Love Your Body Week 2014

WGS welcomed Dr. Tracy Denean Sharpley-Whiting to BC to present a powerful lecture on the black female body and sexual politics. Read more here about last week’s events and activities for BC’s Love Your Body Week 2014!

Happy Thanksgiving from WGS!

The Women’s and Gender Studies Program sends a big THANK YOU to all of our affiliated students, faculty, and community!

We appreciate your continued collaboration and support, and we wish you a joyful and relaxing Thanksgiving!

Questions or comments?
Email us at: gender@bc.edu
Visit our website: www.bc.edu/wgs
Friend us on Facebook: “Boston College Women’s and Gender Studies Program”
Where are they now?

WGS caught up with our alums to find out what they are up to! Read below to hear from alumna **Allison Paul, class of 2014**.

1) **What influenced your decision to become a Women’s and Gender Studies minor?**

Coming into college, I hadn’t had a lot of experience with gender studies. I had taken a short seminar class on the sexualization of women in the media and was fascinated. Freshman year, I decided to take "Intro to Feminisms" because it sounded similar to what I had learned about before--I think it was my favorite class at BC! I loved almost every reading we did in that class, especially the ones about women in the media and body image. It was an easy choice to be a WGS minor after that!

2) **How did the Women’s and Gender Studies Program impact your college experience?**

My Women’s and Gender studies minor drove the classes I chose while in school as well as many of the extracurricular activities I participated in. I was a sociology major and therefore had a lot of overlap with the minor, which gave me the flexibility to choose my elective classes that focused on gender. I volunteered at a women’s shelter throughout my BC career because of the passion for gender issues my WGS minor had instilled in me. Senior year, my decision to write a thesis on Mormon women’s view of marriage and family was largely influenced by many of the classes I had taken that had examined the roles of women in different contexts and cultures.

3) **What are you doing now, and how did the WGS program influence where you are today?**

Today, I am working as an AmeriCorps member for the City Year program in Boston. My women and gender studies minor helped to open me up to how women can be treated differentially in education and how that impacts later achievements. As part of my program, I lead "leadership summits" every two weeks with middle school girls to learn about strong female leadership as well as boost self-esteem.

4) **What advice would you give to our current WGS graduating seniors?**

Advice to current seniors: enjoy your senior year! It goes by way too quickly. And talk about your Women and Gender Studies minor in job interviews or networking events--it sets you apart from other candidates and can be a great starting point to break the ice!
WGS Pizza Party

Inviting all WGS minors and students interested in becoming a minor!

Come join us for pizza and take a break before finals begin!

Date: Wednesday, December 10th
Time: 1:00pm - 2:30pm
Where: Carney 272

We hope you can join us! Please RSVP to gender@bc.edu by December 9th.

Boston University's Women, Gender, and Sexuality Studies Program presents:

On the Problem of Sexual Consent: A Discussion of Yale Law School Professor Jeb Rubenfeld’s article, “The Riddle of Rape-by-Deception and the Myth of Sexual Autonomy”

Date: Monday, December 1st
Time: 12:30-2pm
Location: Political Science Department

Professor Judith Swanson will start the discussion with a response to Rubenfeld’s article. Lunch will be provided.

For more information, visit: http://www.bu.edu/wgs/wgs-events/calendar/?eid=160723.

Faculty Publication Highlights

Dr. Régine Michelle Jean-Charles, BC
Professor of Romance Languages and Literature and WGS-affiliated faculty, is recognized for her newest publication, Conflict Bodies, The Politics of Rape Representation in the Francophone Imaginary, which explores the relationship between rape and narratives of violence in francophone literature and culture. View Dr. Jean-Charles’ interview and more here.