

Boyd Taylor Coolman

Assistant Professor of Theology

Boston College

Theology Department

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EMPLOYMENT

Boston College	Assistant Professor	2005- present
Yale Divinity School	Visiting Professor	2004-2005
Duke Divinity School	Visiting Assistant Professor	2002-2005

PUBLICATIONS

Monographs

3. *Knowledge, Love, and Ecstasy in Thomas Gallus*, Oxford University Press [under contract; forthcoming], 2012. [This book will be published in the monograph series “Changing Paradigms in Historical and Systematic Theology,” eds., Sarah Coakley and Richard Cross]
2. *The Theology of Hugh of St. Victor: An Interpretation*, Cambridge University Press, 2010.
1. *Knowing God by Experience: The Spiritual Senses in the Theology of William of Auxerre*, Washington, D.C.: Catholic University of America Press, 2004.

Reviews of *Knowing God by Experience*:

- *Theology Digest* (Fall 2004) 258.
- P.L. Urban Jr., *Choice* (January 2005).
- Susanne Kaup, *Archa Verbi: Yearbook of the International Society for the Study of Medieval Theology (Annuaire Societatis Internationalis pro Studiis Theologiae Mediae Aevi promovendis)* 2 (2005): 205-07.
- Gillian R. Evans, *Journal of Theological Studies* 56.1 (2005): 250-51.
- Keith J. Egan, *Religious Studies Review*, 32.2 (April 2006):127-128.
- David N. Bell, *Speculum: A Journal of Medieval Studies* 81.2 (2006): 496-97.
- Joan M. Nuth, *Theological Studies* 67.2 (June 2006): 459-60.
- Kevin L. Hughes, *The Thomist* 70.3 (2006): 137-39.

Edited Volumes

1. *Trinity and Creation*, Vol. 1 in *Victorine Texts in Translation*, eds., Boyd Taylor Coolman and Dale M. Coulter, Brepols Publishers, 2010.

Reviews of *Trinity and Creation*:

- Gillian R. Evans, *Journal of Theological Studies* 61.3 (2010), Sept. 3 (online).

Peer-Reviewed Articles

8. "Straddling History and Metaphysics: The Nature of Theology in Alexander of Hales," *Franciscan Studies* [accepted; forthcoming].
7. "Thomas Gallus on Seraphic Sensation," *Perception of God: The Spiritual Senses in Christian Tradition*, eds. Paul Gavriluk and Sarah Coakley, Cambridge University Press, 2011 [in press].
6. "Alexander of Hales on Touching the Divine in the Body of Christ," *Perception of God: The Spiritual Senses in Christian Tradition*, eds. Paul Gavriluk and Sarah Coakley, Cambridge University Press, 2011[in press].
5. "Gestimmtheit: Attunement as a Description of the Nature-Grace Relationship in Karl Rahner's Theology," *Theological Studies* 70.4 (2009) 782-800.
4. "The Medieval Affective Dionysian Tradition" in *Re-Thinking Dionysius*, eds., Sarah Coakley and Charles M. Stang, *Modern Theology* 24.4 (2008): 615-32.
3. "Hugh of St. Victor on 'Jesus Wept': Compassion as Ideal *humanitas*," *Theological Studies* 69.3 (2008): 528-556.
2. "The Salvific Affectivity of Christ in Alexander of Hales," *The Thomist* 71 (2007):1-38.
1. "*Pulchrum Esse*: The Beauty of Scripture, the Beauty of the Soul, and the Art of Exegesis in the Theology of Hugh of St. Victor," *Traditio: Studies in Ancient and Medieval Thought, History, and Religion*, vol. 58 (2003):175-200.

Chapters in Edited Volumes

9. "Bonaventure and the Franciscan Tradition" in *Oxford Handbook of Catholic Theology*, eds. Lewis Ayres and Medi Volpe, Oxford University Press [under contract; forthcoming].
8. "Victorine Mysticism" in *Blackwell Companion to Christian Mysticism*, ed., Julia A. Lamm, Wiley Blackwell [under contract; forthcoming].
7. "Eucharist," *Cambridge History of Later Medieval Theology, 1050-1500*, eds. Joseph Wawrykow and Thomas Prügl, Cambridge University Press, 2011 [in press].
6. "On the Threshold of High Scholasticism," *Cambridge History of Later Medieval Theology, 1050-1500*, eds. Joseph Wawrykow and Thomas Prügl, Cambridge University Press, 2011 [in press].
5. "'Transgressing [its] measure ... trespassing the mode and law of its beauty': Sin and the Beauty of the soul in Hugh of St. Victor," in *From Knowledge to Beatitude: St Victor, Twelfth-Century Scholars and Beyond*, eds. Lesley Smith and Ann Matter, University of Notre Dame Press, 2011 [in press].

4. "Introduction," *Trinity and Creation*, Vol. 1 in *Victorine Texts in Translation*, eds., Boyd Taylor Coolman and Dale M. Coulter, Brepols Publishers, 2010, 23-48.
3. "Harmony of Similar and Dissimilar Things in Richard of St. Victor's *De Emmanuele*," *Transforming Relations: Essays on Jews and Christians throughout History in Honor of Michael A. Signer*, University of Notre Dame Press, 2010.
2. "The Medieval Affective Dionysian Tradition," in Sarah Coakley and Charles M. Stang (eds.), *Re-Thinking Dionysius the Areopagite* (Wiley-Blackwell, 2009), 85-102.
1. "Hugh of St Victor," in Jeffrey P. Greenman, Timothy Larsen, and Stephen Spencer (eds.), *The Sermon on the Mount through the Centuries* (Grand Rapids: Brazos Press, 2007), 72-102.

Encyclopedia Entries

3. "Covenant," *Encyclopedia of the Bible and Its Reception*, eds., Hans-Josef Klauck, Bernard McGinn, Choon-Leong Seow, Hermann Spieckermann, Barry Dov Walfish, Eric Ziolkowski, Berline: De Gruyter (under contract).
2. "William of Auxerre" in *Encyclopedia of Medieval Philosophy*, Springer (2010).
1. "Philip Melanchthon," in Timothy Larsen (ed.), *Biographical Dictionary of Evangelicals*, Leicester, England: Inter-Varsity Press, May 2003.

Reviews

5. Rorem, Paul, *Hugh of St. Victor. Great Medieval Thinkers* (Oxford University, 2009) in *Theological Studies* (2010).
4. Roland J. Teske, S.J., *Studies in the Philosophy of William of Auvergne. Marquette Studies in Philosophy*, 51, ed. Andrew Tallon (Milwaukee: Marquette University, 2006), in *Speculum: A Journal of Medieval Studies* (July 2008) 768-69.
3. Conrad Rudolph, "First, I Find the Center Point": *Reading the Text of Hugh of Saint Victor's "The Mystic Ark,"* *Transactions of the American Philosophical Society*, 94/4 (Philadelphia: American Philosophical Society, 2004), in *Speculum: A Journal of Medieval Studies* (July 2007) 761-62.
2. John R. Sommerfeldt, *Bernard of Clairvaux: On the Spirituality of Relationship, Significant Scholarly Studies* (New York/Mahway, N.J.: The Newman Press, 2004) in *Religious Studies Review* 32 (2006): 263.
1. David Aers, *Sanctifying Signs: Making Christian Tradition in Late Medieval England*, (Notre Dame, IN.: The University of Notre Dame Press, 2004), in *Religious Studies Review* 33.3 (2007): 250.

INVITED PRESENTATIONS

- “Exquisite Sculptings: Hugh of St. Victor’s Integrated Program of Body-Soul Formation” Loyola University Chicago, March 21, 2011.
- “The Significance of Thomas Aquinas for the Catholic Intellectual Tradition” given to the President’s Seminar, Sacred Heart University, Fairfield, CT, January 14, 2011.
- “The Significance of Thomas Aquinas for the Catholic Intellectual Tradition” given to the President’s Seminar, Sacred Heart University, Fairfield, CT, January 15, 2010.
- “Into Great Silence: A Panel on Monastic Life,” Boston College, October 10, 2007

PROFESSIONAL RESPONSIBILITIES

- Book Review Editor (medieval division) *Religious Studies Review*
- “Boston Colloquy in Historical Theology” co-founder (with Stephen F. Brown)

MEMBERSHIP IN PROFESSIONAL SOCIETIES

- American Church History Society
- The Medieval Academy of America
- The Society for the Study of the Bible in the Middle Ages
- The North American Patristics Society
- American Academy of Religion

COURSES

Undergraduate

- Introduction to Christian Theology I-II (Boston College)
- Jesus through the Centuries (Boston College/University of Notre Dame)

Graduate

- Introduction to Medieval Theology (Boston College)
- Medieval Eucharist (Boston College/Duke Divinity)
- Franciscan Theology in the Thirteenth Century (Boston College)
- Late Medieval Mysticism: The Pseudo-Dionysian Tradition (Boston College)
- The Theology of Hugh of St. Victor (Boston College)
- Women Theologians of the Medieval Church (Boston College)
- History of Christian Thought, 450-1650 (Yale Divinity)
- Medieval Theological Aesthetics (Duke Divinity)
- Theology and Politics in the Middle Ages (Duke Divinity)
- Love in the Middle Ages (Duke Divinity)
- Holy Spirit in Christian Tradition: Early and Medieval (Duke Divinity)
- Exegesis of the Old Testament: Early and Medieval (Duke Divinity)
- Twelfth-Century Theology: Anselm, Bernard, and Abelard (Duke Divinity)
- The Work of Christ in Athanasius, Anselm, and Luther (Duke Divinity)

DEPARTMENTAL SERVICE

- Executive Committee 2006-2007; 2007-2008
- EPC Committee 2006-2007; 2007-2008; 2009-2010
- Curriculum Committee 2009-2010; 2010-2011
- Faculty Technology Representative 2008-2009; 2009-2010
- “*Ad Theologiam*” development and implementation of department website.
- Presentation: “Preparation and Strategies for Interviewing” (Theology dept., spring, 2005)
- Presentation: “Preparation and Strategies for Interviewing” (Theology dept., spring, 2006)
- Presentation: “Preparation and Strategies for Interviewing” (Theology dept., spring, 2007)

- Dissertation Committee Service:
 - Nicholas Cohen, Boston College
 - Derek Michaud, Boston University
 - James Arinello, Boston College
 - John Slotemaker, Boston College
 - Andrew Salzman, Boston College
 - Kevin Johnson, Boston College

- Comprehensive Exam Committee Service:
 - Nicholas Cohen, Boston College
 - Anne Marie Anderson, Boston College
 - Amanda Osheim, Boston College
 - Kathryn Oneill, Boston College
 - James Arinello, Boston College
 - John Slotemaker, Boston College
 - Rachel Nelson, Boston College
 - Kevin Vander Schel, Boston College
 - Megan Anechiarico, Boston College
 - Kevin Johnson, Boston College
 - Veronica Tierney, Boston College
 - Stephen Okey, Boston College
 - Andrew Salzman, Boston College
 - Christopher Riedel, Boston College (History department)

UNIVERSITY-WIDE SERVICE

- Presentation: “Strategies for the Academic Job Search” (University grad students, fall 2006)
- Presentation: “Theology at Boston College,” Accepted Eagle Day, (April 19, 2009)
- Participant: Halftime, (2007)
- Participant: Intersections Seminar, (2007)
- Undergraduate Advising (2006-2007; 2007-2008)
- Faculty sponsor: Pro-Life Club (2009-10; 2010-11)

DEPARTMENT AWARDS

- Undergraduate Research Fellowship (spring, 2006 - Jeffrey Peloquin)
- Undergraduate Research Fellowship (summer, 2008 - Scott Molony)

EDUCATION

University of Notre Dame Ph. D.: History of Christianity 2001
(Notre Dame, IN)

Dissertation: *Spiritual Apprehension: The Spiritual Senses and the Knowledge of God in the Theology of William of Auxerre*

Director: Joseph Wawrykow

- Received the designation 'Passed with Distinction' for dissertation.
- Received the designation 'Passed with High Honors' for comprehensive examinations.

Princeton Theological Seminary. Master of Divinity: Historical Theology 1995
(Princeton, NJ)

- Graduated *magna cum laude* from Princeton Theological Seminary.
- Received German Academic Exchange Service (DAAD) Stipend for Language Study at Goethe Institute.

Wheaton College Bachelor of Arts: Philosophy/Economics 1989
(Wheaton, IL)