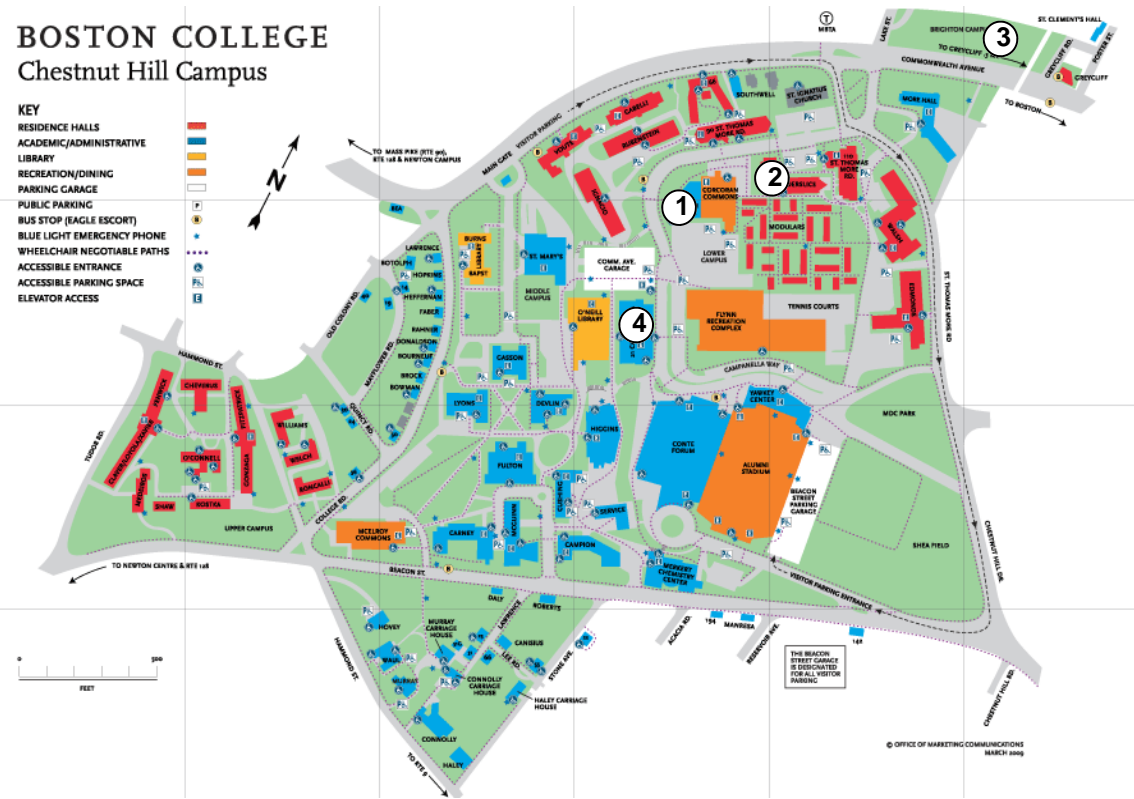


Important Locations for Theatre@BC

BOSTON COLLEGE Chestnut Hill Campus

- KEY**
- RESIDENCE HALLS
 - ACADEMIC/ADMINISTRATIVE
 - LIBRARY
 - RECREATION/DINING
 - PARKING GARAGE
 - PUBLIC PARKING
 - BUS STOP (EAGLE ESCORT)
 - BLUE LIGHT EMERGENCY PHONE
 - WHEELCHAIR NEGOTIABLE PATHS
 - ACCESSIBLE ENTRANCE
 - ACCESSIBLE PARKING SPACE
 - ELEVATOR ACCESS



- ① Robsham Theater Arts Center [RTAC]: Mainstage Theater, Bonn Studio Theater, Box Office, Kresge Room, Gasson, Green Room, Scene Shop, Costume Shop
- ② Vanderslice Game Room [The Slice]
- ③ Brighton Dance Studio
- ④ 21 Campanella Offices: Adjunct Professors' Offices

Important Online Resources

Email: theatre@bc.edu

Theatre Listserv: theatre_majors@listserv.bc.edu

Theatre Department Website: www.bc.edu/theatre

Robsham Theatre Arts Center Website: www.bc.edu/offices/robsham

Facebook: Search "Boston College Theatre Department"

Twitter: www.twitter.com/TheatreBC



2011-2012 Guide to

Boston College Theatre

for freshmen, transfers,
and other newcomers



Notes

Welcome to the Boston College Theatre Department

So you are new to BC. You've barely stepped foot on campus and already people are running around preparing for auditions, production meetings, and of course classes. You're probably hearing names of people and places that are unfamiliar, confusing, and downright weird!

Feel a little overwhelmed yet? Fear not! This is your guide, which is designed to acclimate you to the ins and outs of the Theatre Department and the entire Robsham community.

Whatever you hope to bring to the Boston College Theatre Department – be it your technical expertise, creative design skill, or your fierce performance talent – read on. Your journey and future begins here.

How to Get Involved

There are many ways to get involved in theatre and dance at Boston College. You can dive in head first or dip your toes in the water. Everyone is welcome. No previous experience is expected. Here are some opportunities to consider:

Audition for a play -- Auditions for the Theatre Department productions are open to the entire campus community. You don't need to be a theatre major or have previous experience. For each production, you will have to prepare a monologue or another type of audition material, depending on the show. See the Department website for details.

Take a course -- Acting, directing, design, playwriting, dance—we offer introductory course in all these areas. It's a great way to get your creative juices flowing and to put some variety into your schedule. See the Department website or contact a member of the Council of Majors for suggestions.

Do a Lab -- You can earn one credit if you work behind the scenes on a production, either helping to build the sets, props, and costumes or working backstage during the run of a show. It's a good way to meet people and get familiar with the theatre program. You'll need to sign up in the first week of the term. See the Lab page of the website for more details.

Be an ASM -- Every production has two or more assistant stage managers. These students help the stage manager to run rehearsals and keep the production moving forward. ASM-ing also counts as a Lab. While it takes a little more time than other labs, you learn a lot more about how all the theatrical pieces fit together. You must ASM to be a SM.

Help out Backstage with CT or DS -- Contemporary Theatre and Dramatics Society are independent student-run producing groups. Each does one play a semester, and they can always use help during "build weekend" and on run crews. See the Student Groups page in this booklet for who to contact.

Attend a Production at the Robsham -- Really. Why not come see a show? Once the semester gets rolling, there is a production of one sort or another every weekend. The Department productions, Workshop, CT, DS, After Hours, Dance Ensemble, Dance Organization, culture groups. There's a lot of talent on this campus. Grab a friend and come see something. You might be surprised!

Be in a Directing Scene -- This is a great way to get started. Students in the Directing course are always looking for volunteer actors to be in the scenes they are presenting in class. It's a low risk, high reward. See the sign-up sheet on the Callboard in the rear hall of the Robsham.

Attend a Workshop -- Keep an eye out for Department workshops throughout the semester. Audition technique, singing for actors, contact improvisation, salsa dancing, stage combat, and clown work are some of the topics that have been covered in recent workshops. Check the website, the Callboard, or the Listserv for workshop announcements.

Sign up for the Listserv -- The Listserv is an excellent way to keep up with all things theatre-related at Boston College. Invitations, reminders, announcements, and all sorts of opportunities are made known through the Listserv. And if you have a theatre-related message, you can post it to the group. To sign up to receive emails, contact theatre@bc.edu.

Oh if these walls could talk...



Robsham Theater

"Hi! I'm the Mainstage Theater in the Robsham. I'm where you come to see three department productions every year and also university wide performances, lectures, symposiums, etc. I know I'm a big deal and am not afraid to flaunt it. Get to know me! I'm also very anthropomorphous!"

"Hey there! I'm the Bonn Studio Theater in the Robsham. I'm a black box theater; very different from Mainstage. I house at least seven productions, countless classes, and workshops. We'll most likely be spending a good deal of time together, and I couldn't be more excited!"



Bonn Studio Theater



Brighton Dance Studio

"Howdy partners! I'm the Brighton Dance Studio. I used to be a gym. No seriously, look at the basketball hoops. Now I'm a dance studio. I've come a long way haven't I? I think so. I'll host some of your dance classes and rehearsals. I can get pretty cold, so bring warm layers!"

Theatre Directory

2011-2012 Production Calendar

The Theatre Department

Main Office: (617) 552-4012

Conrad-Proulx, Ruth	<i>Production Manager/Technical Director</i>	ruth.conrad@bc.edu
Cronin, Brian	<i>Lecturer in Theatre</i>	brian.cronin@bc.edu
Cummings, Scott	<i>Department Chair</i>	scott.cummings@bc.edu
Daigneault, Paul	<i>Rev. J. Donald Monan S.J. Professor in Theatre Arts</i>	paul.daigneault@bc.edu
Dalley, Jackie	<i>Adjunct Assistant Professor of Design</i>	jacqueline.dalley@bc.edu
Dohaney, Lyn	<i>Lecturer in Theatre</i>	linda.dohaney@bc.edu
Hecht, Stuart	<i>Associate Professor of Theatre</i>	stuart.hecht@bc.edu
Houchin, John	<i>Associate Professor of Theatre</i>	john.houchin@bc.edu
Jorgensen, Luke	<i>Adjunct Associate Professor of Theatre</i>	luke.jorgensen@bc.edu
Kim, Sun Ho	<i>Adjunct Assistant Professor of Dance</i>	sun.kim.4@bc.edu
Lang, Theresa	<i>Lecturer in Theatre</i>	theresa.lang.2@bc.edu
McKinney, Kirsten	<i>Lecturer in Dance</i>	kirsten.mckinney@bc.edu
Murphy, Sean	<i>Administrative Assistant</i>	sean.murphy.8@bc.edu
Noone, Ronan	<i>Lecturer in Playwriting</i>	ronan.noone@bc.edu
Parsons, Margot	<i>Lecturer in Dance</i>	margo.parsons@bc.edu
Riggin, Patricia	<i>Adjunct Assistant Professor of Theatre</i>	patricia.riggin@bc.edu
Swaroop, Sunil	<i>Lecturer in Theatre</i>	sunil.swaroop@bc.edu
Thompson, Susan	<i>Lecturer in Theatre</i>	susan.thompson.2@bc.edu
Tiala, Crystal	<i>Associate Professor of Design</i>	crystal.tiala@bc.edu
Vigus, Larry	<i>Props Master</i>	larry.vigus@bc.edu
VerEecke, S.J., Bob	<i>Jesuit Artist-In-Residence</i>	robert.vereecke@bc.edu

Robsham Theater Arts Center Staff

Main Office: (617) 552-4610

Adelberg, Jeff	<i>Master Electrician</i>	jeff.adelberg@bc.edu
Barnett, Shep	<i>Associate Director of the RTAC</i>	sheppard.barnett@bc.edu
Burgess, Quinn	<i>Costume Shop Supervisor</i>	quinn.burgess@bc.edu
Cooke, George	<i>Technical Supervisor</i>	george.cooke@bc.edu
McDonald, Ellen	<i>RTAC Staff Assistant</i>	ellen.mcdonald.2@bc.edu
Enoch, Howard	<i>Director of the RTAC</i>	howard.enoch@bc.edu
Principi, Kim	<i>Box Office Manager</i>	kim.principi@bc.edu

Mainstage Booth (617) 552-7520

Green Room (617) 552-5325

Box Office (617) 552-4002

Costume Shop (617) 552-4635

BCPD (emergency) (617) 552-4444

Into the Woods

Music and Lyrics by Stephen Sondheim
Book by James Lapine
Directed by Paul Daigneault
Boston College Theatre Department
26-30 October 2011

Dark Play or Stories for Boys

By Carlos Murillo
Directed by Korey McIsaac '12
The Contemporary Theatre
4-5 November 2011

The Effect of Gamma Rays on Man-in-the-Moon Marigolds

By Paul Zindel
Directed by Marc Franklin '12
A Theatre Department Workshop Production
17-19 November 2011

Closer

By Patrick Marber
Directed by Claire Mathiot '12
The Dramatics Society
8-10 December 2011

Doubt, A Parable

By John Patrick Shanley
Directed by John Houchin
Boston College Theatre Department
1-5 February 2012

Lysistrata

By Aristophanes
Translated by Sarah Ruden
Directed by Alex Lucci '12
A Theatre Department Workshop Production
23-25 February 2012

Spring Awakening

Music by Duncan Sheik
Book and Lyrics by Steven Sater
Based on the play by Frank Wedekind
Directed by Kasey Brown '12
The Contemporary Theatre
22-24 March 2012

Rising Up: A Showcase of Dance

Artistic Direction by Sun Ho Kim
Choreography by Sun Ho Kim, Kirsten McKinney,
Margot Parsons and Bob Ver Eekee S.J.
Boston College Theatre Department
30-31 March 2012

Or You Could Kiss Me

By Neil Bartlett
Directed by Meghan Crosby '12
The Dramatics Society
12-14 April 2012

A Midsummer Night's Dream

By William Shakespeare
Directed by Luke Jorgensen
Boston College Theatre Department
26-29 April 2012

Dance @ BC

Dance is on the rise at Boston College. Which is why we are calling the Theatre Department's first-ever concert of dance *Rising Up*. Maybe you should be a part of it.

There is a long tradition of dance at Boston College. Student dance organizations such as the Dance Ensemble have been active for decades. Every December for 25 years, the Boston Liturgical Dance Ensemble presented *A Dancer's Christmas*. The ALC Showdown has become one of the biggest events on campus each year, featuring performances by Synergy, Fuego, Masti, Sexual Chocolate, and other student dance groups.

Now, as part of its expanding dance program, the Theatre Department is getting into the act. *Rising Up: A Showcase of Dance* will take place March 30-31, 2012. Sun Ho Kim, the first full-time professor of dance at BC, will coordinate a team of faculty choreographers in assembling a program of ballet, modern, jazz, and physical theatrepieces. Performers will be students, many of them drawn from the dance courses taught in the Spring 2012 term: Intermediate Ballet II, Jazz Dance II, Modern Dance II. If you are admitted into one of these courses, you will be in the dance concert -- and much of the rehearsal and preparation will take place during regularly scheduled class time.

Maybe you don't have a lot of dance experience. The Theatre Department has courses for students with all levels of experience, including beginners. A dance course is a great way to round out your courseload and try something different (and active). In Fall 2011, the Theatre Department will offer Modern Dance I, Jazz Dance I, Intermediate Ballet I, Physical Theater, and Elements of Dance. The only prerequisite for Intermediate Ballet I is some previous ballet experience. You don't have to have taken Beginning Ballet at BC. And Elements of Dance fulfills the Core requirement in Fine Arts (so it tends to fill up).

If you have not been over to the Dance Studio on the Brighton Campus, you should check it out. It's an old gym that was turned into a terrific dance facility a few years ago.

And if you're serious about taking a variety of dance courses, you might want to consider a dance concentration. Check out the Dance page on the Theatre Department's website or contact Professor Sun Ho Kim for details.

Student Theatre Organization Directory

The Dramatics Society

The oldest student group on campus (no, we're not kidding), the DS has spent the last 144 years producing everything from Shakespeare to original student-written plays.

President: Cam Cronin '12	cameron.cronin@bc.edu
Vice President: Maggie Maguire '13	margaret.maguire@bc.edu
Financial Coordinator: Marc Franklin '12	marc.franklin@bc.edu
Secretary: Claire Mathiot '12	claire.mathiot@bc.edu
Administrative Coordinator: Jake Alexander '14	john.alexander.3@bc.edu
Administrative Coordinator: Greg Losco '14	gregory.losco@bc.edu
Publicity: Pat Lazour '13	patrick.lazour@bc.edu
Technical Director: Steven Kreager '12	steven.kreager@bc.edu
Co-Technical Director: Sarah Goldstein '13	sarah.goldstein@bc.edu

The Contemporary Theatre

The Contemporary Theatre, founded in the 1990s, specializes in contemporary works. The CT produces one musical and one play per year.

Production Manager: Alex Lucci '12	alex.lucci@bc.edu
Assistant Production Manager: Tom Mezger '14	thomas.mezger@bc.edu
Special Projects Manager: Zach Desmond '12	zachary.desmond.2@bc.edu
Communications Director: Allison Russell '12	allison.russell@bc.edu
Technical Director: Tom Brown '13	thomas.brown.2@bc.edu
Assistant Technical Director: Emily Josephs '13	emilie.josephs@bc.edu
Librarian: Emily Sellon '12	sellon@bc.edu
Treasurer: Tory Berner '14	victoria.berner@bc.edu
Administrative Assistant: Chris Gouchoe '13	christopher.gouchoe@bc.edu

Council of Majors

The Council of Majors was formed in 1995 as a student-faculty forum for discussing pressing issues, planning various events, and strengthening the BC Theatre community. The eleven theatre majors on COM represent the students in discussions with the faculty regarding the theatre major, event planning, and other concerns. COM members also serve as mentors to freshmen and volunteers in support of Department activities.

Juliana Forsberg-Lary '12	juliana.forsberg-lary@bc.edu
Marc Franklin '12	marc.franklin@bc.edu
Alex Lucci '12	alex.lucci@bc.edu
Allison Russell '12	allison.russell@bc.edu
Colleen Quigley '12	colleen.quigley.2@bc.edu
Shannon DeBari '13	shannon.debari@bc.edu
Sarah Goldstein '13	sarah.goldstein@bc.edu
Christine Movius '13	christine.movius@bc.edu
Kyle Brown '14	kyle.brown@bc.edu
Sarah Kelley '14	sarah.kelley@bc.edu
Alexandra Lewis '14	alexandra.lewis.2@bc.edu
Billy McEntee '14	william.mcentee@bc.edu

Requirements for The Major

To receive a Bachelor of Arts in Theatre from Boston College, a student must complete:

a) six required foundation courses:

1. CT062 Dramatic Structure and Theatrical Process. CT062 is offered only in the fall. Students unable to register for this class may substitute CT060 Introduction to Theatre.
2. CT101 Acting I.
3. CT140 Elements of Theater Production I (Spring Only)
4. CT141 Elements of Theater Production II (Fall Only, Pre-Requisite CT140)
5. CT275 History of Theater I (Fall Only)
6. CT276 History of Theater II (Spring Only)

b) a minimum of six elective courses:

Electives. Majors will also complete a minimum of six additional courses. Two of these must be in the area of Performance and Production (300-level or above). Two must be in the Dramatic Literature, Criticism and Theater History category (300-level or above). The remaining two General Electives can come from either category. Students who study abroad and transfer students may petition to have one General Elective fulfilled by a course taken elsewhere.

c) a minimum of six production labs.

Production Labs: Labs involve direct work on Theatre Department productions as a member of a preparation crew or a running crew. Majors will complete a total of six labs. Most labs are worth one credit. Some earn two credits. For more information please see the department website.

How to get started on a Theatre Major

Freshmen Year:

Fall Semester

Dramatic Structure and Theatrical Process

Spring Semester

Elements of Theatrical Production I-and-Acting I

Sophomore Year:

Fall Semester

Elements of Theatrical Production II-and-History of Theatre I

Spring Semester

History of Theatre II -and- an elective

Glossary

After Hours - Once a semester, a late-night slate of original ten-minute plays written, directed and performed by BC students. Sometimes raunchy, sometimes serious, but always entertaining.

ASM - Assistant Stage Manager. Crucial member of the production team and right hand of the Stage Manager. Great way to get involved. If you want to be an SM, you must first be an ASM.

ASTEP - Artists Striving to End Poverty. The BC chapter of a charitable theatre group founded by our 2009 Monan Visiting Artist Mary-Mitchell Campbell. They do good work.

Bailey and Molly - Ruth's dogs. They're friendly. Very friendly.

The Banquet - An end-of-the-year, semi-formal dinner for the Robsham theatre community. We salute graduating seniors, celebrate the past year, and hype the upcoming one. Always classy, never sloppy.

The Bonn - BC Theatre's black box space. Used for classes, performances, workshops, and the occasional rainy day cut-through. Learn to love the Bonn because it already loves you.

Brighton Dance Studio - The home of dance at BC. A converted gym on the Brighton campus used as a dance studio and rehearsal space. It's not as far as you think.

The Callboard - A set of bulletin boards in the back hallway of the Robsham. Information central. Like a Stone Age website. Look here for audition information, rehearsal schedules, contact information, etc.

CCE - Committee for Creative Enactments. A student theater organization that writes, directs, acts and produces an original interactive murder mystery once a term. Usually in O'Connell House. Fun.

CT - Contemporary Theatre. A student organization that produces a play and usually a musical each year. Once the bad boys of Theatre@BC. Now? Well, you ask them. Cooler than DS.

COM - The Council of Majors. A group of theatre majors who serve as a liaison between the student body and the faculty and chair of the department.

DE - Dance Ensemble. A popular student dance company that produces one big concert a term and smaller ones as well. Auditions are competitive. Lots of styles, lots of energy, lots of women.

Directing Scenes - Students in Directing class direct scenes that need volunteer actors. That could be you! An excellent way to get to know upperclassmen and hone acting skills without a big time commitment.

DOBC - Dance Organization of Boston College (sometimes Dance Org, or DO for short). A student dance club that offers classes, workshops, and an annual show that promotes the art of dance. Different from DE.

DS - Dramatics Society. The granddaddy of them all. Oldest student club on campus. A student theatre organization that produces one play a term in the Bonn. Where Theatre@BC really started. Cooler than CT.

DSTP - Dramatic Structure and Theatrical Process. Required course for majors, best taken in fall of freshman year. A basic text analysis course with a performance project at the end. A rite of passage.

Elements - Short for Elements of Theatre Production I & II. A two-term introduction to technical theatre and the basics of design. Required for majors. People like to complain but you learn soooooo much.

The Green Room - You'll find it. At night, the place actors wait backstage to go on. By day, a hangout for all theatre students. NOT off limits to freshmen. Keep it clean, or you'll go to hell.

HOT - History of Theatre I and II. Required for majors. Generally taken sophomore year. Two-term course in which you study — you guessed it — the history of theatre.

The Kresge - The outer lobby of the Robsham. Where the bathrooms are. A utility space used ad hoc for classes, meetings, rehearsals, and receptions. Chances are you'll spend more time here than in certain classrooms.

Labs - Course credit for working behind the scenes on a Department production. A great way to meet people and carve yourself a niche in the community. Most Labs are one-credit. Some are two.

Listserv - The way of communication with each other in the few hours we spend outside of the Robsham. In effect, an electronic bulletin board. You are welcome to post theatre related messages here, but don't abuse it!

Lower - Food Source. Next door to the Robsham. They want you to call it Corcoran Commons. It's Lower. The best place for a meal or snack before, during, or after rehearsal. Freshmen: beware of upperclassmen theatre majors without meal plans.

Mainstage - Not the Bonn. The big theatre. The Department does three shows a year here and it gets used for a lot of other things. Like Orientation. You were there, remember? We call it Mainstage.

Mowgli - Luke's dog. He is small. Even friendlier.

Office Assistants - Most attractive kids on campus. Department student employees who do things like write this glossary, give tours, work on publicity, etc. Also the smartest, coolest and sexiest. Bring them food and hugs.

Prep Crew - A one-credit Lab that involves 20+ hours of work in one shop or another, getting costumes, props, lights, sound, or scenery ready for production. Scheduling is flexible.

River Stories - Don't ask. You'll find out.

Robsham Theatre Arts Center (RTAC) - The building we never leave. Don't call it ARR-TACK or ARR-TEE-AY-SEE. It's "the Robsham". Home of the Theatre Department and a lot of other events. It's complicated.

Run Crew - A one-credit Lab that involves working backstage during tech rehearsals and the run of a show. You might be a board op, on wardrobe, changing scenery, etc. Schedule not flexible. But it's over in a week or so.

The Slice—Once the Game Room in Vanderslice Hall. Now a satellite room appropriated by the Department for classes, rehearsals, auditions, meetings. On the opposite side of Lower from the Kresge.

SM - Stage Manager, a.k.a the Grand Poo-Bah of all things related to a particular production. Takes on the most responsibility in a given production. You'll learn more doing this than anything else.

Glossary