful completion of a specified number of courses, there are certain basic requirements.

### FACULTY ADVISOR

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During the first two semesters of full-time study, doctoral students choose a faculty advisor, who oversees the student's progress in preparing for comprehensive exams and in developing a dissertation topic.

### COURSE AND RESIDENCY REQUIREMENTS

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Students entering directly into the Ph.D. program are required to complete 39 credits, 36 of which are to be taken prior to comprehensive exams. All students in the Ph.D. program are required to pursue two semesters of full-time study during the first year and must, in the course of their studies, complete at least two seminars (one of which may be the Dissertation Seminar), and at least two colloquia (one in the major and one in a minor area).

### PLAN OF STUDY

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By the conclusion of the first semester, and after full consultation with their professors and the Director of Graduate Studies, students file a plan of study leading to the comprehensive examination. This plan of study consists of three areas of concentration, including one designated as the major area. From within this major area, students choose two fields of study. Because students are expected to develop a mature understanding of this major area as a whole, one of these two major fields should be general in nature.

Usually, faculty require that students take at least some formal course work in each field and expect students to develop and master a reading list of important books and articles. With the approval of their faculty advisor and the Director of Graduate Studies, students may offer, as one of the two minor areas, a discipline related to history or a topic within that cuts across traditional geographical or chronological boundaries. When considered necessary to students' programs, the department may require advanced-level work in a related discipline either as a minor field or as supplemental work. This plan of study may be reviewed, evaluated, and revised whenever necessary. However, changes must be approved by the faculty advisor and the Director of Graduate Studies.

### LANGUAGE REQUIREMENT

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Ph.D. candidates, with the exception of medievalists, must pass two language exams. Students concentrating in American History may substitute competency in a field of particular methodological or theoretical relevance to their program of study or competency in a second foreign language. To do so, students must petition the Graduate Committee for the substitution and explain the nature of the field and its importance to the plan of study, particularly the dissertation. The student's faculty advisor certifies that the student has acquired the appropriate skills and knowledge. Medievalists must pass three language exams, one of which must be Latin or Greek.

### THE COMPREHENSIVE EXAM

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The student's oral comprehensive examination will be conducted by an examining board composed of four faculty members, two from the student's major area and one each from the two minor areas. A written examination may be substituted for an oral exam at the joint discretion of the student and the student's committee.

### THE DISSERTATION

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Students must have a dissertation topic before taking and passing comprehensive exams. The last six credits earned for the degree, taken after the comprehensive exams, will be focused explicitly on the dissertation. These should include the Dissertation Seminar and an independent study with the faculty advisor. Dissertation proposals, written in the Dissertation Seminar, must be approved by the student's dissertation committee, consisting of three faculty, one of them designated as advisor. Proposals must be completed by the end of the semester following the passing of comprehensive exams and filed with the department. The completed dissertation must be approved by a committee of three readers—the faculty advisor and two other faculty members—and approved by the Director of Graduate Studies. It must also be defended at a public oral defense.

## Master of Arts Programs

### REQUIREMENTS

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The M.A. degree in history requires 30 graduate credits, a distribution requirement for each particular program, and an oral comprehensive examination.

Students are not allowed to complete the M.A. program by attending only summer sessions, but they are required to take a total of at least four courses (12 credits) during the regular academic year.

### PLAN OF STUDY

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All candidates for the M.A. in history are encouraged to pursue an individual course of study developed in conjunction with their faculty advisor and selected by the student during the first year in the program. In making their selection of courses and seminars, students are urged to widen their chronological and cultural horizons while deepening and specifying one special area of concentration.

Students must choose a major field and a minor field. As many as seven courses (twenty-one hours) can be taken in the major field. Major fields for the M.A. are United States history, Medieval history, Early Modern European history, Modern European history (encompassing British, Irish, Continental European, and Russian), South Asian history, Latin American history, and Comparative World history. The minor field is made up of a minimum of three courses (nine hours), at least one of which must be a graduate level course. Minor fields can be chosen from the same list as major fields or can be more conceptual or historiographical. Such fields, for example, could include a field in economic, social or labor history; or could concern race, gender, or comparative history. Minor fields must be approved by the Director of Graduate Studies.

Students whose prior academic preparation warrants an exception to the above requirements may, with the consent of their advisor, request permission to substitute a different proportion or variety of courses and areas than those generally required. The opportunity for study in a major or minor area is open to the extent that the department offers sufficient course work in each student's area of interest.

Students may study in departments outside history, and, with the permission of the Graduate Committee, a candidate whose advisor so recommends may earn as many as six credits in Classics, Economics, English, Political Science, Sociology or other related disciplines. Graduate credits earned in a related discipline will be included in the distribution requirements for the appropriate area.

In addition to the general requirements for the M.A. degree, students in the history program are required to complete a seminar in their major area.

### LANGUAGE REQUIREMENT

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Master's candidates must pass a foreign language reading examination, ordinarily in French, German, Russian or Spanish. Another foreign language, when relevant to the research of the student, may be substituted with the permission of the graduate committee.

### EXAM AND THESIS

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Students must complete one of the following culminating examinations: (1) students can sit for an oral comprehensive exam administered by the student's advisor and a faculty member from the minor area; (2) students can prepare a portfolio, including reading lists and sample syllabi in both the major and the minor areas, and then sit for an oral examination on that portfolio with two faculty members; (3) students may complete a six-credit thesis in their final year in the program, culminating in an oral defense of the thesis before a committee of two faculty members.

### MEDIEVAL STUDIES

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Students interested in an M.A. in Medieval Studies will be expected to take at least nine credits in Medieval history and at least six credits of graduate study in a related discipline. If the student is doing a thesis, it will be written under the direction of a member of the History Department and will be read by a member of the department in the related field of study. The candidate must pass a language exam in Latin.

### COMPARATIVE WORLD HISTORY

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The History Department is pleased to announce a new track in the Masters program. Students can now focus on Comparative World history by taking at least three courses in three distinct regional areas. Students pursuing an M.A. in Comparative World history will not be required to develop a minor field.

### MASTER OF ARTS IN TEACHING

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The Master of Arts in Teaching (M.A.T.) program for secondary school history teachers is administered by the Lynch Graduate School of Education. Course requirements vary depending upon the candidates prior teaching experience; however, all Master's programs leading to certification in secondary education include practice experiences in addition to coursework. For further information on the M.A.T., please contact the Office of Graduate Admissions, LGSOE, at (617) 552-4214.

## Application to the M.A. and Ph.D. Programs

The deadline for doctoral applications to the graduate program in history is January 2. Masters applications are due by February 1. Ph.D and M.A. applicants must submit GRE general scores (the GRE subject test in history is not required), official undergraduate and graduate transcripts, at least three letters of recommendation, a personal statement emphasizing intellectual interests, a writing sample (a paper written for a recent course or one written expressly for the application) and all the application forms. International applicants must also submit official TOEFL examination scores. For more information on how to apply, please visit [www.bc.edu/gsas](http://www.bc.edu/gsas).

### FUNDING

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The History Department has a highly competitive Ph.D. program, but one which guarantees five years of funding to all incoming Ph.D. students contingent upon satisfactory academic performance and progress towards the degree, as well as satisfactory performance in teaching as evaluated by the faculty of the Department of History.

Students interested in the Ph.D. or M.A. program should write to:

Director of Graduate Studies  
History Department  
Boston College  
140 Commonwealth Avenue  
Chestnut Hill, MA 02467

History Department Home Page:  
<http://www.bc.edu/history>

Graduate School of Arts and Sciences Home Page:  
<http://www.bc.edu/gsas>

### FACULTY E-MAIL

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To reach any of the History department faculty members listed in this publication, please use the following e-mail address format: [firstname.lastname@bc.edu](mailto:firstname.lastname@bc.edu)

# FIELDS OF STUDY OFFERED BY THE DEPARTMENT

## UNITED STATES HISTORY

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U.S. to 1877  
U.S. since 1860  
Intellectual and Cultural  
Social, Economic, and Labor  
Urban  
Southern  
Race and Ethnicity  
Religion  
Diplomatic  
Gender and Women  
African American  
Legal and Constitutional

## MEDIEVAL HISTORY

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Early Medieval Britain and North-Western Europe  
Early Medieval Material Culture  
Early Medieval Textual and Religious Communities  
Medieval History and Archaeology  
Byzantine

## EARLY MODERN EUROPEAN HISTORY

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Religion  
Intellectual and Cultural  
Social and Economic  
Gender and Women  
Early Modern Britain  
Early Modern France

## MODERN EUROPEAN HISTORY

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Modern Europe, 1789-1914  
Modern Europe, 1870-1945  
Contemporary Europe  
Intellectual and Cultural  
Social, Economic, and Labor  
Diplomatic  
Religious  
Imperialism  
Modern Britain  
Modern France  
Modern Germany  
Modern Ireland

## RUSSIAN HISTORY

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Pre-Revolutionary Russia  
Soviet

## LATIN AMERICAN HISTORY

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Colonial Latin America  
Modern Latin America  
Central American/Caribbean

## ASIAN HISTORY

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China  
India and South Asia  
Japan

## AFRICAN AND MIDDLE EASTERN HISTORY

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Africa  
Empires and Legacies  
Middle East  
Religion  
Slavery and the Slave Trade

## COMPARATIVE CONCENTRATIONS

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Atlantic World  
Empires and Legacies  
Religious History  
Urban History  
Transnational History

# FACULTY

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## BENJAMIN BRAUDE

Associate Professor

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Ph.D., Harvard University, 1978

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### FIELDS OF INTEREST

Race and the construction of collective identities in the Middle East and Europe; Ottoman history; Jewish history

### ACADEMIC PROFILE

Professor Braude teaches courses on the Middle East and on European-Middle Eastern relations. In addition to those interests his research focuses on religious, racial, and ethnic identities in Jewish, Christian, and Muslim culture. Currently he is completing *Sex, Slavery, and Racism: The Secret History of the Sons of Noah*, which examines the construction of attitudes toward color and identity from the ancient Near East and the classical world to the present. More broadly, he is interested in post-national conceptions of historiography. He has been a visiting professor at the Ecole des hautes études en sciences sociales in Paris and a fellow at the Institute for Advanced Studies at the Hebrew University in Jerusalem.

### REPRESENTATIVE PUBLICATIONS

- ❖ “Cham et Noé. Race, esclavage et exégèse entre Islam, Judaïsme, et Christianisme,” *Annales: Histoire, Sciences Sociales* (2002); unedited English original, [http://www.bc.edu/bc\\_org/research/rapl/events/braude\\_abstract.html](http://www.bc.edu/bc_org/research/rapl/events/braude_abstract.html)
- ❖ “The Myth of the Sefardi Economic Superman,” in Jeremy Adelman and Stephen Aron, eds., *Trading Cultures: The Worlds of Western Merchants Essays on Authority, Objectivity and Evidence* (2001)
- ❖ *Christians and Jews in the Ottoman Empire, the Functioning of a Plural Society: Volume I: The Central Lands; Volume II: The Arabic-Speaking Lands*. Co-editor with Bernard Lewis (1982)

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## JULIAN BOURG

Associate Professor

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Ph.D., University of California, Berkeley, 2001

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### FIELDS OF INTEREST

Modern European intellectual and cultural history; modern French history; the 1960s; terror and political violence; French theory

### ACADEMIC PROFILE

Professor Bourg’s teaching interests include courses on nineteenth and twentieth century European intellectual history, intellectuals and politics, the history of terrorism, history and film, and modernism and postmodernism. His first book, *From Revolution to Ethics*, winner of the 2008 Morris D. Forkosch book prize from the *Journal of the History of Ideas*, examined the revival of the theme of ethics among French intellectuals in the wake of the student and worker revolts of May 1968. He is currently writing a book on the history of the relationship between terror and democracy since the eighteenth century.

### REPRESENTATIVE PUBLICATIONS

- ❖ “On Terror as Human Sacrifice,” *Humanity* (2010)
- ❖ *From Revolution to Ethics: May 1968 and Contemporary French Thought* (2007)
- ❖ *After the Deluge: New Perspectives on the Intellectual and Cultural History of Postwar France*, ed. and intro. (2004)

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## JAMES CRONIN

Chair of the Department

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Professor

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Ph.D., Brandeis University, 1977

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### FIELDS OF INTEREST

Modern Britain; modern European social and economic history; state and society in Europe since 1750; contemporary history; comparative history; international history

### ACADEMIC PROFILE

Professor Cronin teaches modern British and European social and economic history and works with graduate students on a wide range of topics in these fields and in international history. Over the past decade his research interests have involved the relationship between states and social structures and the rise and fall of the Cold War world order. Cronin is currently co-editing, with George Ross and James Shoch, a collection entitled *What’s Left of the Left* on the recent history and prospects of the “center-left” in Europe and the United States. He is also writing a book on the crisis of the 1970s in Britain and America and its impact in ushering in a new era of foreign and domestic policy-making centered on markets and the promotion of market-based democracy. Cronin is an associate of the Minda de Gunzburg Center for European Studies at Harvard University, where he co-chairs the British Study Group, and he serves on the editorial boards of the *Journal of Social History and British Politics*. He has been awarded fellowships by the National Endowment for the Humanities, the American Council of Learned Societies, the German Marshall Fund, and the Earhart Foundation; and he is a fellow of the Royal Historical Society.

### REPRESENTATIVE PUBLICATIONS

- ❖ *New Labour’s Pasts: The Labour Party and its Discontents* (2004)
- ❖ *The World the Cold War Made: Order, Chaos and the Return of History* (1996)
- ❖ *The Politics of State Expansion: War, State and Society in Twentieth-Century Britain* (1991)

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## ROBIN FLEMING

Professor

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Ph.D., University of California at Santa Barbara, 1984

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### FIELDS OF INTEREST

Early medieval Britain; material culture

### ACADEMIC PROFILE

Professor Fleming teaches courses on late-Roman and early medieval history, the vikings, ancient and medieval historical writing, and material culture. She has written on the history of viking, Anglo-Saxon and Anglo-Norman England; early medieval material culture and osteoarchaeology; historical writing in the early Middle Ages; English law before the Common Law; Domesday Book; and nineteenth-century medievalism. She is currently writing a book on the recycling of Roman material culture in Britain after Rome’s fall. She has received grants or fellowships from the National Endowment for the Humanities, the Harvard Society of Fellows, the

Bunting Institute, the Institute for Advanced Study, Princeton, the Radcliffe Institute of Advanced Studies at Harvard University and the Gugenheim Foundation. She is a Fellow of the Massachusetts Historical Society, The Royal Historical Society, and the London Society of Antiquaries.

#### REPRESENTATIVE PUBLICATIONS

- ❖ *Britain After Rome: The Fall and Rise c. 400 to 1070* (Penguin: 2010)
- ❖ "Writing Biography on the Edge of History," *American Historical Review*, 114 (2009), 606-14.
- ❖ "Elites, Boats and Foreigners: Rethinking the Re-birth of English Towns," in *Città e campagna prima del mille*, *Atti delle Settimane di Studio*, 56 (2009), 393-425.
- ❖ "Buckets, Monasteries and Crannógs: Material Culture and the Re-writing of Early Medieval British History," (co-authored with Austin Mason and Alecia Arceo), *Haskins Society Journal*, 20 (2008), 1-36
- ❖ "Acquiring, Displaying, and Destroying Silk in Late Anglo-Saxon England," *Early Medieval Europe*, 15 (2007), 127-158.
- ❖ *Domesday Book and the Law: Society and Legal Custom in Early Medi-eval England* (Cambridge University Press: 1998)
- ❖ *Kings and Lords in Conquest England* (Cambridge University Press: 1991)

## MARK GELFAND

Associate Professor

Ph.D., Columbia University, 1972

#### FIELDS OF INTEREST

American history, 1877-present; American political, legal, and business history

#### ACADEMIC PROFILE

Professor Gelfand's historical interests center on the development of public policy in response to the challenges posed by the rise of the urban/industrial order in the 20th century. He is currently writing a biography of Judge Charles E. Wyzanski, Jr. (1906-1986), who sat in the Federal District Court in Boston from 1942 until his death. Professor Gelfand has offered courses on the U.S. in the 20th Century and on American legal and business history, as well as graduate colloquia on the modern reform tradition and American historiography, 1860-present.

#### REPRESENTATIVE PUBLICATIONS

- ❖ *Trustee for a City: Ralph Lowell of Boston* (1998)
- ❖ "Hub and Spokes: Development Policy in Metropolitan Boston," in *Metropolitan Governance Revisited* (1998)
- ❖ "Boston: Back to the Politics of the Future," in *Snowbelt Cities: Metropolitan Politics in the Northeast and Midwest Since World War II* (1990)

## SETH JACOBS

Associate Professor

Ph.D., Northwestern University, 2000

#### FIELDS OF INTEREST

Twentieth-century United States; U.S. foreign policy; U.S.-Asian relations

#### ACADEMIC PROFILE

Professor Jacobs is a political and cultural historian of the United States in the twentieth century, especially the period since World War II, and his research interests focus on the connection between U.S. domestic culture and foreign policy. He teaches undergraduate and graduate courses in American military and diplomatic history, the Vietnam War, the Cold War, and America in the 1950s. In 2002, the Society for Historians of American Foreign Relations (SHAFR) honored him with its Stuart Bernath Prize for the best article published in the field of diplomatic history. He won SHAFR's Bernath Book prize in 2006.

#### REPRESENTATIVE PUBLICATIONS

- ❖ *The Universe Unraveling: United States Policy toward Laos, 1954-1962* (Cornell University Press, forthcoming)
- ❖ "'No Place to Fight a War': Laos and the Evolution of U.S. Policy toward Vietnam, 1954-1963," in *Making Sense of the Vietnam Wars: Local, National, and Transnational Perspectives*, Mark Phillip Bradley and Marilyn B. Young, eds. (Oxford University Press, 2007)
- ❖ *Cold War Mandarin: Ngo Dinh Diem and the Origins of America's War in Vietnam, 1950-1963* (Rowman and Littlefield, 2006)
- ❖ *America's Miracle Man in Vietnam: Ngo Dinh Diem, Religion, Race, and U.S. Intervention in Southeast Asia, 1950-1957* (Duke University Press, 2004)

## MARILYNN JOHNSON

Professor

Ph.D., New York University, 1990

#### FIELDS OF INTEREST

Modern U.S. urban and social history; the American West, migration, and social movements

#### ACADEMIC PROFILE

Professor Johnson's principal fields of interest are twentieth-century urban and social history and the history of the American West. She also teaches courses on social movements, immigration, and the history of gender and the family. Her published works have explored the history of violence and the impact of World War II on urban life in California. She is currently working on a study of new immigrants in the Boston area from 1965 to the present.

#### REPRESENTATIVE PUBLICATIONS

- ❖ "The Career Girl Murders: Gender, Race, and Crime in the 1960s New York," *Women's Studies Quarterly*, 39: 1&2 (2011).
- ❖ *Violence in the West: The Johnson County Range War and the Ludlow Massacre, A Brief History with Documents*, ed., (2008)
- ❖ *Street Justice: A History of Police Violence in New York* (2003)
- ❖ *The Second Gold Rush: Oakland and the East Bay in World War II* (1993)

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## KEVIN KENNY

Professor

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Ph.D., Columbia University, 1994

### FIELDS OF INTEREST

American immigration; Atlantic history; British Empire

### ACADEMIC PROFILE

Professor Kenny's specialty is the history of American migration in the North Atlantic world since 1700. His most recent book *Peaceable Kingdom Lost* (2009), examines the interaction of European colonists and Native Americans against the backdrop of the French and Indian War. His first book, *Making Sense of the Molly Maguires* (1998), explains how traditions of agrarian protest in nineteenth-century Ireland were translated into an American industrial setting. He is also the author of *The American Irish: A History* (2000) and the editor of *Ireland and the British Empire: The Oxford History of the British Empire Companion Series* (2004). His current research and teaching focus is on the general history of American immigration.

### REPRESENTATIVE PUBLICATIONS

- ❖ *Peaceable Kingdom Lost* (2009)
- ❖ *Ireland and the British Empire*. Editor (2004)
- ❖ *The American Irish: A History* (2000)
- ❖ *Making Sense of the Molly Maguires* (1998)

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## DEBORAH LEVENSON

Associate Professor

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Ph.D., New York University, 1988

### FIELDS OF INTEREST

Nineteenth- and twentieth-century Latin America, with special interest in the social history of family, women, and children; modernity; working class history; intellectual movements

### ACADEMIC PROFILE

Professor Levenson is currently writing on youth in contemporary Guatemala City. She is an active member of the Central American research center, *Asociacion para el Avance de las Ciencias Sociales*, the Latin American Scholars Association, and the Association of Central American Historians. She is also a recipient of fellowships from Fulbright, the Social Science Council, and the Bunting Institute. She teaches modern Latin American history, including courses on urban history, gender, social movements, Central America, Brazil, and the social construction of Latin America.

### REPRESENTATIVE PUBLICATIONS

- ❖ *Hacer la Juventud: Tres generaciones Jovenes en una Familia Trabajadora en la Ciudad de Guatemala*, AVANCSO, Guatemala City, 2005
- ❖ "The Life That Makes Us Die/The Death That Makes Us Live," *Radical History Review* (2003)
- ❖ *Trade Unionists Against Terror*, Guatemala City, 1954-1984 (1994)

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## CYNTHIA L. LYERLY

Associate Professor

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Ph.D., Rice University, 1995

### FIELDS OF INTEREST

American women, with a special interest in gender ideology, religion, women, and race; the American South

### ACADEMIC PROFILE

Professor Lyerly teaches courses in American women's history, race, gender, and the Old South. She is currently at work on her second book, *Thomas Dixon, Jr.: Apostle of Hate*, about the well-known minister, playwright, lecturer, professional southerner yet resident of New York City, Social Gospel preacher and rabid racist, and author of dozens of popular novels, including *The Clansman*, upon which D.W. Griffith's infamous film, *Birth of a Nation*, was based.

### REPRESENTATIVE PUBLICATIONS

- ❖ "Gender and Race in Dixon's Ideology," in Gillespie and Hall, eds., *Thomas Dixon, Jr., and the Birth of Modern America* (2006)
- ❖ *Methodism and the Southern Mind, 1770-1810* (1998)
- ❖ "Women and Southern Religion," in Matthews and Schweiger, eds., *Religion in the American South* (2004)

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## PATRICK J. MANEY

Professor

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Ph.D., University of Maryland, 1976

### FIELDS OF INTEREST

U.S. History, 1865-Present, the Presidency, and Congress

### ACADEMIC PROFILE

A political and presidential historian, Maney has most recently written a biography of Franklin Roosevelt. He is currently researching a book on Bill Clinton's presidency. A native of Wisconsin, Maney has served as Dean of the College and Graduate School of A&S at Boston College and taught American History at the University of South Carolina in Columbia and at Tulane University in New Orleans, where he received the Sheldon Hackney Award for Excellence in Teaching.

### REPRESENTATIVE PUBLICATIONS

- ❖ *Young Bob: A Biography of Robert M. La Follette, Jr., 1895-1953* (1998[1978]).
- ❖ *The Roosevelt Presence: The Life and Legacy of FDR* (1998[1993]).
- ❖ "Hale Boggs: The Southerner as National Democrat," in *Masters of the House*, edited by Raymond Smock, Susan Hammond, and Roger Davidson (1998).
- ❖ "They Sang for Roosevelt: Songs of the People in the Age of FDR," *Journal of American and Comparative Cultures*. 23 (Spring 2000).
- ❖ "Joseph's McCarthy's First Victim," *Virginia Quarterly Review* 77 (Summer 2001).
- ❖ "The Forgotten New Deal Congress, 1933-1945," in *The American Congress: The Building of Democracy*, edited by Julian E. Zelizer (2004).

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## ROBERTA T. MANNING

Professor

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Ph.D., Columbia University, 1975

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### FIELDS OF INTEREST

Twentieth-Century Russia, with special interests in the social and political history of the Stalin era; political terror; the Cold War; peasant studies; women's history

### ACADEMIC PROFILE

Professor Manning teaches Soviet history as well as specialized courses on Soviet foreign policy, women's history, political terror, and the fall of Communism and 21st century Russia. At present, she is working on a book on Stalin's terror in the countryside under contract with Yale University Press and planning to do a monograph on one of the more sensational local show trials. She is a director and editor-in-chief of an international project that involves forty scholars from six nations - Russia, United States, Canada, Great Britain, Australia, and South Korea - who are collectively exploring newly available documents in the five major central Moscow archives, including the still closed KGB archive. The project has resulted in the publication of a five-volume documentary history, *The Tragedy of the Soviet Village: Collectivization and Dekulakization: Documents and Materials, 1927-1939* and is currently working on a much abridged English edition. Professor Manning has been the recipient of fellowships from the National Endowment for the Humanities (1997-2009), the National Council for Soviet and East European Studies, and IREX, and also was a Guggenheim Fellow.

### REPRESENTATIVE PUBLICATIONS

- ❖ *Tragediia Sovetskoi derevni: kollektivizatsiia i raskulachivanie 1927-1939 Dokumenty i materialy v piati tomov.* Co-editor with V.P. Danilov and Lynne Viola, Vols. 1-5 (1999-2005)
- ❖ *Stalinist Terror: New Perspectives.* Co-editor with J. Arch Getty (1993)
- ❖ *The Crisis of the Old Order in Russia: Gentry and Government* (1982) -winner of the Herbert Baxter Adams Prize of the American Historical Association.

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## KAREN K. MILLER

Adjunct Associate Professor

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Ph.D., Univ. of California-Santa Barbara, 1986

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### FIELDS OF INTEREST

Afro-American history; history of Black Nationalism; American social history; history of higher education

### ACADEMIC PROFILE

Professor Miller teaches African-American history and the history of Black women in the United States. She has also taught and done research in the areas of institutional and social policy including "Black Studies in Higher Education, 1960s-1980s" and "Negroes No More: The Emergence of Black Student Activism in the 1960s" that treats the history of Black Studies within the context of twentieth-century higher education. She is also working on a series of articles concerning the intersection of race, reparations, and reconciliation with respect to the United State, Rwanda, Uganda, and South Africa. She has been a fellow at the W.E.B. DuBois Institute at Harvard, received grants and fellowships from the Ford Foundation National Research Council, the University of Illinois Chancellor's Fellowship, and more

recently, participated in the ACC/IAC sponsored delegation to East & South Africa to study Reconciliation and Reconstruction in three countries torn apart by civil war and/or genocide.

### REPRESENTATIVE PUBLICATIONS

- ❖ "Negroes No More: The Emergence of Black Student Activism in the 1960," *Long Time Gone: Sixties America Then & Now*, Alexander Bloom, ed.
- ❖ "Black Studies and Higher Education," *Peoples of Color in the American West*, Sucheng Chan et al., eds.

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## ZACHARY R. MORGAN

Assistant Professor

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Ph.D., Brown University, 2001

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### FIELDS OF INTEREST

Brazilian History, Modern Latin America, African Diaspora/Atlantic World

### ACADEMIC PROFILE

Broadly trained as a modern Latin American historian, Professor Morgan uses the fields of political, social, and intellectual history to focus on the African Diaspora throughout the Americas, with a specific interest in Brazil. Morgan teaches a broad range of courses in Latin American and Diasporic history, with a focus on race, revolution, and military dictatorships in modern Latin America. His current research focuses on race, state violence, and ideas of modernity in Brazil and in the broader Atlantic world. Morgan was the recipient of the Woodrow Wilson National Fellowship Foundation's the Career Enhancement Fellowship at Princeton University (2003), and is currently working on a manuscript titled *Legacy of the Lash: Race, Citizenship, and Corporal Punishment in the Brazilian Navy, 1860-1910*.

### REPRESENTATIVE PUBLICATIONS

- ❖ "Since Black into White: Thomas Skidmore on Brazilian Race Relations" *The Americas*, (V. 64, N. 3, Jan. 2008), co-authored with Jerry Dávila
- ❖ "Legislating the Lash: Race and the Conflicting Modernities of Enlistment and Corporal Punishment in the Brazilian Military during the Empire," *Journal of Colonialism and Colonial History* V.5, N.2, Fall 2004
- ❖ "Brazil: The Revolt of the Lash, 1910" in *Twentieth Century Naval Mutinies*, (Frank Cass Publisher, 2003) Eds. Bruce Elleman and Christopher Bell

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## REBECCA NEDOSTUP

Associate Professor

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Ph.D., Columbia, 2001

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### FIELDS OF INTEREST

Modern China; social, cultural, and political history; religion, nationalism, and modernity; spatial history; ritual studies

### ACADEMIC PROFILE

Professor Nedostup's research interests include the relationship

between mass politics, popular culture, and social power in the twentieth century; religion and the nation-state; and urban and spatial history. Her 2009 monograph *Superstitious Regimes* examines the execution of Nationalist government campaigns against Chinese popular religious practice, 1927-1937. Her new research investigates community formation and home-building among displaced persons in wartime and postwar China and Taiwan. Professor Nedostup teaches graduate colloquia on modernity, religion, and nationalism and on ritual and spatial studies in history, as well as offering courses in Asian & world history, modern Chinese history, and the urban, religious and cultural history of greater China. She is director of the Asian Studies Program at Boston College.

#### REPRESENTATIVE PUBLICATIONS

- ❖ *Superstitious Regimes: Religion and the Politics of Chinese Modernity* (Harvard Asia Center, 2009)
- ❖ "Ritual Competition and the Modernizing Nation-State," in Mayfair Mei-hui Yang, ed., *Chinese Religiosities* (University of California Press, 2008)
- ❖ Two Tombs: Thoughts on Zhu Yuanzhang, the Kuomintang, and the Meanings of National Heroes," in Sarah K. Schneewind, ed., *Long Live the Emperor!: The Uses of the Ming Founder Across Six Centuries of East Asian History* (Society for Ming Studies, 2008)
- ❖ Civic Faith and Hybrid Ritual in Nationalist China," in Kevin Reinhart and Dennis Washburn, eds, *Converting Cultures: Religion, Ideology, and Transformations of Modernity* (Brill, 2007)

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## DAVID NORTHRUP

Professor

Ph.D., University of California, Los Angeles, 1974

#### FIELDS OF INTEREST

Sub-Saharan Africa; the Atlantic, and world history

#### ACADEMIC PROFILE

Professor Northrup teaches courses on Western, Eastern, and Southern Africa, as well as on the Atlantic and on African connections to the Islamic world. His research has dealt with pre-colonial Nigeria and Congo, pre-colonial African encounters with Europeans, the Atlantic slave trade, Asian and African indentured labor migration, and interactions in the African Diaspora. He contributed two chapters to the Oxford History of the British Empire series, and has also written on the French Antilles and on the Belgian Congo. His current research is on how English became the global language. He is a past president of the World History Association.

#### REPRESENTATIVE PUBLICATIONS

- ❖ *The Diary of Antera Duke: An Eighteenth-Century African Slave Trader*: Oxford University Press, 2010.
- ❖ *The Atlantic Slave Trade*, 3<sup>rd</sup> ed. (Boston: Wadsworth/Cengage, 2010).
- ❖ *Africa's Discovery of Europe, 1450-1850*. Second Edition. New York: Oxford University Press, 2008.
- ❖ *Crosscurrents in the Black Atlantic World, 1770-1965: A Brief History with Documents*. Bedford Series in History and Culture. Boston: Bedford/St. Martin's 2007.

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## ARISSA OH

Assistant Professor

Ph.D., University of Chicago, 2008

#### FIELDS OF INTEREST

Twentieth-century United States; U.S. immigration and race; Asian American history; family and kinship; Cold War social policy

#### ACADEMIC PROFILE

Professor Oh's current project examines the origins of the practice of Korean and international adoption. Her research and teaching interests include immigration and race in U.S. history, transnational Asian American history and Cold War social and political history.

#### REPRESENTATIVE PUBLICATIONS

- ❖ "A New Kind of Missionary Work: Christians, Christian Americanists and the Adoption of Korean GI Babies, 1955-1961." *Women's Studies Quarterly*, Vol. 33, Nos. 3 & 4, Fall/Winter 2005)

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## KEVIN O'NEILL

Associate Professor

Ph.D., Brown University, 1979

#### FIELDS OF INTEREST

Ireland; rural society; famine; Atlantic economy

#### ACADEMIC PROFILE

Professor O'Neill was the co-founder of the Irish Studies Program at Boston College. His research concentrates on the interaction of traditional agricultural societies and a growing world economy, with a special focus upon pre-famine Ireland. He is currently involved in a village-level study of popular and elite understandings of the social, gender, and economic dynamics involved in the commercialization of Irish society, 1750-1820.

#### REPRESENTATIVE PUBLICATIONS

- ❖ "Pale and Dejected, Exhausted by the Waste of Sorrow: Courtship and the Expression of Emotion" in *Sexed Sentiments*. (Rodopi, 2011)
- ❖ *Family and Farm in Pre-famine Ireland: The Parish of Killeshandra* (1984, 2003)
- ❖ "Woe to the oppressor of the poor!" Post Rebellion Violence in Balitore," in Thomas Bartlett, David Dickson, Daire Keogh, and Kevin Whelan, eds., *1798: A Bicentenary Perspective* (2003)
- ❖ "Nation or Neighbourhood? Mary Leadbeater and Post-Rebellion Reform." in *These Fissured Isles: Ireland, Scotland and British History, 1798-1848*. ed. Terry Brotherstone, Anna Clark, Kevin Whelan. (Tuckwell Press, 2005)

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## JAMES O'TOOLE

Professor and Clough Millenium Chair in History

Ph.D., Boston College, 1987

#### FIELDS OF INTEREST

American religion; American Catholic history; history of information

#### ACADEMIC PROFILE

Professor O'Toole teaches courses in the history of American religion

and the history of American Catholicism. His interests lie in the history of religious practice and popular devotional life. He has published a general history of the American Catholic laity, from colonial times to the present, and he is also studying the history of the practice of confession in America. He is currently writing a new history of Boston College.

#### REPRESENTATIVE PUBLICATIONS

- ❖ *The Faithful: A History of Catholics in America* (2008)
- ❖ *Boston's Histories: Essays in Honor of Thomas H. O'Connor*. Co-edited with David Quigley (2004)
- ❖ *Passing for White: Race, Religion, and the Healy Family, 1820-1920* (2002)

### PRASANAN PARTHASARATHI

Associate Professor and Director of Asian Studies

Ph.D., Harvard University, 1992

#### FIELDS OF INTEREST

Modern South Asian history; British Empire; labor history; economic history

#### ACADEMIC PROFILE

Professor Parthasarathi joined the faculty in the fall of 1998. He teaches courses on modern South Asia and the British Empire. He has recently completed a book on the economic and social history of eighteenth-century South India and is now engaged in a comparative study of economic development in eighteenth-century Eurasia.

#### REPRESENTATIVE PUBLICATIONS

- ❖ "The State of Indian Social History," *Journal of Social History* (2003)
- ❖ "The Great Divergence," *Past and Present* (2002)
- ❖ *The Transition to A Colonial Economy: Weavers, Merchants and Kings in South India, 1720-1800* (2001)

### DEVIN PENDAS

Associate Professor and Director of Graduate Studies

Ph.D., University of Chicago, 2000

#### FIELDS OF INTEREST

German history; modern Europe; legal history; history of mass violence and war

#### ACADEMIC PROFILE

Professor Pendas's teaching interests include courses on German history, legal history, the history of war and genocide, the history of war crimes trials, and the history of human rights. His research focuses on war crimes trials after WW II. He is currently working on a book on Nazi trials in German courts during the 1940s, to be published by Cambridge University Press. He has received research fellowships from the German Academic Exchange Service, the MacArthur Foundation, the Center for Contemporary Historical Research in Postdam, and the United States Holocaust Memorial Museum.

#### REPRESENTATIVE PUBLICATIONS

- ❖ "Retroactive Law and Proactive Justice: Debating Crimes against Humanity in Germany, 1945-1950" *Central European History* (2010).

- ❖ "The Magical Scent of the Savage': Colonial Violence, the Crisis of Civilization and the Origins of the Legalist Paradigm of War," *The Boston College International and Comparative Law Review* (2007)
- ❖ *The Frankfurt Auschwitz Trial, 1963-1965: Genocide, History and the Limits of the Law* (2006)

### VIRGINIA REINBURG

Associate Professor

Ph.D., Princeton University, 1985

#### FIELDS OF INTEREST

Late medieval and early modern European history; religious and social history; the Reformation

#### ACADEMIC PROFILE

Professor Reinburg's research centers on religious life in late medieval and early modern France, and the Catholic and Protestant Reformations.

#### REPRESENTATIVE PUBLICATIONS

- ❖ *Fragmented Devotion: Medieval Objects from the Schnutgen Collection, Cologne*. Co-edited with Nancy Netzer (2000)
- ❖ "Liturgy and the Laity in Late Medieval and Reformation France," *Sixteenth Century Journal* (1992)
- ❖ "Les pelerins de Notre Dame du Puy," *Revue d'Histoire de L'Eglise de France* (1989)

### HEATHER COX RICHARDSON

Professor

Ph.D., Harvard University, 1992

#### FIELDS OF INTEREST:

Nineteenth-century U.S. History, politics and economics, antebellum, Civil War and Reconstruction, history of the American West, history education.

#### ACADEMIC PROFILE:

Professor Richardson teaches nineteenth-century American history at both the undergraduate and the graduate level. Her early work focused on the transformation of political ideology from the Civil War to the presidency of Theodore Roosevelt. It focused on issues of race, economics, westward expansion, and the construction of the concept of an American middle class. Recently, she has turned her attention to societal systems in the United States, focusing on political parties, economic policy, and law. She is currently working on a history of the Republican Party that stretches from the time of the Northwest Ordinance to 2008. With a historian of China, she is also writing a history of the relationship between America and China from the Civil War/Taiping Uprising to 1900. This project examines the rise and fall of the idea of a late nineteenth-century trans-Pacific world.

#### REPRESENTATIVE PUBLICATIONS:

- ❖ *Wounded Knee: Party Politics and the Road to an American Massacre* (2010)
- ❖ *West from Appomattox: The Reconstruction of America after the Civil War* (2007)

❖ “North and West of Reconstruction: Studies in Political Economy,” in Thomas J. Brown, ed., *Reconstructions: New Perspectives on the Post-bellum United States* (2006)

❖ *The Death of Reconstruction: Race, Labor and Politics in the Post-Civil War North, 1865-1901* (2001)

❖ *The Greatest Nation of the Earth: Republican Economic Policies during the Civil War* (1997)

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## ALAN ROGERS

Professor

Ph.D., University of California-Santa Barbara, 1968

### FIELDS OF INTEREST

United States constitutional and legal history; the American Revolution

### ACADEMIC PROFILE

Alan Rogers teaches undergraduate and graduate courses in United States Constitutional and Legal History. During the past decade he has published work focused on the death penalty. He is currently working on two book projects: the contentious intersection of faith healing, the First Amendment's free exercise clause, and religious exemption laws; and a history of the opposition to vaccination from 1721 to 2009, for which he was awarded a New England Regional Consortium Fellowship. Rogers serves as Chair of the Seminar in Early American History hosted by the Massachusetts Historical Society. He occasionally hits an outside jumper during Saturday morning pick-up basketball games and he makes an annual spring climb in the White Mountains, New Hampshire.

### REPRESENTATIVE PUBLICATIONS

❖ *Murder and the Death Penalty in Massachusetts* (2008)

❖ “State Constitutionalism and the Death Penalty,” *Journal of Policy History* (2008)

❖ “The Death Penalty and Reversible Error in Massachusetts,” *Pierce Law Review* (2008)

❖ *Murder on Trial* (2005)

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## SARAH GWYNETH ROSS

Associate Professor

Ph.D., Northwestern University, 2006

### FIELDS OF INTEREST

Early-Modern Europe (especially the cultural and intellectual history of Renaissance Italy and England), women and gender, humanism

### ACADEMIC PROFILE

Professor Ross' research focuses on early-modern cultural, intellectual, women's and gender history. She has just published her first book, *The Birth of Feminism: Woman as Intellect in Renaissance Italy and England*, which explores the contributions of nearly 20 women writers to the pan-European debates on women from the fifteenth through the seventeenth centuries. Her new project, currently entitled “A Renaissance Writ Small: Doctor Francesco Longo and the Humanism of the Merchant Class in Sixteenth-Century Venice,” examines the ways in which literary texts and priorities traversed (and potentially effaced) the boundaries between elite intellectuals and

everyday men and women. An admirer of early-modern people who aspired to master each of the seven liberal arts, Ross invites students to draw history from divergent sources, including literature, music and art. She teaches surveys of Western civilization and Renaissance/Reformation history, as well as seminars on classical mythology and the classical tradition, early-modern women writers, the emergence of feminism as a critical category, the history of the family and the role of sexuality in shaping human identity. She is also interested in the ways that rhetoric (mal)functions – and especially the disturbing tradition of defining “the West” on the basis of racial, religious and sexual distinctions between “us” and “them.”

### REPRESENTATIVE PUBLICATIONS

❖ *The Birth of Feminism: Woman as Intellect in Renaissance Italy and England*. Cambridge, MA and London, England: Harvard University Press, 2009.

❖ “Her Father's Daughter: Cassandra Fedele, Woman Humanist of the Venetian Republic,” in *The Trouble With Ribs: Women, Men and Gender in Early Modern Europe*, edited by Anu Korhonen and Kate Lowe. Helsinki, Finland: COLLEGIUM Studies Across Disciplines, 2007.

❖ “Sofonisba Anguissola,” “Lavinia Fontana,” “Moderata Fonte,” “Barbara Strozzi,” and “Costanza Varano,” in *Encyclopedia of Women in the Renaissance*, edited by Diana Robin et al. Santa Barbara, CA: ABC Clio, Inc., 2007).

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## JOHN ROSSER

Associate Professor

Ph.D., Rutgers University, 1972

### FIELDS OF INTEREST

Late Roman and Byzantine History; Byzantine archaeology; medieval fortifications

### ACADEMIC PROFILE

Professor Rosser's research interests involve historical problems that combine textual and archeological research, e.g., the transition in Greece from Late Antiquity to the Early Middle Ages, and the development of medieval fortifications in the Levant. His teaching interests include the Late Roman Empire, Roman and Byzantine historiography, Byzantium, and Byzantine and Crusader archeology. Professor Rosser is a professional archeologist who has worked for years on medieval sites in Greece, Turkey, and Cyprus.

### REPRESENTATIVE PUBLICATIONS

❖ “Evidence of a Justinianic Garrison Behind Thermopylae, at the Dhema Pass,” in J. Herrin, M. Mullet, and C. Otten-Froux, eds., *Mosaic: Festschrift for A.H.S. Megaw* (2001)

❖ *Historical Dictionary of Byzantium* (2001)

❖ “The Castle of the 40 Columns: Excavating a Crusader Castle in Cyprus,” *Minerva* (1997)

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## DANA SAJDI

Assistant Professor

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Ph.D., Columbia University, 2002

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### FIELDS OF INTEREST

Pre-modern Middle Eastern history (mainly but not exclusively Ottoman history); popular and learned literary cultures; historiography; book history and urban history

### ACADEMIC PROFILE

Sajdi's main interest is literary culture and the politics of textual production, especially of memorial/historical genres, such as chronicles, biographies, and city histories. She wrote a dissertation on a social and literary phenomenon of authorship of chronicles by commoners and marginals in the eighteenth-century Levant (roughly, the Arabic-speaking part of the eastern Mediterranean). She is currently writing a book on the "life and work" of one of these commoner-historians, entitled, "the Barber of Damascus: Nouveau Literacy in the Eighteenth-Century Middle East." She has edited a volume on *Ottoman culture, Ottoman Tulips, Ottoman Coffee: Leisure and Lifestyle in the Eighteenth Century* (London: IB Tauris, forthcoming); and co-edited with Marle Hammond another volume focusing on Arabic elegiac poetry, "Transforming Loss into Beauty": *Essays in Arabic Literature and Culture in Memory of Magda Al-Nowaihi* (Cairo: American University in Cairo Press, forthcoming). Her next project is on a particular city-genre that memorializes the city of Damascus. The project relates the literary representations of the city to changing social configurations and to civic ownership of the urban public space.

### REPRESENTATIVE PUBLICATIONS

- ❖ "Decline, its Discontents, and Ottoman Cultural History: by Way of Introduction," in *Ottoman Tulips, Ottoman Coffee: Leisure and Lifestyles in the Eighteenth Century*, ed. Dana Sajdi, (forthcoming, London, IB Tauris).
- ❖ "A Room of His Own: the 'History' of the Barber of Damascus (fl. 1762)," *The MIT Electronic Journal of Middle East Studies* 4 (2004), 19-35. [Awarded the Syrian Studies Association Prize for Best Published Article in 2004].
- ❖ "Trespassing the Male Domain: The qasidah of Layla al-Akhyaliyyah," *Journal of Arabic Literature* 31.2 (2000), 121-146.

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## ROBERT SAVAGE

Adjunct Associate Professor

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Ph.D., Boston College, 1992

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### FIELDS OF INTEREST

Irish political and cultural history; film and media in Ireland and Britain; Northern Ireland; Anglo-Irish relations in the 20th century.

### ACADEMIC PROFILE

Robert Savage is Adjunct Associate Professor of History and served as a director of the Irish Studies Program from 1995-2010. His fields of interest include modern Irish and British history, the history of film and media in Britain and Ireland and the development of cultural nationalism throughout the British Isles. His research has been funded by the Boston College School of Arts and Science, the Leverhulme Trust of Great Britain, the Institute for Advanced Studies

in the Humanities at the University of Edinburgh, the Department of Education and Science (Ireland), the Irish-American Cultural Institute and the National University of Ireland, Galway.

### REPRESENTATIVE PUBLICATIONS

- ❖ *A Loss of Innocence? Television and Irish Society 1960-1972* (2010), winner of the 2010 James S. Donnelly, Sr. Prize for the Best Book in History and the Social Sciences from the American Conference for Irish Studies
- ❖ 'A Stranger Among Us' Edward Roth and the Establishment of Irish Television" in *History Ireland* (2010)
- ❖ Sean Lemass and the Advent of Irish Television' in *The Age of Sean Lemass: Ireland 1945-1973* (2005)
- ❖ *Ireland in the New Century: Politics, Culture and Identity*, editor and contributing author (2003)
- ❖ *Sean Lemass: A Biography* (1999) and *Irish Television: a Political and Social History* (1996)

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## SYLVIA SELLERS-GARCÍA

Assistant Professor

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PhD, University of California, Berkeley, 2009

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### FIELDS OF INTEREST:

Colonial Latin America; early modern Spain; colonial Central America; history of empire; spatial history and cartography; narrative and literature.

### ACADEMIC PROFILE:

Professor Sellers-García's teaching interests include colonial Latin America, the Spanish empire, and the meetings points between history and fiction. Her recently completed book manuscript, "At a Great Distance': Reading Documents from the Periphery of the Spanish Empire," examines the conception of distance in colonial Guatemala through the authorship, transportation, and storage of documents. More broadly, her research examines the history of archives, the period of Bourbon reforms in the eighteenth century, and the history of empire.

### REPRESENTATIVE PUBLICATIONS:

- ❖ "The Criminal Record" – *Virginia Quarterly Review*, January 2009
- ❖ *When the Ground Turns in Its Sleep* – Riverhead Books, 2007

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## FRANZISKA SERAPHIM

Associate Professor

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Ph.D., Columbia University, 2001

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### FIELDS OF INTEREST

Modern and contemporary Japanese history: social, political, and cultural history; historical memory; social movements; relations with Asia; comparative history with Germany

### ACADEMIC PROFILE

Professor Seraphim is a historian of modern and contemporary Japan and joined the faculty in 2001. Her work has focused on the contested place of Japan's empire and war in Asia in postwar politics, society,

and culture. Currently, she is researching questions of rehabilitation and citizenship in the politics of social integration and exclusion after World War II in Japan and Germany. Professor Seraphim offers historical surveys of early modern and modern Japan, topical courses on the Asia-Pacific War and Japanese society since 1945; and seminars on the Allied Occupations of Japan and Germany, the place of memory in history, and comparative & transnational historiography.

#### REPRESENTATIVE PUBLICATIONS

- ❖ *War Memory and Social Politics in Japan, 1945-2005* (2006)
- ❖ "Relocating War Memory at Century's End: Japan's Postwar Responsibility and Global Public Culture" in *Ruptured Histories: War, Memory, and the Post-Cold War in Asia* (2007)
- ❖ "Kriegsverbrecherprozesse in Asien und globale Erinnerungskulturen," *Diktaturen und Kriege im kollektiven Gedächtnis: Italien, Japan und Deutschland nach dem Zweiten Weltkrieg* (2001/2)

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### PAUL G. SPAGNOLI

Associate Professor

Ph.D., Harvard University, 1974

#### FIELDS OF INTEREST

France 1789-1945

#### ACADEMIC PROFILE

Professor Spagnoli has most recently taught courses on the French Revolution, on nineteenth-century France, and on France in the Age of World War. Most of his past research has been located at or near the intersection of demography and social and economic history. He has used demographic data and methods, for example, to assess the impact of the French Revolution. He has also worked on other aspects of the Revolution, and he is currently working on a collection of documents with commentary on the outbreak of the Revolution in Paris in 1789.

#### REPRESENTATIVE PUBLICATIONS

- ❖ "The Unique Decline of Mortality in Revolutionary France," *Journal of Family History* (1997)
- ❖ "The Sudden Decline in French Morality after 1789: A Benefit of the Revolution?" *Proceedings of the Western Society for French History* (1996)
- ❖ "The Revolution Begins: Lambesc's Charge, July 12, 1789," *French Historical Studies* (1991)

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### OWEN STANWOOD

Assistant Professor

Ph.D., Northwestern University, 2005

#### FIELDS OF INTEREST

Colonial America; early modern Britain; Atlantic and global history

#### ACADEMIC PROFILE

Professor Stanwood is a historian of early America and the British Atlantic world. He has a number of interests within this vast field, including the development of imperial politics, the diffusion of Christianity, intercultural contact and interaction, and the history of exploration. His first book, *The Empire Reformed: English America in*

*the Age of the Glorious Revolution*, examines how fears of Catholicism galvanized and transformed Anglo-American political culture during the last decades of the seventeenth century. His current research focuses on the thousands of French Protestant refugees who scattered around the British dominions during the 1680s, and ended up becoming foot soldiers in the expansion of a foreign empire. His teaching ranges from colonial and revolutionary America to early modern Britain, including such topics as European-Indian relations, the settlement of New England, and the development of early modern British imperialism.

#### REPRESENTATIVE PUBLICATIONS

- ❖ *The Empire Reformed: English America in the Age of the Glorious Revolution* (Philadelphia: University of Pennsylvania Press, August 2011).
- ❖ *The Empire Reformed: English America in the Age of the Glorious Revolution* (Philadelphia: University of Pennsylvania Press, August 2011).
- ❖ "The Protestant Moment: Antipopery, the Revolution of 1688-89, and the Making of an Anglo-American Empire," *Journal of British Studies*, 46 (2007), 481-508.
- ❖ "Jesuits, Huguenots, and the Apocalypse: The Origins of America's First French Book," co-authored with Evan Haefeli, *Proceedings of the American Antiquarian Society*, 116 (2006), 59-120
- ❖ "Captives and Slaves: Indian Labor, Cultural Conversion, and the Plantation Revolution in Virginia," *Virginia Magazine of History and Biography*, 114 (2006), 435-62
- ❖ "Unlikely Imperialist: The Baron of Saint-Castin and the Transformation of the Northeastern Borderlands," *French Colonial History*, 5 (2004), 43-61

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### MARTIN SUMMERS

Associate Professor

Ph.D., Rutgers University, 1997

#### FIELDS OF INTEREST

African American cultural history

#### ACADEMIC PROFILE

Martin Summers is a cultural historian of the nineteenth- and twentieth-century U.S., with particular research and teaching interests in race, gender, sexuality, and medicine. He regularly teaches courses on post-1865 U.S. history, gender and sexuality in African American history, health and disease in African American history, and the history of masculinity in the U.S. Summers' current research project is a social and cultural history of medicine which focuses on African American patients at St. Elizabeths Hospital, a federal mental institution in Washington, D.C. The project uses the hospital as a case study in which to explore the intersections of the historical process of racial formation, medical and cultural understandings of insanity, and the exercise of institutional power. Summers' research has been supported by the Ford Foundation, the American Council of Learned Societies, and the Radcliffe Institute for Advanced Study.

#### REPRESENTATIVE PUBLICATIONS

- ❖ "'Suitable Care of the African When Afflicted With Insanity': Race, Madness, and Social Order in Comparative Perspective," *Bulletin of the History of Medicine* 84 (Spring 2010): 61-94.
- ❖ *Manliness and Its Discontents: The Black Middle Class and the Trans-*

*formation of Masculinity, 1900-1930* (UNC Press, 2004). Recipient of 2005 American Historical Association- Pacific Coast Branch Book Award.

❖ "Diasporic Brotherhood: Freemasonry and the Transnational Production of Black Middle-Class Masculinity," *Gender and History* 15 (November 2003): 550-74.

❖ "'This Immoral Practice': The Prehistory of Homophobia in Black Nationalist Thought," in *Toni Lester, ed., Gender Nonconformity, Race and Sexuality: Charting the Connections* (University of Wisconsin Press, 2003)

## FRANK F. TAYLOR

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Associate Professor

Docteur es sciences politiques, Université de Geneve, 1976

### FIELDS OF INTEREST

Economic, social, political and diplomatic history of the Caribbean; history of the African diaspora; Black social and political thought

### ACADEMIC PROFILE

Professor Taylor taught for thirteen years at the University of the West Indies and served on all three campuses-Jamaica, Barbados, and Trinidad. In the United States he taught for the 1989-90 academic year at James Madison College (Michigan State University) and from 1990 to 1993 at Hamilton College.

### REPRESENTATIVE PUBLICATIONS

❖ "Whose World Order? Cuba vs. Pax Americana in the Persian Gulf," *Socialism and Democracy* (1996)

❖ *To Hell with Paradise: A History of the Jamaican Tourist Industry* (1993)

❖ "Cuba's Relations with the Soviet Union since October, 1962: A Retrospect," *Boletín de estudios Latinoamericanos y del Caribe* (1989)

## PETER WEILER

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Professor

Ph.D., Harvard University, 1969

### FIELDS OF INTEREST

Modern British history; British labor history

### ACADEMIC PROFILE

Professor Weiler has taught graduate and undergraduate courses on 19th and 20th century Britain, British labor history, and European labor history. His research interests include Edwardian Liberalism, the evolution of the British labor movement, relations between the state and the working class, and the role of organized labor in the Cold War. He is currently engaged in a project about property and politics in Britain since 1945.

### REPRESENTATIVE PUBLICATIONS

❖ "Labour and the Land: From Municipalisation to the Land Commission, 1951-1971," *Twentieth Century British History* (2008)

❖ "The Conservatives' Search for a Middle Way in Housing, 1951-1964," *Twentieth Century British History* (2003)

❖ "The Rise and Fall of the Conservatives' 'Grand Design' for Housing, 1951-1964," *Contemporary British History* (2000)

❖ *Ernest Bevin* (1993)



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