Audition Announcement
for the Boston College Theatre Department production of

NEW VOICES 2013

You are invited to audition for a collection of original short theater works created by Boston College student playwrights and theatermakers. NEW VOICES 2013 is an experiment in the creation and development of work that stems from the impulses of student artists. It is intended to showcase different sorts of theatrical creation, from conventional plays to pieces inspired and driven by movement or voice or objects. It's about MAKING SOMETHING NEW.

Performance dates. Fri-Sat 22-23 Mar 2013 at 4pm and 8pm in the Bonn Studio Theater.

Audition dates. Fri 18 Jan 7pm-10pm and Sat 19 Jan 2pm-5pm in the Bonn Studio Theater. An audition sign-up sheet will be posted on the callboard in the back hall of the Robsham by Mon 14 Jan. Actors will be seen in groups of four in 20-minute audition slots. Please arrive ten minutes before your scheduled time to fill out an audition sheet. Callbacks on Sun 19 Jan 1pm-5pm.

The audition. Come prepared to perform a two-minute monologue from a modern or contemporary play, comic or serious or anywhere in between. It should be well-rehearsed, demonstrate command and a strong take on the material, and highlight your strengths as a performer. During the 20-minute audition slot, you will be asked to read/perform original material from the student playwrights. This will be available no later than 14 Jan 2013 on the Robsham callboard, the Theatre Department's website, or by request from stage manager Victoria Sponsel (sponselv@gmail.com).

Rehearsal schedule. It's all going to happen very fast in an abbreviated three-week rehearsal period. There will be a preliminary meeting/read-through on Fri 25 Jan. Rehearsals begin on Sun 24 Feb and continue in the evening 2-3 times a week for the week before and the week after spring break. Likely rehearsals on Fri 15 Mar in the evening and on Sat 16 Mar during the day. Technical rehearsals starting Mon 18 Mar. NEW VOICES 2013 will open on Fri 22 Mar with a 4pm matinee.

Can I be in NV13 and other shows? Short answer: yes. Because the individual plays in NV13 are short, rehearsal schedules are a bit more flexible. The directors and stage managers of the Spring productions will coordinate rehearsal schedules as best they can to accommodate an actor cast in more than one show.

The Plays. There's three of them: "A Night in the Lowlight" by Chris Gouchoe (2 men); "16 Gigs" by Maggie Kearnan (1 man, 1 woman); and "Marcel at Alice's" by Tim Kopacz (3 women). Scripts will be available before Christmas in the Robsham Green Room, on the Theatre Department's website, or by request from stage manager Victoria Sponsel (sponselv@gmail.com).

Questions or concerns? Feel free to contact director Scott Cummings (voicemail = 617.552.4614; email = cumminsc@bc.edu) or stage manager Victoria Sponsel (phone = 952-240-3292; email = sponselv@gmail.com).